Wayne State University Press
Consent to Publish Agreement
New Material

Author/Creator: ____________________________________________________________

Title of Contribution: ______________________________________________________

Wayne State University Press (the Press), a division of Wayne State University of Detroit, Michigan, is pleased to include your contribution (the Contribution) referred to above in the volume (the Work) tentatively titled:

____________________________________________________________________________________________

Edited by: ___________________________________________________________________________________

1. Consent to Publish: In signing this form, you grant the Press the full copyright in the Work and authorize us to register the Work in the United States and elsewhere in the name of the Press. By this assignment of copyright you grant and transfer to the Press the exclusive right to publish print, reproduce, display publicly, distribute, transmit and sell the Work in all forms, languages, and media throughout the world during the full term of the copyright and to allow others to do any of the foregoing. Assignment of copyright entails the transfer of rights including, but not limited to:

   (a) publishing and/or licensing publication of the Work in a hardcover and/or paperbound edition;
   (b) publishing and/or licensing publication or distributing the Work or portions thereof in digitized or audio or audio-visual media or in other media or forms not yet invented;
   (c) publishing and/or licensing publication of translations of the Work;
   (d) granting permission for use of material in the Work (as is or in digested, abridged, condensed, or adapted form), except insofar as already copyrighted by others;
   (e) licensing publication and production of a book club edition of the Work by book clubs;
   (f) publishing and/or licensing publication of a large-print edition;
   (g) serializing excerpts of the Work at any time before or after publication; and
   (h) licensing motion picture, dramatization, radio, and television rights.

All rights assigned to the Press in this Article 1 apply to such subsidiary rights in the Work, in all forms, languages and media throughout the World.

The title of the Work and any series titles used on or with it shall also belong to the Press. The Press may use the name, likeness, and professional credits of the Author on and in connection with any edition or derivative version of the Work.

The Press shall have the right to license any or all of these rights, directly or through an entity such as the Copyright Clearance Center, and we shall have the right to grant to the Library of Congress a nonexclusive license to reproduce the Work in Braille (or similar tactile symbols) or in audio form for distribution to persons with visual or physical disabilities.

The Press, in turn, grants you the right to republish your Contribution in any book of which you are the author or editor, subject only to your giving proper credit in that book to the original publication of the Contribution by the Press.

2. Warranty: You warrant that you control the rights herein granted and have the full power to enter into this agreement. You further warrant that the Contribution is original and is in no way whatsoever a violation of any existing copyright or other property right, and that it contains nothing libelous or otherwise unlawful. As author, you agree to hold harmless and defend the Press from all manner of claims on the ground that the Contribution
contains such violation of anything libelous or otherwise unlawful, and further agree to compensate the Press for any sums, including attorney’s fees, which the Press may incur in defense or settlement of any claim or judgment against it by reason of any violation of copyright or other property right or publication of libel or unlawful matter, and to cooperate with the Press in the event of such a claim.

3. **Permission**: You agree to deliver written authorization for the use of any third-party copyright material, both text and images, included in the Contribution, or any other material for which an authorization is necessary, and agree to pay all fees required for the use of such material. Authorizations required by this section shall be sufficient for the Publisher to exercise any and all rights granted to it by the terms of this agreement, including, but not limited to, worldwide electronic rights.

4. **Complimentary copies**: You will receive a complimentary copy of the cloth edition of the Work (or paper, if published in a paper edition only), at the time of publication, and will have the option to purchase additional copies of the Work for your personal use and not for resale at a discount of 40% off the list price.

If these terms are satisfactory to you, please sign and date this agreement in the space provided below. If there is more than one author of the Contribution, all joint contributors should also sign. Please return the original to the Rights & Permissions Coordinator, Wayne State University Press, 4809 Woodward Avenue, Detroit, MI, 48201 and retain a copy for your files.

Signature: ______________________________   Date: __________________________

Please type or print legibly:

Contributor Name:  __________________________________

Address:    __________________________________
       __________________________________
       __________________________________

Email address:  __________________________________