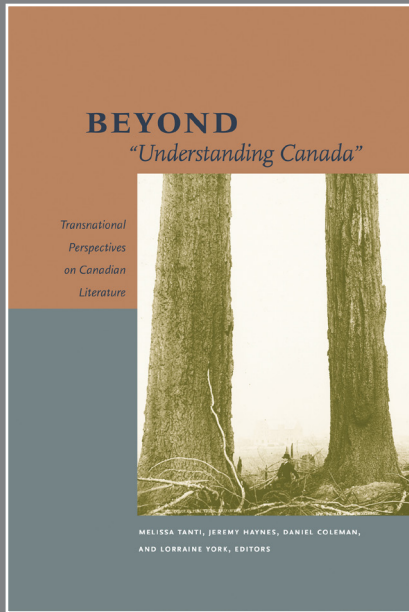


Beyond “Understanding Canada”

Transnational Perspectives on Canadian Literature

Melissa Tanti, Jeremy Haynes, Daniel Coleman & Lorraine York, Editors



EDITORS: Melissa Tanti,
Jeremy Haynes, Daniel
Coleman & Lorraine York
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Description: A trenchant scholarly exploration of how Canadian literature circulates in a transnational world.

Sales Tips:

- This essay collection underscores the importance of interdisciplinary and transnational studies of Canada. The writers examine the social, cultural, and economic conditions around the movement of ideas and culture. They also address the complex relationship between scholarly inquiry and the impact government funding can have on that process.
- The contributors explore and showcase the important scholarly work that has resulted from federal government funding for the “Understanding Canada” program, which was cut by the PC party while in power. Books like this can have a positive public policy impact should funding opportunities once again be made available.
- Important topics include translation, Caribbean-Canadian writing, and government funding.
- The book includes a wide variety of essays from Canadian scholars from around the world.
- 1 B&W photograph, bibliography, notes, index.

Audience: Scholars, government officials, public policy bureaucrats, and other knowledge and cultural workers.

Similar Books: There are no other books that look at the topic, but similar titles include *Retooling the Humanities* (978-0-88864-541-8) and *Countering Displacements* (978-0-88864-592-0).

Promotional Plans: Review mailing, media, conferences, advertising.

Editors: Melissa Tanti researches contemporary women’s literature and feminist critical theory. Jeremy Haynes studies Canadian, Indigenous, and diasporic literatures. Daniel Coleman is Professor of English and Cultural Studies. Lorraine York holds the Senator William McMaster Chair in Canadian Literature. All are from McMaster University in Hamilton.

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