NEW TITLES!

A People's Atlas of Detroit
Edited by Linda Campbell, Andrew Newman, Sara Safransky, and Tim Stallmann
page 26

I Hope This Reaches You: An American Soldier’s Account of World War I
Hilary Connor
page 52

When Lions Were Kings: The Detroit Lions and the Fabulous Fifties
Richard Bak
page 64
Detroit is home to amazing architectural sculpture—a host of gargoyles, grotesques, and other silent guardians that watch over the city from high above its streets and sidewalks, often unnoticed or ignored by the people passing below. Jeff Morrison’s *Guardians of Detroit: Architectural Sculpture in the Motor City* documents these incredible features in a city that began as a small frontier fort and quickly grew to become a major metropolis and industrial titan.

Detroit developed steadily following its founding in 1701. From 1850 to 1930 it experienced unprecedented population growth, increasing from 21,019 to over 1,500,000 people. A city of giants, Detroit became home to people of towering ambition and vision who gained wealth and sought to leave their mark on the city they loved. This aspiration created a massive building boom during a time when architectural styles favored detailed ornamentation, resulting in a collection of architectural sculpture unmatched by any other U.S. city. *Guardians of Detroit* is a first-of-its-kind project to explore, document, and explain this singular collection on a building-by-building basis and to discover and share the stories of these structures and the artists, artisans, and architects who created them. Using a 600-millimeter lens and 23-megapixel camera, Morrison brings sculptural building details barely visible to the naked eye down from the heights, making them available for up-close appreciation. The photos are arranged in a collage format that emphasizes the variety of and relationships between each building’s sculptural ornamentation. Well-researched text complements the photography, delving into the lives of those who created these wonderful works of architectural art.

*Guardians of Detroit* is an extended love letter to the historic architecture of a city that would become the driving force of America’s industrial and economic power. Fans of art, architecture, and hidden gems will love poring over these pages.

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* A Painted Turtle book
Building the Modern World: Albert Kahn in Detroit

Michael H. Hodges

Building the Modern World: Albert Kahn in Detroit by Michael H. Hodges tells the story of the German-Jewish immigrant who rose from poverty to become one of the most influential architects of the twentieth century. Kahn’s buildings not only define downtown Detroit, but his early car factories for Packard Motor and Ford revolutionized the course of industry and architecture alike.

Employing archival sources unavailable to previous biographers, Building the Modern World follows Kahn from his apprenticeship at age thirteen with a prominent Detroit architecture firm to his death. With material gleaned from two significant Kahn archives—the University of Michigan’s Bentley Historical Library and the Archives of American Art at the Smithsonian Institution—Hodges paints the most complete picture yet of Kahn’s remarkable rise. Special emphasis is devoted to his influence on architectural modernists, his relationship with Henry Ford, his intervention to save the Diego Rivera murals at the Detroit Institute of Arts (unreported until now), and his work laying down the industrial backbone for the Soviet Union in 1929–31 as consulting architect for the first Five Year Plan.

Kahn’s ascent from poverty, his outsized influence on both industry and architecture, and his proximity to epochal world events make his life story a tableau of America’s rise to power. Historic photographs as well as striking contemporary shots of Kahn buildings enliven and inform the text. Anyone interested in architecture, architectural history, or the history of Detroit will relish this stunning work.

ISBN 978-0-8143-4036-3 ebook
A Painted Turtle Book
The Detroit Public Library
An American Classic
Barbara Madgy Cohn and Patrice Rafail Merritt

The Detroit Public Library unites the interests of history buffs, art enthusiasts, library lovers, and Detroit-area locals with a tribute to one of the city’s most impressive structures.

2017 / 9 x 9 / 200 pp / 222 color photographs
A Painted Turtle book

Essay’d 3
30 Detroit Artists
Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, and Matthew Piper

“The Essay’d team continues their unprecedented survey of Detroit and area artists, providing us all with an intimate look into the artists’ creative process and work. Without a doubt, this series is one of my favorite collections of writing about artists, and the third printed installation does not disappoint.” —Phil Gilchrist, executive director, Anton Art Center

2018 / 8.5 x 11 / 168 pp / 248 color photographs
ISBN 978-0-8143-4587-0 / $25.00 paper
A Painted Turtle Book

Essay’d 2
30 Detroit Artists
Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

“The Essay’d project provides the Detroit arts community with a much-needed documentation and examination of the artwork produced in the city. If you are a fan of Detroit and its artists, you need this in your library.” —George N’Namdi, founder and president of the N’Namdi Center for Contemporary Art

2017 / 8.5 x 11 / 160 pp / 245 color photographs
A Painted Turtle Book

Essay’d
30 Detroit Artists
Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

“Wayne State University Press has captured the vibrancy of the contemporary art community at this critical moment of Detroit’s cultural renaissance in the visual arts. Essay’d speaks to the inspiration, dedication, and creativity of individuals living and working in this great city.” —Salvador Salort-Pons, Ph.D., director, president, and CEO of the Detroit Institute of Arts

2016 / 8.5 x 11 / 168 pp / 248 color photographs
A Painted Turtle book
Alexander Girard, Architect
Creating Midcentury Modern Masterpieces
Deborah Lubera Kawsky
Foreword by Ruth Adler Schnee

During the midcentury period, Michigan attracted visionary architects, designers, and theorists, including Alexander Girard. While much has been written about Girard’s vibrantly colored and patterned textiles for Herman Miller, the story of his Detroit period (1937–1953)—encompassing interior and industrial design, exhibition curation, and residential architecture—has not been told. *Alexander Girard, Architect: Creating Midcentury Modern Masterpieces* by Deborah Lubera Kawsky is the first comprehensive study of Girard’s exceptional architectural projects, specifically those concentrated in the ultra-traditional Detroit suburb of Grosse Pointe.

*Alexander Girard, Architect* is a beautiful, informative book suited for enthusiasts of Alexander Girard, the midcentury modern aesthetic, and Detroit history, art, and architecture.

2018 / 11 x 8.5 / 192 pp / 144 color images; 77 black-and-white images
*A Painted Turtle Book*

Designing Detroit
Wirt Rowland and the Rise of Modern American Architecture
Michael G. Smith

In the early 1900s, Detroit was leading the nation in architectural innovation with designer Wirt Rowland at the forefront of this advancement, yet few are even aware of his substantial contribution to the evolution of architectural style. It is widely believed that celebrated local architect Albert Kahn designed many of Detroit’s structures, such as the General Motors and First National Bank buildings. In fact, while Kahn’s efforts were focused on running his highly successful firm, it was Rowland, his chief designer, who was responsible for the appearance and layout of these buildings—an important point in appreciating the contributions of both Kahn and Rowland. During the early twentieth century, Rowland devised a wholly new or "modern" design for buildings, one not reliant on decorative elements copied from architecture of the past. This book represents new research and insights not previously discussed in either scholarly or general audience texts and will be of interest to casual readers of Detroit history, as well as architecture historians.

2017 / 8 x 10 / 496 pp / 374 color and black-and-white illustrations
ISBN 978-0-8143-3979-4 / $44.99 cloth
ISBN 978-0-8143-3980-0 ebook
*Great Lakes Books Series*
Yamasaki in Detroit
A Search for Serenity
John Gallagher

“John Gallagher’s insights provide the reader with a rich understanding of Yamasaki’s creativity, all-consuming work style, and compassion for people that resulted in buildings of delight and serenity. The recent designation of the McGregor Memorial Conference Center as a National Historic Landmark is a fitting tribute to an architect who brought us beauty and balanced simplicity.”
—Freda P. Giblin, director of inter-institutional initiatives, Office of the Vice President for Research at Wayne State University

2015 / 9 x 9 / 128 pp / 59 illustrations

Michigan’s Historic Railroad Stations
Michael H. Hodges

“Presents a wealth of information concerning architectural styles as well as excerpts from local newspaper stories for each of his depot subjects.”
—The Michigan Railfan

In Michigan’s Historic Railroad Stations writer and photographer Michael H. Hodges presents depots ranging from functioning Amtrak stops (Jackson) to converted office buildings (Battle Creek) and spectacular abandoned wrecks (Saginaw and Detroit) to highlight the beauty of these iconic structures.


The Art of Memory
Historic Cemeteries of Grand Rapids, Michigan
Thomas R. Dilley

“An amazing walk through the cemeteries of Grand Rapids. What lies beneath the beautifully landscaped and sculpted monument-lined rows are stories that speak louder than one can possibly imagine.”
—Sheila Pantlind, director of the Osher Lifelong Learning Institute (OLLI) at Aquinas College

The Buildings of Detroit
A History
W. Hawkins Ferry
With a new foreword by John Gallagher
“This large, handsomely produced, beautifully illustrated volume is in certain respects the most satisfying treatise on the architecture of a single American city which has yet been produced. [It is] a work which will be of substantial interest to everyone concerned with American architectural history.”
—The Art Bulletin
2012 (1980) / 8.5 x 11.25 / 522 pp / 475 illustrations
ISBN 978-0-8143-1665-8 / $99.00 cloth

Talking Shops
Detroit Commercial Folk Art
Photographs by David Clements
Foreword by Bill Harris / Afterword by Jerry Herron
“While others might look around the central city and see dirt, decay, and desertion, Clements has eyes for ‘outsider’ art laced with hot color, brash humor, and high energy on the walls of the city’s most modest stores and bars.”
—Detroit News
2004 / 11 x 8.5 / 176 pp / 138 illustrations
ISBN 978-0-8143-3090-6 / $35.95 paper

American City
Detroit Architecture, 1845–2005
Text by Robert Sharoff / Photographs by William Zbaren
“This book bravely reminds us that there are gems amid the city’s rough. They’re present not only in such Art Deco masterpieces as the Fox Theatre but also in Detroit’s handsome stash of monumental public buildings.”
—Chicago Tribune

A Motor City Year
John Sobczak with a foreword by Jeff Daniels
“From working to relaxing, competing to collaborating, celebrating to grieving, Detroit’s people are what make our city special. The beautiful photographs in A Motor City Year memorialize some of my favorite events and capture the spirit of my hometown, Detroit.”
—Carl Levin, United States Senator
Photographer John Sobczak captures everyday life in Metro Detroit in 365 images. The photographs in A Motor City Year demonstrate the full texture of life in Detroit, from the traditions we hold dear, to the places we work and play, the people we visit, and the challenges that we face.
Canvas Detroit
Julie Pincus and Nichole Christian

“You don’t often get a book to review that makes you drop everything and simply say, ‘Wow.’ But Canvas Detroit almost made me miss this magazine’s June deadline because I kept picking it up.”
—Steve Wilke, Hour Detroit

2014 / 8.5 x 10.5 / 296 pp / 450 illustrations
ISBN 978-0-8143-4462-0 / $34.99 paperback
ISBN 978-0-8143-3880-3 ebook
A Painted Turtle book

Detroit’s Historic Places of Worship

Compiled and edited by Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch
Photographs by Dirk Bakker
With a foreword by John Gallagher

In Detroit’s Historic Places of Worship, authors Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent 8 denominations and nearly 150 years of history. The authors focus on Detroit’s most prolific era of church building, the 1850s to the 1930s, in chapters that are arranged chronologically. Entries begin with each building’s founding congregation and trace developments and changes to the present day. Full-color photos by Dirk Bakker bring the interiors and exteriors of these amazing buildings to life, as the authors provide thorough architectural descriptions, pointing out notable carvings, sculptures, stained glass, and other decorative and structural features. Includes many of Detroit’s best-known churches, like Sainte Anne in Corktown, the Cathedral of the Most Blessed Sacrament in Boston-Edison, Saint Florian in Hamtramck, Mariners’ Church on the riverfront, Saint Mary’s in Greektown, and Central United Methodist Church downtown.

2012 / 8.5 x 11 / 272 pp / 188 illustrations
ISBN 978-0-8143-3424-9 / $44.99 cloth
ISBN 978-0-8143-3811-7 ebook
A Painted Turtle book

2013 INDEPENDENT PUBLISHER’S BOOK AWARD
Gold Medal in the category of Great Lakes - Best Regional Non-Fiction
2013 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2013 MIDWEST BOOK AWARD WINNER
2013 FOREWORD MAGAZINE BOOK OF THE YEAR
Honorable Mention in the category of Architecture
2013 ERIC HOFFER BOOK AWARD WINNER
2013 NEXT GENERATION INDIE BOOK AWARD
Finalist in the category of Coffee Table/Photography Books
2013 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
Great Architecture of Michigan
Text by John Gallagher
Photography by Balthazar Korab
A meticulously researched and profusely illustrated celebration of Michigan architecture. In addition to icons like the Grand Hotel on Mackinac Island, the Michigan State Capitol in Lansing, and the Fisher Building in Detroit, this volume includes vernacular charms like the D. H. Day Farm near Sleeping Bear Dunes, architectural survivors like the Point Betsie Lighthouse, and some thirty-five private homes. A spirited collection of churches, theaters, office towers, stadiums, and government buildings rounds out the selections.

2008 / 9 x 10.5 / 224 pp / 162 illustrations
Published by the Michigan Architectural Foundation and distributed by Wayne State University Press

Reveal Your Detroit
An Intimate Look at a Great American City
A Community Engagement Project Led by the Detroit Institute of Arts
Bradford Frost
“Captivating, poignant, and inspiring imagery is at the heart of Reveal Your Detroit. A truly soulful look at our beloved city and the talented and dedicated groups and people who make Detroit great.”
—Sue Mosey, President, Midtown Detroit, Inc.
Collects 200 images gathered for the Detroit Institute of Arts’ 2012 “Reveal Your Detroit” community photography exhibit.

2013 / 10.5 x 8 / 200 pp / 192 illustrations
ISBN 978-0-8143-3964-0 ebook
A Painted Turtle book

AIA Detroit
The American Institute of Architects Guide to Detroit Architecture
Eric J. Hill and John Gallagher
“Detroit possesses an architectural heritage that is under-appreciated, even unknown, locally and nationally. The stock of pre–World War II high-rise buildings, for instance, is probably the fourth finest in the country, and is the downtown’s greatest asset as it redevelops. This comprehensive, carefully crafted guide will increase appreciation of Detroit’s architecture from high to low, from cherished to forgotten, and from quotidian to exotic.”
—Douglas Kelbaugh, Taubman College of Architecture and Urban Planning, University of Michigan

2002 / 5 x 10 / 376 pp / 510 illustrations
ISBN 978-0-8143-3120-0 / $36.95 cloth

The Guardian Building
Cathedral of Finance
James W. Tottis
“A work of exacting scholarship, James Tottis’s treatise on Detroit’s Guardian Building is likely to be the final word on one of the greatest art deco skyscrapers in the United States.”
—Robert Sharoff, co-author of American City: Detroit Architecture, 1845–2005
Tottis details everything from the china designed by the architect for use in the Guardian dining room to the building’s rarely seen upper banking room. He also investigates the sources of design and materials for the Guardian.

2008 / 9 x 12 / 192 pp / 133 illustrations
ISBN 978-0-8143-3385-3 / $60.00 cloth
A Painted Turtle book
Harold Neal and Detroit African American Artists
1945 through the Black Arts Movement
Julia R. Myers

Focusing on the paintings of the talented and thoughtful Harold Neal, this book explores the efflorescence of Detroit African American art in the 1950s, 1960s and 1970s and the impact the Civil Rights, Black Power and Black Arts Movements had on this art movement.

The book is based on hundreds of contemporary articles, published in Michigan Chronicle, Detroit’s African American newspaper and in other local newspapers, as well as on other hard-to-locate archival materials.

2020 / 6.75 x 9.75 / 176 pp / 42 illustrations
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Energy
Charles McGee at Eighty-Five
Julia R. Myers

The exhibition catalogue written to accompany a sixty-year retrospective of the work of Detroit African-American artist Charles McGee at Eastern Michigan University. For over sixty years, McGee has created works of art in many media that espouse the equality of all living beings, black and white, single-celled and complex, and that demonstrate the energy, interdependence and life-force of these beings.

2009 / 8.5 x 11 / 100 pp / 60 illustrations
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Subverting Modernism
Cass Corridor Revisited, 1966-1980
Julia R. Myers

Subverting Modernism is an exhibition catalog accompanying a 2013 show of the same title at Eastern Michigan University. In decline since the 1950s, the Cass Corridor, an area near Wayne State University in Detroit, bloomed with artistic activity in the late 1960s and 70s. Author Julia R. Myers consults interviews with the artists, hundreds of newspaper articles from the late 1960s and 1970s, and archival materials in both Washington, D.C. and Detroit.

2013 / 6.5 x 9.5 / 96 pp / 45 illustrations
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Robert Wilbert
Ennobling the Ordinary

Edited by Gere Baskin
Photographs by Dirk Bakker

Traces Detroit painter Robert Wilbert’s career as an artist, teacher, mentor, and advocate for the arts in essays and interviews with the artist and various contributors close to him. Wilbert’s work has been collected by numerous institutions, including the Detroit Institute of Arts and several national corporations. Among his many commissions are the design of the 1987 U.S. postage stamp commemorating the state of Michigan’s sesquicentennial, the official portrait of James Blanchard, governor of Michigan, and that of Irvin D. Reid, President of Wayne State University.

2011 / 9 x 12 / 136 pp / 62 illustrations
ISBN 978-0-615-45383-5 / $50.00 cloth
Published by Detroit Focus and distributed by Wayne State University Press
Connecting the Dots
Tyree Guyton’s Heidelberg Project

“The Heidelberg Project raises issues of art, politics, community development, underdevelopment, conflict, anger, and love. Connecting the Dots does a fine job of presenting this complexity with care and objectivity.”
—Carol Becker, dean of faculty at the School of the Art Institute of Chicago and author of Surpassing the Spectacle: Global Transformations and the Changing Politics of Art

2007 / 9.5 x 11 / 144 pp / 40 illustrations
ISBN 978-0-8143-3320-4 / $60.00. cloth
A Painted Turtle book

Art in Detroit Public Places
Third Edition

Text by Dennis Alan Nawrocki
Photographs by David Clements

This new and updated version of Art in Detroit Public Places adds more than thirty works to those considered in the previous edition, including Babcock and Ernstberger’s Monroe Monument Marker and Woodward Monument Marker in the city’s Campus Martius Park and Barr and De Giusti’s Transcending in Hart Plaza. A comprehensive street map is included for easy planning of walking or driving tours.

2008 / 5 x 8.75 / 256 pp/ 177 illustrations
Great Lakes Books Series

Amos Walker’s Detroit

Text by Loren D. Estleman
Photographs by Monte Nagler

“Amos Walker’s Detroit is an unalloyed delight.”

2007 / 9 x 9 / 104 pp / 45 illustrations
ISBN 978-0-8143-3357-0 / $34.95. cloth
A Painted Turtle book

The Legacy of Albert Kahn

W. Hawkins Ferry
With an essay by Walter B. Sanders

Salutes the achievements of one of America’s most distinguished architects. Originally the catalog for a major retrospective exhibition at the Detroit Institute of Arts, this volume has become an invaluable handbook in tracing the creative genius of Albert Kahn. Dividing the early and late works, each chapter is a chronological presentation of designs within a given architectural category. Black-and-white photographs and illustrations abound.

1989 / 10 x 8 / 184 pp / 216 illustrations
Great Lakes Books Series

Art in the Stations
The Detroit People Mover

Irene Walt and various contributors
Photographs by Balthazar Korab

“As a tribute to the skill and craftsmanship of the artists themselves, Art in the Stations is a visual treat, and anyone concerned with the cultural revitalization of Detroit, whether an art lover or not, should find in this work, something to enlighten.”
—Michigan Historical Review

2004 / 12 x 10 / 288 pp / 72 illustrations
ISBN 978-0-9745392-0-1 / $45.00. cloth
Published by the Art in the Stations Committee and distributed by Wayne State University Press
The Healing Work of Art
From the Collection of Detroit Receiving Hospital
Edited by Irene Walt and Grace Serra

In 1968 Detroit Receiving Hospital, through the generosity of Michigan artists and friends of the hospital, began an art collection designed to provide an environment colorful, attractive, and beneficial to patients, their families, and the hospital staff. Today, that collection includes more than a thousand works of art. The Healing Work of Art documents this amazing collection, highlighting the diversity of its holdings as well as its history.

2007 / 9.5 x 11.5 / 122 pp / 153 illustrations
ISBN 978-0-9798818-0 / $45.00

Angels in the Architecture
A Photographic Elegy to an American Asylum
Heidi Johnson

“Heidi Johnson has written a profoundly moving book—her images haunt like dreams. . . . Her hard work here has rescued from darkness a part of history, a part of the soul.”
—Doug Stanton, author of In Harm’s Way

2004 / 10 x 7 / 212 pp / 115 illustrations

The Sandstone Architecture of the Lake Superior Region
Kathryn Bishop Eckert

“Geography, geology, architecture, and biography are joined to create this detailed study of a region and the majestic sandstone with which it was developed—rugged buildings for a muscular landscape.”
—Rochelle B. Elstein, Northwestern University Library

2000 / 7 x 10 / 344 pp / 97 illustrations

Bridging the Straits
The Story of Mighty Mac
Lawrence A. Rubin

“With an insider’s perspective, [Rubin] has written a lively story of good guys and bad guys, politics and deal-making.”
—Detroit Free Press

Lawrence A. Rubin, executive secretary of the Mackinac Bridge Authority from 1950 to 1983, pulls no punches with this lively and absorbing account of who tried to torpedo the project and who was responsible for its success. The longest total suspension bridge in the world, “Mighty Mac” would span the Straits of Mackinac where winds exceed eighty miles an hour and ice windrows reach a height of forty feet.

1986 / 6 x 9 / 192 pp / 26 illustrations

Architecture in Michigan
Revised and Enlarged Edition
Wayne Andrews

“A pictorial history, richly illustrated with the most important structures in Detroit and many other cities in Michigan. . . . Andrews provides a glorious history of architecture in Michigan. A noteworthy book.”
—Detroit Jewish News

The expanded text of this unique book dips deep into Michigan history, covering every generation since Michigan entered the Union in 1837.

1982 / 8.5 x 11 / 184 pp / 183 illustrations

Mighty Mac
The Official Picture History of the Mackinac Bridge
Lawrence A. Rubin

The pictures in this book document important stages of the monumental undertaking. Captions detail the procedures used during construction. The result is a volume which captures the struggles and the hardships, as well as the determination and the pride of the men who labored to build Mighty Mac.

1986 / 8 x 11 / 152 pp / 213 illustrations
Little Traverse Bay, Past and Present
Michael R. Federspiel

Little Traverse Bay, Past and Present uses historic and contemporary images to trace the region’s evolution to a modern-day tourist destination.

“Michael R. Federspiel knows the history of Little Traverse Bay, and he knows a good story. Rebecca Zeiss is an amazing photographer. Together they create a volume that is accurate, beautiful, and a must read.”
—Frank J. Boles, director of the Clarke Historical Library, Central Michigan University


A Painted Turtle book

Picturing Hemingway’s Michigan
Michael R. Federspiel

“A satisfying read and a fascinating insight into a great writer’s process from memory to imagination to the written page.”—National Public Radio

Federspiel paints a picture of life in northern Michigan between 1900 and 1920 and traces the many connections between the area and Hemingway’s body of work.


A Painted Turtle book

A Picturesque Situation
Mackinac before Photography, 1615–1860
Brian Leigh Dunnigan

“Drawing on decades of research, Brian Leigh Dunnigan presents a stunning collection of pre-photographic images of Mackinac including maps, plans, drawings, engravings, and paintings. . . . No collection of Michigan history is complete without a copy of this superb volume.”
—Phil Porter, director of Mackinac State Historic Parks

2008 / 9 x 11.5 / 408 pp / 330 illustrations / ISBN 978-0-8143-3214-6 / $75.00\textcopyright \text{ cloth}

Great Lakes Books Series
Michigan Place Names
The History of the Founding and the Naming of More Than Five Thousand Past and Present Michigan Communities
Walter Romig
Foreword by Larry B. Massie
From Aabec in Antrim County to Zutphen in Ottawa County, from Hell to Hooker, Michigan Place Names is a compendium of information on the origins of the state’s geographical names. With alphabetically arranged thumb-nail sketches, Walter Romig introduces readers to a host of colorful personalities and episodes which have achieved notoriety, though sometimes shortlived, by devising or lending their names to the state’s settlements.
1986 / 6 x 9 / 676 pp / 34 illustrations
Great Lakes Books Series

Michigan Voices
Our State’s History in the Words of the People Who Lived It
Compiled and edited by Joe Grimm
Based on articles that appeared in the “Chronicles” column of the Detroit Free Press Sunday magazine, 1985–1987, Michigan Voices is a fascinating collection of old family letters, diaries, journals, photos, and other memorabilia in this rare glimpse at Michigan’s past. Michigan Voices introduces the reader to a more personal side of the state’s history.
1987 / 7 x 10 / 208 pp / 134 black & white photographs
Great Lakes Books Series

The Making of Michigan, 1820–1860
A Pioneer Anthology
Edited by Justin L. Kestenbaum
A collection of primary accounts from pioneers, land speculators, missionaries, and sight seers regarding life in Michigan during the pioneer period. These emigrants brought the state into the union in 1837 and began to create a set of institutions and a way of life.
1990 / 6 x 9 / 424 pp
Great Lakes Books Series

Bay View
An American Idea
Mary Jane Doerr
Photographs by Robert Cleveland
In Bay View: An American Idea author Mary Jane Doerr traces the history of a Michigan Chautauqua, the National Historic Landmark Bay View, located on the shores of Lake Michigan east of Petoskey. The community is a blend of two uniquely American traditions, the camp meeting and cultural assembly, and is one of only a handful left among thousands of such places that existed at the turn of the last century.
Published by Priscilla Press and distributed by Wayne State University Press
**Pontiac and the Indian Uprising**
Howard H. Peckham
Foreword by John C. Dann

First published in 1947, this volume contains informative and reflective writing on the attitudes that existed sixty years ago about Native Americans. Howard Peckham examines how Pontiac was able to lead four tribes to war and inspire the revolt of many more. He looks at the circumstances that motivated and encouraged him, and finally, at Pontiac’s eventual failure.

This comprehensive investigation of Pontiac’s life was difficult because, unable to write, he left no collection of papers.

1994 / 6 x 9 / 384 pp / 12 illustrations

**Great Lakes Books Series**

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**Enterprising Images**
The Goodridge Brothers, African American Photographers, 1847–1922
John Vincent Jezierski

The Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America. In Enterprising Images, John Vincent Jezierski tells the story of one of America’s first families of photography, documenting the history of the Goodridge studio for three-quarters of a century.

2000 / 8.5 x 11 / 368 pp / 331 illustrations

**Great Lakes Books Series**

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**History of the Finns in Michigan**
Armas K. E. Holmio
Translated by Ellen M. Ryynanen

Combines firsthand experience and personal contact with first-generation Finnish immigrants with research in Finnish-language sources to create an important and compelling story of an immigrant group and its role in the development of Michigan.

2001 / 6 x 9 / 544 pp / 41 illustrations
ISBN 978-0-8143-4000-4 ebook

**Great Lakes Books Series**

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**Ojibwa Narratives**
Of Charles and Charlotte Kawbawgam and Jacques LePique, 1893–1895
Edited by Arthur P. Bourgeois
Recorded with Notes by Homer H. Kidder

Ojibwa Narratives presents a fresh view of an early period of Ojibwa thought and ways of life in Michigan’s Upper Peninsula and the south shore of Lake Superior. This fascinating collection of fifty-two narratives features, for the first time, the tales of three nineteenth-century Ojibwa storytellers—Charles and Charlotte Kawbawgam and Jaques LePique—collected by Homer H. Kidder.

1994 / 6 x 9 / 168 pp

**Great Lakes Books Series**

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**The French Canadians of Michigan**
Their Contribution to the Development of the Saginaw Valley and the Keweenaw Peninsula, 1840–1914
Jean Lamarre

Uses federal manuscript censuses, parochial archives, and government reports to look at the factors behind the French Canadian immigration. Lamarre provides a statistical profile of citizens’ migratory movement as well as analysis of the strategies they used to cope with and adapt.

2003 / 6 x 9 / 232 pp / 2 Illustrations
ISBN 978-0-8143-3997-8 ebook

**Great Lakes Books Series**

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**In the Wilderness with the Red Indians**
German Missionary to the Michigan Indians, 1847–1853
E. R. Baierlein
Translated by Anita Z. Boldt
Edited with an Introduction by Harold W. Moll

First published in German in 1889, E. R. Baierlein’s sensitive and respectful portrayal of Native American life is available for the first time in English. Account of a Lutheran missionary’s life with American Indians in lower Michigan.

1996 / 6 x 9 / 152 pp / 7 Illustrations

**Great Lakes Books Series**

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1-800-978-7323  wsupress.wayne.edu
The Situation in Flushing
Edmund G. Love
Foreword by Judd Arnett
“Simply an amusing, intelligent, captivating little book.”
—William L. Blewett, Michigan academician

In a nostalgic, yet nimble telling of his boyhood in Flushing, Michigan, Edmund Love notes that he was born into a rural world that ceased to exist almost as soon as he entered it.

1987 / 5.75 x 8.5 / 272 pp / 8 illustrations
Great Lakes Books Series

Waiting for the Morning Train
An American Boyhood
Bruce Catton
Foreword by William B. Catton
Bruce Catton, whose name is identified with Civil War history, grew up in Benzonia, Michigan, probably the only town within two hundred miles, he says, not founded to cash in on the lumber boom. In this memoir, Catton remembers his youth, his family, his home town, and his coming of age.

1987 / 5.5 x 8 / 280 pp / 17 illustrations
Great Lakes Books Series

Learning to Cook in 1898
A Chicago Culinary Memoir
Ellen F. Steinberg
Recipe adaptations by Eleanor Hudera Hanson
“Not only does Learning to Cook in 1898 tell its tale in a masterful and fascinating way, it also makes it possible for the modern reader to acquire a real ‘taste’ of history through recipes written at the end of the nineteenth century.”
—Andrew F. Smith, editor in chief of The Oxford Companion to American Food and Drink

Learning to Cook in 1898 is more than just a cookbook or a collection of nostalgic recipes. While the volume does contain treasured family recipes, the book’s primary focus is on the efforts Irma Rosenthal Frankenstein took to educate herself about cooking, nutrition, health, and household management as a young, American-born, middle class Chicago bride of Jewish heritage at the turn of the century.

Great Lakes Books Series

Michigan’s Lumbertowns
Lumbermen and Laborers in Saginaw, Bay City, and Muskegon, 1870–1905
Jeremy W. Kilar
Comprehensive history of Michigan lumbertowns from their inception as frontier settlements to their emergence as industrial centers. Also considers the extent to which the entrepreneurial approach was influenced by each city’s cultural-ethnic construct and its social history

1990 / 6 x 9 / 368 pp / 48 illustrations
Great Lakes Books Series

Danny and the Boys
Being Some Legends of Hungry Hollow
Robert Traver
Setting themselves up in a logging shack near the iron-mining town of Chippewa, Michigan, Danny and his cronies spend their time fishing and hunting, story-telling, moonshining, and rampaging through the Chippewa saloons.

1987 / 5.5 x 8 / 256 pp / 3 illustrations
Great Lakes Books Series
Asian Americans in Michigan
Voices from the Midwest
Edited by Sook Wilkinson and Victor Jew

Asian Americans in Michigan makes clear the significant contributions by individuals in many fields—including art, business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

Great Lakes Books Series

Luke Karamazov
Conrad Hilberry
Foreword by Emanuel Tanay, M.D.

Luke Karamazov is the true story of two brothers who were convicted of serial murders. In 1964, Luke Karamozov (née Ralph Searl) confessed to killing five men over a three-month period; following in his grisly footsteps was his younger brother, Tommy Searl, who was sentenced for the rape and murder of four young women in or around the brothers’ hometown of Kalamazoo.

Great Lakes Books Series

The Slasher Killings
A Canadian Sex-Crime Panic, 1945–1946
Patrick Brode

“Brode has a sensational story to tell, but his delivery is clear and straightforward, devoid of feverish prose. He writes with a cool objectivity.”
—Hour Detroit

Tells the dramatic story of the Windsor slasher, the social frenzy that his attacks created, and the surprising results that this hysteria generated.

A Painted Turtle book

“The Events of October”
Murder-Suicide on a Small Campus
Gail Griffin

“With respect for the two lives lost, but with a message to society at large, Griffin explains that this is much more than a story of a nice young man who just snapped one day after his girlfriend called off the relationship. Read it and talk about it.”
—Kalamazoo Gazette

2010 / 6 x 9 / 336 pp / 7 black-and-white photographs
A Painted Turtle book
Adversity and Justice
A History of the United States Bankruptcy Court for the Eastern District of Michigan
Kevin M. Ball
A chronological history of the United States Bankruptcy Court for the Eastern District of Michigan, the site of the city of Detroit’s landmark bankruptcy case. With the rapid expansion of legislation passed by Congress, the increasing mobility of society, and the growth of interstate commerce, the federal courts have assumed an important and sometimes dominant role in major litigation today. In Adversity and Justice, Ball tracks the history of these courts over eleven chapters, from their creation by the Northwest Ordinance of 1787 to 2020. He discusses the changes in society that drove the evolving federal litigation and some significant cases heard in the Eastern District. Additionally, fifteen appendices are included in the book, listing all the federal and district judges in the Eastern District; commissioners; magistrate judges and bankruptcy judges; U.S. Attorneys; clerks of the courts; U.S. Marshals; and more.

ISBN 978-0-8143-3609-0 ebook

The United States District Court for the Eastern District of Michigan
People, Law, and Politics
David Gardner Chardavoyne
A chronological history of the United States District Court for the Eastern District of Michigan, from its beginnings in the 1830s to the present.


Great Lakes Books Series

Adversity and Justice
A History of the United States Bankruptcy Court for the Eastern District of Michigan
Kevin M. Ball
A chronological history of the United States Bankruptcy Court for the Eastern District of Michigan, the site of the city of Detroit’s landmark bankruptcy case.

ISBN 978-0-8143-3609-0 ebook

Great Lakes Books Series

A Hanging in Detroit
Stephen Gifford Simmons and the Last Execution Under Michigan Law
David G. Chardavoyne
The first historical study—and a riveting account—of the last execution in Michigan.

ISBN 978-0-8143-3739-4 ebook

Great Lakes Books Series
Whaleback Ships and the American Steel Barge Company

C. Roger Pellett

The whaleback ship reflected the experiences of its inventor, Captain Alexander McDougall, who decided in the 1880s that he could build an improved and easily towed barge cheaply by using the relatively unskilled labor force available in his adopted hometown of Duluth, Minnesota. Captain McDougall’s dream resulted in the creation of the American Steel Barge Company. From 1888 to 1898, the American Steel Barge Company built and operated a fleet of forty-four barges and steamships on the Great Lakes and in international trade. These new ships were considered revolutionary by some and nautical curiosities by others. Built from what was then a high tech material (steel) and powered by state-of-the-art steam machinery, their creation in the remote north was a sign of industrial accomplishment.

In Whaleback Ships and the American Steel Barge Company, Roger C. Pellett explains that the construction of these ships and the industrial infrastructure required to build them was financed by a syndicate that included some of the major players active in the Golden Age of American capitalism. The American Steel Barge Company operated profitably from 1889 through 1892, each year adding new vessels to its growing fleet. By 1893, it had run out of cash. The cash crisis worsened with the onset of the Panic of 1893, which plunged the country into a depression that mostly halted the ship-building industry. Only one shareholder, John D. Rockefeller, was willing and able to invest in the company to keep it afloat, and by doing so he gained control. When prosperity returned in 1896, the interest in huge iron ore deposits on the Mesabe Range required larger, more efficient vessels. In an attempt to meet this need, the company built another vessel that incorporated many whaleback features but included a conventional Great Lakes steamship bow. Although this new steamship compared favorably with vessels of conventional design, it was the last vessel of whaleback design to be built.

Whaleback Ships and the American Steel Barge Company objectively examines the design of these ships using the original design drawings, notes the successes and failures of the company’s business strategy, and highlights the men at the operating level that attempted to make this strategy work. Readers interested in the maritime history of the Great Lakes and the industries that developed around them will find this book fascinating.

ISBN 978-0-8143-4477-4  ebook

Great Lakes Books Series
The Northern Lights
Lighthouses of the Upper Great Lakes
Charles K. Hyde

A definitive guide to the lighthouses of the Great Lakes, describing the histories of more than 160 lighthouses that still exist in lakes Erie, Huron, Michigan, and Superior and in the straits of Mackinac.


Great Lakes Books Series

Freshwater Fury
Yarns and Reminiscences of the Greatest Storm in Inland Navigation
Frank Barcus

Foreword by Rachelle Barcus Warren

Presents vivid eyewitness accounts of the worst disaster in Great Lakes History, the Great Storm of November 1913. Twelve ships disappeared with their entire crews, leaving nothing behind to tell of their last battle with wind and sea. Eight vessels went down in Lake Huron alone. In all, 251 men were lost.


Great Lakes Books Series

Eight Steamboats
Sailing through the Sixties
Patrick Livingston

Foreword by Neal Shine

“Patrick Livingston’s Eight Steamboats is a voyage of self-discovery and a coming-of-age. The fights, the nights on the town, the union halls, and the hard labor expected of Great Lakes sailors is meticulously and sometimes hilariously recounted.”

—Timothy J. Runyan, director of the Maritime Studies Program at East Carolina University

Eight Steamboats chronicles Patrick Livingston’s adventures on eight shipping vessels—only one of which survives—during the 1960s. Told from the perspective of a writer who sails rather than a sailor who writes, the tales are spiced with connections between shore and sea. While the city of Detroit burned in 1967, Livingston served milkshakes to passengers on the South American of the Georgian Bay Lines. Later, Livingston sailed with the notorious George “Bughouse” Schultz on the ill-starred tanker Mercury. When financial need forced him to forgo a trip to the Democratic National Convention in Chicago, he sailed Lake Michigan instead. In subsequent years, he dropped out of school to catch the mailboat to his ships as they transited the Detroit River. With lively dialogue, Livingston details his experiences up to his signing off the Champlain in 1972 and then setting sail for landlocked Nepal to work with the Peace Corps. Both maritime and Great Lakes enthusiasts will enjoy this voyage back to the early years of the Great Lakes shipping industry.


Great Lakes Books Series
Beyond the Windswept Dunes
The Story of Maritime Muskegon
Elizabeth B. Sherman

The stories of some of the most notable wrecks and rescue missions in Lake Michigan near Muskegon Harbor appear in this noteworthy book. The events covered range from the visit by the British sloop H.M.S. Felicity in 1779 through Muskegon’s boom years as “Lumber Queen of the World,” from the city’s revitalization with the opening of the St. Lawrence Seaway to its recent establishment of a floating museum complex for historic naval vessels.

ISBN 978-0-8143-4001-1 ebook

Great Lakes Books Series

Iron Fleet
The Great Lakes in World War II
George J. Joachim

Focuses on the vital role played by the Great Lakes shipping industry during World War II. Joachim examines how the industry met the unprecedented demand for the shipment of raw materials to meet production quotas, when failure to do so would have had disastrous consequences for the nation’s defense effort. Steel production was crucial to the American war effort, and the bulk shippers of the lakes supplied virtually all of the iron ore necessary to produce the steel.


Great Lakes Books Series

A Sailor’s Logbook
A Season Aboard Great Lakes Freighters
Mark L. Thompson

In this firsthand account of life aboard the ships of the Great Lakes, Mark Thompson weaves together the threads of a story that relives a centuries-old tradition. Not just a detailing of weather, cargo, and crew relations, A Sailor’s Logbook is also an account of the daily lives of a diverse group of crewmembers as they share their sailing knowledge, “sea stories,” and the many memories that accompany the pictures.


Great Lakes Books Series

Tin Stackers
The History of the Pittsburgh Steamship Company
Al Miller

Formed in 1901 by U.S. Steel Corporation, the Pittsburgh Steamship Company became the largest commercial fleet in the world. Tin Stackers tells its story: the ships, the men who sailed them, and the conditions that shaped their times. Drawing on company records and interviews with officials and sailors, Miller tells how the fleet kept organized labor off Great Lakes ships while leading the way in efficient operation, technological advancement, and employee safety.


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Great Lakes Books Series
Windjammers
Songs of the Great Lakes Sailors
Ivan H. Walton and Joe Grimm

White-winged schooners once dominated commerce and culture on the Great Lakes, and songs relieved the hours on board. Recognizing in the late 1930s, almost too late, that this rich oral tradition was going to the grave along with the last generation of schoonermen, Ivan H. Walton undertook a quest to save the songs of the Great Lakes sailors. Stories, lyrics, musical scores, and accompanying CD ensure that sailing chanteys that have not been heard for over one hundred years will not be lost.

2002 / 7 x 10 / 272 pp / 48 illustrations
15-track MP3 download available at wsupress.wayne.edu

Great Lakes Books Series

2003 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2002 AWARD FOR BEST NON-FICTION BOOK FROM THE CENTER FOR GREAT LAKES CULTURE
White Squall
Sailing the Great Lakes
Edited by Victoria Brehm

From the Native water monster who raised canoe-killing storms to thousand-foot cargo ships, sailing the Great Lakes has inspired autobiography, folksong, poetry, and fiction about some of the most beautiful, most dangerous, waters in the world. In the words of the men and women who lived them, here are the dangers and triumphs, the ghosts and mysteries, the daredevil risks and losses, spanning the worlds of Native journeys, wars on the lakes, early canoe travel, schooner work, yacht racing, steamer travel, and the great bulk carriers. Their accounts are edited with introductions and technical explanations, illustrated with photographs and drawings, and accompanied by notes and a glossary of sailing terms. Heavy-weather sailors, arm-chair sailors, and every reader in between will find something interesting. White Squall is a history of the lakes written by those who knew them best in all weather and all eras from the beginning to the present.

ISBN 978-0-9702-6069-7 ebook
Published by Ladyslipper Press and distributed by Wayne State University Press

Star Songs and Water Spirits
A Great Lakes Native Reader
Edited by Victoria Brehm

From the deep past to the present, here are the stories, songs, poetry, speeches, autobiography, fiction, and art of the Great Lakes Native nations. Set in the natural environment of the seasonal year, the selections explain cultural concepts and show how modern Native literature reflects tradition. Elders, war chiefs, religious leaders, and contemporary artists share sacred stories of the creation of the world, stories of the stars, tales of heroes and monsters, narratives of hunting, fishing, and food gathering, speeches and writings about war, personal narratives and essays, and contemporary fiction and poetry. This collection surveys all the major types and themes of lakes Native literatures, enriched by music, the visual arts, and a detailed timeline of historical events.

2011 / 7.5 x 9 / 524 pp / 71 black-and-white images
ISBN 978-0-9843-3400-1/ $27.95 paper
Published by Ladyslipper Press and distributed by Wayne State University Press

The Women’s Great Lakes Reader
Edited by Victoria Brehm

Women lighthouse keepers, North American Natives, fur traders, cooks on sailing vessels, missionaries, and fearless travelers all wrote of their lives on the Great Lakes. Their narratives, which span the centuries from 1789 to the present, are now collected in this anthology for the first time. Some writers were well known. Others left their quiet testimonies in letters, log books, and diaries that have never before been published. Beginning with Native stories and continuing through writings by women pioneers, travelers, and working women, more than three dozen selections of autobiography, fiction, newspaper accounts, and poetry chronicle what it has meant to live on the lakes from childhood to old age.

2000 / 6 x 9 / 400 pp / 19 black-and-white photographs
Published by Ladyslipper Press and distributed by Wayne State University Press
**Lake Superior Profiles**
People on the Big Lake
John Gagnon

“Covering fishermen and botanists, as well as different fish species and rock formations, this blend of biography, history, folklore, religion, and humor provides a unique insight into the lives of people and places that call this area home.”
—HSM Chronicle

ISBN 978-0-8143-3629-8 ebook

**Hollowed Ground**
Copper Mining and Community Building on Lake Superior, 1840s–1990s
Larry Lankton

“No one has a better understanding of Michigan’s legendary Copper Country, its scarred but still beautiful landscapes, and its hard-working people.”
—Patrick Malone, professor of American civilization and urban studies at Brown University

In addition to documenting companies and their mines, mills, and smelters, *Hollowed Ground* is also a community study.

2010 / 7 x 10 / 392 pp / 100 black-and-white photographs
ISBN 978-0-8143-3696-0 ebook

**Iron Will**
Cleveland-Cliffs and the Mining of Iron Ore, 1847–2006
Terry S. Reynolds and Virginia P. Dawson

“The authors immersed themselves in the breadth and depth of an extraordinary volume of primary sources; interviews with corporate executives are particularly valuable.”
—David A. Walker, professor of history at the University of Northern Iowa

Headquartered in Cleveland, Ohio, Cleveland-Cliffs (now known as Cliffs Natural Resources) played a major role in the opening and development of the Lake Superior mining district and Michigan’s Upper Peninsula. Through Cleveland-Cliffs’ history, Reynolds and Dawson examine major transitions in the history of the American iron and steel industry.


**Wonderful Power**
The Story of Ancient Copper Working in the Lake Superior Basin
Susan R. Martin

“*Wonderful Power* is a clearly written and candid book by Dr. Susan Martin, who has been involved in some of the most important new archaeological discoveries relating to the topic of ancient copper-working in the Americas.”
—David S. Brose, Schiele Museum of Natural History and Planetarium


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**UPPER PENINSULA HISTORY**
The Making of a Mining District
Keweenaw Native Copper 1500–1870
David J. Krause
“Krause’s well-told tale of heroes, madmen, and entrepreneurs should become a standard in understanding the early economic and social foundations of Michigan.”
—Michigan History Magazine
Great Lakes Books Series

Copper Country Journal
The Diary of Schoolmaster Henry Hobart, 1863–1864
Edited with an Introductory Essay by Philip P. Mason
Includes a wealth of information about the copper industry from the point of view of a community member of Clifton, Michigan.
1991 / 6 x 9 / 352 pp / 36 illustrations
Co-published with the Bureau of History, Michigan Department of State
Great Lakes Books Series

The Diary of Bishop Frederic Baraga
First Bishop of Marquette, Michigan
Edited and Annotated by Regis M. Walling and Reverend N. Daniel Rupp
Contains a log of Baraga’s missionary journeys, his observations about daily weather conditions, ship movement on the lakes, and a running account of the various works he accomplished.
2001 / 6 x 9 / 344 pp / 22 illustrations
Great Lakes Books Series

Call It North Country
The Story of Upper Michigan
John Bartlow Martin
Michigan’s Upper Peninsula has been wilderness, a haunt of the Chippewas and the Hurons, copper country, iron country, lumber country, and lastly, a vacation land. Filled with stories of adventure and daring, Call It North Country recounts the lives of miners, hunters, trappers, and lumberjacks — the hardy breeds who first populated the harsh land of the Upper Peninsula.
$24.99: paper
Great Lakes Books Series

Strangers and Sojourners
A History of Michigan’s Keweenaw Peninsula
Arthur W. Thurner
Thurner tells the complete story of the people from the Keweenaw Peninsula’s Baraga, Houghton, Keweenaw, and Ontonagon counties. The diverse immigrants who built and sustained these energetic towns and communities created a lively civilization in what was essentially a forest wilderness. Their story is one of incredible economic success and grim tragedy in which mine workers daily risked their lives. By highlighting the roles women, African Americans, and Native Americans played in the growth of the Keweenaw community, Thurner details a neglected and ignored past.
1994 / 6 x 9 / 408 pp / 32 illustrations
Great Lakes Books Series

Deep Woods Frontier
A History of Logging in Northern Michigan
Theodore J. Karamanski
Narrating the history of Michigan’s forest industry, Karamanski provides a dynamic study of an important part of the Upper Peninsula’s economy. Three distinct periods emerged as the industry evolved. The pine era was a rough pioneering time when trees were felled by axe and floated to ports where logs were loaded on schooners for shipment to large cities. When the pine forests had been cut, other entrepreneurs saw opportunity in the unexploited stands of maple and birch and used the railroad to transport logs. Finally, in the pulpwood era, “weed trees,” despised by previous loggers, are cut by chain saw, and moved by skidder and truck.
1989 / 6 x 9 / 308 pp / 31 illustrations
Great Lakes Books Series
A People's Atlas of Detroit

Edited by Linda Campbell, Andrew Newman, Sara Safransky, and Tim Stallmann

Detroit is widely known as the Motor City, but it has also given rise to some of the world’s most important urban social movements. A People’s Atlas of Detroit narrates the lived experiences of people engaged in political battles central to Detroit’s future and that of urban America. This interdisciplinary volume features contributions by over fifty figures from movement-building efforts in Detroit, including activists, farmers, students, educators, scholars, not-for-profit, and city government workers, and members of neighborhood block clubs. Developed from a community-based participatory project, the book speaks to the challenges of fighting for land and housing justice, food sovereignty, economic democracy, accountable governance, and the right to the city. A People’s Atlas of Detroit weaves together maps, poetry, interviews, photographs, essays, and stories to critique status quo urban governance while elucidating radical visions for change.


Great Lakes Books Series

Greening the Black Urban Regime

The Culture and Commerce of Sustainability in Detroit

Alesia Montgomery

“Montgomery provides a vibrant and highly original account of the shifting intersections between race, class, and urban environmental politics in post-industrial Detroit. With her meticulous analysis and eloquent prose, Montgomery has marked out a distinctive intellectual terrain at the interface of critical black studies, oral history, and sustainability discourse.”

—Matthew Gandy, professor of geography, University of Cambridge

This book tells the story of the struggle to shape green redevelopment in Detroit. Based on years of fieldwork, Montgomery takes us into the city council chambers, nonprofit offices, gardens, churches, cafés, street parties, and public protests where the future of Detroit was imagined, debated, and dictated. Scholars and students in the social sciences, as well as general readers with social and environmental justice concerns, will find great value in this research.


Great Lakes Book Series
June Manning Thomas and Henco Bekkering use chapters based on a variety of maps to shed light on how Detroit moved from frontier fort to thriving industrial metropolis to today’s high-vacancy city. *Mapping Detroit* brings a unique perspective to the historical causes, contemporary effects, and potential future of Detroit’s transformed landscape.

**Mapping Detroit**

*Land, Community, and Shaping a City*

Edited by June Manning Thomas and Henco Bekkering

“A must-read for Detroiters and urbanists, for those fascinated by the city and by cities.”
—Dan Immergluck, professor, School of City and Regional Planning, Georgia Institute of Technology

One of Detroit’s most defining modern characteristics—and most pressing dilemmas—is its huge amount of neglected and vacant land. In *Mapping Detroit: Land, Community, and Shaping a City*, editors

*Great Lakes Books Series*

**Redevelopment**

*and Race*  
*Planning a Finer City* in Post-War Detroit

June Manning Thomas

“This is an extremely well-conceived and well-executed assessment of planning in Detroit from the early 1940s through the 1990s. This book can become one of the important books in planning history, urban history, African-American history, and urban studies.”
—Christopher Silver, Virginia Commonwealth University

2013 / 7 x 10 / 296 pp / 78 illustrations  
ISBN 978-0-8143-3908-4 ebook  
*Great Lakes Book Series*

**Roads to Prosperity**

*Economic Development*  
*Lessons from Midsize*  
*Canadian Cities*

Gary Sands and Laura A. Reese

“The empirical evidence Sands and Reese present offers welcome nuances to the bold claims of the creative class approach, New Urbanism, and the message of promoters of casinos as instruments of economic development.”
—Pierre Filion, professor in the School of Planning at University of Waterloo

2017 / 6 x 9 / 384 pp / 41 figures, including 5 maps  
ISBN 978-0-8143-4441-5 / $64.99 cloth  
*Great Lakes Books Series*

**Revolution Detroit**

*Strategies for Urban Reinvention*

John Gallagher

A practical guide to what’s working in urban reinvention with examples drawn from Detroit and other cities.

2013 / 6 x 9 / 208 pp / 44 illustrations  
*A Painted Turtle book*

**Reimagining Detroit**

*Opportunities for Redefining an American City*

John Gallagher

*Reimagining Detroit* suggests ways for Detroit to become a smaller but better city in the twenty-first century and proposes productive uses for the city’s vacant spaces.

2010 / 6 x 9 / 176 pp  
*A Painted Turtle book*
The Detroit Riot of 1967
Hubert G. Locke

Now for the first time in paperback and with a new reflective essay that examines the events a half-century later, The Detroit Riot of 1967 (originally published in 1969) is the story of that terrible experience as told from the perspective of Hubert G. Locke, then administrative aide to Detroit’s police commissioner. The book covers the week between the riot’s outbreak and the aftermath thereof. The Detroit Riot of 1967 explores many of the critical questions that confront contemporary urban America and offers observations on the problems of the police system and substantive suggestions on redefining urban law enforcement in American society. Locke argues that Detroit, and every other city in America, is in a race with time—and thus far losing the battle. It has been fifty years since the riot and federal policies are needed now more than ever that will help to protect the future of urban America. All historians, from professional to novice, will find value in this compelling account of a marked moment in American history.
Greetings from Detroit
Historic Postcards from the Motor City

Dan Austin

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book pairs vintage views with interesting tidbits from the Motor City’s yesteryear.

In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections,Greetings from Detroit showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit’s parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. Greetings from Detroit gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit.

As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.


A Painted Turtle book
Boneyards: Detroit Under Ground
Richard Bak

“Boneyards, with its nearly 140 contemporary and historical photographs, is a thought-
ful, intriguing look at how we in Metro Detroit care for our dead and honor their
memories. Rather than avoiding the unknown, Boneyards allows us to embrace it.”
—Detroit News

From the earliest burial mounds to today’s simple street shrines, Boneyards: Detroit
Under Ground reveals how Metro Detroiters have interred their dead and honored their
memory. Author Richard Bak investigates the history of dozens of local cemeteries
and also explores the cultural and business side of dying, from old-fashioned home
funerals to the grave robbing “resurrectionists” of the nineteenth century to modern
funeral directors.


Elmwood Endures: History of a Detroit Cemetery
Michael S. Franck

Elmwood Cemetery is one of the oldest places of burial in Detroit. Elmwood Endures
provides a visual journey of the cemetery’s history and landscape. The guidebook
features nearly one hundred photographs, along with brief biographies of notable
occupants who make up a virtual who’s who in Detroit history.


Wolf in Sheep’s Clothing: The Search for a Child Killer
Tommy McIntyre

In 1976 and 1977, two boys and two girls, ages ten through twelve, were brutally
murdered in Michigan’s Oakland County. Their deaths triggered the largest murder
investigation the state had seen, recounted in this volume.


For the Good of the Children: A History of the Boys and Girls Republic
Gay Pitman Zieger

“Gay Zieger has written an informative and very readable history of a notable chil-
dren’s institution.”—LeRoy Ashby, Professor of History, Washington State University

Tells the story of the Boys and Girls Republic of Farmington Hills and the humani-
tarians in the Detroit area who offered comfort to delinquent or abused children.

A Fluid Frontier
Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland

Edited by Karolyn Smardz Frost and Veta Smith Tucker
With a foreword by David W. Blight

“This groundbreaking edited collection is as complex as it is riveting. In A Fluid Frontier, Canadian and American scholars collaborate to create a full-spectrum picture of the Detroit River region during the pivotal era of the Underground Railroad. These chapters take an unflinching look at the realities of slavery and racial prejudice on both sides of the US-Canadian border as well as at the brave, resilient, imperfect people who fought against that inhumane system, and whose descendants still span the borderland today.” —Tiya A. Miles, Mary Henrietta Graham Distinguished University Professor, University of Michigan—Ann Arbor

As the major gateway into British North America for travelers on the Underground Railroad, the U.S./Canadian border along the Detroit River was a boundary that determined whether thousands of enslaved people of African descent could reach a place of freedom and opportunity. In A Fluid Frontier, editors Karolyn Smardz Frost and Veta Smith Tucker explore the experiences of the area’s freedom-seekers and advocates, both black and white, against the backdrop of the social forces—legal, political, social, religious, and economic—that shaped the meaning of race and management of slavery on both sides of the river. This is a truly bi-national collection, with contributors and editors evenly split between specialists in Canadian and American history, representing both community and academic historians. Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume.


Great Lakes Book Series

Detroit
City of Race and Class Violence, Revised Edition

B. J. Widick
Foreword by Horace Sheffield

“A useful and lively introduction to Detroit’s history from the dual perspectives of racial conflict and labor struggles.” —Michigan Quarterly Review

ISBN 978-0-8143-3764-6 ebook

Great Lakes Books Series
When You Come Home
A Wartime Courtship in Letters, 1941–1945
Edited by Robert E. Quirk

Robert E. Quirk and his future wife, Marianne, were both Wayne State University students when they met and fell in love in 1941, but they were quickly parted when Quirk was drafted. This volume shares the letters they exchanged during World War II, revealing glimpses of life in the 1940s and the impact of war at home and abroad.


Great Lakes Books Series

Remapping the Humanities
Identity, Community, Memory, (Post)Modernity
Edited by Mary Garrett, Heidi Gottfried, and Sandra F. VanBurkleo, with the assistance of Walter Edwards

Celebrates the tenth anniversary of the Wayne State University Humanities Center with essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers. Includes unique touches such as a portfolio of full-color images and an audio CD of Celtic-inspired jazz.

Audio CD included

Dreaming Suburbia
Detroit and the Production of Postwar Space and Culture
Amy Maria Kenyon

Covering the political and cultural economy of suburban sprawl, the interdependence of city and suburb, and local acts of violence and crises during the 1967 riots, Dreaming Suburbia examines the making of a physical place, its cultural effects, and social exclusions.


African American Life Series

Churches and Urban Government in Detroit and New York, 1895–1994
Henry J. Pratt
Preface by Ronald Brown

Compares the governing styles of Detroit and New York from 1895 to 1994 and the steps citywide religious bodies took to advance and influence their communities and local government.


African American Life Series
Frontier Metropolis
Picturing Early Detroit, 1701–1838
Brian Leigh Dunnigan

"It is hard to imagine anyone who loves books describing this beautiful volume as anything less than a treasure. In particular, those readers with an interest in maps or the Great Lakes region in the eighteenth and nineteenth centuries, let alone Detroit, will find it irresistible."
—The Michigan Historical Review

2001 / 18 x 13 / 256 pp / 260 illustrations / ISBN 978-0-8143-2767-8 $125.00 cloth
Published with the assistance of the Ambassador Bridge and the Wilkinson Foundation
Great Lakes Books Series

This is Detroit, 1701-2001
An Illustrated History
Arthur M. Woodford

Arthur M. Woodford takes readers back to the days of Cadillac’s settlement and leads them through Detroit’s transition from French village to British fort to American town. As the city’s history unfolds, he describes the issues facing its inhabitants in different eras, including westward expansion, the Civil War, the Great Depression, and two world wars. Woodford brings his history up to the present day by surveying Detroit’s new cultural landscape, focusing on its current renaissance. Written in a brisk, engaging style and filled with historic illustrations and photographs, Woodford’s work is an enjoyable and authoritative overview that captures the wide scope and great variety of a proud and multifaceted city. Published under the auspices of Detroit 300, this handsome volume is a highlight of the city’s tricentennial celebration, presenting Detroit’s best face to the world—and to the future.

Great Lakes Books Series

The Fall and Recapture of Detroit in the War of 1812
In Defense of William Hull
Anthony J. Yanik

"Yanik provides a detailed account of Brigadier General William Hull’s disastrous 1812 campaign that resulted in the surrender of Detroit and the loss of the North Western Army to the British."
—Brian Leigh Dunnigan, author of Frontier Metropolis: Picturing early Detroit, 1701-1838

In The Fall and Recapture of Detroit in the War of 1812: In Defense of William Hull, author Anthony J. Yanik reconsiders Hull’s abrupt surrender and the general’s defense that the decision was based on sound humanitarian grounds. Including a chronology of Hull’s Detroit campaign and appendices with historical writings and speeches from the officials involved in the war effort, The Fall and Recapture of Detroit in the War of 1812 will be enjoyable reading for military and local historians

Great Lakes Books Series
The Detroit Symphony Orchestra
Grace, Grit, and Glory

Laurie Lanzan Harris with Paul Ganson

“An affectionate and candid account of an orchestra that has shared distinguished artistry with its city and the world in the face of bewildering economic challenges. It’s a story of musical heroism and perseverance told with fine sensitivity.”
—Donald Rosenberg, author of The Cleveland Orchestra Story: “Second to None”

The Detroit Symphony Orchestra: Grace, Grit, and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years. Now one of America’s finest orchestras, the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty-five players in a city that was just emerging as an industrial powerhouse. Since then, both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city. They have each faced crises as well—financial, social, and cultural—that have forced the DSO into closure three times, and the city to the brink of dissolution. Yet somehow, in the face of adversity, the DSO stands strong today, a beacon of perseverance and rebirth in a city of second chances.


A Painted Turtle book

Michigan Opera Theatre
The DiChiera Legacy

Timothy Paul Lentz

In the spring of 2017 David DiChiera’s nearly fifty-five year tenure as the guiding spirit of opera in southeast Michigan came to an end with his retirement from Michigan Opera Theatre. The Impresario and civic leader extraordinaire was stepping aside, and the company he founded was in excellent shape with a bright and sustainable future and a beautiful world-class home in the Detroit Opera House. It was the end of the first great era of Michigan Opera Theatre’s history and the time is ripe to get the story into print for posterity. Michigan Opera Theatre: The DiChiera Legacy is an informative and accessible look at the first era of this regional opera company.


Published by Timothy Paul Lentz and distributed by Wayne State University Press
Wayne State University traces its earliest roots to the Civil War era and Detroit’s Harper Hospital, where its Medical College was founded in 1868. In 1917, a junior college was formed in the building now called Old Main and along with four other schools—education, engineering, pharmacy, and a graduate school—these units would come to be called Wayne State University (WSU). The second edition of A History of Wayne State University in Photographs traces the evolution of those early schools into a modern research university with an extensive urban campus.

Following the first edition, author Evelyn Aschenbrenner uses historical photos and archival material to give readers a complete visual guide to Wayne State University’s development, including an update of the last ten years—just in time for WSU’s 150th anniversary. She charts official milestones of the university, including the organization of colleges into a university in the 1930s, the drive for state support in the 1950s, and the new buildings constructed as academic programs expanded. Aschenbrenner also surveys campus life, including disciplinary and curricular development, student life, and the university’s relations with its surrounding neighborhood, which were strained by various urban renewal programs. The second edition retains the thoughtful introduction by Charles K. Hyde and original foreword by Bill McGraw, who was a student at WSU in the late 1960s and early 1970s. In a new foreword, President M. Roy Wilson argues that anniversaries like this—the sesquicentennial—are special because “they give us something that is hard to get during the normal work week: perspective.”

The second edition of A History of Wayne State University in Photographs compiles rare and intriguing images that will make a perfect keepsake for current and former students, faculty and staff, and anyone interested in Detroit history.

The Faygo Book

Joe Grimm

Within the pages of The Faygo Book, author Joe Grimm carefully measures out the ingredients of a successful beverage company in spite of dicey economic times in a boom-and-bust town. Take a large cup of family—when the second generation of Feigensons gambled with the chance at national distribution while the odds were stacked against them—and add a pinch of innovation—not just with their rambunctious rainbow of flavors but with packaging and television advertising that infused Faygo with nostalgia. Mix in a quality product—award-winning classics (and some flops) that they insisted on calling “pop,” despite the industry’s plea for a more grown-up name. Stir in a splash of loyalty to its locally hired employees, many of whom would stay with Faygo for decades. These are the values on which Faygo has hung its hat for generations, making it an integral part of communities across the country.

The Faygo Book is the story of a pop, a people, and a place. These stories and facts will tickle the taste buds and memories of Detroiters and Faygo lovers everywhere.

2018 / 8 x 10 / 136 pp / 86 color images; 32 black-and-white images

A Painted Turtle book

Coney Detroit

Katherine Yung and Joe Grimm

“A wonderful snapshot of iconic places (and of the people who inhabit them).”
—Bruce Kraig, author of Hot Dog: A Global History and Man Bites Dog: Hot Dog Culture in America

Detroit is the world capital of the coney island hot dog—a natural-casing hot dog topped with an all-meat beanless chili, chopped white onions, and yellow mustard. In Coney Detroit, authors Katherine Yung and Joe Grimm investigate all aspects of the beloved regional delicacy, which was created by Greek immigrants in the early 1900s. Coney Detroit traces the history of the coney island restaurant, which existed in many cities but thrived nowhere as it did in Detroit, and surveys many of the hundreds of independent and chain restaurants in business today. In more than 150 mouth-watering photographs and informative, playful text, readers will learn about the traditions, rivalries, and differences between the restaurants, some even located right next door to each other.


A Painted Turtle book
Detroit’s Eastern Market
Lois Johnson and Margaret Thomas
Photographs by Bruce Harkness

"The book offers a delightful, on-the-ground look at the people, foods, and businesses that make up the Eastern Market community. Bursting with evocative memories, colorful images and delectable recipes, it's the next best thing to being there on a market Saturday in Spring!" —Kami Pothukuchi, founding director of Sustainable Food Systems Education and Engagement in Detroit and Wayne State University (SEED Wayne)

2016 / 6 x 9 / 224 pp / 50 color photographs

A Painted Turtle book

Embracing a City, The Kresge Foundation in Detroit: 1993-2017
Tony Proscio and M.A. Farber

An introspective evaluation of the role of a private philanthropy, The Kresge Foundation, has played over the past decade in Detroit’s renewal.

2019 / 8.5 x 11 / 156 pp / 41 color images
ISBN 978-0-9839-6549-7 ebook
Published by The Kresge Foundation and distributed by Wayne State University Press

Belle Isle to 8 Mile
An Insider’s Guide to Detroit, Second Edition
Edited by Andy Linn, Emily Linn, and Rob Linn

The most popular printed guide to Detroit, Belle Isle to 8 Mile: An Insider’s Guide to Detroit features nearly 1,500 Detroit attractions, sites, institutions, events, restaurants, bars, shops, and curiosities, from the essential to the obscure.

2018 / 5.5 x 8.5 / 584 pp / 73 black-and-white images
Published by City Bird, LLC and distributed by Wayne State University Press

We Are Woodbridge
Photography by Elene Usdin
With an introduction by Sarah Rose Sharp

Elene Usdin first came to Detroit in 2014, for a show at the Museum of New Art (MONA). Since then, she has been compelled to return, taking portraits and meeting new people with each visit. This book offers a collective portrait of the arty and eclectic Woodbridge neighborhood, positioned just adjacent to Wayne State University and the Midtown/Cass Corridor area. Some of the residents are transitional—students, artists, faculty—and others have been in Woodbridge for generations, making it one of Detroit’s most diverse and eye-catching neighborhoods, rich with public art and living history. The book comes together as a unified and gorgeous look at a thriving Detroit neighborhood.

2020 / 8 x 10 / 96 pp / 150 color images
ISBN 978-0-5786-4404-2 / $30.00 paper
Published by Woodbridge Mgt., LLC and distributed by Wayne State University Press
Heaven Was Detroit
From Jazz to Hip Hop and Beyond

Edited by M. L. Liebler with a foreword by Dave Marsh

Heaven Was Detroit: From Jazz to Hip Hop and Beyond is the first of its kind to capture the full spectrum of Detroit popular music from the early 1900s to the twenty-first century. Readers will find in this unique and stimulating anthology new essays, and a few classics, by widely known and respected music writers, critics, and recording artists who weigh in on their careers and experiences in the Detroit music scene, from rock to jazz and everything in between. With a foreword by the acclaimed rock writer Dave Marsh and iconic photos by Leni Sinclair, the book features such well-known writers as Greil Marcus, Jaan Uhelszki, Al Young, Susan Whitall, Gary Graff, John Sinclair, and many others. Heaven Was Detroit captures the essence of the Detroit music scene: the grit, the spark, the desire to tell a story set to the rhythm of the city. Fans of any music genre will find something that speaks to them in the pages of this collection.


ISBN 978-0-8143-4123-0 ebook
A Painted Turtle book

Travelin’ Man
On the Road and Behind the Scenes with Bob Seger

Tom Weschler and Gary Graff
Foreword by John Mellencamp and Afterword by Kid Rock

“A warm-hearted and revealing look at the career of Detroit hometown hero Bob Seger—documented by a talented photographer who’s been with him from the beginning and a respected Detroit writer who knows every bit of the local story.”
—Yahoo! Music News

ISBN 978-0-8143-3702-8 ebook
A Painted Turtle book
It Was All Right
Mitch Ryder’s Life in Music
James A. Mitchell with a Foreword by Mitch Ryder

“An intimate, spot-on look at the world of rock, celebrity, and Detroit’s continuing contribution to world culture.”
—Loren D. Estleman

A Painted Turtle book

Techno Rebels
The Renegades of Electronic Funk, Second Edition, Revised and Updated
Dan Sicko with a foreword by Bill Brewster

“As techno, the music, continues to spread worldwide, and techno, the idea, becomes slipperier with the years, Dan Sicko’s thorough, intimate account of the music’s origins is more relevant than ever.”
—Philip Sherburne, columnist for The Wire and Pitchfork

ISBN 978-0-8143-3712-7 ebook
A Painted Turtle book

The Stooges
Head On: A Journey through the Michigan Underground
Brett Callwood

“Callwood’s research results in a thorough exploration-and explanation-of the band’s seismic importance to the Detroit music scene. Interesting, amusing, and engaging, The Stooges will enlighten even the biggest Stooges fan.”
—TL, Rhythm

ISBN 978-0-8143-3710-3 ebook
A Painted Turtle book

MC5
Sonically Speaking, A Tale of Revolution and Rock’n’Roll
Brett Callwood

“Brett Callwood’s new book spills the beans with firsthand interviews and an enthusiastic take on their incredible career, from revolution and imprisonment, to drugs, death, and glorious reformation.”
—Jo Kendall, Kerrang!

ISBN 978-0-8143-3711-0 ebook
A Painted Turtle book
A Newscast for the Masses
The History of Detroit Television News
Tim Kiska

“Kiska has exhausted all available data and added to it with the many interviews he has conducted himself. The people who lived it are telling the story.”
—Jane Briggs-Bunting, director and professor of journalism at Michigan State University

Great Lakes Books Series

Summer Dreams
The Story of Bob-lo Island
Patrick Livingston

“Patrick Livingston has written the complete book on Bob-lo, from the well-known subjects of amusement rides and river cruises to the lesser-known tales of racism, insolvency, and rowdy motorcycle gangs. Summer Dreams is smart, informative, and a great addition to anyone’s local history bookshelf.”
—Bill McGraw, Detroit Free Press columnist and co-editor of The Detroit Almanac

2008 / 8 x 10 / 208 pp / 93 black-and-white photos
Great Lakes Books Series

When the Church Becomes Your Party
Contemporary Gospel Music
Deborah Smith Pollard

“An important companion for gospel music historians, announcers, and enthusiasts who want to better understand the connection between today’s gospel music and its antecedents.”
—The Black Gospel Blog

2008 / 6 x 9 / 240 pp / 33 illustrations
African American Life Series

Detroitland
A Collection of Movers, Shakers, Lost Souls, and History Makers from Detroit’s Past
Richard Bak with a foreword by Neal Rubin

In twenty-seven chapters that cover roughly a century of Detroit’s rich history, Bak relives the scandals, mysteries, catastrophes, triumphs, and celebrations that have rocked Detroit. He also introduces readers to the heroes, criminals, stars, and regular people who lived through them, or in some cases, set them in motion.

A Painted Turtle book
The Orbit Magazine Anthology
Re-Entry
Rob St. Mary with a foreword by Jerry Vile

“Rob St. Mary knows how to have a good time—plunge into the high life of fun-seekers, artists, ne’er-do-wells, and cult favorites, with a journalist’s precision and a bright pinch of eastside Detroit salt. Let him take you into Orbit!”
—Kathe Koja, author of The Bastards’ Paradise, The Mercury Waltz, Under the Poppy, and several others

With a mischievous globe-headed mascot that appeared in every issue and even on Quentin Tarantino’s T-shirt in Pulp Fiction, Orbit was an instantly recognizable arbiter of 1990s Detroit culture. But its irreverent tone and unique editorial features could be traced to two earlier local publications from creator Jerry Peterson, a.k.a. Jerry Vile—White Noise (1978–1980) and Fun: The Magazine for Swinging Intelectuals [sic] (1986–1990). In The Orbit Magazine Anthology: Re-Entry, author Rob St. Mary details the full run of White Noise, Fun, and Orbit, collecting two decades’ worth of Detroit’s alternative publishing history into an oversized, heavily illustrated volume that situates the publications in the city’s pop culture and media history.


A Painted Turtle book

Things I Do in Detroit
A Guidebook to the Coolest Places by the Nain Rouge
Written and Photographed by Dave Krieger

Detroit’s fabled gnome shares his favorite locations in this visually rich guide book of amazing things to see and do in Detroit.

2017 / 11 x 9 / 236 pp / 460 color images

Published by David Krieger and distributed by Wayne State University Press

Things People Say About Detroit
A Collection of Quotes as Told to the Nain Rouge
Dave Krieger

This collection of quotes tells the story of Detroit through the voices of its own, reliving earlier times and commenting on the Detroit of today.

2018 / 4 x 6 / 264 pp

Published by David Krieger and distributed by Wayne State University Press

The Kwame Sutra
Musings on Lust, Life and Leadership, from Detroit Mayor Kwame Kilpatrick
M.L. Elrick and Jim Schaefer

2009 / 4 x 6 / 80 pp
4 black & white photos
ISBN 978-0-6153-3255-0
$9.99 paper

Published by Watchman Ink, LLC and distributed by Wayne State University Press

The Quotations of Mayor Coleman A. Young
Edited by Bill McGraw

New edition of the popular pocket-sized collection of former Detroit mayor Coleman Young’s most memorable quotes.

2005 / 4 x 5.5 / 104 pp
ISBN 978-0-8143-3574-1 ebook
African American Life Series
Great Lakes Island Escapes
Ferries and Bridges to Adventure
Maureen Dunphy

"Part travelogue and part fact-filled guidebook, Maureen Dunphy’s Great Lakes Island Escapes: Ferries and Bridges to Adventure presents the reader with an insightful and engaging account of the history, natural wonders, recreational opportunities, and local flavor of more than two dozen Great Lakes Basin islands." —Phil Porter, Director of Mackinac State Historic Parks
Brewed in Michigan: The New Golden Age of Brewing in the Great Beer State

William Rapai

Brewed in Michigan: The New Golden Age of Brewing in the Great Beer State is William Rapai’s “Ode on a Grecian Urn”—a discussion of art and art’s audience. The art in this case is beer. Craft beer. Michigan craft beer, to be exact. Like the Great Lakes and the automobile, beer has become a part of Michigan’s identity. In 2016, Michigan ranked fifth in the number of craft breweries in the nation and tenth in the nation in craft beer production. Craft brewing now contributes more than $1.8 billion annually to the state’s economy and is proving to be an economic catalyst, helping to revive declining cities and invigorate neighborhoods.

This book is not a beer-tasting guide. Instead, Rapai aims to highlight the unique forces behind and exceptional attributes of the leading craft breweries in Michigan. Through a series of interviews with brewmasters over an eighteen-month sojourn to microbreweries around the state, the author argues that Michigan craft beer is brewed by individuals with a passion for excellence who refuse to be process drones. It is brewed by people who have created a culture that values quality over quantity and measures tradition and innovation in equal parts. Beer, as it turns out, can be the lifeblood of a community.

Brewed in Michigan is a book for beer enthusiasts and for people who want a better understanding of what makes Michigan beer special. Cheers!

ISBN 978-0-8143-4211-4; ebook

A Painted Turtle book

Brewed in Detroit

Breweries and Beers Since 1830

Peter H. Blum

“Peter Blum’s long association with Stroh, his academic training in brewing chemistry and his unparalleled scholarly interest in the history of Michigan brewing all combine to make him uniquely qualified to produce the definitive work on Detroit breweries.”
—George Woodman Hilton, Professor Emeritus of Economics, UCLA

Describes the history of the brewing industry in the Detroit metropolitan area from its beginning in the 1830s to the present revival by microbrewers and brewpubs. Blum divides Detroit brewing history into seven distinct phases: the early Anglo-Saxon ale brewers, the German brewers who arrived after 1848, the rise of brewing dynasties in the 1880s, Prohibition, the return of beer in the era after repeal in 1933, the war years, and the postwar competition.


Great Lakes Books Series
What the Chickadee Knows

Poems in Anishinaabemowin and English by Margaret Noodin

Margaret Noodin explains in the preface of her new poetry collection, *What the Chickadee Knows* (Gijigijigaaneshiinh Gikendaan), “Whether we hear giji-giji-gaane-shii-shii or chick-a-dee-dee-dee depends on how we have been taught to listen. Our world is shaped by the sounds around us and the filter we use to turn thoughts into words. The lines and images here were conceived first in Anishinaabemowin and then in English. They are an attempt to hear and describe the world according to an Anishinaabe paradigm.” The book is concerned with nature, history, tradition, and relationships, and these poems illuminate the vital place of the author’s tribe both in the past and within the contemporary world.

*What the Chickadee Knows* is a gesture toward a future that includes Anishinaabemowin and other indigenous languages seeing growth and revitalization. This bilingual collection includes Anishinaabemowin and English, with the poems mirroring one another on facing pages. In the first part, “What We Notice” (E-Maaminonendamang), Noodin introduces a series of seasonal poems that invoke Anishinaabe science and philosophy. The second part, “History” (Gaa Ezhiwebag), offers nuanced contemporary views of Anishinaabe history. The poems build in urgency, from observations of the natural world and human connection to poems centered in powerful grief and remembrance for events spanning from the Sandy Lake Tragedy of 1850, which resulted in the deaths of more than four hundred Ojibwe people, to the Standing Rock water crisis of 2016, which resulted in the prosecution of Native protesters and, ultimately, the completion of the Dakota Access Pipeline on sacred land.

The intent of *What the Chickadee Knows* is to create a record of the contemporary Anishinaabe worldview as it is situated between the traditions of the past and as it contributes to the innovation needed for survival into the future. Readers of poetry with an interest in world languages and indigenous voices will need this book.

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THE MADE IN MICHIGAN WRITERS SERIES is devoted to highlighting the works of distinguished statewide writers to showcase Michigan’s diverse voices. The series publishes poetry, creative nonfiction, short fiction, and essays by Michigan writers with the aim of encouraging the recognition of the state’s artistic and cultural heritage throughout Michigan, the Midwest, and the nation.
Grief's Country
A Memoir in Pieces

Gail Griffin

Gail Griffin had only been married for four months when her husband's body was found in the Manistee River, just a few yards from their cabin door. The terrain of memoir is full of stories of grief, though Grief's Country: A Memoir in Pieces is less concerned with the biography of a love affair than with the lived phenomenon of grief itself—what it does to the mind, heart, and body; how it functions almost as an organism. The book’s intimacy is at times nearly disarming; its honesty about struggling through grief’s country is unfailing.

The story is told “in pieces” in that it is ten essays of varying forms, punctuated by four original poems, that examine facets of traumatic grief, memory, and survival. While a reader will perceive a forward trajectory, the book resists anything like a clear chronology, offering a picture of deep grief as something that defies the linear and explodes time. “A Strong Brown God” tells the story of two of Griffin’s significant relationships—with her husband, Bob, and with the Manistee River—and includes the history of what drew them all together. “Grief’s Country” follows Griffin from the morning after Bob’s death through the first disoriented, fractured months of PTSD. “Heartbreak Hotel” takes Griffin on a tragi-comical flight the first Christmas after Bob’s death to a Jamaican resort—which includes an unscheduled stop at Graceland—where she contemplates the notions of home and haven.

Grief’s Country will speak directly to anyone who has lost a dearly loved one, offering not one story but ten different faces of grief to contemplate. It will also appeal to general readers of memoir, including teachers and students of nonfiction, especially as it includes a variety of formal models. Those interested in the subject area of death and dying will find it useful as a book that bypasses recovery narratives, truisms, and “stages of grief” to get as close as possible to the experience itself.


Made in Michigan Writers Series

Visit mmws.wayne.edu for a complete of titles in the Made in Michigan Writers Series!
Invisible Ink
A Memoir by Guy Stern

"Interspersing intellectual brilliance with deep emotional intelligence, Invisible Ink is a smart and compassionate memoir about a life well lived. It is steeped in historical significance and emphasizes getting the most out of every moment."
—Jessie Horness, Foreword Reviews

Invisible Ink is the story of Guy Stern’s remarkable life. This is not a Holocaust memoir; however, Stern makes it clear that the horrors of the Holocaust and his remarkable escape from Nazi Germany created the central driving force for the rest of his life. Stern gives much credit to his father’s profound cautionary words, “You have to be like invisible ink. You will leave traces of your existence when, in better times, we can emerge again and show ourselves as the individuals we are.” Stern carried these words and their psychological impact for much of his life, shaping himself around them, until his emergence as someone who would be visible to thousands over the years.

This book is divided into thirteen chapters, each marking a pivotal moment in Stern’s life. His story begins with Stern’s parents—“the two met, or else this chronicle would not have seen the light of day (nor me, for that matter).” Then, in 1933, the Nazis come to power, ushering in a fiery and destructive timeline that Stern recollects by exact dates and calls “the end of [his] childhood and adolescence.” Through a series of fortunate occurrences, Stern immigrated to the United States at the tender age of fifteen. While attending St. Louis University, Stern was drafted into the U.S. Army and soon found himself selected, along with other German-speaking immigrants, for a special military intelligence unit that would come to be known as the Ritchie Boys (named so because their training took place at Ft. Ritchie, MD). Their primary job was to interrogate Nazi prisoners, often on the front lines. Although his family did not survive the war (the details of which the reader is spared), Stern did. He has gone on to have a long and illustrious career as a scholar, author, husband and father, mentor, decorated veteran, and friend.

Invisible Ink is a story that will have a lasting impact. If one can name a singular characteristic that gives Stern strength time after time, it is his resolute determination to persevere. To that end Stern’s memoir provides hope, strength, and graciousness in times of uncertainty.

Guy Stern is Distinguished Professor Emeritus in the Department of Classical and Modern Languages, Literatures, and Cultures at Wayne State University. He is currently director of the Harry and Wanda Zekelman International Institute of the Righteous at the Holocaust Memorial Center Zekelman Family Campus.
The People's Lawyer
The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General
Frank J. Kelley with Jack Lessenberry

"The People’s Lawyer is a riveting must-read for all Michigan citizens and students of history. Frank Kelley reveals inside stories of political and personal battles in a manner that is at once fun and inspirational, candid and vivid—just like the man himself. In The People’s Lawyer we are a witness to history through the eyes of one of the greatest public servants of all time. " —Jennifer Granholm, 47th governor and 51st attorney general of Michigan

A Painted Turtle book

2016 KENTUCKY HISTORY PUBLICATION AWARD WINNER

Justus S. Stearns
Michigan Pine King and Kentucky Coal Baron, 1845–1933
Michael W. Nagle

"The biography is a window to the region’s entrepreneurial spirit, and it rides on Stearns’ monopoly-building foray. A quick read, it felt like a guided walk through Ludington and the region’s hard-fought flight to industrialization. [Nagle] navigates Stearns life with ease, manipulating time without losing clarity. Hopping back and forward, Nagle parades his knack for tuning descriptive anecdotes in each of the nine winding chapters." —Kevin Duffy, Great Lakes Echo

Great Lakes Book Series
Aretha Franklin, an Intimate Portrait

Linda Solomon
With a Foreword by Burt Bacharach
Afterword by Sabrina Vonne' Owens

"Aretha was private. I respected this and she trusted me."
Linda Solomon met Aretha Franklin in 1983 when she was just beginning her career as a photojournalist and newspaper columnist. Franklin’s brother and business manager arranged for Solomon to capture the singer’s major career events—just as she was coming back home to Detroit from California—while Franklin requested that Solomon document everything else. Everything. And she did just that. What developed over these years of photographing birthday and Christmas parties in her home, annual celebrity galas, private backstage moments during national awards ceremonies, photo shoots with the iconic pink Cadillac, and more was a friendship between two women who grew to enjoy and respect one another.

The Queen Next Door: Aretha Franklin an Intimate Portrait is a book full of firsts as Solomon was invited not only to capture historical events in Aretha’s music career showcasing Detroit, but to join in with the Franklin family’s most intimate and cherished moments in her beloved hometown. From performance rehearsals with James Brown to off-camera shenanigans while filming a music video with the Rolling Stones, from her first television special to her first time performing with the Detroit Symphony Orchestra, to her last performance with her sisters at her father’s church and her son’s college graduation celebration. In the book’s afterword, Sabrina Vonne’ Owens, Franklin’s niece, honors her aunt, a woman who was an overwhelming supporter of civil rights, women’s rights, and fundraising campaigns that helped to benefit her hometown. There was a time in her career—when Franklin was more in demand than ever before—when she insisted that if someone wanted her to perform, they had to come to Detroit. During this time all of her major concerts, national television specials, music videos, and commercials would happen in Detroit. Aretha Franklin showed her respect for the people in the city who championed her from the very beginning when she started singing as a young girl in the church choir.

Franklin used to say, “I am the lady next door when I am not on stage.” The Queen Next Door offers fans a personal and unseen look at an extraordinary woman in her most natural moments—both regal and intimate—and highlights her devotion to her family and her hometown Detroit—“forever and ever.”

ISBN 978-0-8143-4729-4 ebook
A Painted Turtle book
The Burden
African Americans and the Enduring Impact of Slavery

Edited by Rochelle Riley
Foreword by Nikole Hannah-Jones

"The Burden is one of the most comprehensive, enlightening, and thought-provoking books I have ever read on African-American history. The insights into how slavery affects every aspect of America today from politics to economics to culture is powerfully presented by this remarkable essay collection."

Contributors include: Aisha Hinds, Tim Reid, Kevin B. Blackstone, Leonard Pitts Jr., Carolyn Edgar, Michelle Singletary, DeWayne Wickham, Paula Williams Madison, Patrice Gaines, Michael Simanga, Mark Auslander, Tonya M. Matthews, Charlene A. Carruthers, Torrance G. Latham, Benét J. Wilson, A’Leila Bundles, Betty DeRamus, Aku Kadogo, T’Keyah Crystal Keymah, Julianne Malveaux, Tamara Winfrey-Harris, Rochelle Riley, Herb Boyd, Vann R. Newkirk, II


Crusader for Justice
Federal Judge Damon J. Keith

Compiled, written, and edited by Peter J. Hammer and Trevor W. Coleman

"Shows the mind and soul behind the decisions that have guarded our civil liberties, enlarged our civil rights, and made America a better place for all its citizens."—William J. Clinton, 42nd president of the United States


Race and Remembrance
A Memoir

Arthur L. Johnson
With an Introduction by Charles V. Willie and Foreword by Samuel Cook

Race and Remembrance tells the remarkable life story of Arthur L. Johnson, a Detroit civil rights and community leader, educator, and administrator. In his own words, Johnson takes readers through the arc of his distinguished career, which includes his work with the Detroit branch of the NAACP, the Michigan Civil Rights Commission, and Wayne State University.


African American Life Series
Arab Detroit 9/11
Life in the Terror Decade
Edited by Nabeel Abraham, Sally Howell, and Andrew J. Shryock
“The editors have assembled an outstanding, must-read volume.”
—Choice
2011 / 6 x 9 / 424 pp / 20 illustrations
ISBN 978-0-8143-3682-3 ebook
Great Lakes Books Series

Race, Religion, and the Pulpit
Rev. Robert L. Bradby and the Making of Urban Detroit
Julia Marie Robinson
“A distinctive contribution to the ongoing debates about Bradby, to the history of Second Baptist, and to our understanding of the intellectual and political histories of religion in black urban life in places like Detroit.”
—Angela D. Dillard, University of Michigan
2015 / 6 x 9 / 216 pp / 10 illustrations
ISBN 978-0-8143-4037-0 ebook
Great Lakes Books Series

Arab Detroit
From Margin to Mainstream
Edited by Nabeel Abraham and Andrew Shryock
“While there have been studies of Detroit and Arab Americans generally, there is no such in-depth analysis, from so many angles and on so many different Arab ethnic groups.”
—Philip Kayal, Seton Hall University
2000 / 6 x 9 / 630 pp / 52 illustrations
Great Lakes Books Series

Independent Man
The Life of Senator James Couzens
Harry Barnard
With an introduction by David L. Lewis
“Couzens was one of the greatest and most powerful men ever to sit in the Senate. . . . There is a warm sense of satisfaction given to the reader of this book. It renews his faith in man.”
—Franklin Dunham, U.S. Office of Education
2002 / 1 illustration
Great Lakes Books Series

Pages from a Black Radical’s Notebook
A James Boggs Reader
Edited by Stephen M. Ward
With an Afterword by Grace Lee Boggs
“Fills many gaps in our current understanding of urban, civil rights, black power, labor, and revolution-ary history.”
—Beth Bates, associate professor of Africana studies at Wayne State University
2011 / 7 x 10 / 416 pp
ISBN 978-0-8143-3641-0 ebook
African American Life Series

Untold Tales, Unsung Heroes
An Oral History of Detroit’s African American Community, 1918–1967
Elaine Latzman Moon
The Detroit Urban League, Inc.
“Reveals the emotional and human side of black life in Detroit.”
—Christian Science Monitor
1993 / 6 x 9 / 408 pp / 56 illustrations
ISBN 978-0-8143-3649-0 ebook
African American Life Series
I Hope This Reaches You
An American Soldier’s Account of World War I
Hilary Connor

I Hope This Reaches You: An American Soldier’s Account of World War I begins in May 1917 with Byron Fiske Field (1897–1968) boarding a morning train bound for Detroit with one objective in mind: to help the United States win the war against Germany. A pacifist at heart, Field had just finished his freshman year at Albion College where he was studying to be a Methodist missionary. In recounting Field’s story, Hilary Connor relied on four principal sources of information found in a footlocker issued to Field as a member of the 168th Ambulance Company in the 42nd Division. This story s a tapestry of human experience woven from the narrative threads of love, loss, loyalty, sacrifice, triumph, and tragedy that will call to any reader of historical memoirs.

2020 / 6 x 9 / 388 pages / 57 black-and-white-images
Great Lakes Books Series

“My Brave Mechanics”
The First Michigan Engineers and Their Civil War
Mark Hoffman
With a Foreword by William M. Anderson

“My Brave Mechanics” provides many significant insights into how the Civil War was waged.”
—Albert Castel, author of Decision in the West: The Atlanta Campaign of 1864

2007 / 6 x 9 / 488 pp / 35 illustrations
Great Lakes Books Series

“I Hope to Do My Country Service”
The Civil War Letters of John Bennitt, M.D., Surgeon, 19th Michigan Infantry
Edited by Robert Beasecker

In 1862, physician John Bennitt joined the 19th Michigan Infantry Regiment as an assistant surgeon and remained in military service for the rest of the war. Bennitt’s significant collection of letters sheds light not only on the Civil War but on the many aspects of life in a small Michigan town.

2005 / 7 x 10 / 440 pp / 6 illustrations
Great Lakes Books Series

“Old Slow Town”
Detroit during the Civil War
Paul Taylor

“This smoothly-written and well-researched narrative is strongly recommended for anyone with an interest in the Civil War’s impacts on the home front or in the many crosscurrents that affected the residents of an increasingly important urban center.”
—John Foskett, Civil War News

2013 / 6 x 9 / 264 pp / 30 illustrations
ISBN 978-0-8143-3603-8 / $34.95 cloth
Great Lakes Books Series

Among the Enemy
A Michigan Soldier’s Civil War Journal
Edited by Mark Hoffman

“The Kimball manuscript that is presented in Among the Enemy: A Michigan Soldier’s Civil War Journal is not widely known or cited. There should be a great deal of interest in this volume as it is quite descriptive and reflective.” —William H. Mulligan Jr., editor of A Badger Boy in Blue (Wayne State University Press, 2007)

2013 / 6 x 9 / 168 pp / 14 illustrations
ISBN 978-0-8143-3853-7 ebook
Great Lakes Books Series
A Badger Boy in Blue
The Civil War Letters of Chauncey H. Cooke
With an Introduction and Appendix by William H. Mulligan, Jr.
“Cooke’s eye for detail transforms his descriptions of such mundane experiences as marching and laundry day in camp into fascinating accounts, full of life. The letters recounting battles are heart pounding.” —Joseph E. Brent, adjunct professor at the University of Kentucky
2007 / 6 x 9 / 144 pp / 4 illustrations
ISBN 978-0-8143-3553-6 eBook
Great Lakes Books Series

Michigan’s Early Military Forces
A Roster and History of Troops Activated Prior to the American Civil War
Rosters compiled by Le Roy Barnett with histories by Roger Rosentreter
“New data, interpretations, and insights are blended with a masterful grasp of the traditional sources and concepts.” —Larry Kulisek, University of Windsor
2003 / 7 x 10 / 528 pp / 3 illustrations
ISBN 978-0-8143-3081-4 / $41.95 cloth
Published with assistance from the Michigan Genealogical Council / Great Lakes Books Series

These Men Have Seen Hard Service
The First Michigan Sharpshooters in the Civil War
Raymond J. Herek
Recounts the fascinating history of one outstanding Michigan regiment during the Civil War. A compelling political, social, ethnic, and military drama, this examines the lives of the 1300 men of the First Michigan Sharpshooters for the first time, beginning with the regiment’s inception and extending through post-war activities until the death of the last rifleman in 1946.
2008 / 6 x 9 / 161 pp / 96 illustrations
ISBN 978-0-8143-3407-2 / $34.95 paper
Great Lakes Books Series

Father Abraham’s Children
Michigan Episodes in the Civil War
Frank B. Woodford
Collects anecdotes, legends, stories, and reminiscences of Civil War veterans from a wide variety of written sources and personal interviews, in paperback for the first time.
2014 / 6 x 9 / 350 pp / 23 illustrations
Great Lakes Books Series

Published by the Detroit Historical Society and distributed by Wayne State University Press

Border Crossings
The Detroit River Region in the War of 1812
Edited by Denver Brunsman, Joel Stone, and Douglas Fisher
Explores interactions among the diverse inhabitants on the American and Canadian sides of the Detroit River who were bitterly divided by the War of 1812.
2012 / 5.5 x 8.5 / 224 pp / 10 illustrations

Revolutionary Detroit
Portraits in Political and Cultural Change, 1760-1805
Edited by Denver Brunsman and Joel Stone
This essay collection highlights the rich cultural history of Detroit during the American revolutionary era as the frontier outpost shifted, in one generation, from French to British to American control.
2009 / 5.5 x 8.5 / 200 pp
ISBN 978-0-6153-2114-1 / $12.95 paper
Storied Independent Automakers
Nash, Hudson, and American Motors
Charles K. Hyde

“Charles K. Hyde brings us the engaging stories of engineers, managers, and stylists who needed all the wit and resourcefulness they could muster during their companies’ spirited, protracted, but ultimately doomed battles with Detroit’s then dominant ‘Big Three.’”

—Robert Casey, curator of transportation at The Henry Ford and author of The Model T: A Centennial History

ISBN 978-0-8143-4086-8 ebook

Great Lakes Books Series

2010 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
2010 NICHOLAS-JOSEPH CUGNOT AWARD
2010 CHOICE OUTSTANDING ACADEMIC TITLE

Riding the Roller Coaster
A History of the Chrysler Corporation
Charles K. Hyde

“A historical journey marked by exhilarating climbs, severe descents, and disorienting changes of direction. The author’s meticulous scholarship never gets in the way of a good story, one that shows how the business cycle, changing consumer tastes, governmental regulations, and management decisions impelled the wild ride taken by America’s third largest automobile firm.”

—Rudi Volti, Pitzer College


Great Lakes Books Series

2004 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

The Dodge Brothers
The Men, the Motor Cars, and the Legacy
Charles K. Hyde

“True, the Dodge brothers and their company were historically important because of their contributions to the rise of Ford and then Chrysler. But Hyde makes it clear that the Dodge brothers were very important manufacturers in their own right. He has written the definitive history of both the men and their firm.”

—Larry D. Lankton, Michigan Technological University


Great Lakes Books Series

2006 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2005 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN

Maxwell Motor and the Making of the Chrysler Corporation
Anthony J. Yanik

“A thoroughly researched work with good balance between business history, product development and motorsports which Maxwell exploited to good advantage during its early years. Those who wish to have a good understanding of the development of the American automobile industry need to own this book.”

—Society of Automotive Historians

ISBN 978-0-8143-4085-1 ebook

Great Lakes Books Series

2010 SOCIETY OF AUTOMOTIVE HISTORIANS AWARD
2009 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
Monopoly on Wheels
Henry Ford and the Selden Automobile Patent
William Greenleaf
With a New Introduction by David L. Lewis

“Accessible, intelligent, and rich in detail—if occasionally unabashed in its praise for Mr. Ford—
Monopoly on Wheels remains the definitive text on the Selden suit. Only now, you won’t have to eat
instant noodles for a year to afford a copy.”
—Michigan Historical Review

Great Lakes Books Series

Henry Ford
An Interpretation
Samuel S. Marquis
Introduction by David L. Lewis

“A close friend and associate of Ford for many years, Marquis developed many compelling insights
into the automobile maker’s character and personality. One comes away from this book with a
much greater sense of what made Ford tick.”
—Steven Watts, author of The People’s Tycoon: Henry Ford and the American Century

Great Lakes Books Series

My Forty Years with Ford
Charles E. Sorensen with Samuel T. Williamson
Introduction by David L. Lewis

“Charles Sorensen exemplified three of the characteristics Henry Ford admired most—talent,
toughness, and loyalty. His memoir is the only insider’s look at Ford Motor Company during its
most creative period.”
—Robert Casey, curator of transportation at The Henry Ford

ISBN 978-0-8143-3569-7 ebook
Great Lakes Books Series

Rouge
Pictured in Its Prime
Ford R. Bryan

“It is always a pleasure to learn that a record is being set straight or a story is being told that
has not been heard completely. It is an even greater pleasure when one discovers that it is
done with style, accuracy, and great visual appeal. Rouge: Pictured in Its Prime, is just this sort
of historical presentation.”
—William Clay Ford

ISBN 978-0-8143-3683-0 ebook
Friends, Families, & Forays
Scenes from the Life and Times of Henry Ford
Ford R. Bryan

Here the reader will meet prominent and diverse figures such as Thomas Edison, John Boroohns, George Washington Carver, Helen Keller, and Mahatma Gandhi—all of whom crossed paths with Henry Ford at some interesting point in his life. The book also discusses the branches of Ford's family tree, from his Irish ancestors to the descendants who carry his legacy today.

2016 / 7 x 10 / 448 pp / 216 illustrations

Henry's Attic
Some Fascinating Gifts to Henry Ford and His Museum
Ford R. Bryan

Provides fascinating documentation of some of the one million artifacts in the Henry Ford Museum & Greenfield Village. The items represent both Henry Ford's passion for collecting Americana and the astonishing array of gifts—some of great historic value and others of a distinctly homegrown variety—that account for almost half of the museum’s collections. The quantity of these gifts and the unusual nature of many of them provided the inspiration for this book.

1995 / 8.5 x 11 / 432 pp / 412 illustrations

Henry's Lieutenants
Ford R. Bryan

Biographies of thirty-five people who served Henry Ford in a variety of capacities, including Harry Bennett, Albert Kahn, Ernest Kanzler, William S. Knudsen, and Charles E. Sorenson, among others. Ford Bryan obtained a considerable amount of the material from the oral reminiscences of the subjects themselves.

2003 / 7 x 10 / 328 pp / 121 illustrations

Master of Precision
Henry M. Leland

Mrs. Wilfred C. Leland with Minnie Dubbs Milbrook

Master of Precision is the fascinating firsthand account of Henry Martyn Leland’s life and work during the early days of the automobile industry. Leland was an expert machinist before he began to reshape automobile production. Affectionately called “Uncle Henry” and the “Grand Old Man of Detroit,” he was a demanding but highly respected employer who set new standards of quality.

1996 / 6 x 9 / 300 pp / 34 illustrations

Beyond the Model T
The Other Ventures of Henry Ford
Ford R. Bryan

With over 200 photographs chosen from thousands in the collection of Henry Ford Museum & Greenfield Village, Beyond the Model T gives attention to Henry Ford's numerous ventures outside of the auto industry. This revised edition, with 26 additional photographs and two new chapters, completes the portrait of Ford's life, giving depth to a man previously known only for the Model T. Through vivid photographs and narration, Ford's boundless energy and vision are revealed.


Young Henry Ford
A Picture History of the First Forty Years
Sidney Olson

Foreword by David L. Lewis

Young Henry Ford revisits an America now gone—of long days on the farm, travel by horse and buggy, and one-room schoolhouses. Some of the rare illustrations include the first picture of Henry Ford, family celebrations, the Ford homestead, and photos of the early stages of the first automobile.

1963 / 8.5 x 11 / 208 pp / 229 illustrations
ISBN 978-0-8143-1224-7: cloth
Images from the Arsenal of Democracy
Charles K. Hyde

“A fascinating photographic survey of the prodigious contributions of the American automobile industry to the Allied victory in World War II. The images of the industry’s productive achievements are deeply impressive, as are those of the men and women who wrought these miracles of production.”
—Rudi Volti, author of Cars and Culture: The Biography of a Technology

Images from the Arsenal of Democracy spans from 1940 until the end of the war, presenting up-close, rarely seen views of newly built plants and repurposed production lines, a staggering variety of war products and components, and the many workers behind Detroit’s wartime production miracles. The human faces that Hyde presents are especially compelling, as photos show the critical role played by previously underused workers—namely women and African Americans. Images from the Arsenal of Democracy is divided into chapters by theme, including “Preparing for War before Pearl Harbor”; “Planning Defense Production after Pearl Harbor”; “Aircraft Engines and Propellers”; “Aircraft Components and Complete Aircraft”; “Tanks and Other Armored Vehicles”; “Jeeps, Trucks, and Amphibious Vehicles”; “Guns, Shells, Bullets, and Other War Goods”; “The New Workers”; and “Celebrating the Production Achievements.” The first comprehensive and detailed history drawn solely from the surviving photographic record of wartime Detroit, this volume will be appreciated by automotive historians, World War II scholars, and American history buffs.

ISBN 978-0-8143-3982-4 ebook

Arsenal of Democracy
The American Automobile Industry in World War II
Charles K. Hyde

“This well-written book is one of the most important studies of industrial mobilization to appear in a long time. . . In addition to anyone interested in the history of industrial Michigan, this study should appeal to historians of technology, business, and the US war economy who have long waited for a comprehensive portrait of the automobile industry in World War II.”
—Thomas Heinrich, Baruch College, City University of New York

Hyde examines innovative cooperative relationships that set Detroit’s automotive industry up to achieve production miracles in producing items like aircraft engines, aircraft components, and complete aircraft; tanks and other armored vehicles; jeeps, trucks, and amphibians; guns, shells, and bullets of all types; and a wide range of other weapons and war goods.

ISBN 978-0-8143-3952-7 ebook

Great Lakes Books Series
Rosie, A Detroit Herstory

Bailey Sisoy Isgro
Illustrated by Nicole Lapointe

Rosie, a Detroit Herstory is a remarkable story for young readers about women workers during World War II. At this time in history, women began working jobs that had previously been performed only by men, such as running family businesses, operating machinery, and working on assembly lines. Across America, women produced everything from ships and tanks, to ammunition and uniforms, in spectacular quantities. Their skill, bravery, tenacity, and spirit became a rallying point of American patriotism and aided in defining Detroit as the Arsenal of Democracy. Even though women workers were invaluable to the war effort, they met with many challenges that their male counterparts never faced. Yet, for all of their struggles, their successes were monumental. Today, we refer to them as “Rosies”—a group of women defined not by the identity of a single riveter but by the collective might of hundreds of thousands of women whose labors helped save the world.

Rosie, a Detroit Herstory features informative, rhyming text by Bailey Sisoy Isgro and beautifully illustrated original artwork by Nicole Lapointe. The story begins with the start of the Second World War and the eventual need for women to join the American workforce as men shipped out to war. By the end of the story, readers will have a better understanding of who and what Rosie the Riveter really was, how Detroit became a wartime industrial powerhouse, and why the legacy of women war workers is still so important. A glossary is provided for more difficult concepts, as well as a timeline of events.

Isgro and Lapointe first came up with the idea for the book on a ten-hour drive to the 2017 Women’s March in Washington, D.C., inspired by the overwhelming number of women who came together for the event. Rosie, a Detroit Herstory is written for children ages 8 to 12, but any reader interested in Detroit or women in history will appreciate this entertaining chronicle.

2018 / 8 x 10 / 40 pp / 31 color illustrations; 5 black-and-white historical images
A Painted Turtle book
Bold Boys in Michigan History

Patricia Majher

Bold Boys in Michigan History—a companion to Great Girls in Michigan History—explores the stories of twenty boys who did some amazing things before they turned twenty years old. Author Patricia Majher presents easy-to-read mini-biographies about both highly acclaimed and lesser-known Michiganders, all of whom have led remarkable lives that will intrigue and inspire.

This collection offers a diverse group that represents different cultures, time periods, and parts of the state. Woven into each chapter are life lessons that will encourage young readers to nurture their own passions and stand up for their beliefs. Some boys came from humble beginnings, including boxing champion Joe Louis, who used his athletic ability to raise his family out of poverty. Furtrapper Charles Langlade and Potawatomi chief Simon Pokagon fought hard to preserve their culture in a predominantly white world. Scientist Thomas Edison, Major League Baseball player Jim Abbott, and singer-songwriter Stevie Wonder excelled despite having physical disabilities. Some of the boys went on to become men who achieved great things in their chosen area of expertise. Success can come at any age, though, and can serve as motivation to those looking to be inspired.

Great Lakes Books Series

Great Girls in Michigan History

Patricia Majher

A deep-sea diver, a dancer, an activist, an aviator, a singer, and a soldier—Great Girls in Michigan History highlights some of the girls from Michigan’s past who did amazing things before they turned twenty years old. Author Patricia Majher presents easy-to-read mini-biographies of twenty girls with ties to Michigan, representing a variety of personal backgrounds and interests, locations across the state, and historical time periods.

With its depictions of young women who have not typically been represented in history texts, this book will be inspirational reading for upper elementary school students (ages 8 to 12) and welcomed by Michigan schools, bookstores, and public libraries.

Great Lakes Books Series
To the Copper Country
Mihaela’s Journey
Barbara Carney-Coston

In 1886, 11-year-old Mihaela embarks on a journey from Croatia to the Keweenaw Peninsula, also known as Michigan’s Copper Country. Mihaela’s papa had made the trip two years beforehand in order to work the copper mines so that he could send money back home, but a painful eye disease has left him vulnerable in a new land and in need of the skills of his wife, an expert healer. And so Mihaela, her mother, and two younger brothers leave their family farm in Croatia for what they assume will be a brief visit to America, only to find themselves faced with a great many challenges and a stay that will not be temporary after all.

Through extensive primary source materials, family interviews, and correspondence, Carney-Coston introduces readers to an exceptional narrative of the immigrant experience. Complete with pronunciation guide, family recipes, and bibliographies, To the Copper Country aims to highlight a lesser-known ethnic group that made up part of the great migration of the late 1800s while also identifying parallels between today’s immigrant experiences and those of the past. This book is suitable for young readers and would be an excellent tool for teaching empathy and Michigan history in the classroom.

ISBN 978-0-8143-4364-7 ebook

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A Beaver Tale
The Castors of Conners Creek
Written and Illustrated by Gerald Wykes

When Detroit was settled over three hundred years ago, beavers (then known by the French name “castors”) were one of the most numerous and important animals in North America. Yet the aggressive beaver pelt trade in Detroit and elsewhere decimated the animal’s population, and the region’s remaining beavers were unable to reestablish their homes in the city’s industrial landscape once the trapping ended. In A Beaver Tale: The Castors of Conners Creek, author and illustrator Gerald Wykes tells the incredible story of one beaver family’s return to the Detroit River in 2008, more than one hundred years after beavers were last seen in the area.

ISBN 978-0-8143-4182-7 ebook

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Great Lakes Books Series
The Colored Car
Jean Alicia Elster

“An emotional and compelling look at how the joys of daily life and the legacy of slavery affected children of the 1930s.”
—Ruth McNally Barshaw, author and illustrator of The Ellie McDoodle Diaries

In *The Colored Car*, Jean Alicia Elster, author of the award-winning *Who’s Jim Hines?*, follows another member of the Ford family coming of age in Depression-era Detroit. In the hot summer of 1937, twelve-year-old Patsy takes a train journey south that will prove to be life-changing.

ISBN 978-0-8143-3608-3 ebook

Who’s Jim Hines?
Jean Alicia Elster

“A lively and engaging story that is steeped in history but cleverly weaves in universal elements of family, father-son relationships, boyhood friendships, and life’s challenges.”
—Juanita Moore, president and CEO of the Charles H. Wright Museum of African American History in Detroit

*Who’s Jim Hines?* is a story based on real events about Douglas Ford, Jr., a twelve-year-old African American boy growing up in Detroit in the 1930s.

2008 / ages 8+ / 5 x 7.5 / 146 pp / 10 illustrations

The Reuther Brothers
Walter, Roy, and Victor

Mike and Pam Smith

“The Reuther Brothers: Walter, Roy, and Victor by Mike Smith and Pam Smith gives young readers a solid look at another important Detroit family as well as a lesson on the UAW’s founding and the city’s labor movement.”
—Detroit Free Press

2001 / ages 10+ / 5.5 x 9 / 88 pp / 31 illustrations

Great Lakes Books Series / Detroit Biography Series for Young Readers
To Keep the South Manitou Light
Anna Egan Smucker

“The reader painlessly learns a good deal about what it takes to run a lighthouse in a fast-paced thriller about a mother and daughter in the age before electricity.” —Bob Schwarz, Charleston Gazette

Set on South Manitou Island in Lake Michigan during the fall of 1871, To Keep the South Manitou Light tells the fictional tale of a twelve-year-old girl named Jessie, whose family has been taking care of the lighthouse on the island for generations.

2004 / ages 8+ / 6 x 9 / 144 pp / 18 illustrations
Great Lakes Books Series

A Pocketful of Passage
Loraine Campbell

“What could be more satisfying for a young and adventurous girl than summers on a tiny island in wild Lake Superior with a lighthouse for her home? This true story will excite the imagination and warm the heart.” —Gloria Whelan, recipient of the National Book Award for Homeless Bird

Great Lakes Books Series

Mail by the Pail
Colin Bergel
Illustrated by Mark Koenig

“A charming and informative story for children...a much-needed contribution to children’s literature.” —Gail P. Beaver, Librarian, Huron High School

Great Lakes Books Series

Under Michigan
The Story of Michigan’s Rocks and Fossils
Charles Ferguson Barker

“Children of all ages will be mesmerized. Barker spent about a year writing the book but more than 20 years researching it.” —Westland Observer

The first book for young readers specifically about the geologic history of the state.

Great Lakes Books Series
When Lions Were Kings
The Detroit Lions and the Fabulous Fifties

Richard Bak

During the 1950s, the Detroit Lions were one of the most glamorous and successful teams in the National Football League, winning championships in 1952, 1953, and 1957, and regularly playing before packed houses at Briggs Stadium. In *When Lions Were Kings: The Detroit Lions and the Fabulous Fifties*, journalist and sports historian Richard Bak blends a deeply researched and richly written narrative with many rare color images from the decade, re-creating a time when the Motor City and its gridiron heroes were riding high in the saddle.

Representing a city at its postwar peak of population and influence, coach Raymond “Buddy” Parker and such players as Les Bingaman, Bob “Hunchy” Hoernschemeyer, Yale Lary, Joe Schmidt, Jack Christiansen, Jim Doran, Lou Creekmur, and Leon Hart helped sell the game to a country discovering the joys of watching televised football on Sunday afternoons and Thanksgiving Day. Quarterback Bobby Layne and halfback Doak Walker were celebrity athletes during this golden age of pro football—a decade when the game first started to replace its slower-paced cousin, baseball, as the national pastime. While the quietly modest Walker was a darling of Madison Avenue advertisers, the swaggering Layne became the first NFL player ever to grace the cover of Time magazine. Along with detailed profiles of the players, coaches, and games that defined the Lions’ only dynastic era, Bak explores such varied topics as the team’s languid approach to desegregation, the wild popularity of bubble gum trading cards, and the staggering physical cost players of the period have suffered in retirement.

*When Lions Were Kings* is a lively portrait of the golden age of professional football in Detroit that will delight younger fans and inform die-hard followers of one of the NFL’s oldest franchises.

2020 / 7 x 10 / 344 pp / 54 color and black-and-white images
ISBN 978-0-8143-3428-7 ebook

A Painted Turtle book

Other Detroit sports history books by Richard Bak in the *Great Lakes Books Series*

*A Place for Summer*  
A Narrative History of Tiger Stadium  
1998 / 6 x 9 / 512 pp / 178 images  

*Cobb Would Have Caught It*  
The Golden Age of Baseball in Detroit  
1993 / 6 x 9 / 392 pp / 80 images  

*Turkey Stearnes and the Detroit Stars*  
The Negro Leagues in Detroit, 1919–1933  
1995 / 6 x 9 / 304 pp / 75 images  
The Detroit Tigers
A Pictorial Celebration of the Greatest Players and Moments in Tigers History, 5th Edition

William M. Anderson with a foreword by Alan Trammell

With over 500 carefully selected photographs, the fifth edition of The Detroit Tigers vividly illustrates the history of major league baseball in Detroit from 1881 through the 2014 season. Author William M. Anderson presents highlights and lowlights of each Tigers season and gives a context for appreciating the careers of the many players whose images grace the pages of the book. In thirteen chapters, The Detroit Tigers covers the team’s history decade by decade. Anderson surveys the Tigers’ earliest days, formidable championship teams, and legendary players, and updates this edition with the team’s exploits since the 2008 season. Anderson has searched to find the most interesting and rarely seen photos for this volume, visiting all major repositories of baseball photographs as well as private collections.


2013 MIDWEST BOOK AWARD WINNER
2013 INDEPENDENT PUBLISHER’S BOOK AWARD
Gold Medal in the category of sports/fitness/recreation

The Glory Years of the Detroit Tigers
1920–1950

William M. Anderson
With a foreword by Dan Dickerson

In the three decades between 1920 and 1950, the Detroit Tigers won four American League pennants, the first world championship in team history in 1935, and a second world crown ten years later. Star players of this era—including Ty Cobb, Harry Heilmann, Charlie Gehringer, Hank Greenberg, Mickey Cochrane, George Kell, and Hal Newhouser—represent the majority of Tigers players inducted into the Hall of Fame. Sports writers followed the team feverishly, and fans packed Navin Field (later Briggs Stadium) to cheer on the high-flying Tigers, with the first record season attendance of one million recorded in 1924 and surpassed eight more times before 1950. In The Glory Years of the Detroit Tigers: 1920–1950, author William M. Anderson combines historical narrative and photographs of these years to argue that these years were the greatest in the history of the franchise.

Anderson presents over 350 unique and lively images, mostly culled from the remarkable Detroit News archive, that showcase players’ personalities as well as their exploits on the field. For their meticulous coverage and colorful style, Anderson consults Tigers reporting from the three daily Detroit newspapers of the era (the Detroit News, Detroit Free Press, and Detroit Times) and the Sporting News, which was known then as the “Baseball Bible.” Some especially compelling columns are reproduced intact to give readers a feel for the exciting and careful reporting of these years.


A Painted Turtle book
Saving Arcadia: A Story of Conservation and Community in the Great Lakes

Heather Shumaker

Saving Arcadia: A Story of Conservation and Community in the Great Lakes is a suspenseful and intimate land conservation adventure story set in the Great Lakes heartland. The story spans more than forty years, following the fate of a magnificent sand dune on Lake Michigan and the people who care about it. Author and narrator Heather Shumaker shares the remarkable untold stories behind protecting land and creating new nature preserves. Written in a compelling narrative style, the book is intended in part as a case study for landscape-level conservation and documents the challenges of integrating economic livelihoods into conservation and what it really means to “preserve” land over time.

Shumaker tells the story of a small band of determined townspeople and how far they went to save beloved land and endangered species from the grip of a powerful corporation. Saving Arcadia is a narrative with roots as deep as the trees the community is trying to save; something set in motion before the author was even born. And yet, Shumaker gives a human face to the changing nature of land conservation in the twenty-first century. Throughout this chronicle we meet people like Elaine, a nineteen-year-old farm wife; Dori, a lakeside innkeeper; and Glen, the director of the local land trust. Together with hundreds of others they cross cultural barriers and learn to help one another in an effort to win back the six-thousand-acre landscape taken over by Consumers Power that is now facing grave devastation. The result is a triumph of community that includes working farms, local businesses, summer visitors, year-round residents, and a network of land stewards.

A work of creative nonfiction, Saving Arcadia celebrates everyday people fighting to reclaim the land that has been in their family for generations. It explores ideas about nature and community, and anyone from scholars of ecology and conservation biology to readers of naturalist writing can gain from Arcadia’s story.
Lake Invaders
Invasive Species and the Battle for the Future of the Great Lakes
William Rapai

There are more than 180 exotic species in the Great Lakes. Some, such as green algae, the Asian tapeworm, and the suckermouth minnow, have had little or no impact so far. But a handful of others—sea lamprey, alewife, round goby, quagga mussel, zebra mussel, Eurasian watermilfoil, spiny water flea, and rusty crayfish—have conducted an all-out assault on the Great Lakes and are winning the battle. In Lake Invaders: Invasive Species and the Battle for the Future of the Great Lakes, William Rapai focuses on the impact of these invasives. Chapters delve into the ecological and economic damage that has occurred and is still occurring and explore educational efforts and policies designed to prevent new introductions into the Great Lakes.

Rapai makes a strong case for what is at stake with the growing number of invasive species in the lakes. He examines new policies and the tradeoffs that must be weighed, and ends with an inspired call for action. Although this volume tackles complex ecological, economic, and political issues, it does so in a balanced, lively, and very accessible way. Those interested in the history and future of the Great Lakes region, invasive species, environmental policy making, and ecology will enjoy this informative and thought-provoking volume.

ISBN 978-0-8143-4125-4 ebook
Great Lakes Books Series

Up the Rouge!
Paddling Detroit’s Hidden River
Text by Joel Thurtell
Photographs by Patricia Beck

_Detroit Free Press_ reporter Joel Thurtell and photographer Patricia Beck decided to travel up the Rouge by canoe to explore not only the river’s industrial side but also its beautiful and hidden urban wilderness. _Up the Rouge!_ is the surprising and educational account of their journey, narrated by Thurtell and heavily illustrated with Beck’s evocative and eclectic photographs. Thurtell and Beck show that despite its environmental contamination, the Rouge is home to wildlife and that its very seclusion makes it a sanctuary. Maps are included to help readers track their journey. Anyone interested in the conservation of Michigan’s waterways will appreciate this unique and attractive volume.

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William L. Blewett

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