

A NOTE ON THE RECORDINGS

These recordings span more than twenty years and a range of technologies. They reflect the uneven capabilities of the equipment and Ivan H. Walton's informants. The first and last two recordings on this disc are not from the field but from a program Walton organized at the University of Michigan in 1955. The interviewer on some of the recordings is folklorist Alan Lomax, whom Walton introduced to some of his informants. The recordings were copied onto reel-to-reel tape and then onto cassettes in the Walton audio archives at the University of Michigan's Bentley Historical Library. The selections on this disc were chosen by Lee Murdock and Joe Grimm. Murdock and Mark Karney of Norwest Communications, Barrington, Illinois, edited the recordings and eliminated many of the technical imperfections.

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1. Opening remarks; Walton, folklore program at University of Michigan, Ann Arbor, July 1955. (1:24)
2. "The Gallagher Boys"; sung by John W. Green, story by Dominick Gallagher, Lomax interviewing, Beaver Island, Michigan, August 1938. (7:07)
3. "The *Clifton's Crew*"; sung by Patrick Bonner, Lomax interviewing, Beaver Island, Michigan, August 25, 1938. (5:21)
4. "The Fisherman Yankee Brown"; sung by Dan Bonner, Lomax interviewing, Beaver Island, Michigan, August 25, 1938. (3:18)
5. "The Gallant Tommy Boyle"; sung by Pat McDonough, Beaver Island, Michigan, August 25, 1938. (3:31)
6. "The Smugglers of Buffalo"; sung by John W. Green, Beaver Island, Michigan, August 26, 1938. (1:51)
7. "James Bird"; sung by John W. Green, Beaver Island, Michigan, August 26, 1938. (3:12)
8. "The Timber Drogher *Bigler*"; sung by Asa M. Trueblood, Lomax interviewing, St. Ignace, Michigan, September 7, 1938. (3:19)
9. "The Old Barge *Oliver Cromwell*"; sung by John Gallino, Walton interviewing, Port Huron, Michigan, September 2, 1938. (5:12)
10. "Scrubber Murphy," "The Crack Schooner *Moonlight*," "The Old Mont Line"; testing his balky recording equipment, Walton sang several fragments, as one might record notes, preserving melodies that do not appear to have been recorded elsewhere. Port Huron, Michigan, September 1, 1938. (1:19)
11. "The *E. C. Roberts*"; sung by Captain James Putnam, Walton interviewing, Port Huron, Michigan, September 1, 1938. (3:59)

12. "The Red Iron Ore," "The Timber Drogher *Bigler*," "The Wood Scow *Julie Plante*"; sung by Harvey Bonnah, formerly of Algonac, Michigan, at Cleveland, Walton interviewing, Port Huron, Michigan, September 12, 1938. (6:03)
13. "The Ill-Fated *Persian*"; sung by John W. Green, Walton interviewing, Beaver Island, Michigan, July 1959. (4:14)
14. "Bound Away on the *Twilight*"; sung by Ed Vandenberg, University of Michigan, Ann Arbor, July 1955. (5:34)
15. "The Schooner *Thomas Hume*"; sung by Ed Vandenberg, University of Michigan, Ann Arbor, July 1955. (3:20)

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