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ON THE COVER

In the idiosyncratic depot department, Lake Odessa, southwest of Lansing, takes top honors. While there are a few other offbeat stations scattered across the state, none quite reaches the whimsy Lake Odessa carries off so effortlessly. Once located between Fourth and Fifth Avenues, the wooden station was given to the historical society and moved a few blocks away in 1988, its centennial.

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Michigan’s Historic Railroad Stations

Michael H. Hodges

When the railroad revolutionized passenger travel in the nineteenth century, architects were forced to create from scratch a building to accommodate the train’s sudden centrality in social and civic life. The resulting depots, particularly those built in the glory days from 1890 to 1925, epitomize the era’s optimism and serve as physical anchors to both the past and the surrounding urban fabric. In *Michigan’s Historic Railroad Stations*, writer and photographer Michael H. Hodges presents depots ranging from functioning Amtrak stops (Jackson) to converted office buildings (Battle Creek) and spectacular abandoned wrecks (Saginaw and Detroit) to highlight the beauty of these iconic structures and remind readers of the key role architecture and historic preservation play in establishing an area’s sense of place.

Along with his striking contemporary photographs of the stations, Hodges includes historic pictures and postcards, as well as images of “look-alike” depots elsewhere in the state. For each building Hodges provides a short history, a discussion of its architectural style, and an assessment of how the depot fits with the rest of its town or city. Hodges also comments on the condition of the depot and its use today. An introduction summarizes the functional and stylistic evolution of the train station in the nineteenth and twentieth centuries and surveys the most important academic works on the subject, while an epilogue considers the role of the railroad depot in creating the American historic-preservation movement.

The railroad station’s decline parallels a decrease in the use of public space generally in American life over the last century. *Michigan’s Historic Railroad Stations* will reacquaint readers with the building type that once served as the nation’s principal crossroads, and the range of architectural styles it employed both to tame and exalt rail transportation. Readers interested in Michigan railroad history as well as historic preservation will not want to miss this striking volume.


ISBN 978-0-8143-3812-4

A Painted Turtle book
In *Detroit’s Historic Places of Worship*, authors Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent 8 denominations and nearly 150 years of history. The authors focus on Detroit’s most prolific era of church building, the 1850s to the 1930s, in chapters that are arranged chronologically. Entries begin with each building’s founding congregation and trace developments and changes to the present day. Full-color photos by Dirk Bakker bring the interiors and exteriors of these amazing buildings to life, as the authors provide thorough architectural descriptions, pointing out notable carvings, sculptures, stained glass, and other decorative and structural features.

Nearly twenty years in the making, this volume includes many of Detroit’s most well known churches, like Sainte Anne in Corktown, the Cathedral of the Most Blessed Sacrament in Boston-Edison, Saint Florian in Hamtramck, Mariners’ Church on the riverfront, Saint Mary’s in Greektown, and Central United Methodist Church downtown. But the authors also provide glimpses into stunning buildings that are less easily accessible or whose uses have changed—such as the original Temple Beth-el (now the Bonstelle Theater), First Presbyterian Church (now Ecumenical Theological Seminary), and Saint Albertus (now maintained by the Polish American Historical Site Association)—or whose future is uncertain, like Woodward Avenue Presbyterian Church (most recently Abyssinian Interdenominational Center, now closed).

The authors have incorporated information from public resources, church archives, and oral histories provided by clergy, parishioners, and church staff to create informative and intriguing pictures of each house of worship. Appendices contain information on hundreds of architects, artisans, and craftspeople involved in the construction of the churches, and a map pinpoints their locations around the city of Detroit. Anyone interested in Detroit’s architecture or religious history will be delighted by *Detroit’s Historic Places of Worship*.
Robert Wilbert
Ennobling the Ordinary
Edited by Gere Baskin
Photographs by Dirk Bakker
Traces Detroit painter Robert Wilbert’s career as an artist, teacher, mentor, and advocate for the arts in essays and interviews with the artist and various contributors close to him. Wilbert’s work has been collected by numerous institutions, including the Detroit Institute of Arts and several national corporations. Among his many commissions are the design of the 1987 U.S. postage stamp commemorating the state of Michigan’s sesquicentennial, the official portrait of James Blanchard, governor of Michigan, and that of Irvin D. Reid, President of Wayne State University.
2011 / 9 x 12 / 136 pp / 75 illus
$50.00: cloth
Published by Detroit Focus and distributed by Wayne State University Press

Energy
Charles McGee at Eighty-Five
Julia R. Myers
The exhibition catalogue written to accompany a sixty-year retrospective of the work of Detroit, African-American artist Charles McGee at Eastern Michigan University. For over sixty years, McGee has created works of art in many media that espouse the equality of all living beings, black and white, single-celled and complex, and that demonstrate the energy, interdependence and life-force of these beings.
2010 / 8.5 x 11 / 96 pp / 60 illus
$24.95: paper
Published by Eastern Michigan University Art Gallery Program and distributed by Wayne State University Press

The Guardian Building
Cathedral of Finance
James W. Tottis
“A work of exacting scholarship, James Tottis’s treatise on Detroit’s Guardian Building is likely to be the final word on one of the greatest art deco skyscrapers in the United States.”
—Robert Sharoff, co-author of American City: Detroit Architecture, 1845–2005
In full-color historic and contemporary photos, Tottis details everything from the china designed by the architect for use in the Guardian dining room to the building’s rarely seen upper banking room. He also investigates the sources of design and materials for the Guardian, finding that it brought together the finest artisans, craftsmen, and firms of the time.
2008 / 9 x 12 / 192 pp / 133 illus
$50.00: cloth
A Painted Turtle book

American City
Detroit Architecture, 1845–2005
Text by Robert Sharoff
Photographs by William Zbaren
“This book bravely reminds us that there are gems amid the city’s rough. They’re present not only in such Art Deco masterpieces as the Fox Theatre but also in Detroit’s handsome stash of monumental public buildings.”
—Chicago Tribune

Talking Shops
Detroit Commercial Folk Art
Photographs by David Clements
Foreword by Bill Harris
Afterword by Jerry Herron

A Motor City Year
John Sobczak
Foreword by Jeff Daniels
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Text by Loren D. Estleman
Photography by Monte Nagler

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2007 / 9 x 10 / 224 pp / 166 illus
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Published by the Michigan Architectural Foundation and distributed by Wayne State University Press

Great Architecture of Michigan

Text by John Gallagher
Photography by Balthazar Korab

A meticulously researched and profusely illustrated celebration of Michigan architecture. In addition to icons like the Grand Hotel on Mackinac Island, the Michigan State Capitol in Lansing, and the Fisher Building in Detroit, this volume includes vernacular charmers like the D.H. Day Farm near Sleeping Bear Dunes, architectural survivors like the Point Betsy Lighthouse, and some thirty-five private homes. A spirited collection of churches, theaters, office towers, stadiums, and government buildings rounds out the selections.

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Published by Balthazar Korab, Ltd. and Cranbrook Press and distributed by Wayne State University Press

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Tyree Guyton’s Heidelberg Project

“The Heidelberg Project raises issues of art, politics, community development, underdevelopment, conflict, anger, and love. Connecting the Dots does a fine job of presenting this complexity with care and objectivity.”
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Text by Dennis Alan Nawrocki
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This new and updated version of Art in Detroit Public Places adds more than thirty works to those considered in the previous edition, including Babcock and Ernsberger’s Monroe Monument Marker and Woodward Monument Marker in the city’s Campus Martius Park and Barr and De Giusti’s Transcending in Hart Plaza. A comprehensive street map is included for easy planning of walking or driving tours.

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“The Heidelberg Project raises issues of art, politics, community development, underdevelopment, conflict, anger, and love. Connecting the Dots does a fine job of presenting this complexity with care and objectivity.”
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Detroit Art from the Duffy Warehouse Collection
Edited by Jeffrey Abt
Up From the Streets had its inception in a donation by James F. Duffy, Jr., to Wayne State University consisting of more than one hundred works of art by artists associated with the Cass Corridor movement.
2001 / 8.75 x 9 / 96 pp
$25.00 paper
Published by the Elaine L. Jacob Gallery and distributed by Wayne State University Press

Gordon Newton
Selections from the James F. Duffy Jr. Gift
The Detroit Institute of Arts
Biographical information and essays that focus on the style of Newton’s work and the historical and cultural artistic events shaping the times are combined with more than one hundred illustrations.
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Published by the Detroit Institute of Arts and distributed by Wayne State University Press

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John Bell
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2000 / 7.5 x 9 / 116 pp
$19.95 paper
Published by the Detroit Institute of Arts and distributed by Wayne State University Press

Gardens of Art
The Sculpture Park at the Frederik Meijer Gardens
Edited by E. Jane Connell
Presents more than one hundred color illustrations, with details of many of the sculptures within the collection. Biographies of the artists whose art grace this private collection are included, which serves to broaden the viewer’s understanding of the pieces.
2002 / 9.75 x 7.5 / 122 pp
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The Story of Mighty Mac
Lawrence A. Rubin
Foreword by Prentiss M. Brown, Jr.
"With an insider’s perspective, [Rubin] has written a lively story of good guys and bad guys, politics and deal-making."
—Detroit Free Press
Lawrence A. Rubin, executive secretary of the Mackinac Bridge Authority from 1950 to 1983, pulls no punches with this lively and absorbing account of who tried to torpedo the project and who was responsible for its success. The longest total suspension bridge in the world, "Mighty Mac" would span the Straits of Mackinac where winds exceed eighty miles an hour and ice windrows reach a height of forty feet.
1985 / 6 x 9 / 192 pp / 26 illus
$17.95: paper

Published by the Detroit Institute of Arts and distributed by Wayne State University Press
The United States District Court for the Eastern District of Michigan
People, Law, and Politics
David Gardner Chardavoyne

“Advances our understanding that the work of the federal courts was not monolithic but varied significantly across districts because of local needs and interests.”

—Eric Rise, associate professor in the Department of Sociology and Criminal Justice at the University of Delaware

The United States District Court for the Eastern District of Michigan, the federal trial court based in Detroit with jurisdiction over the eastern half of Michigan, was created in 1837 and operated as recently as 1923 with a single trial judge. Yet by 2010, the court had fifteen district judges, a dozen senior U.S. district judges and U.S. magistrate judges, and conducts court year-round in five federal buildings throughout the eastern half of Michigan (in Detroit, Bay City, Flint, Port Huron, and Ann Arbor). In The United States District Court for the Eastern District of Michigan: People, Law, and Politics, author David Gardner Chardavoyne details not only the growth of the court but the stories of its judges and others who have served the court, litigants who brought their conflicting interests to the court for resolution, and the people of the district who have been affected by the court.

In chronological order, Chardavoyne charts the history of the court, its judges, and its major cases in five parts: The Wilkins Years, 1837 to 1870; The Industrial Revolution and the Gilded Age, 1870 to 1900; Decades of Turmoil, 1900 to 1945; The Era of Grand Expectations, 1946 to 1976; and A Major Metropolitan Court, 1977 to 2010. Along the way, Chardavoyne highlights many issues of national concern faced by the court, including cases dealing with fugitive slave laws, espionage and treason, civil rights, and freedom of speech. This volume includes helpful appendixes that list the Eastern District of Michigan Court’s Chief Judges, Clerks, Magistrates and Magistrate Judges, and United States Marshals; along with the succession of judges, and a list of District and Circuit Court Case Filings, 1837–2010. Legal professionals and scholars will appreciate this thorough history.


Picturing Hemingway’s Michigan
Michael R. Federspiel

“Federspiel expertly pairs Hemingway’s vacation snapshots with vivid passages from The Nick Adams Stories and A Moveable Feast that seem to spell out in words what you see in the photographs. Picturing Hemingway’s Michigan is a satisfying read and a fascinating insight into a great writer’s process from memory to imagination to the written page.”

—National Public Radio

In the early 1900s, the Little Traverse Bay area in northern Michigan was transitioning from a sparsely populated lumber region to a hotspot for tourists. Ernest Hemingway’s family was among those who vacationed “up north” in this era; his parents built a cottage on Walloon Lake near Petoskey to summer away from their home near Chicago. In Picturing Hemingway’s Michigan, author Michael R. Federspiel introduces readers to the Hemingway family, who were typical of many that vacationed in the area. He also paints a picture of life in northern Michigan between 1900 and 1920 and traces the many connections between the area and Hemingway’s body of work.


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2007 / 5.5 x 8.5 / 240 pp / 4 illus  
ISBN 978-0-8143-3364-8  
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The History of the Founding and the Naming of More Than Five Thousand Past and Present Michigan Communities  
Walter Romig  
Foreword by Larry B. Massie  
From Aabec in Antrim County to Zutphen in Ottawa County, from Hell to Hooker, Michigan Place Names is a compendium of information on the origins of the state's geographical names. With alphabetically arranged thumb-nail sketches, Walter Romig introduces readers to a host of colorful personalities and episodes which have achieved notoriety, though sometimes shortlived, by devising or lending their names to the state's settlements.  
1986 / 6 x 9 / 676 pp / 34 illus  
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Bay View  
An American Idea  
Mary Jane Doerr  
Photographs by Robert Cleveland  
In Bay View: An American Idea author Mary Jane Doerr traces the history of a Michigan Chautauqua, the National Historic landmark Bay View, located on the shores of Lake Michigan east of Petoskey. The community is a blend of two uniquely American traditions, the camp meeting and cultural assembly, and is one of only a handful left among thousands of such places that existed at the turn of the last century.  
2010 / 8.5 x 11 / 208 pp / 180 illus  
$29.95* cloth  
Published by Priscilla Press and distributed by Wayne State University Press

Michigan Voices  
Our State's History in the Words of the People Who Lived It  
Compiled and edited by Joe Grimm  
1987 / 7 x 10 / 208 pp / 134 illus  
$27.95* paper  
Co-published with the Detroit Free Press  
Great Lakes Books Series
A Picturesque Situation
Mackinac before Photography, 1615–1860
Brian Leigh Dunnigan

“Drawing on decades of research, Brian Leigh Dunnigan presents a stunning collection of pre-photographic images of Mackinac including maps, plans, drawings, engravings, and paintings. . . . No collection of Michigan history is complete without a copy of this superb volume.” —Phil Porter, director of Mackinac State Historic Parks

Presents rare glimpses of Mackinac before the age of the camera complemented by historical background and the words and descriptions of people who visited or lived there before 1860.

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Jean Lamarre

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Armas K. E. Holmio
Translated by Ellen M. Ryynanen

Combines firsthand experience and personal contact with first-generation Finnish immigrants with research in Finnish-language sources to create an important and compelling story of an immigrant group and its role in the development of Michigan.

2001 / 6 x 9 / 544 pp / 41 illus
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ISBN 978-0-8143-2974-0
$28.95. paper

Great Lakes Books Series

Rumrunning and the Roaring Twenties
Prohibition on the Michigan-Ontario Waterway
Philip P. Mason

“Mason takes you back to the era when Detroit was on top of the world, a boom town throwing off the new wealth of the auto industry and creating a new way of life for the working class.” —Crain’s Detroit

A fascinating look at the excesses and failures of prohibition in the United States, and specifically in Michigan. Lively text, hundreds of photographs, and a glossary of prohibition terms bring to life the 1920s, when bootleggers, flappers, and speakeasies dominated American culture.

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John Gagnon

“When I was a lad, there used to be a sign in the Keweenaw Peninsula: ‘You are now breathing the purest, most vitalizing air on earth.’ It’s said the college fellows used to nail skunks to the sign. I don’t know if that’s true, but it’s a good yarn. The lake makes for many. As Longfellow wrote in Song of Hiawatha, ‘You shall hear a tale of wonder.’”

—John Gagnon, from the prologue

Like Lake Superior itself, the communities of people surrounding the “Big Lake” are vast and full of variety, spanning state and international boundaries. In Lake Superior Profiles: People on the Big Lake, author John Gagnon gives readers a sense of the memorable characters who inhabit the area without attempting to take an exhaustive inventory. Instead, Gagnon met people casually and interviewed them—from a tugboat captain to an iron ore boat captain, Native Americans, and fishery biologists. Different though their stories are, all share a steadfast character, an attachment to the moody lake, and a devotion to their work.

Lake Superior Profiles combines biography, history, folklore, religion, and humor in fifteen diverse chapters. In Michigan, Minnesota, Wisconsin, and Ontario, Gagnon visits the rivers, bays, small towns, larger cities, and nature preserves that surround Lake Superior to meet the people who make their homes there. Among those he meets are several fisherman, a botanist studying arctic wildflowers on Isle Royale, a former lighthouse keeper on a remote reef on the lake, a voyageur reenactor from Duluth, a woman who harvests wild rice each August in the Bad river sloughs, and a monk living on the Keweenaw Peninsula. He also writes about three of the lake’s major fish species, a rock formation steeped in lore called the Sleeping Giant, and the current fragile ecology of the Big Lake.

Engaging in style and varied in content, these profiles display Gagnon’s natural curiosity and storytelling acumen in illustrating the many ways the lake shapes the lives of those near it. Residents of the Lake Superior region and readers interested in the area will enjoy Lake Superior Profiles.

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—David A. Walker, professor of history at the University of Northern Iowa

Headquartered in Cleveland, Ohio, Cleveland-Cliffs (now known as Cliffs Natural Resources) played a major role in the opening and development of the Lake Superior mining district and Michigan’s Upper Peninsula. Through Cleveland-Cliffs’ history, Reynolds and Dawson examine major transitions in the history of the American iron and steel industry from the perspective of an important raw materials supplier.

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In addition to documenting companies and their mines, mills, and smelters, Hollowed Ground is also a community study. It examines the region’s population and ethnic mix, which was a direct result of the mining industry, and the companies’ paternalistic involvement in community building.

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Foreword by Neal Shine

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—Timothy J. Runyan, director of the Maritime Studies Program at East Carolina University

Eight Steamboats chronicles Patrick Livingston’s adventures on eight shipping vessels—only one of which survives—during the 1960s. Told from the perspective of a writer who sails rather than a sailor who writes, the tales are spiced with connections between shore and sea. While the city of Detroit burned in 1967, Livingston served milkshakes to passengers on the South American of the Georgian Bay Lines. Later, Livingston sailed with the notorious George “Bughouse” Schultz on the ill-starred tanker Mercury. When financial need forced him to forgo a trip to the Democratic National Convention in Chicago, he sailed Lake Michigan instead. In subsequent years, he dropped out of school to catch the mailboat to his ships as they transited the Detroit River. With lively dialogue, Livingston details his experiences up to his signing off the Champlain in 1972 and then setting sail for landlocked Nepal to work with the Peace Corps. Both maritime and Great Lakes enthusiasts will enjoy this voyage back to the early years of the Great Lakes shipping industry.


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The focus of the opening campaign of the War of 1812 was Detroit, which the War Department considered to be one of the significant launching points for the invasion of Canada. Detroit’s surrender only two months after the declaration of war shocked the nation and led to the court-martial of Brigadier General William Hull. Hull was sentenced to death—the only commanding general ever to receive such a sentence in U.S. military history—and has been vilified by many historians up to the present day for his decision to surrender. In The Fall and Recapture of Detroit: In Defense of William Hull, author Anthony J. Yanik reconsiders Hull’s abrupt surrender and the general's defense that the decision was based on sound humanitarian grounds.

Yanik begins by tracing the political roots of the War of 1812 and giving readers an idea of what life was like in the tiny frontier settlement of Detroit in the years leading up to the war. He moves on to Hull’s appointment as brigadier general and the assembly of the North Western Army in the summer of 1812, culminating in their arduous journey to Detroit and botched invasion of Canada. Yanik then details Hull’s surrender and its repercussions for Detroit, including life under British rule and the eventual recapture of Detroit by American forces. Yanik also probes the general’s court-martial for cowardice in 1814, arguing that a close examination of the testimony of the witnesses, an analysis of Hull’s defense, and a review of the actual events themselves raise many questions about the credibility of the verdict that was issued.

Including a chronology of Hull’s Detroit campaign and appendixes with historical writings and speeches from the officials involved in the war effort, The Fall and Recapture of Detroit in the War of 1812 will be enjoyable reading for military and local historians, just in time for the upcoming bicentennial anniversary of the War of 1812.

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Detroitland
A Collection of Movers, Shakers, Lost Souls, and History Makers from Detroit’s Past

Richard Bak

Foreword by Neal Rubin

“No one writes Detroit like Richard Bak. For decades, he has probed the back alleys of Detroit history to uncover tales long forgotten. In Detroitland, he shares some of his best, taking us on a rollicking journey through time and bringing to life a most astounding parade of dreamers, heroes, and scoundrels.”

—Tom Stanton, author of Ty and the Babe and The Final Season

In twenty-seven chapters that cover roughly a century of Detroit’s rich and colorful history, Bak relives the scandals, mysteries, catastrophes, triumphs, and celebrations that have rocked Detroit. He also introduces readers to the heroes, criminals, stars, and regular people who lived through them, or in some cases, set them in motion. Detroitland contains the stories behind familiar names like Frank Murphy, the infamous Purple Gang, the Lone Ranger, “Potato Patch” Pingree, and Charles Lindbergh. Yet Bak also reveals lesser-known episodes in Detroit’s history, like the ambitious International Exposition & Fair of 1889; the killer heat wave of 1936, with five straight days of hundred-degree temperatures; and the attempted around-the-world flight of Ed Schlee and Billy Brock in the Pride of Detroit in 1927. He introduces readers to little-known and unique Detroit characters, like the fierce Black Legion gang that was Detroit’s own version of the Ku Klux Klan; Johnny Miller, the man who walloped Joe Louis in the Brown Bomber’s first-ever amateur fight; patrolman Ben Turpin, the terror of Black Bottom criminals; Sophie Lyons, legendary “Queen of the Underworld” and Detroit philanthropist; and Shorty Long, Brenda Holloway, the Velvellettes, and other forgotten Motown artists of the ’60s.

2011 / 7 x 10 / 368 pp / 125 illus / ISBN 978-0-8143-3499-7, $24.95\text{paper}

Reimagining Detroit
Opportunities for Redefining an American City

John Gallagher

“Written with footnotes for the academic reader and the author’s own photography, Gallagher places Detroit in the context of other cities that are reinventing themselves; while shrinking, but growing through qualitative development.”

—Model D Media

Experts estimate that perhaps forty square miles of Detroit are vacant—from a quarter to a third of the city—a level of emptiness that creates a landscape unlike any other big city. Author John Gallagher, who has covered urban redevelopment for the Detroit Free Press for two decades, spent a year researching what is going on in Detroit precisely because of its open space and the dire economic times we face. Instead of presenting another account of the city’s decline, Reimagining Detroit: Opportunities for Redefining an American City showcases the innovative community-building work happening in the city and focuses on what else can be done to make Detroit leaner, greener, and more economically self-sufficient. Some of the topics Gallagher discusses are urban agriculture, restoring vacant lots, reconfiguring Detroit’s overbuilt road network, and reestablishing some of the city’s original natural landscape. He also investigates new models for governing the city and fostering a more entrepreneurial economy to ensure a more stable political and economic future. Along the way, Gallagher introduces readers to innovative projects that are already under way in the city and proposes other models for possible solutions—from as far away as Dresden, Germany, and Seoul, South Korea, and as close to home as Philadelphia and Youngstown—to complement current efforts.

2010 / 6 x 9 / 176 pp / 33 illus / ISBN 978-0-8143-3469-0, $19.95\text{paper}


A Painted Turtle book
De Troi T His Tor Y
Dreaming Suburbia
Detroit and the Production of Postwar Space and Culture
Amy Maria Kenyon
Covering the political and cultural economy of suburban sprawl, the interdependence of city and suburb, and local acts of violence and crises during the 1967 riots, Dreaming Suburbia examines the making of a physical place, its cultural effects, and social exclusions.
2004 / 6 x 9 / 224 pp
$26.95 paper
African American Life Series

Boneyards
Detroit Under Ground
Richard Bak
“Boneyards, with its nearly 140 contemporary and historical photographs, is a thoughtful, intriguing look at how we in Metro Detroit care for our dead and honor their memories. Rather than avoiding the unknown, Boneyards allows us to embrace it.”
—Detroit News
From the earliest burial mounds to today’s simple street shrines, Boneyards: Detroit Under Ground reveals how Metro Detroiters have interred their dead and honored their memory. Author Richard Bak investigates the history of dozens of local cemeteries and also explores the cultural and business side of dying, from old-fashioned home funerals to the grave robbing “resurrectionists” of the nineteenth century to modern funeral directors.
2010 / 9 x 9 / 248 pp / 137 illus
$34.95: cloth
Great Lakes Books Series

Brewed in Detroit
Breweries and Beers Since 1830
Peter H. Blum
Describes the history of the brewing industry in the Detroit metropolitan area from its beginning in the 1830s to the present revival by microbrewers and brewpubs. Peter H. Blum divides Detroit brewing history into seven distinct phases: the early Anglo-Saxon ale brewers, the German brewers who arrived after 1848, the rise of brewing dynasties in the 1880s, Prohibition, the return of beer in the era after repeal in 1933, the war years, and the postwar competition.
1999 / 7 x 10 / 358 pp / 177 illus
$39.95: cloth
Great Lakes Books Series

Detroit
City of Race and Class Violence, Revised Edition
B. J. Widick
Foreword by Horace Sheffield
“A useful and lively introduction to Detroit’s history from the dual perspectives of racial conflict and labor struggles.”
—Michigan Quarterly Review
Detroit: City of Race and Class Violence charts Detroit’s bitter history through the birth of industrial unionism, war time, the 1967 riots, and their effect on the city today.
1989 / 6 x 9 / 320 pp
ISBN 978-0-8143-2104-1
$22.95: paper
Great Lakes Books Series

Elmwood Endures
History of a Detroit Cemetery
Michael S. Franck
Elmwood Cemetery is one of the oldest places of burial in Detroit. Less than two miles from downtown, the cemetery’s archaic stone monuments are a treasure of artistic carvings, characteristic of the rural cemetery movement. Elmwood’s tranquil setting inspires contemplation of nature, life, and death. Elmwood Endures provides a visual journey of the cemetery’s history and landscape. The guidebook features nearly one hundred photographs, along with brief biographies of notable occupants who make up a virtual who’s who in Detroit history.
1996 / 7 x 10 / 216 pp / 95 illus
$27.95: paper
Great Lakes Books Series

Dreaming Suburbia
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Patrick Livingston
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—Bill McGraw, Detroit Free Press columnist and co-editor of The Detroit Almanac
In Summer Dreams, author Patrick Livingston tells the story of Bob-lo from its discovery by French explorers to its subsequent use by missionaries, British military men, escaped slaves, farmers, and finally the wealthy class, who developed the island as a summer resort.
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—David Lee Poremba, Burton Historical Collection
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Robert E. Quirk and his future wife, Marianne, were both Wayne State University students when they met and fell in love in 1941, but they were quickly parted when Quirk was drafted. This volume shares the letters they exchanged during World War II, revealing glimpses of life in the 1940s and the impact of war at home and abroad.

2007 / 7 x 10 / 400 pp / 8 illus
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Remapping the Humanities
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Edited by Mary Garrett, Heidi Gottfried, and Sandra F. Van-Burkleo, with the assistance of Walter Edwards
Celebrates the tenth anniversary of the Wayne State University Humanities Center with essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers. Includes unique touches such as a portfolio of full-color images and an audio CD of Celtic-inspired jazz.

2008 / 7 x 10 / 336 pp / 15 illus
$34.95; paper with audio CD

Taking Care of the Uninsured
A Path to Reform
James D. Chesney, Herbert C. Smitherman, Jr., Cynthia Taueg, Jennifer Mach and Lucille Smith
Foreword by Irvin D. Reid
In Taking Care of the Uninsured the authors demonstrate that health care in the United States can be improved. They argue that by collaborating, coordinating, implementing coverage, and organizing care for the uninsured, it is possible to improve primary care utilization and decrease inappropriate ER use and hospitalizations. This ultimately produces a more cost-effective health care system and broadens access to care. The authors conclude the book by outlining lessons learned, best practices, and successful policies that have proven effective.

2008 / 7 x 10 / 175 pp / 54 illus
ISBN 978-0-615162-76-8
$25.00; paper

Published by Wayne State University and distributed by Wayne State University Press

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Arab Detroit 9/11
Life in the Terror Decade
Edited by Nabeel Abraham, Sally Howell, and Andrew J. Shryock

“While many Americans think of the last decade as terror visited on the US from outside, Arabs and Muslims in metropolitan Detroit experienced a decade of terror from within the US. In chapters on the history of the community in Detroit featuring interviews with residents, demographics, and reflections by Christians and Muslims, the editors have assembled an outstanding, must-read volume.”
—Choice

A follow-up to their volume Arab Detroit: From Margin to Mainstream (Wayne State University Press, 2000), editors Nabeel Abraham, Sally Howell, and Andrew Shryock present accounts of how life in post-9/11 metro Detroit has changed over the last ten years.

2011 / 6 x 9 / 424 pp / 20 illus
ISBN 978-0-8143-3500-0
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Great Lakes Books Series

Arab Detroit
From Margin to Mainstream
Edited by Nabeel Abraham and Andrew Shryock

“While there have been studies of Detroit and Arab Americans generally, there is no such in-depth analysis, from so many angles and on so many different Arab ethnic groups.”
—Philip Kaylor, Seton Hall University

Nabeel Abraham and Andrew Shryock bring together the work of twenty-five contributors to create a richly detailed portrait of Arab Detroit. Memoirs and poems by Lebanese, Chaldean, Yemeni, and Palestinian writers anchor the book in personal experience, while over fifty photographs provide a backdrop of vivid, often unexpected, images.

2000 / 6 x 9 / 640 pp / 52 illus
ISBN 978-0-8143-2811-8
$54.95 cloth
$27.95 paper
Great Lakes Books Series

Distance and Remembrance
A Memoir
Arthur L. Johnson
With an Introduction by Charles V. Willie and a Foreword by Samuel Cook

“Arthur L. Johnson is one of the unsung heroes who created the new world of black and white America. You ought to know this man and his life story. He is one of the great yea-sayers and yea-makers of our times.”
—Lerone Bennett Jr., author, historian, and executive editor emeritus, Ebony Magazine

2008 / 6 x 9 / 288 pp / 42 illus
$24.95 cloth
African American Life Series

Untold Tales, Unsung Heroes
An Oral History of Detroit’s African American Community, 1918–1967
Elaine Latzman Moon
The Detroit Urban League, Inc.

“Reveals the emotional and human side of black life in Detroit.”
—Christian Science Monitor

1994 / 6 x 9 / 408 pp / 56 illus
$24.95 paper
African American Life Series

Pages from a Black Radical’s Notebook
A James Boggs Reader
Edited by Stephen M. Ward
With an Afterword by Grace Lee Boggs

“This volume should be required reading for anyone who wants to understand urban social transformation in the second part of the twentieth century. It fills many gaps in our current understanding of urban, civil rights, black power, labor, and revolutionary history.”
—Beth Bates, associate professor of Africana studies at Wayne State University

Born in the rural American south, James Boggs lived nearly his entire adult life in Detroit and worked as a factory worker for twenty-eight years while immersing himself in the political struggles of the industrial urban north. Editor Stephen M. Ward collects a diverse sampling of pieces by Boggs, spanning the entire length of his career from the 1950s to the early 1990s.

2010 / 7 x 10 / 416 pp
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Looking Beyond Race
The Life of Otis Milton Smith
Otis Milton Smith and Mary M. Stolberg
Foreword by Vernon E. Jordan, Jr.

Smith recounts his life as an African American who overcame poverty and prejudice to become a successful politician.

2000 / 6 x 9 / 264 pp / 10 illus
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Great Lakes Books Series
The Color of Law
Ernie Goodman, Detroit, and the Struggle for Labor and Civil Rights
Steve Babson, Dave Riddle, and David Elsila

“The lessons in The Color of Law are many and valuable; the book is a virtual ‘who’s who’ of Detroit’s labor and civil rights communities across the twentieth century. Locally, nationally, and to some degree internationally the authors chronicle Goodman and his colleagues’ resilience and their unrelenting efforts in the shifting legal and political climates from the 1930s through the 1970s, as they waged these battles from their law offices in Detroit.”

—Michigan Historical Review

2010 / 6 x 9 / 592 pp / 31 illus
ISBN 978-0-8143-3496-6
$24.95 cloth
Great Lakes Books Series

The Quotations of Mayor Coleman A. Young
Edited by Bill McGraw

“...amasses an impressive array of one-liners and insults and poignant commentaries from Detroit’s singular chief exec.”

—Detroit News

This little red book brings together many of the longtime Detroit Mayor’s most unforgettable lines in a format meant to recall the famous little red book of quotations from Chairman Mao Tse-Tung.

2005 / 4 x 5.5 / 104 pp / 1 illus
$5.95 paper
ISBN 978-0-8143-3574-1
African American Life Series

Tracy W. McGregor
Humanitarian, Philanthropist, and Detroit Civic Leader
Philip P. Mason

“...this meticulous and engaging study, Philip Mason shows how Tracy McGregor’s dedication to philanthropy and civic engagement helped to shape modern Detroit and improve the lives of its people. The book couldn’t come at a better time. In these difficult days, we need to be reminded of the marvelous things that a good man can accomplish.”

—Kevin Boyle, professor of history at The Ohio State University and author of Arc of Justice

2008 / 6 x 9 / 296 pp / 25 illus
ISBN 978-0-8143-3176-1
$49.95 cloth
Great Lakes Books Series

My Name Is . . .
Portraits and Table Stories from the Capuchin Soup Kitchen
Photographs by Ed Haun, Elizabeth Conley, Chilp Somodevilla, Steve Perez, and Vincent Reyes O.F.M. Cap.

 Inspired by one Capuchin brother’s daily conversations with his “flock,” this collection of life stories and portraits gives a name and face to the often-used term, “poor of Detroit.”

2007 / 12 x 9 / 96 Pages / 89 illus
ISBN 978-0-97997610-0
$25.00 paper
Published by Capuchin Soup Kitchen and distributed by Wayne State University Press

Bridging the River of Hatred
The Pioneering Efforts of Detroit Police Commissioner George Edwards
Mary M. Stoelberg

Portrays the career of Detroit’s visionary police commissioner in the early 1960s.

1998 / 6 x 9 / 368 pp / 23 illus
$21.95 paper
Great Lakes Books Series
Coney Detroit
Katherine Yung and Joe Grimm

Detroit is the world capital of the coney island hot dog—a natural-casing hot dog topped with an all-meat beanless chili, chopped white onions, and yellow mustard. In Coney Detroit, authors Katherine Yung and Joe Grimm investigate all aspects of the beloved regional delicacy, which was created by Greek immigrants in the early 1900s. Coney Detroit traces the history of the coney island restaurant, which existed in many cities but thrived nowhere as it did in Detroit, and surveys many of the hundreds of independent and chain restaurants in business today. In more than 150 mouth-watering photographs and informative, playful text, readers will learn about the traditions, rivalries, and differences between the restaurants, some even located right next door to each other.

Coney Detroit showcases such Metro Detroit favorites as American Coney Island, Lafayette Coney Island, Duly’s Coney Island, Kerby’s Coney Island, National Coney Island, and Leo’s Coney Island. As Yung and Grimm uncover the secret ingredients of an authentic Detroit coney, they introduce readers to the suppliers who produce the hot dogs, chili sauce, and buns, and also reveal the many variations of the coney—including coney tacos, coney pizzas, and coney omelets. While the coney legend is centered in Detroit, Yung and Grimm explore coney traditions in other Michigan cities, including Flint, Jackson, Kalamazoo, Port Huron, Pontiac, and Traverse City, and even venture to some notable coney islands outside of Michigan, from the east coast to the west. Most importantly, the book introduces and celebrates the families and individuals that created and continue to proudly serve Detroit’s favorite food.

Not a book to be read on an empty stomach, Coney Detroit deserves a place in every Detroiter or Detroiter-at-heart’s collection.

Photographers: Bobby Alcott, Brian Blanco, Keith Burgess, E. Terry Clark, Ted Fines, Paul Hitzelberger, Brett J. Lawrence, Eric Peoples, Christine Dunshee Peterson, Ryan Southen, Spike, Rob Terwilliger

De Troi Ts AND Culture
The Stooges
Head On
A Journey through the Michigan Underground

Brett Callwood
Foreword by Alice Cooper
Afterword by Glenn Danzig

If the MC5 were Detroit’s political spokesmen for the disenchanted youth of the 1960s, then the Stooges were the loutish kids, heckling from the back of the room. While conventional wisdom says they could barely play their instruments, the Stooges left an indelible mark on the world of punk rock, and the band’s initial three albums—The Stooges, Fun House and Raw Power—are bona fide classics. In The Stooges: Head On author Brett Callwood treats the band’s story not just as an early chapter in the career of its famous front man, Iggy Pop, but from the Stooges’ beginnings at the end of the 1960s, to its end in the early 1970s, and to its reunion in 2003 through the present.

In compiling this exhaustive account of the band’s history, Callwood interviewed all of the central and sometimes Stooges members, including Iggy Pop, Ron and Scott Asheton, James Williamson, Mike Watt, Steve Mackay, and Scott Thurston, and largely lets the band tell its own story in numerous long quotes. Callwood details the band’s genesis as teenage friends in Ann Arbor, their time living together in their legendary party houses in the 1960s, and the recording of the three original Stooges albums on Elektra Records. He examines the addition of James Williamson to the band on Raw Power and how it changed the band’s sound and dynamic, along with the band’s fateful meeting with David Bowie on its first British tour. As Iggy broke out as a solo artist during the 1970s and 1980s, Callwood charts the Asheton brothers’ post-Stooges experiences, with Ron’s turns in The New Order, Destroy All Monsters, and Dark Carnival, and Scott Asheton’s time with the Farleys and Sonic’s Rendezvous Band. He also provides an overview of Iggy’s solo career, the eventual reformation of the band and the recording of their fourth album, Ron Asheton’s untimely death in 2009, and the Stooges’ long-overdue introduction into the Rock and Roll Hall of Fame in 2010.


MC5
Sonically Speaking
A Tale of Revolution and Rock ‘n’ Roll

Brett Callwood

“Invaluable to any fan of Detroit rock ‘n’ roll.”
—Metron Times

Along with the Stooges, the Velvet Underground, and the New York Dolls, the MC5 are recognized in music circles as one of the bands that paved the way for punk rock. While the group did not reach the heights of national celebrity or financial success during their seven years together, their musical legacy has never been more celebrated—with recently reissued recordings and documentary footage, as well as an unlikely reunion tour. Author Brett Callwood delves into the MC5’s story from the band’s beginnings in 1960s Detroit to its 1972 break-up, the post-MC5 fates of its members, and the eventual reunion that cemented its legacy.

2010 MICHIGAN NOTABLE BOOK!
As selected by the Library of Michigan

Travelin’ Man
On the Road and Behind the Scenes with Bob Seger

Tom Weschler
Gary Graff

Foreword by John Mellencamp
Afterword by Kid Rock

“A warm-hearted and revealing look at the career of Detroit hometown hero Bob Seger—documented by a talented photographer who’s been with him from the beginning and a respected Detroit writer who knows every bit of the local story.”
—Yahoo! Music News

Travelin’ Man collects photographer Tom Weschler’s early photos of Seger with additional images leading into the present. Weschler and award-winning music journalist Gary Graff annotate the images and Graff provides additional background on Seger’s career.

2009 / 8.5 x 11 / 192 pp / 163 illus
$19.95 paper

A Painted Turtle book
When the Church Becomes Your Party: Contemporary Gospel Music
Deborah Smith Pollard
“Pollard’s book is an important companion for gospel music historians, announcers, and enthusiasts who want to better understand the connection between today’s gospel music and its antecedents.”—The Black Gospel Blog
Pollard looks at contemporary gospel music with the insider’s perspective she has acquired through her work as a successful gospel concert producer and host of a popular Sunday morning gospel show on Detroit’s WMOK. Among the topics she considers are praise and worship music, gospel musical stage plays, the changing dress code of gospel performance, women gospel announcers, and holy hip hop.
2008 / 6 x 9 / 240 pp / 33 illus
ISBN 978-0-8143-3274-0
$24.95 paper
African American Life Series

It Was All Right: Mitch Ryder’s Life in Music
James A. Mitchell
With a Foreword by Mitch Ryder
“It’s an intimate, spot-on look at the world of rock, celebrity, and Detroit’s continuing contribution to world culture.”—Loren D. Estleman
Collects an impressive array of anecdotes from Ryder’s extraordinary life in music.
2008 / 7 x 8 / 248 pp / 27 illus
$24.95 cloth
A Painted Turtle book

Techno Rebels: The Renegades of Electronic Funk
Second Edition, Revised and Updated
Dan Sicko
With a Foreword by Bill Brewster
“As techno, the music, continues to spread worldwide, and techno, the idea, becomes slipperier with the years, Dan Sicko’s thorough, intimate account of the music’s origins is more relevant than ever.”—Philip Sherburne, columnist for The Wire and Pitchfork
This edition of Techno Rebels expands on Detroit’s role in the birth of techno for an insider’s tour of techno’s past, present, and future.
2010 / 6 x 9 / 176 pp / 13 illus
ISBN 978-0-8143-3438-6
$19.95 paper
ISBN 978-0-8143-3712-7 cloth
A Painted Turtle book

A Newscast for the Masses: The History of Detroit Television News
Tim Kiska
“Kiska has exhausted all available data and added to it with the many interviews he has conducted himself. The people who lived it are telling the story.”—Jane Briggs-Bunting, director and professor of journalism at the Michigan State University School of Journalism
Kiska shows how the local news became the cornerstone of television programming and the public’s preferred news source, from the 1940s to present.
2009 / 6 x 9 / 224 pp / 37 illus
ISBN 978-0-8143-3302-0
$24.95 paper
Great Lakes Books Series

Detroit’s Eastern Market: A Farmers Market Shopping and Cooking Guide
Lois Johnson and Margaret Thomas
Photographs by Bruce Harkness
History of the market and shopping guide updated with personal accounts of families who have worked and shopped there for as many as four generations. Also features more than 80 pages of delightful recipes.
2005 / 6 x 9 / 60 illus
ISBN 978-0-8143-3128-4
$19.95 paper

Telling Our Story: The Arab American National Museum
A mix of essays from community leaders and full-color photographs details the often challenging process of creating and sustaining the Arab American National Museum and also guides readers through the museum’s three thematic installations.
“Coming to America” examines the history of Arab American immigration from 1500 until the present, with an emphasis on immigration since the 1880s. “Living in America” focuses on the life of Arab Americans in the United States during different historical periods. Finally, “Making an Impact” tells the story of hundreds of Arab American individuals and organizations whose contributions have influenced our way of life.
2007 / 6 x 9 / 172 pp / 16 illus / 1 map
ISBN 978-0-8143-3274-0
$19.95 paper
Published by the Arab American National Museum and distributed by Wayne State University Press
The Glory Years of the Detroit Tigers, 1920–1950
William M. Anderson
With a Foreword by Dan Dickerson

In the three decades between 1920 and 1950, the Detroit Tigers won four American League pennants, the first world championship in team history in 1935, and a second world crown ten years later. Star players of this era—including Ty Cobb, Harry Heilmann, Charlie Gehringer, Hank Greenberg, Mickey Cochrane, George Kell, and Hal Newhouser—represent the majority of Tigers players inducted into the Hall of Fame. Sports writers followed the team feverishly, and fans packed Navin Field (later Briggs Stadium) to cheer on the high-flying Tigers, with the first record season attendance of one million recorded in 1924 and surpassed eight more times before 1950. In The Glory Years of the Detroit Tigers: 1920–1950, author William M. Anderson combines historical narrative and photographs of these years to argue that these years were the greatest in the history of the franchise.

Anderson presents over 350 unique and lively images, mostly culled from the remarkable Detroit News archive, that showcase players’ personalities as well as their exploits on the field. For their meticulous coverage and colorful style, Anderson consults Tigers reporting from the three daily Detroit newspapers of the era (the Detroit News, Detroit Free Press, and Detroit Times) and the Sporting News, which was known then as the “Baseball Bible.” Some especially compelling columns are reproduced intact to give readers a feel for the exciting and careful reporting of these years. Anderson combines historical text with photos in six topical chapters: “Spring Training: When Dreams Are Entertained,” “Franchise Stars,” “The Supporting Cast,” “Moments of Glory and Notable Games,” “The War Years,” and “The Old Ballpark: Where Legends and Memories Were Made.”


A Place for Summer
A Narrative History of Tiger Stadium
Richard Bak
"The grande dame at the corner of Michigan and Trumbull has had her share of terrific memories, many of which are recalled in this copiously illustrated salute to one of baseball’s unique show palaces."
—USA Today Baseball Weekly

1998 / 6 x 9 / 512 pp / 1784 illus
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Booker T. & Them

A Blues

As presented by Bill Harris

“The genius of Bill Harris has never been more evident than in *Booker T & Them*. This book is such a tightly woven fabric of history, biography, poetry, drama, song, sound, quotations, and definitions that the threads defy separation.”
—Naomi Long Madgett, poet laureate of Detroit

The early 1900s was a dangerous time for African American men, whether famous or nameless. Punishment from any perceived transgression against the Jim Crow power structure came swiftly in legislative, emotional, or physical form, and it could well take one’s life. Despite this reality, however, a number of African Americans still lifted their heads, straightened their spines, and spoke and acted against the mainstream. In *Booker T. & Them: A Blues*, poet and playwright Bill Harris examines what he calls “the age of Booker T.” (1900–1915), when America began flexing its imperialistic muscles, D. W. Griffith’s *Birth of a Nation* was released, and Thomas Edison’s many technological innovations set the tone for the United States to be viewed as the nation of the century.

In the historical and imaginative narrative of this “bio-poem,” Harris considers several African Americans who sought to be men that mattered in a racist America, including Booker T. Washington, W. E. B. DuBois, William Monroe Trotter, George Washington Carver, and Jack Johnson, as he traces their effects on history and each other. In tandem, he visits white historical figures like Thomas Edison, Theodore Roosevelt, and D. W. Griffiths as well as some invented characters like students and professors at the Tuskegee Institute. Throughout, Harris shows that the rapid pace of early twentieth-century American change, progress, and science coincided with persistent and reinvented forms of white supremacy. Harris’s exciting structure offers varied rhythms and a blues sensibility that showcases his witty lines and vivid imagery. As a follow-up to his 2009 work *Birth of a Notion; Or, the Half Ain’t Never Been Told*, this book extends Harris’s critical and experimental examination of American history by presenting evidence for a greater understanding of these men and the cultural forces that shaped them.

To Embroider the Ground with Prayer

Poems by Teresa J. Scollon

“Never a touch over inflated, or faint or merely equitable, Scollon’s metaphors hit the mark with a precise ping of recognition, and in poem after poem—out of the authenticity of her speaking and the caliber of her craft—the rhapsodic arrives.”
—Gray Jacobik

*To Embroider the Ground with Prayer* is a portrait of poet Teresa J. Scollon’s several worlds, as she accompanies her father through his illness and death and records the richness of family and community life in her Michigan town. These poems enjoy reverence and irreverence in equal measure as grief appears side by side with playfulness and humor. Scollon employs a wide range of poetic styles and voices: elegies, narratives, and persona poems are organized in recursive circles that evoke family, village, local characters, and the author’s adult life beyond her hometown.

The collection begins with personal history and is rooted in a regional voice and focus, but Scollon skilfully transforms her experiences into larger concerns that resonate deeply and universally. Readers will get to know Scollon’s father, in fragile health but still so vital to those around him; trace Scollon’s many paths into and out of grief; and follow her travels as she confronts the pull of memory and once again forges her way in the external world. As Scollon writes, “To capture story is one way of giving thanks, of paying attention, to know where we are.” Although this is her first full-length collection, Scollon’s stirring work is situated in the tradition of American poetry that includes the likes of Ruth Stone, Wendell Berry, Ted Kooser, James Wright, Carl Sandberg, and Edgar Lee Masters.
allegiance
poems by francine j. harris

“This collection brings us an important writer tackling crucial emotional events, but francine j. harris is truly a poet, doing much of her work below the surface of her words. There is not a forgettable poem on any of these pages.”
—Laura Kasischke

The full-length debut from francine j. harris, allegiance is about Detroit, sort of. Although many of the poems are inspired by and dwell in the spaces of the city, this collection does not revel in any of the cliché cultural tropes normally associated with Detroit. Instead, these poems artfully explore life in a city where order coexists with chaos and much is lost in social and physical breakdown. Narrative poems on the hazards, betrayals, and annoyances of city life mix with impressionistic poems that evoke the natural world, as harris grapples with issues of beauty and horror, loyalty and individuality, and memory and loss on Detroit’s complicated canvas.

In twelve sections, harris introduces readers to loungers and bystanders, prisoners’ wives, poets pictured on book jackets, Caravaggio’s Jesus, and city priests. She leads readers past the lone house on the block that cannot be walked down, through layers of discarded objects in the high school yard, and into various classrooms, bars, and living rooms. Shorter poems highlight the persistence of nature—in water, weeds, orchids, begonias, insects, pigeons, and pheasants. Some poems convey a sense of the underbelly, desire, and disgust while others treat issues of religion, both in institutional settings and personal prayers. In her honest but unsentimental voice, harris layers personal history and rich details to explore how our surroundings shape our selves and what allegiance we owe them when they have turned almost everything to ashes.

Made in Michigan Writers Series

The Light Between
Poems by Terry Blackhawk

“Haunted by what can’t be replaced—like ‘lost sounds / trying to make themselves heard’—The Light Between is a graceful articulation of the persistence of language to give back to us a knowing reflection of ourselves.”
—Natasha Trethewey, author of Native Guard

In The Light Between, award-winning poet Terry Blackhawk probes beyond and through the painful dissolution of a long marriage to examine the complexities of love with bravery and delicacy. Mythical themes, elements of the natural world, and masculine/feminine polarities resonate throughout Blackhawk’s poems as she explores loss, the nature of relationships, and the integrity of the individual soul. Ultimately, The Light Between celebrates our connectedness to one another, to the planet, and to the natural world.

Section one opens as Blackhawk visits a lonely mythical kingdom and introduces images of an empty bed and the betrayed wife Medea, whose identification with nature signals one of the book’s main motifs. Section two presents deeply personal poems that flutter through time and lingering memories, while in section three, the gaze of the poet turns upward and outward to nature. Section four returns to the social world—to the street, traffic, visual art, and teaching—which poses the possibility of love once more. Section five celebrates the union of man and woman with some tender (and sometimes comical) love poems. Throughout, Blackhawk addresses heavy issues such as divorce and solitude, but also shows a playful side with lighthearted poems. She describes an imaginary meeting with poet laureate Billy Collins in one poem, and in another writes about finding a dried-up eggplant while sweeping the kitchen.

Whether writing about the intricacies of loss or our connection to nature and one another, she manages—like the speaker with the decayed fruit in “The Eggplant”—to “poke around and find the beauty of it.”

ISBN 978-0-8143-3615-1
Made in Michigan Writers Series
The World of a Few Minutes Ago
Stories by Jack Driscoll

“Ludicrous and tragic predicaments become vehicles for profound awakenings in Driscoll’s suspenseful, incisive, and compassionate stories of camouflaged wisdom.”
—Booklist

In *The World of a Few Minutes Ago*, award-winning author Jack Driscoll renders ten stories from the point of view of characters aged fourteen to seventy-seven with a consistently deep understanding of each character’s internal world and emotional struggles. All of the stories are set against the quiet, powerful northern Michigan landscape and share a sense of longing, amplified by the beautiful but often unforgiving surroundings. With keen attention to the nuances of his characters and their lives, Driscoll explores both their attachments to the past and their as-yet-unseen futures as he considers relationships between loves, old friends, and parents and their children.

A twelve-year-old boy accompanies his father on a secret run to the slaughterhouse where he recently lost his job. A middle-aged divorcé waits to witness the execution of the man who murdered his daughter decades earlier. A seventy-seven-year-old man reassesses both his fifty-year marriage and his career as an AP war photographer. A sixteen-year-old girl drives through a snowstorm in a clandestine meeting with her driver’s education instructor. A twentysomething couple breaks into houses to ignite the passion in their relationship. Each story is carefully crafted and lovingly delivered, as characters weigh their own feelings against their complicated perceptions of other people and the action swirling around them.

Driscoll’s Michigan shapes these people as surely as their grief and joy, as the setting often becomes a physical touchstone to which characters turn to navigate the immensity of the unknown universe. Few authors have the flexibility of voice and the emotional range and depth of Driscoll, who is at his best in this collection.

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Stories by Dorene O’Brien
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With its temperate climate and variety of habitats, Michigan supports a diverse array of animals and plants, including fifty-four species of amphibians and reptiles. The dispersal and biology of the Michigan herpetofauna—amphibians and reptiles—is even more unique because Michigan consists of two peninsulas that project into large freshwater seas and also because it was completely covered by a massive ice sheet a relatively short time ago. In *The Amphibians and Reptiles of Michigan: A Quaternary and Recent Faunal Adventure*, author J. Alan Holman explores the state’s amphibians and reptiles in detail and with many helpful illustrations, making this the only volume of its kind available.

Holman uniquely bridges the gap between neo- and paleoherpetology and shows that Michigan’s modern herpetofaunas reflect Pleistocene (ice age) and Holocene (warm period after the ice age) events, as the entire modern population was forced to re-invade the state after the last withdrawal of ice. In Part 1, Holman discusses Michigan as an amphibian and reptile habitat, including a geological, climatic, and vegetational history. Part 2 presents recent species accounts, covering all fifty-four species of amphibians and reptiles, along with their general distribution, Michigan distribution (with range maps), geographic variation, habitat and habits, reproduction and growth, diet, predation and defense, interaction with humans, behavioral characteristics, population health, and general remarks. In Part 3, Holman examines the Michigan herpetofauna in Quaternary and recent historical times and the species accounts include Pleistocene, Holocene, and archaeological records. Color photographs of major herpetological habitats in Michigan are provided and color photographs of all modern species are included.
Geology and Landscape of Michigan’s Pictured Rocks National Lakeshore and Vicinity

William L. Blewett

Michigan’s Pictured Rocks National Lakeshore was established in 1966 to preserve one of the most exquisite freshwater coastal landscapes in North America. Located between Munising and Grand Marais on Lake Superior, the rugged coastline is anchored by the Pictured Rocks cliffs—soaring sandstone fortresses awash with natural pink, green, and brown pigments. While the Pictured Rocks’ geologic history is generally well understood by scientists, much of this information is scattered among different sources and not easily accessible to general readers. In Geology and Landscape of Michigan’s Pictured Rocks National Lakeshore and Vicinity, William L. Blewett synthesizes published and unpublished information on the park’s geologic history and combines it with vivid color photographs, detailed maps, and diagrams of the area.

Blewett examines the history and geology of the very ancient Precambrian, Cambrian, and Ordovician components of the Pictured Rocks dating back hundreds of millions of years, as well as the much younger unconsolidated Pleistocene (ice age) and Holocene (warm period since the ice age, including the modern landscape) sediments mantling the bedrock, most of which are no older than 12,000 years. He also details the history of the Lake Superior basin, tracing the events that shaped the modern shoreline from ancient times. For visitors to Pictured Rocks National Lakeshore, Blewett has provided a detailed mileage-referenced road log to guide readers to the best and most accessible field sites, and, for the more adventurous, includes a day hike keyed to the geology. A comprehensive bibliography and index are also included at the end of the book for further research.

While it assumes an understanding of basic geologic principles, the volume is very readable and suitable for students, interested park visitors, and geologists, physical geographers, and those working in closely related fields such as archaeology, biology, ecology, and environmental science.

2012 / 7 x 10 / 200 pp / 124 illus / ISBN 978-0-8143-3441-6, $22.95s paper
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Paddling Detroit’s Hidden River
Text by Joel Thurtell
Photographs by Patricia Beck

“Up the Rouge! is a gritty, unflinchingly truthful tale of a quest to paddle one of the Great Lakes’ most abused tributaries. It’s a story that says a lot about our neglect of precious urban water resources, but it also holds out realistic hope of a better future.”

There is no river quite like Detroit’s Rouge River. Named by French explorers, the Rouge’s moniker was borrowed by Henry Ford for his huge automobile factory near the river’s mouth. The river is also home to two steel mills; cement, gypsum, and salt operations; and the largest single-unit wastewater treatment plant in the country. Although the Rouge is too polluted for public recreation and, in places, too log-jammed for a motorboat, Detroit Free Press reporter Joel Thurtell and photographer Patricia Beck decided to travel up the Rouge by canoe to explore not only the river’s industrial side but also its beautiful and hidden urban wilderness.

Up the Rouge! is the surprising and educational account of their journey, narrated by Thurtell and heavily illustrated with Beck’s evocative and eclectic photographs. Thurtell and Beck show that despite its environmental contamination, the Rouge is home to wildlife and that its very seclusion makes it a sanctuary. Maps are included to help readers track their journey. Anyone interested in the conservation of Michigan’s waterways will appreciate this unique and attractive volume.

The Late, Great Lakes
An Environmental History
William Ashworth

“Ashworth has found a blend of contemporary newswriting, scholarly research, and personal observation that cunningly injects daunting quantities of information into an inviting prose style.”
—The Los Angeles Times

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ISBN 978-0-8143-1887-4
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Great Lakes Books Series

Honoring Our Detroit River
Caring for Our Home
Edited by John H. Hartig

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—Gail Krantzberg, director, international Joint Commission Great lakes regional Office

2003 / 6 x 9 / 248 pp / 37 illus
ISBN 978-0-8737-044-4
$29.95s. paper

Published by the Cranbrook Institute of Science and distributed by Wayne State University Press

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William Ashworth

The follow-up to Ashworth’s earlier book The Late, Great Lakes, published in 1987. Fifteen years after his first trip, Ashworth journeys to many of the same places and talks to many of the same people to examine the changes that have taken place along the Great Lakes since the 1980s.

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1996 / 6 x 9 / 142 pp
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