



Advance Praise

for *Trumbull Ave.*

// I have waited a long time for this book. I don't think there's another poet who has written so deeply into the bone marrow of a city, his city, Detroit, which he loves. He's also a poet who can use a word like 'tetragrammation' with perfect ease. This is the poetry of a grown man who has never abandoned the ideals (justice, for example) and the joyful passions of a young man. *Trumbull Ave.* is a brilliant book—read it aloud and it will sing for you. //
—Thomas Lux

// Michael Lauchlan's *Trumbull Ave.* brilliantly represents 'that broad anvil of Detroit,' each poem an illumination of his city's times and places, and the generations of people who have lived, and live, in them. With the observational sharpness of Elizabeth Bishop and William Carlos Williams, and an emotional power equal to the sounds of John Coltrane, *Trumbull Ave.* portrays our deepest human truths. //
—Lawrence Joseph, author of *Into It*

// *Trumbull Ave.* brilliantly evokes the harsh realities of a city and the lives of its people, working, struggling, loving. These are poems that matter; with Lauchlan's passionate restraint, they also sing. This book both honors the poetic tradition and makes it proud. //
—Joan Aleshire, author of *Happily*

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