Remembering Air India
The Art of Public Mourning
Chandrima Chakraborty, Amber Dean & Angela Failler, Editors

Description: A multi-layered examination of the bombing of Air India Flight 182, and its representation.

Sales Tips:
• On June 23, 1985, the bombing of Air India Flight 182 killed 329 people, most of them Canadians. This collection investigates the Air India bombing and its implications for current debates about racism, terrorism, citizenship, and immigration.
• In this book, artists, cultural critics, and scholars use a variety of theoretical perspectives and disciplinary approaches to address loss, grief, anger, and trauma.
• By treating the tragedy of Air India Flight 182 as a metaphor for documenting the grief and loss of marginalised groups, this book generates a powerful debate around what constitutes meaningful forms of remembrance, memory and forgetting, reconciliation or redress.
• The contributors are brilliant, internationally recognized scholars and writers who look at the Canadian government’s willing amnesia concerning its immigrants of colour.
• Each section moves between a theoretical chapter, a creative excerpt, proceedings and excerpts from public speeches and the Canadian Parliament, concluding with a short reflective piece. The juxtaposition of theorists, artists, literary scholars, writers, dancers, poets, and politicians provides a complex archive that forces the reader to consider the wider trajectories of our recent past.
• *Remembering Air India* will generate a lot of discussion—perhaps even controversy—on individual rights, the nation's expectations and obligations to its citizens, personal liberty, policing, and the white ascendance in Canadian history.
• 5 B&W photographs, bibliography, notes, index.

Audience: Scholars in the fields of memory studies, literary studies, gender studies, legal studies, sociology, politics, and immigrant histories.

Similar Books: *Remembering 9/11: Terror, Trauma and Social Theory* (Victor Jeleniewski Seidler); *Flight 232: A Story of Disaster and Survival* (Laurence Gonzales).

Promotional Plans: Review mailing, media, conferences, advertising.

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