



WAYNE STATE UNIVERSITY PRESS

Advance Praise

for *The Art of Memory*

“*The Art of Memory* is the complete package. It contains a history of Grand Rapids citizens and a history of cemetery development. The stories told are local, but the understanding of the layout of a cemetery, the thinking of different eras, and the symbolism of the monuments is universal. I have had the pleasure of touring cemeteries with Thomas Dilley. This book captures the passion and depth of knowledge he has for this topic.”

—**Gina Bivins**, president of the Grand Rapids Historical Society

“Tom Dilley, in his lifelong work, has been able to delve into the largest and smallest of the graveyards in Grand Rapids. During this trip he gives the reader insight into how and why these burial grounds have come into being, who the citizens are that reside there, and why these places are of such importance.”

—**Tim Gleisner**, manager of special collections at the Grand Rapids Public Library

“A walk through any cemetery, whether rural and simple or urban and “magnificent, becomes an eye-opening education with Dilley’s excellent and detailed examination in *The Art of Memory*. The themes of cemetery art and architecture, accompanied by beautiful color photographs throughout, apply to any cemetery, anywhere in the United States.”

—**Diana E. Barrett**, Grand Rapids historian and member of the Grand Rapids Historical Commission

“This important addition to our local history is filled with insights into the ways that the residents of one midwestern city expressed their ideas of death and honoring the dead through landscape, art, and architecture.”

—**Rebecca Smith-Hoffman**, current chairman of the Grand Rapids Historical Commission and a partner in Past Perfect, a consulting firm specializing in historic preservation and historic research

“Dilley’s skill in telling the history of Grand Rapids’ past residents is equal to his remarkable knowledge of them. The voices of those long ago will definitely speak to you in this outstanding book.”

—**Sheila Pantlind**, director of the Osher Lifelong Learning Institute (OLLI) at Aquinas College



PAINTED TURTLE

Named for Michigan’s state reptile, Painted Turtle is a regional general-interest trade imprint from Wayne State University Press.