*For Immediate Release*

An Inside Look at Detroit from Its Citizens in ‘Reveal Your Detroit’

DETROIT—August 5, 2013—A once-grand and populous city down at the heels with a museum presumed to be on the brink of liquidation, Detroit and the Detroit Institute of Arts have received plenty of sensational media attention in the wake of the city’s bankruptcy filing. Reveal Your Detroit by Bradford Frost (new in September 2013 from Wayne State University Press) paints a much more realistic picture of both. Based on a 2012 community photography exhibit of the same name that was sponsored by the DIA, the book collects nearly 200 images that Detroiters submitted in response to the questions “what does your Detroit look like?” and “how do you want others to see it?” Under Frost’s direction, the DIA partnered with forty-five community organizations to distribute disposable cameras, which participants used to take pictures of the people, places, and things that make their lives in Detroit distinctive. For this volume, author Bradford Frost has selected striking images from the exhibit to showcase a unique and personal view of the city and highlight the innovative and vital work being done by its art museum.

The book is composed of two main sections—The Authentic City and Detroit’s Vital Transformation—photo essays that evoke Detroit’s spirited resolve and respond to the persistent portrayal of the city in decline. Photographers visit favorite Detroit sites like Eastern Market, the Detroit Riverfront, the Charles H. Wright Museum of African American History, Comerica Park, Michigan Central Station, and the Fox Theater; but they also highlight lesser known spots, like the cobblestone streets of West Canfield Street in Midtown, Hostel Detroit in Corktown, and the Lafayette Greens Community Garden downtown. Photos highlight Detroit’s vibrant street and folk art, the diversity of the city’s natural environment, and the vitality of residents and businesses in a range of city neighborhoods.

Reveal Your Detroit is not only a beautiful gift book and record of a transforming American city, it is also a testament to the possibilities of creative partnership between grassroots organizations and larger cultural institutions. Anyone with roots in Detroit or an interest in community-based art will appreciate the multilayered picture created by Reveal Your Detroit.

**Book information:** Available Sept. 2013, 10.5” x 8” (oblong), 200 pages, 192 photos
More information: [http://wsupress.wayne.edu/books/detail/reveal-your-detroit](http://wsupress.wayne.edu/books/detail/reveal-your-detroit)

**DETROIT BOOK LAUNCH:** Thursday, September 26 from 5:30–8:00 pm at the Detroit Institute of Arts, as part of WSU Press’s 10th Annual Celebration of Books. More information at [http://wsupress.wayne.edu/news-events/events/detail/10th-annual-wayne-state-university-press-celebration-books](http://wsupress.wayne.edu/news-events/events/detail/10th-annual-wayne-state-university-press-celebration-books)

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For more information on the book or to speak to the author, please contact Sarah Murphy, Promotions Manager, Wayne State University Press, (313) 577-6077 tel; (313) 577-6131 fax; murphysa@wayne.edu.
To learn more about the Press, please visit wsupress.wayne.edu.