ON THE COVER
Cover art by Lindsey Cleworth for Divining, A Memoir in Trees, by Maureen Dunphy (page 4).

AWARD NEWS!

Getting to the Heart of the Matter
Winner, Michigan Notable Book Award
Jewish Cultural Studies
Winner, National Jewish Book Award, Education and Jewish Identity
Jewish Women’s History from Antiquity to the Present
Finalist, National Jewish Book Award, Women’s Studies—Barbara Dobkin Award
Rescue, Relief, and Resistance
Winner, French-American Foundation Translation Prize

EBOOK INFORMATION
Our books are for sale with the following ebook retailers: Amazon Kindle, Apple iBooks, Barnes & Noble Nook, Ebrary, Ebsco, Google Play, Kobo, Project Muse, and others.

WAYNE STATE UNIVERSITY PRESS • SPRING & SUMMER 2023

Announcing two State History Award Winners from Wayne State University Press!

“NO EQUAL JUSTICE”
The Legacy of Civil Rights Icon George W. Crockett Jr.
Edward J. Littlejohn and Peter J. Hammer
The story of Civil Rights icon and Black lawyer who fought racism and political oppression with uncommon devotion.
2022, ISBN 9780814348765
$36.99 Jacketed Cloth

George Crockett is an inspiration for freedom fighters everywhere, and it’s an honor to carry on his legacy of working for the people in Congress. A true people’s lawyer, his life serves as a model of courageous, unflinching advocacy, and it’s long past due that new generations learn about his pioneering civil rights and social justice work.”
—Rashida Tlaib, Congresswoman

GETTING TO THE HEART OF THE MATTER
My 36 Years in the Senate
Carl Levin
Former senator Carl Levin’s memoir demonstrates the value of pragmatism, empathy, and compromise.
2021, ISBN 9780814348390
$29.99 Jacketed Cloth

“Getting to the Heart of the Matter is an account of a splendid Senate career by one of its greats. But it is also a well-timed reminder of what the Senate is supposed to be: a place where the national good is earnestly considered, not a viper’s nest for conspiracy theories and vitriol. Levin, a Democratic stalwart if ever there was one, was never a shrinking violet when it came to issues he cared about, and there were plenty of those. But his old-fashioned sense of fair play helped him forge productive relationships with Republicans and craft bipartisan legislation in the days before that phrase became an oxymoron.”
—Jeffrey Robbins

TO ORDER:
Toll-Free: (800) WSU-READ
WSUPRESS.WAYNE.EDU
A LETTER FROM THE DIRECTOR

As I write this in September 2022, Wayne State University Press is once again enjoying book signings and conferences and getting to know the people and places that make publishing great books for this community something we are passionate about doing well. The press publishes to the interests of communities from Detroit to the international community of readers, scholars, and book-lovers.

In June 2022, we attended the Detroit Book Fest, and it was sheer delight to see so many readers and booksellers engaged and excited to talk about the written word. We have been encouraged to see that so many independent booksellers have weathered a challenging time and have emerged with community partnerships that are stronger than ever.

We’re excited about the evolution of our seasonal list, and this season marks new directions in some important subject areas. Paper Valley is the remarkable story of the fight to clean up a Superfund site that resulted in a billion-dollar price bill for the corporate polluters. Continuing the thematic interaction around the natural world are two new Made in Michigan gems: The Orchestra of Wind Chimes by Geoffrey Jacques and Divining, A Memoir in Trees by Maureen Dunphy. Finally, the exciting anthology The Lyric Essay as Resistance opens space for new voices and new forms of writing, while fostering meaningful change.

We continue to specialize in Cultural Studies, Film and Media Studies, and Fairy-Tale Studies—with Anne Duggan as the new editor of The Donald Haase Series in Fairy-Tale Studies. With the combined effort of Senior Acquisitions Editor Marie Sweetman and new Acquisitions Editor Sandra Korn to locate and shape the best books, you’ll begin to see fresh approaches and intriguing topics in these subject areas. Under the stalwart leadership of our journals manager Julie Warheit, we have launched our twelfth journal, Jewish Folklore and Ethnology.

We are excited to shape and grow the press and are pleased to have you on this journey with us. Thank you so much for your support, and we hope you enjoy this fantastic new list!

Stephanie Williams
Director

PS: If you’re a frequent reader of our seasonal catalogs, you may notice some subtle improvements our design, thanks to Design and Production Manager Carrie Teefey, who has also designed our new Jewish Studies catalog!

Photo of South River Bay on Garden Peninsula, from Paper Valley: The Fight for the Fox River Cleanup by P. David Allen II and Susan Campbell, to be released in April 2023. See page 2 of this catalog for more about this forthcoming title.

(Photo by David Allen)
PAPER VALLEY
The Fight for the Fox River Cleanup
P. David Allen II and Susan Campbell

The true story of the tumultuous fight for the $1B Superfund site cleanup—and how the corporate polluters were ultimately held accountable.

When government scientist David Allen arrived at his new jobsite in the 1990s, the Fox River near Wisconsin’s Green Bay was dominated by hulking paper mills, noxious industrial odors, and widespread ecological damage. Confronted by his lack of resources to force the politically powerful “Paper Valley” polluters to fix their mess, Allen proceeds against all bureaucratic odds in building a $1 billion case against the paper company bosses. Two small but vital players, Allen along with journalist Susan Campbell, were relentless in bringing the case to the public at the time. They do so again in this book: an act of radical transparency to uncover the intrigue that nearly blocked the cleanup behind the scenes at US Fish and Wildlife, Wisconsin’s Department of Natural Resources, and the US Environmental Protection Agency. In a rare and major environmental win, the Fox River became the site of the largest polychlorinated biphenyls cleanup in history, paid for by the paper companies rather than taxpayers, to the tune of $1.3 billion, and completed in 2020.

This true story of struggle, perseverance, and success inspires hope for environmentalists who strive to restore natural landscapes. Allen and Campbell eloquently outline the problematic bureaucracy involved in environmental cleanup efforts and reveal tactics to compel corporate entities who would dodge accountability for decades worth of contamination.

P. David Allen II is a retired wildlife biologist and environmental consultant, who has worked for federal, state, tribal, and local governments in twenty-five states.

Susan Campbell is a former environmental reporter for the Green Bay Press-Gazette and the coauthor of Beyond Earth Day: Fulfilling the Promise, with the late Earth Day founder, Senator Gaylord Nelson.

April 2023
6x9, 296 pages, 28 black-and-white images

Worldwide Rights Available

Great Lakes Books Series

OF RELATED INTEREST

SAVING ARCADIA
A Story of Conservation and Community in the Great Lakes
Heather Shumaker
$24.99 Paperback

LAKE INVADERS
Invasive Species and the Battle for the Future of the Great Lakes
William Rapai
$27.99 Paperback
The Lyric Essay as Resistance
Truth from the Margins
Edited by Zoë Bossiere and Erica Trabold

Resistance and representation manifests in the subversive genre of the lyric essay.

Lyric essayists draw on memoir, poetry, and prose to push against the arbitrary genre restrictions in creative nonfiction, opening up space not only for new forms of writing, but also new voices and a new literary canon. This anthology features some of the best lyric essays published in the last several years by prominent and emerging writers. Editors Zoë Bossiere and Erica Trabold situate this anthology within the ongoing work of resistance—to genre convention, literary tradition, and the confines of dominant-culture spaces. As sites of resistance, these essays are diverse and include investigations into deeply personal and political topics such as queer and trans identity, the American BIPOC experience, reproductive justice, belonging, grief, and more. The lyric essay is always surprising; it is bold, unbound, and free. This collection highlights the lyric essay's natural capacity for representation and resistance and celebrates the form as a subversive genre that offers a mode of expression for marginalized voices.

Zoë Bossiere is a genderfluid writer from Tucson, Arizona. She is the managing editor of Brevity: A Journal of Concise Literary Nonfiction and coeditor of its anthology, The Best of Brevity.

Erica Trabold is an assistant professor at Sweet Briar College, author of Five Plots, and recipient of the Deborah Tall Lyric Essay Book Prize.

Contributors:

March 2023
5.5x8.5, 224 pages, 17 black-and-white images
ISBN 978-0-8143-4960-1
$24.99 Paperback
Worldwide Rights Available

The Spook Who Sat by the Door, Second Edition
Sam Greenlee
With an Introduction by Natiki Hope Pressley
2022, ISBN 9780814349571
$19.99 Paperback

PSYCH MURDERS
Stephanie Heit
A hybrid memoir poem
$17.99 Paperback

OF RELATED INTEREST
DIVINING
A Memoir in Trees

Maureen Dunphy

*Essays exploring the intimate yet universal intersection of one human life with trees.*

In sixteen essays, each named after a species of tree, Maureen Dunphy explores the nature of human-arboreal relationships, and how each of these trees has—literally—served as a friend, a confidante, or a place to rest. The depth and diversity of these relationships are revealed through essays that are both intimate and universal, moving and informative. While Dunphy’s relationships with trees are unique and personal, her work reveals the deep-rooted complexity that connects all of humanity to our staunch, upright companions in life, the members of the “Standing Nation.” Beyond providing oxygen, food, and shelter, trees can be sites of emotional refuge, sources of intellectual enrichment, and a boon to physical, mental, and spiritual health.

With essays such as “Stairway to Heaven: The American Sycamore” and “Rocky Mountain High: The Colorado Pinyon,” Dunphy gives readers many ways to reimagine our relationships with nature and self. Within reflections of her personal experience, she skillfully integrates scientific facts to achieve a balance of passion and practicality. While technology, screens, and the stress of the modern world directs our attention elsewhere, Dunphy brings the reader back to the trees right outside our windows.

Maureen Dunphy is the author of Great Lakes Island Escapes (Wayne State University Press, 2016), which received the 2017 Michigan Notable Book Award, and All About the Great Lakes. She leads writing workshops privately and for Springfed Arts and, through Dunphy Consulting Services, coaches writers and provides professional editing. Dunphy lives in the Detroit metropolitan area.

February 2023
5.5x8.5, 264 pages
ISBN 978-0-8143-4842-0
$19.99 Paperback
WORLDWIDE RIGHTS AVAILABLE

OF RELATED INTEREST

GREAT LAKES ISLAND ESCAPES
Ferries and Bridges to Adventure
Maureen Dunphy
$29.99 Paperback

A FINE CANOPY
Poems by Alison Swan
$17.99 Paperback
* PANDEMIC PUBS SALE eligible *
See page 23 of this catalog for details
THE ORCHESTRA OF WIND CHIMES

Poems by Geoffrey Jacques

Thought-provoking poems that challenge preconceptions of form and style while focusing on themes of everyday experience, class, politics, literature, and more.

This powerful collection of poems draws on American and African-American experimental lyric traditions, pushing language and form to their limits. Geoffrey Jacques’s poetry inspires deep thought, taking up themes of music, psychology, and literature. This work embodies the potential of poetry to forge new connections between aesthetic expression and the often onerous facts of human existence. Poems such as “Still Life” and “Detour Ahead” produce a juxtaposition of inspired poetic form and rich, complex realities of life, addressing topics of joy and love, race, class, politics, and the aesthetics of the everyday. With a contemporary and sophisticated tenor, Jacques lends his uniquely moving and provocative perspective to advancing discourse in these critical topics. For all of the social themes they address, these poems equally serve to investigate modes of producing poetry in general. “Ars Poetica,” “The Problem of Speech Genres,” “The Subject of the Poem,” and many others directly challenge traditional notions of form through intentional and intricate reflexive commentary. Through these poems, Jacques has achieved a balance between form and function, allowing readers to embark on a rhythmic journey of expression, language, and human existence.

Geoffrey Jacques is a Detroit poet and critic whose work has been published internationally. He is also a teacher and author of works about literature, culture, politics, film, and the visual arts. He is a recipient of a National Endowment for the Humanities (NEH) fellowship.

March 2023
6x9, 104 pages
$17.99 Paperback
Worldwide Rights Available

OF RELATED INTEREST

JUST FOR A THRILL
Poems
Geoffrey Jacques
$19.99 Paperback

COME SEE ABOUT ME, MARVIN
poems by brian g. gilmore
$17.99 Paperback
MAD MEN
Gary R. Edgerton

A captivating and analytical compendium to the hit show—and its creation, story, and impact on contemporary media and popular culture.

This one-stop primer offers a succinct analysis of one of the most skillfully produced, artistically innovative, and culturally resonant scripted series in modern television. It opens by explaining how Mad Men (AMC, 2007–2015) functions as a representative example of much deeper and more profound structural changes happening in television since the 2000s. Gary R. Edgerton highlights influences driving the creation of the show, including creator Matthew Weiner’s personal connections to the subject matter and the development of the main character, Don Draper (Jon Hamm). Analysis of the show’s story progression is delineated by a pivotal shift from a culturally relevant Zeitgeist phenomenon to a narrative more concerned with Draper’s introspective and existential journey to reconciliation and self-awareness. Cultural reflections are also explored with interrogations of privilege and prejudice, the American Dream, ethnicity, race, gender politics, and class as witnessed through the program’s complex and conflicted characters.

Following its debut, Mad Men quickly became a bellwether of contemporary culture. Throughout its seven seasons, the series struck a delicate balance of being both complex and cerebral while also entertaining and accessible, a balance that Edgerton skillfully carries over to this book.

Gary R. Edgerton is professor of creative media and entertainment at Butler University. He has published twelve books, including The Sopranos (Wayne State University Press, 2013), and more than ninety essays on a variety of television, film, and cultural topics.

April 2023
5x7, 144 pages, 20 black-and-white illustrations
ISBN 978-0-8143-4546-7
$19.99 Paperback

Worldwide Rights Available

OF RELATED INTEREST

THE SOPRANOS
Gary R. Edgerton
$19.99 Paperback

THE AMERICANS
Linda Mizejewski
2022, ISBN 978-0-8143-4743-0
$19.99 Paperback
PARKS AND RECREATION

Holly Willson Holladay

“Treat yo’ self” to this captivating analysis of critically acclaimed, fan-favorite television series Parks and Recreation.

An homage to Parks and Recreation (2009–15) and an exploration of how the show evolved as a traditional network sitcom in a post-network era. This deep dive into the series highlights the new norm of digital fandom, where social media has become a means for fans to engage with the series beyond its runtime. While the media landscape evolved, so did American sociopolitical discourse; Holladay examines the series contained entirely within Barack Obama’s presidency as it reflects the role of politics in American life on a micro scale.

The series follows the career and personal life of Leslie Knope (Amy Poehler), a self-possessed, midlevel bureaucrat whose initial ideology reflects the optimistic tone of politics ushered in with Obama’s campaign and early presidency. Throughout its run, Parks and Recreation engaged with political debates simmering in American culture, offering a humorous ripped-from-the-headlines take on issues such as same-sex marriage, distrust of politicians, government shutdowns, and corporate bailouts. Through compelling analysis, Holladay untangles representations of women and BIPOC in the series as they engage with contemporary discourse surrounding media and identity politics.

Holly Willson Holladay is associate professor of media theory and criticism at Missouri State University. She received her doctorate in media and cultural studies from the University of Missouri. Her research about identity, popular media, and media audiences has been published in journals such as Journal of Fandom Studies, Feminist Media Studies, the Journal of Popular Culture, and in various edited collections.

March 2023
5x7, 128 pages, 25 black-and-white illustrations
ISBN 978-0-8143-4788-1
$19.99 Paperback
Worldwide Rights Available

TV Milestones Series

OF RELATED INTEREST

THE GOOD PLACE
Erin Giannini
$19.99 Paperback

THE GOLDEN GIRLS
Kate Browne
$19.99 Paperback
OF RELATED INTEREST

**CINEMAGRITTE**
René Magritte within the Frame of Film History, Theory, and Practice
Lucy Fischer
$38.99 Paperback

**BIRTH OF THE BINGE**
Serial TV and the End of Leisure
Dennis Broe
$34.99 Paperback
QUEER IMAGININGS
On Writing and Cinematic Friendship

David A. Gerstner

_Discovering the queer auteur and their seductive cinematic delights and possibilities._

How do we identify the “queer auteur” and their queer imaginings? Is it possible to account for such a figure when the very terms “queer” and “auteur” invoke aesthetic surprises and disorientations, disconcerting ironies and paradoxes, and biographical deceipts and ambiguities? In eighteen eloquent chapters, David A. Gerstner traces a history of ideas that spotlight an ever-shifting terrain associated with auteur theory and, in particular, queer-auteur theory. Engaging with the likes of Oscar Wilde, Walter Benjamin, James Baldwin, Jean Louis Baudry, Linda Nochlin, Jane Gallop, Cáel Keegan, Luce Irigaray, and other prominent critical thinkers, Gerstner contemplates how the queer auteur in film theory might open us to the work of desire.

_Quer Imaginings_ argues for a queer-auteur in which critical theory is reenabled to reconceptualize the auteur in relation to race, gender, sexuality, and desire. Gerstner succinctly defines the contours of a history and the ongoing discussions that situate queer and auteur theories in film studies. Ultimately, _Queer Imaginings_ is a journey in shared pleasures in which writing for and about cinema makes way for unanticipated cinematic friendships.

_David A. Gerstner_ is professor of cinema studies at the City University of New York, College of Staten Island and Graduate Center. He has previously published over thirty articles in the subject of queer film studies and eight books including _Christophe Honoré: A Critical Introduction_ (Wayne State University Press, 2015).

_March 2023_  
6x9, 416 pages, 27 black-and-white images  
ISBN 978-0-8143-5021-8, $42.99 Paperback  
ISBN 978-0-8143-5020-1, $94.99 Hardcover  
_Worldwide Rights Available_  

OF RELATED INTEREST

_CHRISTOPHE HONORÉ_  
_A Critical Introduction_  
David A. Gerstner and Julien Nahmias  

_THE BOYS IN THE BAND_  
_The Boys in the Band: Flashpoints of Cinema, History, and Queer Politics_  
Edited by Matt Bell  
FROM LEFT TO RIGHT
Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History

Nancy Sinkoff

*Intellectual biography of Holocaust historian Lucy S. Dawidowicz.*

*From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History* is the first comprehensive biography of Dawidowicz (1915–1990), a pioneer historian in the field that is now called Holocaust studies. Dawidowicz was a household name in the postwar years, not only because of her scholarship but also due to her political views. Dawidowicz, like many other New York intellectuals, was a youthful communist, became an FDR democrat midcentury, and later championed neoconservatism. Nancy Sinkoff argues that Dawidowicz’s rightward shift emerged out of living in prewar Poland, watching the Holocaust unfold from New York City, and working with displaced persons in postwar Germany. Based on over forty-five archival collections, *From Left to Right* chronicles Dawidowicz’s life as a window into the major events and issues of twentieth-century Jewish life.

Nancy Sinkoff is the academic director of the Allen and Joan Bildner Center for the Study of Jewish Life and professor of Jewish studies and history at Rutgers University–New Brunswick. She is author of *Out of the Shtetl: Making Jews Modern in the Polish Borderlands,* of “Yidishkayt and the Making of Lucy S. Dawidowicz,” the introductory essay to Dawidowicz’s reissued *From that Place and Time, A Memoir, 1938–1947,* and co-editor with Rebecca Cypess of *Sara Levy’s World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin.*

NEW IN PAPERBACK!
February 2023
6x9, 538 pages, 37 black-and-white images
ISBN 978-0-8143-5031-7
$29.99 Paperback
*Winner of the 2020 National Jewish Book Award—Biography
A Natan Notable Book*

“Sinkoff’s engaging and revelatory biography is a reminder of Lucy Dawidowicz’s important place among twentieth-century American intellectuals. She may have been forgotten by intellectual historians, but her works should, and hopefully will, continue to find their place on the shelves of those who care for the truths of the Jewish past and who want to strengthen the prospects of the Jewish future.”
—Mosaic

OF RELATED INTEREST

SURVIVORS AND EXILES
Yiddish Culture after the Holocaust
Jan Schwarz

$36.99 Paperback
*PANDEMIC PUBS SALE eligible*
See page 32 of this catalog for details
INVISIBLE INK
A Memoir by Guy Stern

The incredible autobiography of one of the WWII Ritchie Boys.

Guy Stern’s story begins with his parents—"the two met, or else this chronicle would not have seen the light of day (nor me, for that matter)." Then, in 1933, the Nazis come to power, ushering in a fiery and destructive timeline that Stern recollects by exact dates and calls "the end of [his] childhood and adolescence." The only member of his family to flee Nazi Germany, Stern immigrated to the United States at the tender age of fifteen. While attending St. Louis University, Stern was drafted into the U.S. Army and soon found himself selected, along with other German-speaking immigrants, for a special military intelligence unit that would come to be known as the Ritchie Boys (named so because their training took place at Ft. Ritchie, MD). Their primary job was to interrogate Nazi prisoners, often on the front lines. Although his family did not survive the war (the details of which the reader is spared), Stern did. He has gone on to have a long and illustrious career as a scholar, author, husband and father, mentor, decorated veteran, and friend.

Guy Stern is Distinguished Professor Emeritus in the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University and the former director of the Harry and Wanda Zekelman International Institute of the Righteous at the Holocaust Memorial Center Zekelman Family Campus. He is the author of War, Weimar, and Literature: The Story of the Neue Merkur, Literature and Culture in Exile, and numerous scholarly papers.

Published 2020
6x9, 272, 40 black-and-white images
ISBN 978-0-8143-4759-1
$27.99 Jacketed Cloth

We’re celebrating the incredible life of Guy Stern with a special price on his amazing memoir! Invisible Ink is $19.59 when combined with any other 4 units of sale titles (see pages 20–32) from 1/1/2023–4/30/2023. Use Code PP23

OF RELATED INTEREST
GETTING TO THE HEART OF THE MATTER
My 36 Years in the Senate
Carl Levin
$29.99 Jacketed Cloth
* PANDEMIC PUBS SALE eligible *
See page 30 of this catalog for details

* FEATURED TITLE *

SPECIAL SALE!
Judaism and Humor from the Silent Generation to Millennials

Jennifer Caplan

Across generations, humor has been a place for American Jews to explore the relationship between Jewish identity, practices, and history.

In this comprehensive approach to Jewish humor focused on the relationship between humor and American Jewish practice, Jennifer Caplan calls us to adopt a more expansive view of what it means to “do Jewish,” revealing that American Jews have, and continue to, turn to humor as a cultural touchstone. Caplan frames the book around four generations of Jewish Americans from the Silent Generation to Millennials, highlighting a shift from the utilization of Jewish-specific markers to American-specific markers.

Jewish humor operates as a system of meaning-making for many Jewish Americans. By mapping humor onto both the generational identity of those making it and the use of Judaism within it, new insights about the development of American Judaism emerge. Caplan’s explication is innovative and insightful, engaging with scholarly discourse across Jewish studies and Jewish American history; it includes the work of Joseph Heller, Larry David, Woody Allen, Seinfeld, the Coen brothers films, and Broad City. This example of well-informed scholarship begins with an explanation of what makes Jewish humor Jewish and why Jewish humor is such a visible phenomenon. Offering ample evidence and examples along the way, Caplan guides readers through a series of phenomenological and ideological changes across generations, concluding with commentary regarding the potential influences on Jewish humor of later Millennials, Gen Z, and beyond.

Jennifer Caplan is the Jewish Foundation of Cincinnati Chair in Judaic Studies at the University of Cincinnati. She is the author of numerous works on Judaism and popular culture, including publications in Bulletin for the Study of Religion, Journal of Modern Jewish Studies, Shofar, and the Journal of Jewish Identities.

March 2023
6x9, 188 pages
ISBN 978-0-8143-4730-0, $94.99 Hardcover
Worldwide Rights Available

OF RELATED INTEREST

COMIC VENUS
Women and Comedy in American Silent Film
Kristen Anderson Wagner
$29.99 Paperback

LAUGHTER AFTER
Humor and the Holocaust
Edited by David Slucki, Gabriel N. Finder, and Avinoam Patt
$34.99 Paperback
* PANDEMIC PUBS SALE eligible *
See page 31 of this catalog for details
MEMORY SPACES
Visualizing Identity in Jewish Women's Graphic Narratives

Victoria Aarons

Jewish identity, memory, and place deftly revealed through the lens of Jewish women’s graphic narratives.

An exploration of the work of Jewish women graphic novelists and the intricate Jewish identity is complicated by gender, memory, generation, and place—that is, the emotional, geographical, and psychological spaces that women inhabit. Victoria Aarons argues that Jewish women graphic novelists are preoccupied with embodied memory: the way the body materializes memory. This monograph investigates how memory manifests in the drawn shape of the body as an expression of the weight of personal and collective histories. Aarons explores Jewish identity, diaspora, mourning, memory, and witness in the works of Sarah Lightman, Liana Finck, Anya Ulinich, Leela Corman, and more.

Memory Spaces begins by framing this research within contemporary discourse and reflects upon the choice to explore Jewish women graphic novelists specifically. In the chapters that follow, Aarons relates the nuanced issues of memory, transmission of trauma, Jewish cultural identity, and the gendered self to a series of meaningful and noteworthy graphic novels. Aarons’s insight, close readings, and integration of contemporary scholarship are conveyed clearly and concisely, creating a work that both captivates readers and contributes to scholarly discourse in Jewish studies, women’s literature, memory studies, and identity.

Victoria Aarons is a distinguished professor of literature at Trinity University in San Antonio, Texas. She is the author or editor of twelve books, including Holocaust Graphic Narratives: Generation, Trauma, and Memory and Third-Generation Holocaust Narratives: Memory in Memoir and Fiction.

May 2023
6x9, 288 pages, 30 black-and-white images
Worldwide Rights Available

OF RELATED INTEREST

JEWISH WOMEN’S HISTORY FROM ANTIQUITY TO THE PRESENT
Edited by Federica Francesconi and Rebecca Lynn Winer
$49.99 Paperback
* PANDEMIC PUBLICATIONS SALE eligible *
See page 31 of this catalog for details

JEWISH WOMEN WRITERS IN BRITAIN
Edited by Nadia Valman
$31.99 Paperback
Bridging Worlds: Poetry and Philosophy in the Works of Immanuel of Rome

Dana W. Fishkin

A radical revisitation of Immanuel of Rome’s biblical exegesis, Mahberet Ha-Tofet Ve-ha-‘Eden.

Mahberot Immanuel is a collection of twenty-eight chapters in Hebrew of rhymed prose and poetry written by the poet and amateur philosopher Immanuel of Rome during an era of rapid political change in late medieval Italy. The final chapter, Mahberet Ha-Tofet Ve-ha-‘Eden (A Tale of Heaven and Hell), like Dante’s Commedia, depicts Immanuel’s visits to hell and heaven. Bridging Worlds focuses on the interrelation of Immanuel’s belles-lettres work and biblical exegesis to advance a comprehensive and original reading of this final chapter. By reading Immanuel’s philosophical commentaries and literary works together, Dana Fishkin demonstrates that Immanuel’s narrative made complex philosophical ideas about the soul’s quest for immortality accessible to an educated populace. Throughout this work, she explains the many ways Mahberet Ha-Tofet Ve-ha-‘Eden serves as a site of cultural negotiation and translation.

Bridging Worlds broadens our understanding of the tensions inherent in the world of late medieval Jewish people who were deeply enmeshed in Italian culture and literature, negotiating two cultures whose values may have overlapped but also sometimes clashed. Fishkin puts forth a valuable and refreshing perspective alongside previously unknown sources to breathe new life into this extremely rich and culturally valuable medieval work.

Dana Fishkin is an associate professor of history at Touro University in New York. She has published articles in Prooftexts and the Jewish Quarterly Review. She is a contributor for Jewish Romance in the Middle Ages and the Encyclopedia of Skepticism.

May 2023
6x9, 336 pages
ISBN 978-0-8143-5036-2, $94.99 Hardcover
Worldwide Rights Available
House and Home

Sheri Flowers Anderson

A collection of poems that intensely explore the beauty and wisdom to be found in what we commonly call “everyday” encounters, relationships, occurrences, and spaces.

House and Home by Sheri Flowers Anderson is an intense mining of the beauty and wisdom to be found in what we commonly call “everyday” encounters, relationships, occurrences, and spaces. Through metaphors derived from scenes from home, neighborhood, and the intimacies of family life, the poems offer spiritual and philosophical insights that might otherwise go unnoticed. These poems are infused with love of kin, nature, and the daily efforts required to manage domestic life. The poet's style is direct and uncomplicated, with a heavy reliance on images that pull us into the dramas she unrolls. This is poetry that grounds us, brings us home, so to speak, while initiating us into the magic that brightens and coheres our intimate lives.

Sheri Flowers Anderson earned a bachelor's degree in business management with a minor in creative writing at the University of Arkansas-Little Rock. For many years she developed her writing skills while working full time as a human resources specialist. She has won numerous awards for memoir and short story writing as well as for poetry. Her poems have been published widely over the last several decades, including in Voices International Magazine, and in Voices Along the River, The Dream Catcher, and Inkwell Echoes anthologies.

February 2023
5.5x8.5, 70 pages
ISBN 978-0-9407-1330-7
$20.00 Paperback

Worldwide Rights Available

A publication of Broadside Lotus Press, distributed by Wayne State University Press

Of Related Interest

Body Not My Own
Tanque R. Jones
Naomi Long Madgett Poetry Award 2021
$20.00 Paperback

AM-PHIB-IAN
Jessica Lanay
Naomi Long Madgett Poetry Award 2020
$20.00 Paperback
**JEWISH FOLKLORE & ETHNOLOGY**

Edited by Simon J. Bronner

*Jewish Folklore and Ethnology* is a peer-reviewed annual journal. It features innovative, original analytical studies, essays, and commentaries in English on the diverse ways in which Jewishness is expressed, conceived, transformed, and perceived by Jews and non-Jews through folklore, tradition, and social/cultural practice.

ISSN: 2833-2563 • E-ISSN: 2833-258X • Published once per year

**FAIRY TALE REVIEW**

Edited by Kate Bernheimer

*Fairy Tale Review* is an annual literary journal dedicated to publishing new fairy-tale fiction, nonfiction, and poetry. The journal seeks to expand the conversation about fairy tales among practitioners, scholars, and general readers. Contents reflect a diverse spectrum of literary artists working with fairy tales in many languages and styles.

ISSN: 1556-6153 • E-ISSN: 2327-6819 • Published once per year

Recent contributors include Charles Yu, Lauren Groff, Marina Warner, and Francesca Lia Block.

**STORYTELLING, SELF, SOCIETY**

An Interdisciplinary Journal of Storytelling Studies

Edited by Joseph Sobol and Jessica Senehi

*Storytelling, Self, Society* is an interdisciplinary, peer-reviewed journal that publishes scholarship on a wide variety of topics related to oral narrative in performance, as social or cultural discourse, and in a variety of professional and disciplinary contexts.

ISSN: 1550-5340 • E-ISSN: 1932-0280 • Published twice per year

Recent special issue “Storytelling and the COVID-19 Pandemic.”
MARVELS & TALES
Journal of Fairy-Tale Studies
Edited by Cristina Bacchilega and Anne E. Duggan

Marvels & Tales is a peer-reviewed journal that is international and multidisciplinary in orientation. The journal publishes scholarly work dealing with the fairy tale in any of its diverse manifestations and contexts. Marvels & Tales provides a central forum for fairy-tale studies by scholars of literature, folklore, gender studies, children’s literature, social and cultural history, anthropology, film studies, ethnic studies, art and music history, and others.

ISSN: 1521-4281 • E-ISSN: 1536-1802 • Published twice per year

Recent special issue “Transplanted Wonder: Australian Fairy Tale.” Recent contributors include Michéle J. Smith, Emma Whatman, Nike Sulway, and Lorena Carrington.

NARRATIVE CULTURE
Edited by Ulrich Marzolph, Regina F. Bendix, and Francisco vaz da Silva

Narrative Culture claims narration as a broad and pervasive human practice, warranting a holistic perspective to grasp its place comparatively across time and space. Inviting contributions that document, discuss, and theorize narrative culture, the journal seeks to offer a platform that integrates approaches spread across numerous disciplines. The field thus outlined is defined by a large variety of forms of popular narratives, including not only oral and written texts, but also narratives in images, three-dimensional art, customs, rituals, drama, dance, music, and so forth.

ISSN: 2169-0235 • E-ISSN: 2169-0251 • Published twice per year

Recent special issue “Narrating History in Guided Tours.”

ANTIPODES
A Global Journal of Australian/New Zealand Literature
Edited by Brenda Machosky

Antipodes is the official publication of the American Association of Australasian Literary Studies. The journal welcomes critical essays on any aspect of Australian and New Zealand literature and culture, and comparative studies are especially encouraged. Additionally, Antipodes publishes short fiction, excerpts from novels, drama, and poetry written by Australian and New Zealand authors.

ISSN: 0893-5580 • E-ISSN: 2331-9089 • Published twice per year

Recent special sections “The Work of Christos Tsiolkas” and “Book History and Publishing Studies in Australia.”

For pricing and ordering information, please visit wsupress.wayne.edu/journals, or contact Julie Warheit at julie.warheit@wayne.edu or 313-577-4603.
CRITICISM
A Quarterly for Literature and the Arts
Edited by Lisa Maruca

Criticism provides a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate as well as formal and methodological self-reflexivity and experimentation, Criticism aims to present contemporary thought at its most vital.

ISSN: 0011-1589 • E-ISSN: 1536-0342 • Published four times per year

Recent contributors include Travis Alexander, Harrison Adams, Leah Claire Allen, and Christopher Shirley.

DISCOURSE
Journal for Theoretical Studies in Media and Culture
Edited by Luka Arsenjuk, James Leo Cahill, Carl Good, Timothy Holland, and Sara Saljoughi

Since its founding in 1979, Discourse has been committed to publishing work in the theoretical humanities with an emphasis on the critical study of film, literature, the visual arts, and related audiovisual media. The journal seeks contributions that explore the relations of these and other cultural phenomena to questions of language, philosophy, politics, psychoanalysis, history, and area studies, as well as theories of gender, race, and sexuality.

ISSN: 1522-5321 • E-ISSN: 1536-1810 • Published three times per year

Recent contributors include Allyson Nadia Field, Rebekah Rutkoff, and Laliv Melamed.

FRAMEWORK
The Journal of Cinema and Media
Edited by Drake Stutesman

Framework is an international, peer-reviewed journal dedicated to theoretical and historical work on the diverse and current trends in media and film scholarship. The journal’s multicultural coverage, interdisciplinary focus, and the high caliber of its writers contributes to important interconnections between regional cinemas, practitioners, academics, critics, and students. Framework is committed to publishing articles from interdisciplinary and global perspectives.

ISSN: 0306-7661 • E-ISSN: 1559-7989 • Published twice per year

Recent special issues and dossiers include “Film for the Future” and responses from the film community to COVID-19. Recent contributors include Michelle Baroody, Maggie Hennefeld, Jonathan Buchsbaum, and Mariano Mestman.
**JEWISH FILM & NEW MEDIA**
An International Journal
Edited by Nathan Abrams and Nir Cohen

*Jewish Film & New Media* provides an outlet for research into any aspect of Jewish film, television, and new media and is unique in its interdisciplinary nature, exploring the rich and diverse cultural heritage across the globe. The journal is distinctive in bringing together a range of cinemas, televisions, films, programs, and other digital material in one volume and in its positioning of the discussions within a range of contexts—the cultural, historical, textual, and many others.

**ISSN: 2169-0324 • E-ISSN: 2169-0332 • Published twice per year**

Recent special issue “Israel on the Screen: Between Reality and Fantasy.”
Recent contributors include Liat Steir-Livny, Ilana Elkad-Lehman, Yaron Peleg, and Eran Kaplan.

---

**HUMAN BIOLOGY**
The Official Publication of the American Association of Anthropological Genetics
Edited by Ripan S. Malhi

*Human Biology* is an international, peer-reviewed journal that focuses on research to increase understanding of human biological variation. Among the topics considered by the journal are anthropological, quantitative, evolutionary, and population genetics and genomics; ancient DNA studies and paleogenomics; demography and genetic epidemiology; and ethical and social implications of human genetic and genomic research.

**ISSN: 0018-7143 • E-ISSN: 1534-6617 • Published four times per year**

Recent special issues “Changing the Landscape of Identity in Forensic Anthropology,” parts I & II.

---

**MERRILL-PALMER QUARTERLY**
Journal of Developmental Psychology
Edited by Gary Ladd

This internationally acclaimed periodical features empirical and theoretical papers on child development and family-child relationships. A high-quality resource for researchers, writers, teachers, and practitioners, the journal contains up-to-date information on advances in developmental theories; research on infants, children, adolescents, and families; summaries and integrations of research; commentaries by experts; and reviews of important new books in development.

**ISSN: 0272-930X • E-ISSN: 1535-0266 • Published four times per year**

Recent special issue “Peer Nation,” with guest editors Amanda Rose and William Bukowski.
"BLACK PEOPLE ARE MY BUSINESS"
Toni Cade Bambara’s Practices of Liberation
Thabit Lewis

Exploration of Bambara’s practices of liberation that encourage resistance to oppression and solidarity.

African American Life Series

THE AUTOBIOGRAPHY OF WILLIAM SANDERS SCARBOROUGH
An American Journey from Slavery to Scholarship
Edited with an Introduction by Michele Valerie Ronnick
Foreword by Henry Louis Gates, Jr.

An important autobiography that reveals the story of William Sanders Scarborough who rose out of slavery to become a renowned classical philologist and African American icon.

African American Life Series

THE BURDEN
African Americans and the Enduring Impact of Slavery
Edited by Rochelle Riley
Foreword by Nikole Hannah-Jones

Examines the continued emotional, economic, and cultural enslavement of African Americans in the twenty-first century.

African American Life Series

AFTER "HAPPILY EVER AFTER"
Romantic Comedy in the Post-Romantic Age
Edited by Maria San Filippo

Explores romantic comedy’s revitalizing response to shifting sexual and social mores of the past decade.

Contemporary Approaches to Film and Media Series

CHILEAN CINEMA IN THE TWENTY-FIRST-CENTURY WORLD
Edited by Vania Barraza and Carl Fischer

Explores the global dimension and local identity of Chile’s vibrant contemporary cinema.

Contemporary Approaches to Film and Media Series

THE CINEMA OF ETTORE SCOLA
Edited by Rémi Lanzoni and Edward Bowen

Brings to light Scola’s cinematic style and contextualizes his commentary on Italian society and politics.

Contemporary Approaches to Film and Media Series

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
THE CONSTRUCTION OF TESTIMONY
Claude Lanzmann's Shoah and Its Outtakes
Edited by Erin McGlothlin, Brad Prager, and Markus Zisselsberger

Groundbreaking analyses of the vast archive of newly digitized and released outtakes from Lanzmann's masterwork.

Contemporary Approaches to Film and Media Series

EYE OF THE TAIKA
New Zealand Comedy and the Films of Taika Waititi
Matthew Bannister

Innovative study of Taika Waititi, whose Maori and Jewish roots influence his distinctive New Zealand comedic style.

Contemporary Approaches to Film and Media Series

NEW APPROACHES TO CONTEMPORARY ADAPTATION
Subtitle
Edited by Betty Kaklamanidou

An innovative collection that emphasizes the relevance of adaptation studies in the current transmedia climate.

Contemporary Approaches to Film and Media Series

OUR BLESSED REBEL QUEEN
Essays on Carrie Fisher and Princess Leia
Edited by Linda Mizejewski and Tanya D. Zuk

Exploration of Carrie Fisher as star, author, comedian, and iconic personification of Princess Leia.

2021, ISBN 978-0-8143-4686-0, $24.00 $25.89 Paperback
Contemporary Approaches to Film and Media Series

RESETTING THE SCENE
Classical Hollywood Revisited
Edited by Philippa Gates and Katherine Spring

Showcases cutting-edge work by renowned researchers of classical Hollywood filmmaking.

Contemporary Approaches to Film and Media Series

STARRING TOM CRUISE
Edited by Sean Redmond

Interdisciplinary star study of one of the most iconic Hollywood celebrities of the last thirty-five years.

Contemporary Approaches to Film and Media Series

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
STARS AND SILHOUETTES
The History of the Cameo Role in Hollywood
Joceline Andersen
Extensive account of the cameo's production history and how audiences affirm their mastery of celebrity culture.
Contemporary Approaches to Film and Media Series

V. F. PERKINS ON MOVIES
Collected Shorter Film Criticism
Edited by Douglas Pye
The collected shorter film criticism of one of the most brilliant English-language film critics.
Contemporary Approaches to Film and Media Series

A PEOPLE’S ATLAS OF DETROIT
Edited by Linda Campbell, Andrew Newman, Sara Safransky, and Tim Stallmann
Critical, wide-ranging analyses of Detroit’s redevelopment and alternative visions for its future.
Great Lakes Books Series

GREENING THE BLACK URBAN REGIME
The Culture and Commerce of Sustainability in Detroit
Alesia Montgomery
Describes the struggle to shape green redevelopment in Detroit.
Great Lakes Books Series

HOW IT HAPPENS
Jean Alicia Elster
Intergenerational story of three Black women and their struggle to stake their claim to the American dream.
Great Lakes Books Series

I HOPE THIS REACHES YOU
An American Soldier’s Account of World War I
Hilary Connor
A medic’s account of life during World War I.
Great Lakes Books Series

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
JUSTUS S. STEARNS
Michigan Pine King and Kentucky Coal Baron, 1845–1933
Michael W. Nagle
Examines a major Michigan timber baron and political figure who also founded a coal-mining empire in Kentucky.
Great Lakes Books Series

A LINCOLN LEGACY
The History of the U.S. District Court for the Western District of Michigan
David Gardner Chardavoyne with Hugh W. Brenneman, Jr.
Examines the history of the federal trial courts in Western Michigan and the Upper Peninsula.
Great Lakes Books Series

WHAT THE CHICKADEE KNOWS
Poems in Anishinaabemowin and English by Margaret Noodin
Modern poems conceived first in Anishinaabemowin and then in English.
Great Lakes Books Series

100 YEARS OF THE DETROIT HISTORICAL SOCIETY
Joel Stone
A behind-the-scenes look at the creation and evolution of a cultural institution in Detroit.

A FINE CANOPY
Poems by Alison Swan
A collection that focuses on the natural world, these are poems of wilderness and of wildness.

GRIEF’S COUNTRY
A Memoir in Pieces
Gail Griffin
An intimate look at widowhood.

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
GUN/SHY
Poems by Jim Daniels
Poems that seek stability in family and community while coping with a country full of conflict and change.

GUT BOTANY
Poems by Petra Kuppers
Poetry that inhabits and queers bodies and lands in an ecosomatic investigation.

HOW OTHER PEOPLE MAKE LOVE
Stories by Thisbe Nissen
Love stories wherein people ask themselves: what is love?

I HAVE THE ANSWER
Stories by Kelly Fordon
Short stories that manage to feel both fantastical and disturbingly familiar.

MORTALITY, WITH FRIENDS
Essays by Fleda Brown
A collection of intensely personal lyrical essays about mortality, living well, art, and love.

WHEN OUR FATHERS RETURN TO US AS BIRDS
Poems by Peter Markus
A luminous and heartfelt collection of mourning poetry.

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
WHEN THE HEART NEEDS A STUNT DOUBLE
Poems by Diane DeCillis
Poems about being a survivor and the choices we make to protect ourselves, our homes, and our hearts.

WORDS LIKE THUNDER
New and Used Anishinaabe Prayers
Lois Beardslee
Contemporary Native American poetry and prose that celebrate the successes, while acknowledging ongoing challenges.

YOU ARE MY JOY AND PAIN
Love Poems
Naomi Long Madgett
A collection of lyrical love poems showing Detroit’s poet laureate at the peak of her career.

YOU’RE IN THE WRONG PLACE
Stories by Joseph Harris
A lyrical deconstruction of postindustrial American life.

NORTHERN HARVEST
Twenty Michigan Women in Food and Farming
 Emita Brady Hill
Pays tribute to the women behind the local, sustainable, and quality foods of northwestern Michigan.

SCRATCHING THE SURFACE
Adventures in Storytelling
A Memoir by Harvey Ovshinsky
Foreword by Don Gonyea
The inspiring story of one of Detroit’s most creative and prolific storytellers.

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1—APRIL 30. USE OFFER CODE: PP23.
THAT THEY LIVED
African Americans Who Changed the World
Rochelle Riley and Cristi Smith-Jones
Biographies on African Americans who will inspire today’s youth.
Painted Turtle Books

WHEN LIONS WERE KINGS
The Detroit Lions and the Fabulous Fifties
Richard Bak
An in-depth look at one of the most storied dynasties in Detroit sports history.
Painted Turtle Books

101 MIDDLE EASTERN TALES AND THEIR IMPACT ON WESTERN ORAL TRADITION
Ulrich Marzolph
A comprehensive exploration of the Middle Eastern roots of Western narrative tradition.
Donald Haase Series in Fairy-Tale Studies

CHARLES GODFREY LELAND AND HIS MAGICAL TALES
Edited by Jack Zipes
A lively selection of Charles Godfrey Leland’s unique nineteenth-century tales.
Donald Haase Series in Fairy-Tale Studies

INVITING INTERRUPTIONS
Wonder Tales in the Twenty-First Century
Edited by Cristina Bacchilega and Jennifer Orme
Fairy-tale texts and images that address contemporary issues in unsettling, intersectional, and wondrous ways.
Donald Haase Series in Fairy-Tale Studies

MAPPING FAIRY-TALE SPACE
Pastiche and Metafiction in Borderless Tales
Christy Williams
Examines how popular fairy tales collapse narrative borders and reimagine the genre for the twenty-first century.
Donald Haase Series in Fairy-Tale Studies

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
REALITY, MAGIC, AND OTHER LIES
Fairy-Tale Film Truths
Pauline Greenhill
Exploration of fairy-tale movies that blur the line between reality and magic.
Donald Haase Series in Fairy-Tale Studies

RE-ORIENTING THE FAIRY TALE
Contemporary Adaptations across Cultures
Edited by Mayako Murai and Luciana Cardi
New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.
Donald Haase Series in Fairy-Tale Studies

WOMEN WRITING WONDER
An Anthology of Subversive Nineteenth-Century British, French, and German Fairy Tales
Edited and Translated by Julie L. J. Koehler, Shandi Lynne Wagner, Anne E. Duggan, and Adrion Dula
Critical anthology of fairy tales by nineteenth-century British, French, and German women writers.
Donald Haase Series in Fairy-Tale Studies

BATMAN: THE ANIMATED SERIES
Joe Sutliff Sanders
A deep dive into the wildly successful 1990s animated series Batman.
TV Milestones Series

THE GOLDEN GIRLS
Kate Browne
A feminist approach to America’s four best friends.
TV Milestones Series

BREAKING BAD
Christopher Sharrett
Captivating analysis of the acclaimed TV series and its portrait of societal decline.
TV Milestones Series

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.*
HOMICIDE: LIFE ON THE STREET
Lisa Doris Alexander
Analysis of race, racism, and the criminal justice system on Homicide: Life on the Street.
TV Milestones Series

THE TWILIGHT ZONE
Barry Keith Grant
Fascinating overview and analysis of Rod Serling’s original The Twilight Zone.
TV Milestones Series

TWIN PEAKS
Julie Grossman and Will Scheibel
Examines Twin Peaks’ history and representations of female trauma and agency.
TV Milestones Series

ARCHAIC MODERNISM
Queer Poetics in the Cinema of Pier Paolo Pasolini
Daniel Humphrey
Detailed textual readings evoking the archaic sensibility and modernist style of Pier Paolo Pasolini.
Queer Screens Series

BARBARA HAMMER
Pushing Out of the Frame
Sarah Keller
Surveys the boundary-pushing career of pioneering filmmaker and artist Barbara Hammer.
Queer Screens Series

LUChino viSConTi AND THE FABRIC OF CIENIMA
Joe McElhaney
Unveils the metaphoric and theoretical possibilities of fabric in the films of Luchino Visconti.
Queer Screens Series

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
THE ANGEL AND THE CHOLEN'T
Food Representation from the Israel Folktale Archives
Idit Pintel-Ginsberg
A collection of food-focused folktales from the Israel Folktale Archives.
Raphael Patai Series in Jewish Folklore and Anthropology

JEWSH CULTURAL STUDIES
Simon J. Bronner
Defines the distinctive field of Jewish cultural studies and its basis in folkloristic, psychological, and ethnological approaches.
Raphael Patai Series in Jewish Folklore and Anthropology

JEWSH MAGIC BEFORE THE RISE OF KABBALAH
Yuval Harari
A comprehensive study of Jewish magic in the late antiquity and the early Islamic period—the phenomenon, the sources, and method for its research, and the history of scholarly investigation into its nature and origin.
Raphael Patai Series in Jewish Folklore and Anthropology

AUTHENTICALLY ORTHODOX
A Tradition-Bound Faith in American Life
Zev Eleff
Explores religious change in Orthodox Judaism, specifically the indigenous American religious culture.

BROTHERS FROM AFAR
Rabbinic Approaches to Apostasy and Reversion in Medieval Europe
Ephraim Kanarfoogel
Revisionist approach to a status of apostates in medieval European rabbinc thought.

COMMUNINGS OF THE SPIRIT, VOLUME III
The Journals of Mordecai M. Kaplan, 1942–1951
Edited by Mel Scult
Mordecai Kaplan’s personal reactions to the events of the 1940s.

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
THE COMPROMISE OF RETURN
Viennese Jews after the Holocaust
Elizabeth Anthony

Explores the realities that Viennese Jews faced while reestablishing their lives upon returning home after the Holocaust.


DISPUTED MESSIAHS
Jewish and Christian Messianism in the Ashkenazic World during the Reformation
Rebekka Voß
Translated by John Crutchfield

Jewish and Christian messianic thought and activism in the Reformation era in the Ashkenazic world.


EMBODYING HEBREW CULTURE
Aesthetics, Athletics, and Dance in the Jewish Community of Mandate Palestine
Nina S. Spiegel

Details the creation of a Hebrew cultural aesthetic that was intentionally and distinctly physical.

ISBN 978-0-8143-3636-6 $42.99 $30.09 Hardcover

HEIRS OF YESTERDAY
Emma Wolf
Edited with an Introduction by Barbara Cantalupo and Lori Harrison-Kahan

A reissue of the controversial novel about middle-class Jewish life in Old San Francisco.


GETTING TO THE HEART OF THE MATTER
My 36 Years in the Senate
Carl Levin

Former senator Carl Levin's memoir demonstrates the value of pragmatism, empathy, and compromise.


THE JEWISH HEROES OF WARSAW
The Afterlife of the Revolt
Avinoam J. Patt

Analyzes how the Warsaw Ghetto Uprising was interpreted and commemorated following the revolt.


*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
JEWISH WOMEN’S HISTORY FROM ANTIQUITY TO THE PRESENT
Edited by Federica Francesconi and Rebecca Lynn Winer
A survey of Jewish women’s history from biblical times to the twenty-first century.

JEWISH AND CRIME IN MEDIEVAL EUROPE
Ephraim Shoham-Steiner
Explores Jewish criminals—alleged and actual—in Medieval Europe and how they’ve been shaped by society.

LAUGHTER AFTER
Humor and the Holocaust
Edited by David Slucki, Gabriel N. Finder, and Avinoam Patt
A global tour of Jewish humor about the Holocaust.

LONDON YIDDISHTOWN
East End Jewish Life in Yiddish Sketch and Story, 1930–1950: Selected Works of Katie Brown, A. M. Kaizer, and I. A. Lisky
Translated with Introductions and Commentary by Vivi Lachs
Lively and engaging new view of London’s Jewish East End through translated stories of its Yiddish writers.

THE MIND OF THE HOLOCAUST PERPETRATOR IN FICTION AND NONFICTION
Erin McGlothlin
Examines textual representations of the consciousness of men responsible for committing Holocaust crimes.

NO PLACE IN TIME
The Hebraic Myth in Late-Nineteenth-Century American Literature
Sharon B. Oster
An exploration of the temporal function that “the Jew” plays in literature.

*PANDEMIC PUBS SALE: ORDER 5 UNITS OR MORE TO GET 30% OFF, WITH FREE SHIPPING, JANUARY 1–APRIL 30. USE OFFER CODE: PP23.
RESCUE, RELIEF, AND RESISTANCE
The Jewish Labor Committee’s Anti-Nazi Operations, 1934–1945
Catherine Collomp
Translated by Susan Emanuel
How American labor leaders came to the rescue of political and Jewish victims of Nazi persecution.

SURVIVORS AND EXILES
Yiddish Culture after the Holocaust
Jan Schwarz
Studies the variety, scope, and character of Yiddish culture in different geographical centers after the Holocaust.

PANDEMIC PUBS SALE DETAILS:
Buy any combination of 5 units of these sale titles in one order between January 1–April 30, and get 30% off the entire order plus FREE shipping. USE CODE PP23. This offer is for individuals only on orders placed through wsupress.wayne.edu.

TO ORDER:
Toll-Free: (800) 978-7323
WSUPRESS.WAYNE.EDU

SPECIAL BOOKSELLER OFFER:
Buy any 10 units of pandemic pubs, and get FREE FREIGHT. This offer can be combined with other orders, once the minimum buy is met. Offer effective January 1–April 30, 2023.

Contact your Sales Rep for more details and to take advantage of this offer!
GENERAL INFORMATION

All prices are subject to change without notice. Information on forthcoming books is tentative. Direct orders from individuals must be prepaid in U.S. funds or charged through MasterCard, VISA, or Discover. Please include shipping and handling charges.

BOOK RETURN POLICY

Any returned item must be in undamaged, saleable condition without bookseller’s marks, labels or other attachments. Items must be packaged to arrive undamaged to publisher’s warehouse.

Full credit will be offered for:
1. Undamaged, saleable in-print items if received by us within 180 days of original purchase invoice date.
2. Undamaged, saleable out of print items if received by us within 60 days of the out of print date as determined by publisher.

No credit will be issued if any of the following situations occur:
1. Damaged items are received.
2. Items returned outside of the allowed return widow as noted above.

A credit memo will be issued to your account. You may request a refund of an open credit balance if your account has been inactive for at least one year. Refunds will be issued in the form of the original payment. To request a refund please call our toll free number: (800) 978-7323, or send an email with your request to bookorders@wayne.edu.

REVIEW COPIES

Review copies are provided to newspapers, radio, tv, and similar media organizations for the purpose of publishing or broadcasting a book review. Please send requests to: pressmarketing@wayne.edu.

EXAMINATION COPIES

Examination copies are provided to instructors in order for them to assess a text’s suitability for use by their students. Alternatively, contents, index, and extracts can be downloaded in PDF format for many of our recent titles. To receive a free examination copy, please supply the following information on department letterhead and include payment of $5.50 per book to cover shipping and handling (U.S. addresses only).

• Name of course (not course number)
• Frequency that course is taught
• When course will next be taught
• Estimated number of students
• Bookstore(s) that will order books for the course
• Office telephone number
• Format requested (paper)

Please send requests to:
Theresa Martinelli
Wayne State University Press
4809 Woodward Avenue
Detroit, Michigan 48201-1309
Phone: 313-577-6126
Fax: 313-577-6131
Email: theresa.martinelli@wayne.edu

SUBSIDIARY RIGHTS

For more information on subsidiary and international rights, please contact WSUPressRights@wayne.edu.

EBOOKS

Our books are for sale with the following ebook retailers: Amazon Kindle, Apple iBooks, Barnes & Noble Nook, Ebrary, Ebsco, Google Play, Kobo, Project Muse, and others.

CONNECT WITH US!
@wsupress

Sign up for our monthly email list at www.wsupress.wayne.edu/newsletter
BOOKSELLERS
Payment for Wayne State University Press books is due 30 days from the invoice date. You may contact the Marketing Department for discount schedules, as well as for other information and assistance.

SALES REPRESENTATIVES

Within the United States:

New England and Mid-Atlantic:
Parson Weems Publisher Services
Causten Stehle
Email: office@parsonweems.com

Christopher R. Kerr
Email: chriskerr@parsonweems.com

Eileen Bertelli
Email: eileenbertelli@parsonweems.com

Jason Kincade
Email: jasonkincade@parsonweems.com

Kevin Moran
Email: kevinmoran@parsonweems.com

Midwest:
Miller Trade Book Marketing
Bruce Miller
Phone: (773) 275-8156
Cell: (773) 307-3446
Fax: (312) 276-8109
Email: orders@millertrade.com

West:
The Bob Rosenberg Group
Bob Rosenberg
Phone: (415) 564-1248
Email: bob@bobrosenberggroup.com

South:
Southern Territory Associates
Geoff Rizzo
Florida (except Panhandle);
Georgia Coast
Email: rizzosta@gmail.com

Angie Smits
North Carolina; South Carolina;
Virginia; East Tennessee
Email: hasmits@aol.com

Rayner Krause
Texas; Oklahoma; Arkansas
Email: knrkrause@aol.com

Teresa Rolf Kravtin
Georgia (except Coastal);
Chattanooga, TN; Florida Panhandle;
AWBC (Books-A-Million)
Email: trkravtin@charter.net

Tom Caldwell
Louisiana; Mississippi; Alabama;
West Tennessee; Pensacola, FL
Email: tomcaldwell79@gmail.com

Meighan Bell Larbi
Systems Manager/Office Contact
Email: meighanlarbi@tx.rr.com

Other areas:
Wayne State University Press
Traci Cothran
Sales and Marketing Manager
4809 Woodward Avenue
Detroit, Michigan 48201-1309
Email: tracijcothran@wayne.edu

United Kingdom, Europe, Middle East, Africa, Asia, and the Pacific:

Eurospan Group
Gray’s Inn House
127 Clerkenwell Road
London EC1R 5DB, United Kingdom
Phone: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
E-mail: eurospan@turpin-distribution.com
Web: eurosuanbookstore.com/waynestate

TO ORDER:
Toll-Free: (800) 978-7323
WSUPRESS.WAYNE.EDU
WAYNE STATE UNIVERSITY PRESS • SPRING & SUMMER 2023

ON THE COVER
Cover art by Lindsey Cleworth for Divining, A Memoir in Trees, by Maureen Dunphy (page 4).

AWARD NEWS!

Getting to the Heart of the Matter
Winner, Michigan Notable Book Award

Jewish Cultural Studies
Winner, National Jewish Book Award, Education and Jewish Identity

Jewish Women’s History from Antiquity to the Present
Finalist, National Jewish Book Award, Women’s Studies—Barbara Dobkin Award

Rescue, Relief, and Resistance
Winner, French-American Foundation Translation Prize

AWARD NEWS!

“No Equal Justice”
The Legacy of Civil Rights Icon George W. Crockett Jr.
Edward J. Littlejohn and Peter J. Hammer
The story of Civil Rights icon and Black lawyer who fought racism and political oppression with uncommon devotion.
2022, ISBN 9780814348765
$36.99 Jacketed Cloth

“George Crockett is an inspiration for freedom fighters everywhere, and it’s an honor to carry on his legacy of working for the people in Congress. A true people’s lawyer, his life serves as a model of courageous, unflinching advocacy, and it’s long past due that new generations learn about his pioneering civil rights and social justice work.”
—Rashida Tlaib, Congresswoman

Getting to the Heart of the Matter
My 36 Years in the Senate
Carl Levin
Former senator Carl Levin’s memoir demonstrates the value of pragmatism, empathy, and compromise.
2021, ISBN 9780814348390
$29.99 Jacketed Cloth

“Getting to the Heart of the Matter is an account of a splendid Senate career by one of its greats. But it is also a well-timed reminder of what the Senate is supposed to be: a place where the national good is earnestly considered, not a viper’s nest for conspiracy theories and vitriol. Levin, a Democratic stalwart if ever there was one, was never a shrinking violet when it came to issues he cared about, and there were plenty of those. But his old-fashioned sense of fair play helped him forge productive relationships with Republicans and craft bipartisan legislation in the days before that phrase became an oxymoron.”
—Jeffrey Robbins

TO ORDER:
Toll-Free: (800) WSU-READ
WSUPRESS.WAYNE.EDU

PANDEMIC PUBS SALE eligible! See page 30 of this catalog for details
WAYNE STATE UNIVERSITY PRESS • SPRING & SUMMER 2023

PAPER VALLEY
THE LYRIC ESSAY AS RESISTANCE

DELINEATION
By Raymond Arquette

THE ORCHESTRA OF WIND CHIMES
By Margaret Jacques

RECOLLECTING
COLLECTING
A Film and Media Rememberance

MEN
By Tim Marquis

FUNNY, YOU DON'T LOOK FUNNY
Judging and Being Judged from Strain and Compulsion to Willfulness
By Jennifer Kaplan

MEMORY SPACES
By Victoria Moore

QUEER IMAGINING
By Brian D. M. Frieden

BRIDGING WORLDS
By Bina Friedman

WSUPRESS.WAYNE.EDU