Advance Praise
for *Coney Detroit*

“This book is a wonderful snapshot of iconic places (and of the people who inhabit them) in the cultural landscape of Detroit, Flint, and Jackson, Michigan. To most Americans, these names mean cars, but to the people who live there, coneys count, and here is the book to whet the appetite and evoke ‘home,’ as no other food can.”

—Bruce Kraig, president of the Greater Midwest Foodways Alliance and author of *Hot Dog: A Global History* and *Man Bites Dog: Hot Dog Culture in America*

“At a time when a growing number of Americans are discovering—or rediscovering—their foodways traditions, *Coney Detroit* provides a rich and colorful picture of the way coney dogs have emerged as a distinctive symbol of identity for Detroiters. Yung and Grimm provide keen insights into the history and daily life of the coney island restaurants that dot the cityscape of Detroit, and they feature the people who make and passionately carry on coneys as a Michigan folk tradition. *Coney Detroit* is a lively celebration of how food contributes to identity of place and meaning to all those who have taken a bite of Detroit’s coney tradition.”

—C. Kurt Dewhurst, PhD, president of the American Folklore Society and Curator of Folklife and Cultural Heritage at Michigan State University Museum

Named for Michigan’s state reptile, Painted Turtle is a regional general-interest trade imprint from Wayne State University Press.