



Advance Praise

for *Making Callaloo in Detroit*

“ Besides Hernandez’s skill with the voices of her characters, her celebration of the food of these cultures is nothing short of amazing, and her rendering of parties, fetes, impromptu dances, holidays, and songs makes for a joyous read. ”

—Anne-Marie Oomen

“ Reading *Making Callaloo in Detroit* is like arriving at an unexpectedly fabulous party, rich with sumptuousness and surprise, peppered with a guest list eclectic and bright. Lolita Hernandez leads us on a melodic journey that explores the stories of outsiders, as well as a mysterious magic that compels us to hold onto our oldest traditions even as we are pulled ahead into new and unknown worlds. ”

—Dean Bakopoulos

“ Lolita Hernandez pulls you entirely into her world before she spins her tales. In her writing, you can taste the callaloo, hear the calypso music, smell the air on a gloomy Detroit day, and hear the accents of her Trinidadian kin. ”

—Angela P. Dodson

MADE IN MICHIGAN WRITERS SERIES