Advance Praise for Yamasaki in Detroit

John Gallagher captures, in images and text, the very essence of Minoru Yamasaki—a genius, a troubled soul, a great designer, but an architect often misunderstood during his all too short life.

—Robin Boyle, professor and chair of urban planning, Wayne State University

Yamasaki changed not only Detroit's skyline, but the world's. An architectural master deserves a fitting tribute such as this. Few writers can combine a knowledge and appreciation for architecture as well as John Gallagher.

—Dan Austin, author of Forgotten Landmarks of Detroit and Lost Detroit

With his strong background as architecture and development writer for the Detroit Free Press, Gallagher captures the essence of Yamasaki's illustrious career as a Detroit-based architect who designed notable buildings around the world.

—Brian Conway, State of Michigan Historic Preservation Officer

John Gallagher's insights provide the reader with a rich understanding of Yamasaki's creativity, all-consuming work style, and compassion for people that resulted in buildings of delight and serenity. The recent designation of the McGregor Memorial Conference Center as a National Historic Landmark is a fitting tribute to an architect who brought us beauty and balanced simplicity.

—Freda P. Giblin, director of inter-institutional initiatives, Office of the Vice President for Research at Wayne State University

A great read about a great architectural legacy.

—Stephen Vogel, professor of architecture at University of Detroit Mercy

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