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EBOOK INFORMATION

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ON THE COVER

Cover image: “Māui Snaring the Sun” by Herbert Kawainui Kane. Photo of original painting. Courtesy of Nancy Baker. Copyright Herbert K. Kane, LLC. From Re-Orienting the Fairy Tale (page 18 of this catalog).

ABOUT WSU

Wayne State University is a premier public, urban research university in the heart of Detroit, with a history of opportunity and nationally recognized academics spanning 150 years. We are a distinct university offering a real-world education to nearly 27,000 students through 13 schools and colleges. Students who study at Wayne State gain a competitive advantage they won’t find anywhere else.

The Wayne State University Library System consists of the university’s five libraries: The David Adamany Undergraduate Library, the Purdy/Kresge Library, the Shiffman Medical Library, the Arthur Neef Law Library, and the Reuther Library as well as the School of Information Sciences and the Wayne State University Press.

Our catalogs are also available on Edelweiss

ASSOCIATION of UNIVERSITY PRESSES

WSU Press is a proud member of the Association of University Presses
of people engaged in political battles central to Detroit’s future and that of urban America. This interdisciplinary volume features contributions by over fifty figures from movement-building efforts in Detroit, including activists, farmers, students, educators, scholars, not-for-profit and city government workers, and members of neighborhood block clubs. Developed from a community-based participatory project, the book speaks to the challenges of fighting for land and housing justice, food sovereignty, economic democracy, accountable governance, and the right to the city. A People’s Atlas of Detroit weaves together maps, poetry, interviews, photographs, essays, and stories to critique status quo urban governance while elucidating radical visions for change.

By drawing upon the collective analyses of Detroiter engaged in the front lines of struggle, A People’s Atlas of Detroit argues that it is only by confronting racial injustice head-on that communities can overcome the depths of economic and ecological crises afflicting cities today. This innovative collection builds bridges between multiple areas of social activism as well as current scholarship in geography, anthropology, history, and urban studies to inspire communities in Detroit and other cities towards transformative change.

Linda Campbell is a Detroit resident and the director of the Building Movement Project/Detroit People’s Platform.
Andrew Newman is an associate professor of anthropology at Wayne State University.
Sara Safransky is a human geographer and assistant professor at Vanderbilt University.
Tim Stallmann is a cartographer and a worker-owner at Research Action Design.

February 2020, 10x8, 352 pages, 52 photographs; 52 maps; 6 charts
WORLDWIDE RIGHTS AVAILABLE
GREAT LAKES BOOKS SERIES
NORTHERN HARVEST
Twenty Michigan Women in Food and Farming

Emita Brady Hill

Pays tribute to the women behind the local, sustainable, and quality foods of northwestern Michigan.

Northern Harvest: Twenty Michigan Women in Food and Farming looks at the female culinary pioneers who have put northern Michigan on the map for food, drink, and farming. Emita Brady Hill interviews women who share their own stories of becoming the cooks, bakers, chefs, and farmers that they are today—each even sharing a delicious recipe or two. These stories are as important to tracing the gastronomic landscape in America as they are to honoring the history, agriculture, and community of Michigan.

Divided into six sections, Northern Harvest celebrates very different women who converged in an important region of Michigan and helped transform it into the flourishing culinary Eden it is today. Hill speaks with orchardists and farmers about planting their own fruit trees and making the decision to transition their farms over to organic. She hears from growers who have been challenged by the northern climate and have made exclusive use of fair trade products in their business. Readers are introduced to the first-ever cheesemaker in the Leelanau area and a pastry chef who is doing it all from scratch. Readers also get a sneak peek into the origins of Traverse City institutions such as Folgarelli’s Market and Wine Shop and Trattoria Stella. Hill catches up with local cookbook authors and nationally known food writers. She interviews the founder of two historic homesteads that introduce visitors to a way of living many of us only know from history books.

These oral histories allow each woman to tell her story as she choose, in her own words, with her own emphasis, and her own discretion or indiscretions. Northern Harvest is a celebration of northern Michigan’s rich culinary tradition and the women who made it so. Hungry readers will swallow this book whole.

Born in Baltimore and a New Yorker since 1969, Emita Brady Hill has spent her summers in Traverse City since her childhood. She earned her doctorate in romance languages and literatures from Harvard University and in 2019 was awarded an honorary doctorate in humane letters by Indiana University. Her career as a scholar of the French Enlightenment took her to France, where she discovered French and North African cuisines, an interest that led to her study of the many aspects of food and farming in northern Michigan.

May 2020, 6x9, 304 pages, 22 black-and-white images

Worldwide Rights Available
A Painted Turtle Book

OF RELATED INTEREST
BREWED IN MICHIGAN
The New Golden Age of Brewing in the Great Beer State
William Rapai
I HAVE THE ANSWER

Stories by Kelly Fordon

Short stories that manage to feel both fantastical and disturbingly familiar.

If you thought the suburbs were boring, think again. Kelly Fordon’s I Have the Answer artfully mixes the fabulist with the workaday and illuminates relationships and characters with crisp, elegant prose and dark wit. The stories in Fordon’s latest collection are disquieting, humorous, and thought-provoking. They might catch you off guard, but are always infused with deep humanity and tenderness.

In these thirteen short stories, Fordon presents people dealing with the grayness of reality and longing for transcendence. Characters within these stories are often as surprised by their own behavior as that of their neighbor’s. In “Jungle Life,” the narrator attempts to clarify and document the stories of his father, a war veteran, before he descends into dementia. In “Where’s the Baby?” a woman reflects on her difficult childhood as she grudgingly cares for her more successful, yet exasperating sister. In “In the Dog House,” a woman visits an estate sale and sifts through the layers of lifetimes past while grappling with her long-standing jealousy of a mysterious neighbor. In “The Shorebirds and The Shaman,” a woman who has just lost her husband winds up at a kooky weekend retreat role-playing her way out of debilitating grief.

Award-winning author Desiree Cooper has called the stories in I Have the Answer “pitch perfect . . . Fordon takes us to the precipice where trauma and triumph are equal possibilities. The people in these stories are so hauntingly real that long after I put the book down, I found myself wondering what had become of them.” Readers of contemporary fiction and short stories will enjoy mulling over the complicated feelings this collection evokes.

Kelly Fordon is the author of an award-winning short story collection, Garden for the Blind (Wayne State University Press, 2015); a poetry chapbook, The Witness, which won the Eric Hoffer Award for the Chapbook; and a poetry collection, Goodbye Toothless House.

April 2020, 5.5x8.5, 188 pages
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OF RELATED INTEREST

THE GOAT FISH AND THE LOVER’S KNOT

Stories by Jack Driscoll

GRIEF'S COUNTRY
A Memoir in Pieces

Gail Griffin

An intimate look at widowhood.

Gail Griffin had only been married for four months when her husband’s body was found in the Manistee River, just a few yards from their cabin door. The terrain of memoir is full of stories of grief, though Grief's Country: A Memoir in Pieces is less concerned with the biography of a love affair than with the lived phenomenon of grief itself—what it does to the mind, heart, and body; how it functions almost as an organism. The book’s intimacy is at times almost disarming; its honesty about struggling through grief’s country is unfailing.

The story is told "in pieces" in that it is ten essays of varying forms, punctuated by four original poems, that examine facets of traumatic grief, memory, and survival. While a reader will perceive a forward trajectory, the book resists anything like a clear chronology, offering a picture of deep grief as something that defies the linear and explodes time. "A Strong Brown God" tells the story of two of Griffin’s significant relationships—with her husband, Bob, and with the Manistee River—and includes the history of what drew them all together. "Grief’s Country" follows Griffin from the morning after Bob’s death through the first disoriented, fractured months of PTSD. "Heartbreak Hotel" takes Griffin on a tragi-comical flight the first Christmas after Bob’s death to a Jamaican resort—which includes an unscheduled stop at Graceland—where she contemplates the notions of home and haven.

Grief’s Country will speak directly to anyone who has lost a dearly loved one, offering not one story but ten different faces of grief to contemplate. It will also appeal to general readers of memoir, including teachers and students of nonfiction, especially as it includes a variety of formal models. Those interested in the subject area of death and dying will find it useful as a book that bypasses recovery narratives, truisms, and "stages of grief" to get as close as possible to the experience itself.

Gail Griffin is the author of four books of nonfiction, including “The Events of October”: Murder-Suicide on a Small Campus (Wayne State University Press, 2010). Her award-winning nonfiction and poetry have appeared in venues including The Missouri Review, The Southern Review, Fourth Genre, and The New Ohio Review, and anthologies including Fresh Water: Women Writing on the Great Lakes, a Michigan Notable Book.

February 2020, 5.5x8.5, 152 pages

Worldwide Rights Available

Creative Nonfiction • Death and Dying • Memoir

OF RELATED INTEREST

WELCOME TO REPLICA DODGE
A Memoir by Natalie Ruth Joynton
WORDS LIKE THUNDER
New and Used Anishinaabe Prayers

Lois Beardslee

Contemporary Native American poetry and prose that celebrate the successes, while acknowledging ongoing challenges.

Words like Thunder: New and Used Anishinaabe Prayers is a collection of poetry by award-winning Ojibwe author Lois Beardslee. Much of the book centers around Native people of the Great Lakes but has a universal relevance to modern indigenous people worldwide. Beardslee tackles contemporary topics like climate change and socioeconomic equality with a grace and readability that empowers readers and celebrates the strengths of today’s indigenous peoples. She transforms the mundane into the sacred. Similar in style to Nikki Giovanni, Beardslee might lure in readers with the promise of traditional cultural material, even stereotypes, before quickly pivoting toward a direction of respect for the contemporaneity and adaptability of indigenous people’s tenacious hold on traditions.

Made up of four sections, the book is like a piece of artwork. Parts of the word-canvas are quiet so the reader can rest and other parts lead the reader quickly from one place to another, while always maintaining eye contact. More than anything, Beardslee emphasizes the notion that indigenous peoples are competent and wonderful, worthy of praise, and whose modernity is a function of their survival. She writes unapologetically with a strong ethnic identity as a woman of color who witnessed and experienced community loss of resources that defined her culture. Her stories transcend generations, time, and geographical boundaries—varying in voice between first person or that of her elders or children—resulting in a collective appeal.

Beardslee continues to break the mold and push the boundaries of contemporary Native American poetry and prose. This book will appeal to a general readership, to people who want to learn more about indigenous peoples of the Great Lakes, and to people who care about the environment and socioeconomic equality. Even young readers, especially students of color, will find parts of this book to which they can relate.

Lois Beardslee is an Anishinaabe (Lake Superior Ojibwe, a.k.a. Chippewa Indian) author and illustrator from northwest Lower Michigan. She has won several awards for both writing and civil rights, including ForeWord and IPPY bronze medals and a submission for the Pulitzer. She is the author of several books, including The Women’s Warrior Society.

April 2020, 6x9, 112 pages

OF RELATED INTEREST

WEWENI
Poems in Anishinaabemowin and English
by Margaret Noodin
GUT BOTANY

Poems by Petra Kuppers

Poetry that inhabits and queers bodies and lands in an ecosomatic investigation.

"Gut Botany charts my body / language living on indigenous land as a white settler and traveler," Petra Kuppers writes in the notes of her new poetry collection. Using a perfect cocktail of surrealist and situationalist techniques, Kuppers submits to the work and to the land, moving through ancient fish, wounded bodies, and the space around her. Through this book, the reader learns to navigate their own body through the peaks and pitfalls of pain, survival, sensual joy, and healing.

Gut Botany is divided into eight sections. In "Court Theatre," Kuppers revisits courtroom performances following her sexual assault while drawing from the works of Perel and Bhanu Kapil. "Asylum" grew out of the Asylum Project performance experiments that Kuppers co-directed with dancer/poet Stephanie Heit. "Moon Botany" began as a collaboration with visual artist Sharon Siskin and offers a wheelchair user's view of insects, mushrooms, and horsetail ferns. Amber DiPetra notes that "this book is beautiful when it needs to be beautiful and it is edgy when it needs to be edgy and that is the sign of writing that matters."

Readers looking for experimental poetry that takes up space in their brains and bodies will dive deep and fast into this ecopoetic collection.

Petra Kuppers is a disability culture activist, a community performance artist, and a professor of English and women's studies at the University of Michigan. She is author of the poetry collection PearlStitch, the queer/crip speculative story collection Ice Bar, and multiple academic books. She lives in Ypsilanti, Michigan, where she co-creates Turtle Disco, a community arts space.

March 2020, 6.5x8, 96 pages

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PREMONITIONS

Poems by Elizabeth Schmuhl


1-800-978-7323 wsupress.wayne.edu
FROM LEFT TO RIGHT
Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History

Nancy Sinkoff

Intellectual biography of Holocaust historian Lucy S. Dawidowicz.

From Left to Right: Lucy S. Dawidowicz, the New York Intellectuals, and the Politics of Jewish History is the first comprehensive biography of Dawidowicz (1915–1990), a pioneer historian in the field that is now called Holocaust studies. Dawidowicz was a household name in the postwar years, not only because of her scholarship but also due to her political views. Dawidowicz, like many other New York intellectuals, was a youthful communist, became an FDR democrat midcentury, and later championed neoconservatism. Nancy Sinkoff argues that Dawidowicz’s rightward shift emerged out of living in prewar Poland, watching the Holocaust unfold from New York City, and working with displaced persons in postwar Germany. Based on over forty-five archival collections, From Left to Right chronicles Dawidowicz’s life as a window into the major events and issues of twentieth-century Jewish life.

From Left to Right is structured in four parts. Part 1 tells the story of Dawidowicz’s childhood, adolescence, and college years when she was an immigrant daughter living in New York City. Part 2 narrates Dawidowicz’s formative European years in Poland, New York City (when she was enclosed in the European-like world of the New York YIVO), and Germany. Part 3 tells how Dawidowicz became an American while Polish Jewish civilization was still inscribed in her heart and also explores when and how Dawidowicz became the voice of East European Jewry for the American Jewish public. Part 4 exposes the fissure between Dawidowicz’s European-inflected diaspora nationalist modern Jewish identity and the shifting definition of American liberalism from the late 1960s forward, which also saw the emergence of neoconservatism. The book includes an interpretation of her memoir From that Place and Time, as well as an appendix of thirty-one previously unpublished letters that illustrate the broad reach of her work and person.

Dawidowicz’s right-wing politics, sex, and unabashed commitment to Jewish particularism in an East European Jewish key have resulted in scholarly neglect. Therefore, this book is strongly recommended for scholars and general readers interested in Jewish and women’s studies.

Nancy Sinkoff is the academic director of the Allen and Joan Bildner Center and associate professor of Jewish studies and history at Rutgers University–New Brunswick. She is author of Out of the Shtetl: Making Jews Modern in the Polish Borderlands and the introductory essay to Dawidowicz’s reissued From that Place and Time, A Memoir 1938–1947, and co-editor of Sara Levy’s World: Gender, Judaism, and the Bach Tradition in Enlightenment Berlin (with Rebecca Cypess).

March 2020, 6x9, 632 pages, 37 black-and-white images
WORLDWIDE RIGHTS AVAILABLE

OF RELATED INTEREST

JOHN E. FETZER AND THE QUEST FOR THE NEW AGE

Brian C. Wilson

The incredible autobiography of an exiled child during WWII.

*Invisible Ink* is the story of Guy Stern's remarkable life. This is not a Holocaust memoir; however, Stern makes it clear that the horrors of the Holocaust and his remarkable escape from Nazi Germany created the central driving force for the rest of his life. Stern gives much credit to his father's profound cautionary words, "You have to be like invisible ink. You will leave traces of your existence when, in better times, we can emerge again and show ourselves as the individuals we are."

Stern carried these words and their psychological impact for much of his life, shaping himself around them, until his emergence as someone who would be visible to thousands over the years.

This book is divided into thirteen chapters, each marking a pivotal moment in Stern's life. His story begins with Stern's parents—"the two met, or else this chronicle would not have seen the light of day (nor me, for that matter)." Then, in 1933, the Nazis come to power, ushering in a fiery and destructive timeline that Stern recollects by exact dates and calls "the end of [his] childhood and adolescence." Through a series of fortunate occurrences, Stern immigrated to the United States at the tender age of fifteen. While attending St. Louis University, Stern was drafted into the U.S. Army and soon found himself selected, along with other German-speaking immigrants, for a special military intelligence unit that would come to be known as the Ritchie Boys (named so because their training took place at Ft. Ritchie, MD). Their primary job was to interrogate Nazi prisoners, often on the front lines. Although his family did not survive the war (the details of which the reader is spared), Stern did. He has gone on to have a long and illustrious career as a scholar, author, husband and father, mentor, decorated veteran, and friend.

*Invisible Ink* is a story that will have a lasting impact. If one can name a singular characteristic that gives Stern strength time after time, it is his resolute determination to persevere. To that end Stern's memoir provides hope, strength, and graciousness in times of uncertainty.

**Guy Stern** is Distinguished Professor Emeritus in the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University. He is currently director of the Harry and Wanda Zekelman International Institute of the Righteous at the Holocaust Memorial Center Zekelman Family Campus. He is the author of *War, Weimar, and Literature: The Story of the Neue Merkur, Literature and Culture in Exile*, and numerous scholarly papers.

April 2020, 6x9, 200 pages, 40 black-and-white images

**OF RELATED INTEREST**

**SING THIS AT MY FUNERAL**
A Memoir of Fathers and Sons
David Slucki
ISBN 978-0-8143-4721-8, $82.99 Printed Paper Cased
THE TWILIGHT ZONE

Barry Keith Grant

Fascinating overview and analysis of Rod Serling's original The Twilight Zone.

CBS's The Twilight Zone (1959–1964) remains a benchmark of serious telefantasy and one of the most iconic series in the history of American television. Barry Keith Grant carefully situates The Twilight Zone within the history of broadcast television and American culture, both of which were changing dramatically during the five seasons the series originally aired. At the same time, the genres of science fiction, horror, and fantasy were moving from marginal to mainstream, a cultural shift that The Twilight Zone was both part of and largely responsible for.

Grant begins by considering The Twilight Zone's use of genre conventions and iconography to craft its pithy parables. The show shared visual shorthand that addressed both older audiences familiar with Hollywood movies but unfamiliar with fantasy and science fiction as well as younger audiences more attuned to these genres. Rod Serling looms large in the book as the main creative force of The Twilight Zone, and Grant explains how he provided the show's artistic vision and its place within the various traditions of the fantastic. Tracing motifs and themes in numerous episodes, Grant demonstrates how The Twilight Zone functioned as an ideal example of collective authorship that powerfully expressed both timeless terrors and the anxieties of the age, such as the Cold War, in thought-provoking fantasy.

Grant argues that the imaginary worlds offered by the show ultimately endorse the Americanism it simultaneously critiques. The striking blending of the fantastic and the familiar that Grant identifies in The Twilight Zone reflected Serling's goal of offering serious stories in a genre that had previously been targeted only to juvenile television audiences. Longtime fans of the show and new viewers of Jordan Peele's 2019 reboot alike will enjoy this deep dive into the original series' history, style, and significance.

Barry Keith Grant is professor emeritus of film and popular culture at Brock University, Ontario, Canada. He is the author or editor of many books, including Shadows of Doubt: Negotiations of Masculinity in American Genre Films (Wayne State University Press, 2010) and Documenting the Documentary: Close Readings of Documentary Film and Video (Wayne State University Press, 2013). An Elected Fellow of the Royal Society of Canada, his work has appeared in numerous journals and anthologies and has been translated into several languages.

February 2020, 5x7, 112 pages, 20 black-and-white images
Worldwide Rights Available

OF RELATED INTEREST

THE KILLING

John Alberti

THE GOLDEN GIRLS

Kate Browne

A feminist approach to America’s four best friends.

*The Golden Girls* made its prime-time debut in 1985 on NBC, and the critically acclaimed show has been a constant television companion through cable reruns and streaming media services ever since. Most people know that *The Golden Girls* is a sitcom about four feisty, older women living together in Miami who love to eat cheesecake, but Kate Browne argues that *The Golden Girls* is about so much more. Drawing on feminist literary studies and television studies, Browne makes a case for *The Golden Girls* as a TV milestone not only because it remains one of the most popular sitcoms in television history but also because its characters reflect shifting complexities of gender, age, and economic status for women in the late twentieth century and beyond.

Each chapter is dedicated to exploring what makes these remarkable characters defy expectations of how older women should look, act, and love. Chapter 1 focuses on Dorothy Zbornak’s intriguing gender performance and shifting desirability. Chapter 2 digs into Blanche Devereux’s difficult relationship with motherhood and aging. Chapter 3 highlights how Rose Nylund made all the "right" choices in life but consistently finds herself disenfranchised by the same social and economic institutions that promised to protect her at midlife. Chapter 4 centers on how Sophia Petrillo drives the action of the show as a trickster—bending plots to her own desires and offering moral lessons to the other characters. The book offers an important analysis of a hugely popular sitcom that extends the boundary of what makes TV groundbreaking and worthy of study.

Browne argues that *The Golden Girls* is a "classic" sitcom in almost every way, which keeps audiences engaged and allows the show to make subversive moves when it matters most. Written with both superfans and scholars in mind, the book invites new, diverse ways of thinking about the show to spark future scholarship and conversation about four of the most beloved characters in sitcom history.

Kate Browne is a culture writer and essayist. She holds a PhD in English studies from Illinois State University and researches pop culture and body-based autobiography.

May 2020, 5x7, 108 pages, 15 black-and-white images

**OF RELATED INTEREST**

**BATMAN**

Matt Yockey

TWIN PEAKS

Julie Grossman and Will Scheibel

Examines Twin Peaks’s history and representations of female trauma and agency.

Julie Grossman and Will Scheibel’s enthusiastic book on the television series Twin Peaks takes fans through the world that Mark Frost and David Lynch created and examines its impact on society, genre, and the television industry. Grossman and Scheibel explore the influences of melodrama and film noir, the significance around the idea of “home,” as well as female trauma and agency. In addition to this close investigation of the series itself, the authors examine the rich storytelling surrounding Twin Peaks that includes the film prequel, Mark Frost’s novels, and Showtime’s 2017 revival. In Twin Peaks, Grossman and Scheibel argue that the show has transcended conventional binaries not only in film and television but also in culture and gender.

The book begins with a look into the publicity and critical discourses on authorship that framed Twin Peaks as an auteurist project rather than a prime-time soap opera. Despite critics’ attempts to distance the series from the soap opera genre, Grossman and Scheibel explore how melodrama and noir are used in Twin Peaks. Grossman and Scheibel masterfully examine star performances in the series including Kyle MacLachlan’s epic portrayal as the idiosyncratic Special Agent Dale Cooper and Sheryl Lee’s haunting embodiment of Laura Palmer. The monograph finishes with an examination of the adaptation and remediation of Twin Peaks in a variety of different platforms, which have further expanded the boundaries of the series.

Twin Peaks explores the ways in which the series critiques multiple forms of objectification in culture and textuality. Readers interested in film, television, pop culture, and gender studies as well as fans and new audiences discovering Twin Peaks will embrace this book.

Julie Grossman is professor of English and communication and film studies at Le Moyne College in Syracuse, New York. Her books include Rethinking the Femme Fatale in Film Noir: Ready for Her Close-Up; Literature, Film, and Their Hideous Progeny: Adaptation and ElasTEXTity; and Ida Lupino, Director: Her Art and Resilience in Times of Transition (with Therese Grisham). She is co-editor with R. Barton Palmer of the book series Adaptation and Visual Culture and the collection Adaptation in Visual Culture: Images, Texts, and Their Multiple Worlds.

Will Scheibel is associate professor in the Department of English at Syracuse University, where he teaches film and screen studies, and is affiliated with the Goldring Arts Journalism Program. He is the author of American Stranger: Modernisms, Hollywood, and the Cinema of Nicholas Ray and, with Steven Rybin, co-editor of Lonely Places, Dangerous Ground: Nicholas Ray in American Cinema.

February 2020, 5x7, 122 pages, 9 black-and-white images

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TV MILESTONES SERIES

OF RELATED INTEREST

THE WIRE
Sherryl Vint
GREENING THE BLACK URBAN REGIME
The Culture and Commerce of Sustainability in Detroit

Alesia Montgomery

Describes the struggle to shape green redevelopment in Detroit.

Alesia Montgomery’s *Greening the Black Urban Regime: The Culture and Commerce of Sustainability in Detroit* tells the story of the struggle to shape green redevelopment in Detroit. Cultural workers, envisioning a green city crafted by direct democracy, had begun to draw idealistic young newcomers to Detroit’s street art and gardens. Then a billionaire developer and private foundations hired international consultants to redesign downtown and to devise a city plan. Using the justice-speak of cultural workers, these consultants did innovative outreach, but they did not enable democratic deliberation. The Detroit Future City plan won awards, and the new green venues in the gentrified downtown have gotten good press. However, low-income black Detroiters have little ability to shape “greening” as uneven development unfolds and poverty persists.

Based on years of fieldwork, Montgomery takes us into the city council chambers, nonprofit offices, gardens, churches, cafés, street parties, and public protests where the future of Detroit was imagined, debated, and dictated. She begins by using statistical data and oral histories to trace the impacts of capital flight, and then she draws on interviews and observations to show how these impacts influence city planning. Hostility between blacks and whites shape the main narrative, yet indigenous, Asian, Arab, and Latinx peoples in Detroit add to the conflict. Montgomery compares Detroit to other historical black urban regimes (HBURs)—U.S. cities that elected their first black mayors soon after the 1960s civil rights movement. Critiques of ecological urbanism in HBURs typically focus on gentrification. In contrast, Montgomery identifies the danger as minoritization: the imposition of “beneficent” governance across gentrified and non-gentrified neighborhoods that treats the black urban poor as children of nature who lack the (mental, material) capacities to decide their future. Scholars and students in the social sciences, as well as general readers with social and environmental justice concerns, will find great value in this research.

Alesia Montgomery is an urban ethnographer and an independent researcher. She works as the subject specialist for sociology, psychology, and qualitative data at Stanford University. Her publications include articles in the *International Journal of Urban & Regional Research*, *City & Community*, *Ethnography*, *Antipode*, and *Global Networks*.

May 2020. 6x9, 288 pages, 22 photographs
Worldwide Rights Available
Great Lakes Books Series

OF RELATED INTEREST
BEYOND BLAXPLOITATION
Edited by Novotny Lawrence and Gerald R. Butters, Jr.
"BLACK PEOPLE ARE MY BUSINESS"
Toni Cade Bambara’s Practices of Liberation

Thabiti Lewis

Exploration of Bambara’s practices of liberation that encourage resistance to oppression and solidarity.

"Black People Are My Business": Toni Cade Bambara’s Practices of Liberation studies the works of Bambara (1939–1995), an author, documentary filmmaker, social activist, and professor. Thabiti Lewis’s analysis serves as a cultural biography, examining the liberation impulses in Bambara’s writing, which is concerned with practices that advance the material value of the African American experience and exploring the introspection between artist production and social justice. This is the first monograph that focuses on Bambara’s unique approach and important literary contribution to 1970s and 1980s African American literature. It explores her unique nationalist, feminist, Marxist, and spiritualist ethos, which cleared space for many innovations found in black women’s fiction.

Divided into five chapters, Lewis’s study relies on Bambara’s voice (from interviews and essays) to craft a “spiritual wholeness aesthetic”—a set of principles that comes out of her practices of liberation and entail family, faith, feeling, and freedom—that reveals her ability to interweave ethnic identity, politics, and community engagement and responsibility with the impetus of balancing black male and female identity influences and interactions within and outside the community. One key feature of Bambara’s work is the concentration on women as cultural workers whereby her notion of spiritual wholeness upends what has become a scholarly distinction between feminism and black nationalism. Bambara’s fiction situates her as a pivotal voice within the Black Arts Movement and contemporary African American literature.

Bambara is an understudied and important artistic voice whose aversion to playing it safe both personified and challenged the boundaries of black nationalism and feminism. "Black People Are My Business" is a wonderful addition to any reader’s list, especially those interested in African American literary and cultural studies.

Thabiti Lewis is an associate professor of English and interim associate vice chancellor of academic affairs at Washington State University, Vancouver. He is also the editor of Conversations with Toni Cade Bambara and Ballers of the New School: Race and Sports in America. He writes extensively about masculinity, sports, and popular culture.

May 2020, 6x9, 230 pages
Worldwide Rights Available
African American Life Series

OF RELATED INTEREST
BLACKNESS IS BURNING
Civil Rights, Popular Culture, and the Problem of Recognition
TreaAndrea M. Russworm
RE-ORIENTING THE FAIRY TALE
Contemporary Adaptations across Cultures

Edited by Mayako Murai and Luciana Cardi

New approaches to decenter Eurocentric perspectives in fairy tales and lift up storytelling cultures across the globe.

Re-Orienting the Fairy Tale: Contemporary Adaptations across Cultures seeks to "re-orient" the fairy tale across different cultures, media, and disciplines and proposes new approaches to the ever-expanding fairy-tale web in a global context with a special emphasis on non-Euro-American materials. Editors Mayako Murai and Luciana Cardi bring together emerging and established researchers in various disciplines from around the world to decenter existing cultural and methodological assumptions underlying fairy-tale studies and suggest new avenues into the increasingly complex world of fairy-tale cultures today.

Divided into three parts, the fourteen essays cover a range of materials from Hawaiian wonder tales to Japanese heroine tales to Spanish fairy-tale film adaptation. Chapters include an invitation from Cristina Bacchilega to explore the possibilities related to the uncanny processes of both disorientation and re-orientation taking place in the "journeys" of wonder tales across multiple media and cultures. Aleksandra Szugajew's chapter outlines the strategies adopted by recent Hollywood live-action fairy-tale films to attract adult audiences and reveals how this new genre offers a form of global entertainment and a forum that invites reflection on various social and cultural issues in today's globalizing world. Katsuhiko Suganuma draws on queer theory and popular musicology to analyze the fairy-tale intertexts in the works of the Japanese all-female band Princess Princess and demonstrate that popular music can be a medium through which the queer potential of ostensibly heteronormative traditional fairy tales may emerge. Daniela Kato's chapter explores the ecological dimensions of Carter's literary fairy tale and offers an ecofeminist interpretation of a fairy-tale forest as a borderland that lies beyond the nature-culture dichotomy. Readers will find inspiration and new directions in the cross-cultural and interdisciplinary approaches to fairy tales provided by Re-Orienting the Fairy Tale.

Mayako Murai is professor of English and comparative literature at Kanagawa University, Japan. She is the author of From Dog Bridegroom to Wolf Girl: Contemporary Japanese Fairy-Tale Adaptations in Conversation with the West (Wayne State University Press, 2015). Luciana Cardi is a lecturer in both Japanese and comparative studies and in Italian language and culture at Osaka University, Japan. Her recent publications include "Retelling Medea in Postwar Japan: The Function of Ancient Greece in Two Literary Adaptations by Mishima Yukio and Kurahashi Yumiko."

April 2020, 6x9, 440 pages, 39 full-color images
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Series in Fairy-Tale Studies

OF RELATED INTEREST

STAGING FAIRYLAND
Folklore, Children's Entertainment, and Nineteenth-Century Pantomime

Jennifer Schacker
ISBN 978-0-8143-4591-7, $84.99 Printed Paper Cased
THE CINEMA OF ETTORE SCOLA

Edited by Rémi Lanzoni and Edward Bowen

Brings to light Scola’s cinematic style and contextualizes his commentary on Italian society and politics.

The Cinema of Ettore Scola offers contemporary perspectives on Ettore Scola (1931–2016), one of the premier filmmakers of Italian cinema. Scola was a crucial figure in postwar Italy as a screenwriter of comedies in the 1950s and 1960s who later became one of the country’s most beloved directors in the 1970s and 1980s with his bittersweet comedies and dramas on history, politics, and social customs. While Scola has received extensive attention from scholars based in Italy and France, Rémi Lanzoni and Edward Bowen’s edited volume is the first English-language book on Scola’s cinematographic career.

The volume (containing fourteen chapters) is organized in four parts, the first two of which focus both on Scola’s contributions to Comedy Italian Style—as a screenwriter and director—and his commentaries on the history of Italy, Rome, and the film industry. The second half of the book is divided into sections on Scola’s relationship to and use of place, politics, and legacy. Mariapia Comand’s chapter begins the volume with an exploration of the development of Scola’s narrative methods by examining his early work as an illustrator, ghostwriter, and screenwriter. Later, Brian Tholl approaches one of Scola’s best-known and most frequently studied films, Una giornata particolare, from a less-explored perspective, namely its commentary on surveillance and internal exile, or confino, during the fascist period. At the close of the volume is a broad-sweeping tribute to and reflection on Scola’s filmmaking by Gian Piero Brunetta, a leading historian of Italian cinema who developed a close relationship with Scola over the years, who reveals the varied narrative strategies linked to food that the director utilized for character development and social commentary.

The Cinema of Ettore Scola makes Scola accessible to English-reading audiences and helps readers better understand his film style, the major themes of his work, and the representations of twentieth-century Italian history in his films.

Rémi Lanzoni is an associate professor of romance languages and teaches Italian cinema at Wake Forest University. He specializes in French and Italian film and has published several books on national cinemas, including French Cinema: From Its Beginnings to the Present. Edward Bowen is an advanced lecturer of Italian at the University of Kansas. He specializes in Italian film history, exhibition, independent cinema, and urban politics. He has published in Studies in Documentary Film, Journal of Italian Cinema and Media Studies, and Cinema e storia.
THE CONSTRUCTION OF TESTIMONY

Claude Lanzmann’s Shoah and Its Outtakes
Edited by Erin McGlothlin, Brad Prager, and Markus Zisselsberger

Groundbreaking analyses of the vast archive of newly digitized and released outtakes from Lanzmann’s masterwork.

In The Construction of Testimony: Claude Lanzmann’s Shoah and Its Outtakes, editors Erin McGlothlin, Brad Prager, and Markus Zisselsberger gather contributions on how Shoah (1985) fundamentally changed the nature and use of filmed testimony and laid the groundwork for how historians and documentarians regard and understand the history of the Holocaust. Critics have taken long note of Shoah’s innovative style and its place in the history of documentary film and in cultural memory, but few scholars have touched on its extensive outtakes and the reams of documentation archived at the United States Holocaust Memorial Museum and at Yad Vashem, or the release of five feature-length documentaries based on the material in those outtakes.

The Construction of Testimony, which contains thirteen essays by some of the most notable scholars in Holocaust film studies, reexamines Lanzmann’s body of work, his film, and the impact of Shoah through this trove—over 220 hours—of previously unavailable and unexplored footage. Responding to the need for a sustained examination of Lanzmann’s impact on historical and filmic approaches to testimony, this volume inaugurates a new era of scholarship, one that takes a critical position vis-à-vis the filmmaker’s posturing, stylization, and editorial sleight-of-hand. The volume’s contributors engage with a range of dimensions central to Lanzmann’s filmography and the outtakes, including the dynamics of gender in his work, his representation of Nazi perpetrators, and complex issues of language and translation.

In light of Lanzmann’s invention of a radically new form of witnessing and remembrance, Shoah laid the framework for the ways in which subsequent filmmakers have represented the Holocaust cinematically; at the same time, the outtakes complicate this framework by revealing new details about the filmmaker’s complex editorial choices. Scholars and students of film studies and Holocaust studies will value this close analysis.

Erin McGlothlin is associate professor of German and Jewish studies at Washington University in St. Louis. She is the author of Second-Generation Holocaust Literature: Legacies of Survival and Perpetration. Brad Prager is professor of film studies and German studies at the University of Missouri. He is the author of After the Fact: The Holocaust in Twenty-First Century Documentary Film. Markus Zisselsberger teaches English at St. Frances Academy in Baltimore. He is the editor of The Undiscover’d Country: W. G. Sebald and the Poetics of Travel.

April 2020, 6x9, 484 pages, 40 black-and-white illustrations
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Contemporary Approaches to Film and Media Series

OF RELATED INTEREST

WARRIORS, WITCHES, WHORES
Women in Israeli Cinema
Rachel S. Harris
Laughter After: Humor and the Holocaust argues that humor performs political, cultural, and social functions in the wake of horror. Co-editors David Slucki, Gabriel N. Finder, and Avinoam Patt have assembled an impressive list of contributors who examine what is at stake in deploying humor in representing the Holocaust. Namely, what are the boundaries? Clearly, there have been comedy and laughter in the decades since. However, the extent to which humor can be ethically deployed in representing and discussing the Holocaust is not as clear. This book comes at an important moment in the trajectory of Holocaust memory. As the generation of survivors continues to dwindle, there is great concern among scholars and community leaders about how memories and lessons of the Holocaust will be passed to future generations. Without survivors to tell their stories, to serve as constant reminders of what they experienced, how will future generations understand and relate to the Shoah?

Laughter After is divided into two sections: "Aftermath" and "Breaking Taboos." The contributors to this volume examine case studies from World War II to the present day in considering and reconsidering what role humor can play in the rehabilitation of survivors, of Jews and of the world more broadly. More recently, humor has been used to investigate the role that Holocaust memory plays in contemporary societies, while challenging memorial conventions around the Holocaust and helping shape the way we think about the past. In a world in which Holocaust memory is ubiquitous, even if the Holocaust itself is inadequately understood, it is perhaps not surprising that humor that invokes the Holocaust has become part of the memorial landscape. This book seeks to uncover how and why such humor is deployed, and what the factors are that shape its production and reception. Laughter After will appeal to a number of audiences—from students and scholars of Jewish and Holocaust studies to academics and general readers with an interest in media and performance studies.

David Slucki is assistant professor in the Yaschik/Arnold Jewish Studies Program at the College of Charleston and author of Sing This at My Funeral: A Memoir of Fathers and Sons (Wayne State University Press, 2019). Gabriel N. Finder is professor in the Department of Germanic Languages and Literatures and director of the Jewish Studies Program at the University of Virginia and co-editor of Jewish Honor Courts: Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust (Wayne State University Press, 2015). Avinoam Patt is the Doris and Simon Konover Professor of Judaic Studies and Director of the Center for Judaic Studies and Contemporary Jewish Life at the University of Connecticut and co-editor of The JDC at 100 (Wayne State University Press, 2019).
SALVAGE POETICS
Post-Holocaust American Jewish Folk Ethnographies

Sheila E. Jelen

An interdisciplinary approach to American Jewish ethnic identity in post-Holocaust America.

Salvage Poetics: Post-Holocaust American Jewish Folk Ethnographies explores how American Jewish post-Holocaust writers, scholars, and editors adapt pre-Holocaust works, such as Yiddish fiction and documentary photography, for popular consumption by American Jews in the post-Holocaust decades. These texts, Jelen argues, served to help clarify the role of East European Jewish identity in the construction of a post-Holocaust American one. In her analysis of a variety of "hybrid" texts—those that exist on the border between ethnography and art—Jelen traces the gradual shift from verbal to visual Jewish literacy among Jewish Americans after the Holocaust.

S. Ansky's ethnographic expedition (1912–1914) and Martin Buber's adaptation and compilation of Hasidic tales (1906–1935) are presented as a means of contextualizing the role of an ethnographic consciousness in modern Jewish experience and the way in which literary adaptations and mediations create opportunities for the creation of folk ethnographic hybrid texts. Salvage Poetics looks at classical texts of the American Jewish experience in the second half of the twentieth century, such as Maurice Samuel's The World of Sholem Aleichem (1944), Abraham Joshua Heschel's The Earth Is the Lord's (1950), Elizabeth Herzog and Mark Zborowski's Life Is with People (1952), Lucy Dawidowicz's The Golden Tradition (1967), and Roman Vishniac's A Vanished World (1983), alongside other texts that consider the symbiotic relationship between pre-Holocaust aesthetic artifacts and their postwar reframings and reconsiderations.

Salvage Poetics is particularly attentive to how literary scholars deploy the notion of "ethnography" in their readings of literature in languages and/or cultures that are considered "dead" or "dying" and how their definition of an "ethnographic" literary text speaks to and enhance the scientific discipline of ethnography. This book makes a fresh contribution to the fields of American Jewish cultural and literary studies and art history.

Sheila E. Jelen is associate professor of Hebrew and Jewish studies in the Department of Modern and Classical Languages, Literatures, and Cultures at the University of Kentucky, Lexington. She is the author of Intimations of Difference: Dvora Baron in the Modern Hebrew Renaissance and co-editor of Modern Jewish Literatures: Intersections and Boundaries and Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades (Wayne State University Press, 2017).

March 2020, 6x9, 384 pages, 57 images

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Raphael Patai Series in Jewish Folklore and Anthropology

OF RELATED INTEREST

HOLOCAUST MEMORY AND RACISM IN THE POSTWAR WORLD
Edited by Shirli Gilbert and Avril Alba

ISBN 978-0-8143-4596-02, $84.99 Printed Paper Cased
STORIES OF JEWISH LIFE
Casale Monferrato-Rome-Jerusalem,
1876–1985

Augusto Segre
Translated and with an Introduction by Steve Siporin

Segre’s stories of Jewish life in nineteenth- and twentieth-century Italy.

Stories of Jewish Life: Casale Monferrato-Rome-Jerusalem, 1876–1985 is an unconventional memoir—an integrated collection of short stories and personal essays. Author Augusto Segre was a well-known public figure in post–WWII Italy who worked as a journalist, educator, scholar, editor, activist, and rabbi. He begins his book with stories shaped from the oral narratives of his home community as it emerged from the ghetto era, continues with his own experiences under fascism and as a partisan in WWII, and ends with his emigration to Israel. Spanning the years 1876 (one generation after emancipation from the ghetto) to 1985 (one generation after the Shoah), Segre presents this period as an era in which Italian Jewry underwent a long-term internal crisis that challenged its core values and identity. He embeds the major cultural and political trends of the era in small yet telling episodes from the lives of ordinary people.

The first half of the book takes place in Casale Monferrato—a small provincial capital in the Piedmont region in northwest Italy. The second half, continuing in Casale in the late 1920s but eventually shifting to Rome then Jerusalem, follows the experiences of a boy named Moshè (Segre’s Jewish name and his stand-in). Moshè relates episodes of Italian Jewry from the 1920s to the 1980s that portray the insidiousness of fascism as well as the contradictions within the Jewish community, especially in its post-ghetto relationship to Italian society. The painful transformation of Italian Jewry manifests itself in universal themes: the seductiveness of modern life, the betrayal of tradition, the attraction of fashionable political movements, the corrosive effects of totalitarianism, and ultimately, on the positive side, national rebirth and renewal in Israel. These themes give the book significance beyond the “small world” from which they arise because they are issues that confront any society, especially those emerging from a traditional way of life and entering the modern world.

Students, scholars, and readers of Jewish history, Italian history, and fiction with an autobiographical thread will find themselves captivated by Segre’s stories.

Steve Siporin is professor emeritus of folklore at Utah State University. His books include his translation of Augusto Segre’s Memories of Jewish Life: From Italy to Jerusalem, 1918–1960; Worldviews and the American West: The Life of the Place Itself, editor, with Polly Stewart, C. W. Sullivan III, and Suzi Jones; and American Folk Masters: The National Heritage Fellows.

May 2020, 6x9, 288 pages

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RAFAEL PATAI SERIES IN JEWISH FOLKLORE AND ANTHROPOLOGY

OF RELATED INTEREST
HELLO ON EARTH
Avigdor Hameiri
Translated by Peter C. Appelbaum
With an Introduction by Avner Holtzman

ISBN 978-0-8143-4436-1, $84.99 Printed Paper Cased
AUTHENTICALLY ORTHODOX
A Tradition-Bound Faith in American Life

Zev Eleff

Explores religious change in Orthodox Judaism, specifically the indigenous American religious culture.

With a fresh perspective, Authentically Orthodox: A Tradition-Bound Faith in American Life challenges the current historical paradigm in the study of Orthodox Judaism and other tradition-bound faith communities in the United States. Paying attention to “lived religion,” the book moves beyond sermons and synagogues and examines the webs of experiences mediated by any number of American cultural forces. With exceptional writing, Zev Eleff lucidly explores Orthodox Judaism’s engagement with Jewish law, youth culture and gender, and how this religious group has been affected by its indigenous environs. To do this, the book makes ample use of archives and other previously unpublished primary sources.

Eleff explores the curious history of Passover peanut oil and the folkways and foodways that battled in this culinary arena to both justify and rebuff the validity of this healthier substitute for other fatty ingredients. He looks at the Yeshiva University quiz team’s fifteen minutes of fame on the nationally televised College Bowl program and the unprecedented pride of young people and youth culture in the burgeoning Modern Orthodox movement. Another chapter focuses on the advent of women’s prayer groups as an alternative to other synagogue experiences in Orthodox life and the vociferous opposition it received on the grounds that it was motivated by “heretical” religious and social movements. Whereas past monographs and articles argue that these communities have moved right toward a conservative brand of faith, Eleff posits that Orthodox Judaism—like other like-minded religious enclaves—ought to be studied in their American religious contexts.

The microhistories examined in Authentically Orthodox are some of the most exciting and understudied moments in American Jewish life and will hold the interest of scholars and students of American Jewish history and religion.

Zev Eleff is chief academic officer of Hebrew Theological College and associate professor of Jewish History at Touro College. He is the author or editor of nine books and more than forty scholarly articles in the field of American Jewish studies. His Who Rules the Synagogue: Religious Authority and the Formation of American Judaism and Modern Orthodox Judaism: A Documentary History were both finalists for the 2016 National Jewish Book Award.

January 2020, 6x9, 326 pages, 15 black-and-white images
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OF RELATED INTEREST
BEYOND SECTARIANISM
The Realignment of American Orthodox Judaism

Adam S. Ferziger

BELLE ISLE TO 8 MILE
An Insider’s Guide to Detroit, Second Edition

Edited by Andy Linn, Emily Linn, and Rob Linn

Features nearly 1,500 Detroit attractions, from the essential to the obscure.

Seventh-generation Detroiters Andy Linn, Emily Linn, and Rob Linn, and local business City Bird produced Belle Isle to 8 Mile: An Insider’s Guide to Detroit, Second Edition, the second edition of the most popular printed guide to the city in a generation. Six years since the original book, and fully revised and expanded for 2019, this new edition includes 45 new illustrations and more than 500 new entries and featured locales. In total, the book highlights more than 1,500 Detroit attractions, sites, institutions, events, restaurants, bars, shops, and curiosities, from the essential to the obscure, making this edition of Belle Isle to 8 Mile the most comprehensive Detroit guide book ever published, in the known record.

The result of thousands of hours of research, thousands of site visits, and contributions and ideas from hundreds of local residents, this community-driven, streetwise guide is a key for readers to unlock the city. This expanded second edition of the book also captures the ways in which Detroit has grown and evolved since the publication of the first volume, acting as a printed account and living document of a changing city, as well as a testament to the small, independent businesses that have continued to thrive in the neighborhoods and driven the city’s evolution. The book also features maps and original, intricate pen and ink illustrations to help orient readers as well as an alphabetical index to aid discovery and utility.

From high art to folk art, national attractions to basement museums, haute cuisine to food trucks, cocktail bars to dive bars, farmer’s markets to urban farms, and rock ‘n’ roll to blues and soul—and whether in Detroit for the first time or for a lifetime, or learning about it from afar—readers will delight in uncovering and discovering this great American city. This guide is essential reading, not just for visitors, but for long-time residents, as well as for anyone who loves Detroit.

Andy, Emily, and Rob Linn are siblings and lifelong Detroiters. Authorities on and lifelong students of the city’s rich history and culture, Andy and Emily own City Bird and Nest, popular retail storefronts in the city’s Cass and Canfield shopping district, while Rob is the Assistant Director of Inventory at the Detroit Landbank Authority.

December 2018, 5.5x8.5, 584 pages, 73 black-and-white images
Detroit • Food • Art • Architecture

OF RELATED INTEREST

THINGS I DO IN DETROIT
A Guidebook to the Coolest Places by the Nain Rouge

Written and Photographed by Dave Krieger

JOHNNY BREADLESS
A Pacifist Fairy Tale

By Paul Vaillant-Couturier
Illustrated by de Jean Lurçat
Translated and adapted by Jack Zipes

One of the first extraordinary pacifist fairy tales published after World War I.

During World War I at Christmas time in 1914 there were sudden widespread unofficial ceasefires along the Western Front organized by the French, British, and German soldiers. They crossed trenches to exchange food, souvenirs, and ideas. In some cases they played soccer, sang Christmas carols, held burial ceremonies, and exchanged prisoners of war. The ceasefires were also held at various places in 1915. However, by 1916, the war had become more bitter, and the officers in the French, British, and German armies squashed the ceasefires. Killing was much more important than peacemaking.

Paul Vaillant-Couturier (1892–1937) was one of the French soldiers among those who celebrated truce. As a young man from a well-to-do bourgeois family in Paris, he had never thought he would one day fight for France and kill Germans. His parents were successful singers and actors, and as he indicated in his fictional autobiography, he was groomed to become a professional lawyer or engineer. However, he followed in his parents’ footsteps and became an artist. Yet, after enlisting in the French army and serving in the infantry and artillery, he came to realize how cruel war was and caused the deaths of thousands of young men who sacrificed their lives to protect the interests of the ruling classes. By the time he was dismissed in 1919, he emerged as a pacifist and socialist with five medals of honor for heroism. From this point of his life, he went on to become a major journalist and politician; he was one of the founders of the French communist party and served as editor of the left-wing newspaper L’Humanité. He died in 1937 due to wounds from an assassination attempt.

Concerned about the future of young people, Vaillant-Couturier published numerous books about the war, and one of his most significant works was Jean sans pain (Johnny Breadless, 1921). It describes a much different education than he had received, for Johnny Breadless is an orphan and does not understand why and how his parents died and why there is no help for him. It is only after he encounters an amazing rabbit who takes him on a trip to various parts of France during World War I that Johnny begins to grasp the true conditions that lead to the exploitation of common people and to wars that benefit the rich. It is in this remarkable fairy-tale novel that a ceasefire takes place—one that gives Johnny hope that people can live together in peace. It is a truce that Vaillant-Courturer “waged” for most of his life.

Jack Zipes is professor emeritus of German and comparative literature at the University of Minnesota. He is also author of The Sorcerer’s Apprentice: An Anthology of Magical Tales, Tales of Wonder, and Smack-Bam, or The Art of Governing Men. He was given the Lifetime Achievement Award by the World Fantasy Convention in 2019.
AM-PHIB-IAN

Jessica Lanay

Exploring the will to survive the existential disorientation and emotional loss resulting from fractured relationships with lovers and kin.

In lush imagery of earth, sea, sky, flora and fauna, am-phib-ian traces a daughter’s odyssey—through a web fractured relationships with both lovers and kin, experiences the poet calls a “physics of cruelty”—and through the flux of accompanying existential questions concerning personal identity. This collection is also the story of a spirit determined to survive the journey—appropriating in the effort whatever available tools and attributes—human or amphibian.

Jessica Lanay is the winner of the 2019 Naomi Long Madgett Poetry Award offered by Broadside Lotus Press. Ms. Lanay holds an MFA in Creative Writing from the University of Pittsburgh, and an MA in Latin American and Caribbean Studies from the University of Wisconsin-Madison. Her poetry has appeared in many journals, including Sugar House Review, Fugue, A Bad Penny Review, and Indiana Review.

February 2020, 7x10, 80 pages
ISBN 978-0-9407-1328-4 $20.00 Paperback
Poetry • African American Studies

OF RELATED INTEREST

BROAD SYMPATHIES IN A NARROW WORLD: The Legacy of W.E.B. Du Bois
Dr. Sandra Staton-Taiwo
I AM STILL YOUR NEGRO
An Homage to James Baldwin
Valerie Mason-John

Strong, voice-driven poetry explores the broader experience of the African diaspora, and taboos within taboos.

Good guys will grab you off the dance floor
Put your clobber back on
And Uber you home before you’re hit upon
—from “#MeToo”

Valerie Mason-John’s poetry collection, I Am Still Your Negro, blends spoken word and hashtags with villanelles, sonnets, and haiku to traverse the African diaspora experience through place, time, and circumstance. Blak Inglis street vernacular, the cadence of enslaved people in the Americas, patois and creole join the enduring spirit voice of Yaata, Supreme Being of the Kona people, to reveal narratives of liberation, entrapment, sexual assault, eating disorders, and rave culture. An emotive critique of colonization’s bitter legacy, this collection will draw audiences of the spoken word genre and poetry readers who wish to broaden their knowledge about contemporary social justice issues.


March 2020, 5.25x9, 96 pages

Robert Kroetsch Series
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OF RELATED INTEREST
LITTLE WILDHEART
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**ALL THE FEELS**

Affect and Writing in Canada

Marie Carrière, Ursula Mathis-Moser & Kit Dobson, Editors

Essays in French or English use affect as a lens for reading contemporary Canadian literatures.

*All the Feels* presents research into emotion and cognition in Canadian, Indigenous, and Québécois writings in English or French. Affect is both internal and external, private and public; with its fluid boundaries, it represents a productive dimension for literary analysis. The emerging field of affect studies makes vital claims about ethical impulses, social justice, and critical resistance, and thus much is at stake when we adopt affective reading practices. The contributors ask what we can learn from reading contemporary literatures through this lens. Unique and timely, readable and teachable, this collection will be welcomed by scholars of literature, feminism, philosophy, and transnational studies as well as anyone who yearns to imagine the world differently.

Marie Carrière is professor of English and Director of the Canadian Literature Centre/Centre de littérature canadienne at the University of Alberta. Kit Dobson is associate professor of literature in the department of English, Languages, and Cultures at Mount Royal University.


**Literary Criticism and Theory • Canadian Studies**


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**AN AUTOBIOGRAPHY OF THE AUTOBIOGRAPHY OF READING**

Dionne Brand

How Black life is made and unmade by and in literature; arguing for new vocabularies.

Internationally acclaimed poet and novelist Dionne Brand reflects on her early reading of colonial literature and how it makes Black being inanimate. She explores her encounters with colonial, imperialist, and racist tropes; the ways that practices of reading and writing are shaped by those narrative structures; and the challenges of writing a narrative of Black life that attends to its own expression and its own consciousness.

Co-published with Canadian Literature Centre / Centre de littérature canadienne.

Dionne Brand is a Canadian poet, novelist, and essayist. She has won many awards, including the Governor General’s Award for Poetry, the Griffin Poetry Prize, the Trillium Prize for Literature, the Pat Lowther Award for Poetry, the Toronto Book Award, the OCM Bocas fiction prize, and the Blue Metropolis Violet Literary Prize. Brand is professor in the School of English and Theatre Studies at the University of Guelph.


**Literary Criticism and Theory • Women’s Studies**

OF RELATED INTEREST: *Anarchists in the Academy* by Dani Spinosa • ISBN 978-1-7721-2376-0
GHOSTS STILL LINGER

Kat Cameron

Wry, poignant poems conjure ghosts, prairie history, and grief while questioning modern environmental impacts.

In the arena, she shot cigarettes and coins from her trusting husband’s hand. Some women wished she would miss.
—from “Little Sure Shot”

The poems in Ghosts Still Linger explore the past and present of the prairies, juxtaposing contemporary responses to grief and environmental issues with musings about iconic historical figures such as Buffalo Bill Cody and Annie Oakley. Kat Cameron’s engaging and lyrical voice illuminates the unsung perspectives of the women of the West, creating a compelling narrative that reflects on her own struggles with sorrow. She conjures ghosts, weaves together insights on notable individuals with wit and irony, and interrogates prairie sensibilities, loss, memory, and the impacts of boom and bust.

Kat Cameron is the author of Strange Labyrinth and The Eater of Dreams. Her poetry has appeared in numerous journals and anthologies across Canada. She lives in Edmonton.


OF RELATED INTEREST: Believing is not the same as Being Saved by Lisa Martin • ISBN 978-1-7721-2187-2

FIELDS OF LIGHT AND STONE

Angeline Schellenberg

Memory and reality, homeland and settlement, life and death—uncovering sacrifices, secrets, and forgiveness.

Following the deaths of her Mennonite grandparents, Angeline Schellenberg began exploring in poetry their influence on her life. Her elegiac love letter to them articulates her grief against the backdrop of their involuntary emigration. She artfully captures the immigrant identity, vital to Canadian culture, in poems that draw on events both personal and global: war and famine, dementia and cancer, hidden sacrifice and secrets. Her poems captivate with themes of ancestry, memory, resilience, and forgiveness. Fields of Light and Stone is a reflection on how family history shapes and moves us.

Angeline Schellenberg is a poet living in Treaty 1 territory (Winnipeg). Her first full-length collection, Tell Them It Was Mozart, received three Manitoba Book Awards and was a finalist for a ReLit Award for Poetry.

April 2020, 5.25x9, 88 pages • ISBN 9781772125115 $19.99 • Paperback • Robert Kroetsch Series Poetry • Death and Dying

OF RELATED INTEREST: Rain Shadow by Nicholas Bradley • ISBN 978-1-7721-2370-8
LAWS OF THE CONSTITUTION
Consolidated

Donald F. Bur

A comprehensive, thematically-organized compilation of constitutional documents relating to Canada, its provinces, and territories.

Laws of the Constitution: Consolidated gathers all of the historical and contemporary constitutional documents pertaining to Canada, its provinces, and its territories, organized thematically and topically for ease of reference and supported by comprehensive lists and an extensive index. The volume excludes overridden and irrelevant documents, making it a comprehensive yet focused and precise reference that presents the words, ideas, and documents that have brought the constitution into being. A must for academic libraries, Bur’s compilation is an indispensable resource for lawyers and scholars in Canadian constitutional law, as well as historians, political scientists, policy makers, and anyone interested in constitution-making.

Donald F. Bur has practiced law in three provinces and holds several degrees. Throughout his extensive career, he has focused on public law issues, and in particular issues of federalism. He is the author of Law of the Constitution: The Distribution of Powers and editor of Canadian Constitutional Law: Cases, Notes and Materials (3rd ed.).

August 2020, 7.5x10, 840 pages • ISBN 978-1-7721-2490-3 $250.00 • Hardback
Legal History • Canadian Studies

CAMOUFLAGED AGGRESSION IN ORGANIZATIONS
A Bimodal Theory

Alexander Abdennur

Identifying and understanding camouflaged aggression and the characteristics of organizations that foster and enable it.

When aggression is expressed by means of formal organizational structures, it becomes camouflaged and non-confrontational, and affects mental health. Alexander Abdennur’s observations show people avoiding open discourse, taking segmented positions, and hiding behind organizational structures. After reviewing two universally occurring and challenging developments—complexity and camouflage—Abdennur recommends a cognitive approach for the management of workplace hostility in organizations. Professors and students of psychology, organizational behavior, and criminology will find this a necessary and insightful resource.

Alexander Abdennur is the director of the Cognitive Centre of Canada in Ottawa and is the author of four books.

July 2020, 6x9, 192 pages • ISBN 978-1-7721-2491-0 $33.99 • Paperback
Business History • Psychology
OF RELATED INTEREST: Government Information in Canada Edited by Amanda Wakaruk and Sam-chin Li ISBN 978-1-7721-2406-4
A WHITE LIE
Madeeha Hafez Albatta
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The personal story of a brave Palestinian woman’s fight for dignity and freedom.

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Madeeha Hafez Albatta was a Palestinian woman who grew up in Gaza. The events of her life took her to several countries in the Middle East and to Canada. Barbara Bill lived and worked in Gaza for six years and currently resides in New South Wales, Australia. Ghada Ageel is a visiting professor of political science at the University of Alberta, a columnist for the Middle East Eye, and the editor of Apartheid in Palestine (UAlberta Press).

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