

# Believing is not the same as Being Saved

Lisa Martin

**Description:** Lyric poems that tenderly meditate on life and death, joy and sorrow, faith and doubt.

**Sales Tips:**

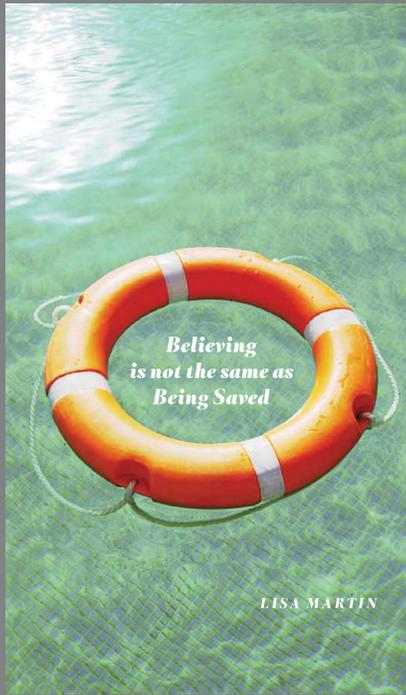
- This collection of lyric poems—free verse, prose poems, sonnets—takes as its broad theme the ways in which loss is not fully experienced at the time, but rather is configured in the quotidian details of the world.
- The poems attend to the invisible yet palpable borders between faith and its slow but necessary working out in an imperfect world; they are devotions in the wake of mourning, and meditations on the physical world and its spiritual portents that sometimes approach ecstasy.
- The poet's preoccupation with the "live wire" of God, with the soul's filament, with the immediacy of the spiritual experience of loss and grieving as a slow fuse to self-awareness imbues this collection with lyric profundity.
- The persona/speaker of these poems is questing, raising the eternal questions of love and faith in life in intriguingly ordinary every day ways.
- Martin uses images from the natural world—rivers, rain, wind—to express spiritual insights and emotional apprehensions. She negotiates diverse worlds—real and symbolic, natural and spiritual.
- The poet yearns after God through her painstaking attention to the world and her scrupulous examination of the fractured soul. A line from "I-Thou:" "Nothing is whole / that is not also shattered in pieces," with its Yeatsian echo, is the resounding emotional note of this collection.
- Robert Kroetsch Series; French flaps.

**Audience:** Readers of Canadian literature and poetry.

**Similar Books:** A similar poet would be Eavan Boland: *Domestic Violence* (2007), *Against Love Poetry* (2001), *In a Time of Violence* (1994), *Night Feed* (1982).

**Promotional Plans:** Events in Edmonton and Calgary, readings, review mailing, media, conferences, advertising.

**Poet:** Award-winning poet, essayist, and editor Lisa Martin is the author of *One Crow Sorrow* (2008) and co-editor of *How to Expect What You're Not Expecting: Stories of Pregnancy, Parenthood, and Loss* (2013). She teaches literature and creative writing at Concordia University of Edmonton.



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Canadian Literature

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