



Advance Praise

for *Weweni*

// A book of dreams and cautions that reaches out to the reader time and again with humor, quiet wonder, wit, joy, and companionship. Simply lovely. //

—Heid E. Erdrich, author of *Cell Traffic*

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Offered in two languages—Anishinaabemowin and English—on their journey to ‘un-make war,’ these poems sing stories filled with ancestors, offer advice for leadership and survival, but perhaps most importantly, paint us into a landscape lush with the implacable night sky and the creatures with whom we share this mythic earth— ‘panting the same wind.’ //

—Kimberly Blaeser, author of *Apprenticed to Justice*

// A skilled artist’s work shows here, creating awareness with the touch of word and sound, resonating syllable by syllable with love of language, known to all of us who have imagined each part of the world, holding some immanent potential for poetic expression. //

—Gordon Henry, enrolled member of the White Earth Chippewa Tribe of Minnesota and professor in creative writing and American Indian studies at Michigan State University

// Noodin’s poetry are the gifts life can be built on. They truly illustrate *weweni*, deep care and consideration, for all of who we have been, are, and will be as Anishinaabeg. These words—invested with a fierce love and commitment to our language and community—are a revolution. *Miigwech*, Margaret. //

—Niigaanwewidam Sinclair, Department of Native Studies, University of Manitoba

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