



## Advance Praise

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for *Appetites and Anxieties*

“ Alongside delicious scenes of food production and consumption, *Appetites and Anxieties* considers cannibal films, product placement, food documentaries, and dystopic images of food to consider film’s role in alternately masking and revealing the prickly politics of food. A highly readable and teachable addition to the growing field of food studies. ”  
– **Pamela Robertson Wojcik**, director of gender studies and professor of film at the University of Notre Dame

“ This superlatively researched, well-written volume puts the genre of food films on the scholarly map but also makes excellent reading for those outside the academy, including average ‘foodies.’ Using the conceptual and critical lens of the ‘foodways’ paradigm, the authors convincingly argue that food films—from successful commercial movies to low-budget documentaries and independents—explore the politics of gender, race, ethnicity, class, sexuality, culture, and community through their characters’ interactions with food, whether haute cuisine or far less appetizing concoctions. Special attention is paid to selected films and auteurs, as well as the contributions of food stylists and the role of product placements in contemporary movies. ”  
– **Frank P. Tomasulo**, visiting professor of film studies at City College of New York, City University of New York

“ The topic is timely. The writing style is lucid and convincing, with the volume offering a wealth of material for the uninitiated, highlighting an area of film studies that will undoubtedly increase in importance as the general interest in food, from cooking as a recreational activity to health implications and environmental issues, continues to grow. ”  
– **Hilary Radner**, professor of film and media studies at University of Otago and co-editor of *Jane Campion: Cinema, Nation, Identity* (Wayne State University Press, 2009)

*Contemporary Approaches to Film and Media Series*