



WAYNE STATE UNIVERSITY PRESS

## Advance Praise

for *The Orbit Magazine Anthology*

“ In Detroit in the nineties, you either read the alternative weekly or you read the alternative alternative weekly, which was *Orbit*. What George Clinton was to Motown, what the Stooges were to the Rolling Stones, *Orbit* was to that Other Magazine. I love this anthology! Which also doubles as a fascinating secret history of Motor City punk. ”

—**Mark Binelli**, author of *Detroit City Is the Place To Be*

“ Rob St. Mary’s carefully researched look at *Orbit* and its roots in the Detroit punk scene takes you on a wild ride through the rude, riotous underbelly of local journalism in the 1980s and ‘90s. ”

—**Susan Whitall**, former *Creem* editor, *Detroit News* feature writer, and author of *Fever*, *Little Willie John: A Fast Life, Mysterious Death and the Birth of Soul*

“ Rob St. Mary knows how to have a good time—plunge into the high life of fun-seekers, artists, ne’er-do-wells, and cult favorites, with a journalist’s precision and a bright pinch of eastside Detroit salt. Let him take you into *Orbit*! ”

—**Kathe Koja**, author of *The Bastards’ Paradise*, *The Mercury Waltz*, *Under the Poppy*, and several others

“ When Detroit’s leaders get around to carving the Motor City’s Mt. Rushmore, Jerry Vile should occupy Washington’s spot. *The Orbit Magazine Anthology* is a compendium of Vile’s two-decade publishing legacy, from the paste-up *White Noise* music fanzine through the fully developed, hilariously ridiculous *Orbit*. Vile’s work was disruptive yet sincere in a city that needed such elements in the latter part of the twentieth century. Vile both feted and lampooned locals who deserved it and did it with a disarming, half-ass style that made you unaware of the genius in his journalistic terrorism. ”

—**Steve Miller**, author of *Detroit Rock City: The Uncensored History of Rock 'n' Roll in America's Loudest City*



PAINTED TURTLE

Named for Michigan’s state reptile, Painted Turtle is a regional general-interest trade imprint from Wayne State University Press.