



WAYNE STATE UNIVERSITY PRESS

Advance Praise

for *Yamasaki in Detroit*

“ John Gallagher captures, in images and text, the very essence of Minoru Yamasaki—a genius, a troubled soul, a great designer, but an architect often misunderstood during his all too short life. ”

—**Robin Boyle**, professor and chair of urban planning, Wayne State University

“ Yamasaki changed not only Detroit's skyline, but the world's. An architectural master deserves a fitting tribute such as this. Few writers can combine a knowledge and appreciation for architecture as well as John Gallagher. ”

—**Dan Austin**, author of *Forgotten Landmarks of Detroit* and *Lost Detroit*

“ With his strong background as architecture and development writer for the *Detroit Free Press*, Gallagher captures the essence of Yamasaki's illustrious career as a Detroit-based architect who designed notable buildings around the world. ”

—**Brian Conway**, State of Michigan Historic Preservation Officer

“ John Gallagher's insights provide the reader with a rich understanding of Yamasaki's creativity, all-consuming work style, and compassion for people that resulted in buildings of delight and serenity. The recent designation of the McGregor Memorial Conference Center as a National Historic Landmark is a fitting tribute to an architect who brought us beauty and balanced simplicity. ”

—**Freda P. Giblin**, director of inter-institutional initiatives, Office of the Vice President for Research at Wayne State University

“ A great read about a great architectural legacy. ”

—**Stephen Vogel**, professor of architecture at University of Detroit Mercy



PAINTED TURTLE

Named for Michigan's state reptile, Painted Turtle is a regional general-interest trade imprint from Wayne State University Press.