



## Advance Praise

for *Garden for the Blind*

// In *Garden for the Blind* Kelly Fordon has situated her stories such that they dazzle with the immediacy of deeply felt life even as together they awe with the epic sweep of a life lived. Whether set in Greater Detroit, the Caribbean, or the Great Lakes Region of northern Ohio, each story finds its peculiar curiosity in the midst of blight and rends the reader's heartstrings with the love the character has for it. An unforgettable first collection.

—Daniel Mueller, author of *Nights I Dreamed of Hubert Humphrey* and *How Animals Mate* //

// Kelly Fordon's profound and deeply moving stories ask how you deal with the unbearable truths of your life: the missteps and missed chances. Fordon's characters have to navigate a world of cynical politics and easy drugs. They long for their own identity but are lost in the demands the world makes of them. They want a set of rules in which to live their lives of easy comfort and killing neighborhoods. These stories are at once unsentimental and tender and you won't forget them.

—Gloria Whelan, National Book Award winner and author of *Living Together* (Wayne State University Press, 2013) which received the 2014 IPPY Silver Medal Award //

// Each of Kelly Fordon's stories is perceptive, memorable, and moving--but taken together, they compose something far more significant: a tragicomic elegy for American youth as we knew it in the late twentieth century. I loved this book, and I will be haunted by its recurring characters for some time to come.

—Julia Glass, author of *And the Dark Sacred Night* and National Book Award – winning *Three Junes* //

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