Wayne State University Press is internationally recognized for its scholarship in the humanities and social sciences, its academic journals, and its renowned regional general-interest and literary list. Our books develop and enrich the lives of students, scholars, and local and global communities of readers and researchers.

The Press has a professional staff of editors, designers, and marketers who are passionate about their work. We believe in the importance of disseminating knowledge and ideas, we know how to shape and refine books, and we understand the business of bookmaking and bookselling. The Press shares this knowledge with students through its internship program and provides would-be publishing professionals with a place to learn and work through the hiring of student assistants. The Press’s relationships with other university units, such as the library system, foster a campus-wide scholarly communication system. We offer authors and would-be authors peer review, a process that enables scholars to critique and advise other scholars. The peer-review process facilitates teaching and learning—the sharing of ideas that universities encourage and foster. Through the Press, the university associates itself with new scholarship and rich local history, distinguishes itself as the supporter of a leading publisher of regional books, Jewish studies, fairy-tale and folklore studies, and literary works by Michigan authors, and extends its name into thousands of homes, schools, and libraries in countries around the globe. Over the last five years we have made a number of investments in making all our new books and journals, and more gradually our backlist titles, widely accessible in digital formats in addition to print.

University presses operate much differently from traditional publishers. We specialize in very particular areas in of publication, and all manuscripts are peer-reviewed and approved by an editorial board made up of faculty from a variety of disciplines. This rigorous process ensures that we publish the best books possible—the best-researched, the groundbreaking. Because most of these books are geared toward small audiences of specialists, more general publishers do not see enough of a return on their investment to bring them to market. But publishing works of significance to audiences of scholars and students is the central purpose of a university press, and we are committed to it.

In addition, we publish an extensive list of books for and about the local community, the city of Detroit, the metropolitan area, the state of Michigan, and the Great Lakes region—including books of interest and significance to the general public. In this way the Press helps to extend the University’s public service and community engagement mission.

We will celebrate several anniversaries in 2016: the Press’s 75th, the Great Lakes Books series’s 30th, and the Made in Michigan Writers series’s 10th. For us, these anniversaries represent only the start of all we continue to accomplish. Whether it’s publishing the most impressive book on Detroit architecture or the most current research on citizenship, Wayne State University Press stays true to its mission and will, for many years to come—right here in Detroit!
A Beaver Tale
The Castors of Conners Creek

Written and Illustrated by Gerald Wykes

For young readers, an engaging and beautifully illustrated story about the return of beavers to the Detroit River.

When Detroit was settled over three hundred years ago, beavers (then known by the French name “castors”) were one of the most numerous and important animals in North America. Yet the aggressive beaver pelt trade in Detroit and elsewhere decimated the animal’s population, and the region’s remaining beavers were unable to reestablish their homes in the city’s industrial landscape once the trapping ended. In A Beaver Tale: The Castors of Conners Creek, author and illustrator Gerald Wykes tells the incredible story of one beaver family’s return to the Detroit River in 2008, more than one hundred years after beavers were last seen in the area.

Wykes shows readers how the beavers were discovered at the Conners Creek Power Plant on the city’s east side, after people noticed trees were being mysteriously cut down. He combines real observations of this pioneering beaver colony with background about the important history of the beaver in Michigan, from its relationship to the Native occupants of the Great Lakes to its “discovery” by Europeans as a source of valuable furs. He explores some of the beaver’s unique physical features, including its impressively webbed hind feet, delicate fingered “hands,” waterproof fur, and famous flat tail, and also explains how today’s strict pollution laws and shoreline improvements have turned the Detroit River into a hospitable place for beavers once again.

Wykes’s full-color illustrations and kid-friendly text tell a serious tale of environmental recovery in a fun and accessible way. Young readers aged 8 to 12 will enjoy the unique natural and cultural history in A Beaver Tale.

Gerald Wykes is a retired museum and nature center director and freelance author, illustrator, and presenter. His 2014 Michigan History Magazine article “A Weed Goes to War” was honored as the “Best Article of the year” by the Michigan Historical Society. He also occasionally steps out from behind the computer and drawing board as the French Canadian storyteller and voyageur Alexander Boyer.

March 2016, 9.5x9.5, 56 Pages, 30 Illustrations

Great Lakes Books Series

Visit our website wsupress.wayne.edu to view the entire Great Lakes Books Series, along with forthcoming titles.
Detroit's Eastern Market
Lois Johnson and Margaret Thomas
Photographs by Bruce Harkness

An updated guide to Detroit’s renowned open-air farmers market, featuring stories and recipes from four generations of families, with new information, photos, and recipes.

Since 1887, Detroit’s Eastern Market, the largest open-air market of its kind in the United States, has been home to an amazing community of farmers, merchants, and food lovers. Specialty shops, bakeries, spice companies, meat and poultry markets, restaurants, jazz cafés, old-time saloons, produce firms, gourmet shops, and cold-storage warehouses cover Eastern Market’s three square miles. Its many streets and vendors reflect the varied cultures and ethnicities that have shaped the city of Detroit.

In this third edition of Detroit’s Eastern Market, authors Lois Johnson and Margaret Thomas recount the history of the market with additional stories and personal accounts of families who have worked and shopped there for as many as four generations. The authors have updated store information and added new restaurants and businesses to their original listings, reflecting the changes and additions that have taken place in Eastern Market since the previous edition in 2005. Richly illustrated with all new photos, Detroit’s Eastern Market features more than a hundred pages of delightful recipes (including 17 new ones) from market retailers, farmers, chefs, and customers.

Lois Johnson is an obsessive cook, always planning a menu, and Eastern Market has been her grocery store for forty years. After experiencing the pleasures of open-air shopping all over France and utilizing the wonderful and oldest market in England at Norwich, where else in Detroit could she go but Eastern Market?

Margaret Thomas moved to Detroit from Florida in 1994 and quickly fell in love with Eastern Market. Although not an obsessive cook, she swoons at the sights and smells of a fine meal. Living in the market area, she shops there several days a week, calling a greeting to everyone in the market, most by name, often stopping to chat about their families. A city person through and through, she thrives on the color and ambiance the market exudes.

Bruce Harkness received his BFA in photography from the Center for Creative Studies in 1979 and his MFA in photography from Wayne State University in 1982. He is a recipient of numerous grants including a 1987 Creative Artists Grant from the Michigan Council for the Arts and a 1978 Regional National Endowment for the Arts Grant.

Tomato and Red Onion Salad
Glenda Moceri makes this salad when tomatoes are at their peak, August and September. Her favorite part is the juice generated by the oil and water—great for dipping with hunks of crusty Italian bread.

2 large red onions
4 or 5 large tomatoes
1/2 cup olive oil
1 1/2 cups water
1/2 cup basil, fresh or dried Pepper to taste

Slice onions and tomatoes. Put in 1 1/2 quart dish. Add olive oil, water, basil and pepper. Mix and marinate for 1 hour.
The Detroit Tigers
A Pictorial Celebration of the Greatest Players and Moments in Tigers History, 5th Edition

William M. Anderson
With a Foreword by Alan Trammell

New edition of the popular comprehensive history of Detroit Tigers baseball.

With over 500 carefully selected photographs, the fifth edition of The Detroit Tigers vividly illustrates the history of major league baseball in Detroit from 1881 through the 2014 season. Author William M. Anderson presents highlights and lowlights of each Tigers season and gives a context for appreciating the careers of the many players whose images grace the pages of the book.

In thirteen chapters, The Detroit Tigers covers the team’s history decade by decade. Anderson surveys the Tigers’ earliest days, formidable championship teams, and legendary players, and updates this edition with the team’s exploits since the 2008 season. He details the recent star-studded Tigers cast, including Miguel Cabrera, Justin Verlander, Max Scherzer, Victor Martinez, and David Price, and looks at the team’s four consecutive Central Division titles, 2012 pennant win, and seasons of record-breaking attendance, despite its disappointments in deeper post-season play. Anderson has searched to find the most interesting and rarely seen photos for this volume, visiting all major repositories of baseball photographs as well as private collections. Presented chronologically with ample description, the photos form the core of this impressive book.

The Detroit Tigers also includes a foreword by former Tigers shortstop and later, manager, Alan Trammell. Tigers fans old and new will appreciate the exhaustive history and striking images in this volume.

William M. Anderson is the author or editor of ten books dealing with historical topics, including The Glory Years of the Detroit Tigers (Wayne State University Press, 2012). He is the former director of the Michigan Department of History, Arts and Libraries and the former president of two colleges.

February 2016, 10x8, 384 Pages, 556 Illustrations

“From the corner of Michigan and Trumbull to frontage on Woodward Avenue, the Detroit Tigers have witnessed some of the greatest moments in baseball. Bill Anderson’s updated pictorial history includes amazing photographs of these moments and the players, many of which have never before been published and all of which will be treasured by Tigers fans.”

—Ernie Harwell, Hall of Fame baseball announcer and author of Tuned to Baseball and other books

OF RELATED INTEREST

The Glory Years of the Detroit Tigers
1920–1950

William M. Anderson
With a foreword by Dan Dickerson
2012, 10x8, 480 Pages
368 Illustrations
$39.95 • Hardback

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Great Lakes Island Escapes
Ferries and Bridges to Adventure

Maureen Dunphy

A comprehensive travelogue and guidebook exploring island adventures on many of the 135 islands accessible by ferry or bridge in the Great Lakes Basin.

The Great Lakes Basin is the largest surface freshwater system on Earth. The more than 30,000 islands dotted throughout the basin provide some of the best ways to enjoy the Great Lakes. While the vast majority of these islands can only be reached by private boat or plane, a surprising number of islands—each with its own character and often harboring more than a bit of intrigue in its history—can be reached by merely taking a ferry ride, or crossing a bridge, offering everyone the chance to experience a variety of island adventures.

Great Lakes Island Escapes: Ferries and Bridges to Adventure explores in depth over 30 of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than 50 additional islands. Thirty-eight chapters include helpful information about getting to each featured island, what to expect when you get there, the island’s history, and what natural and historical sites and cultural attractions are available to visitors. Each chapter lists special island events, where to get more island information, and how readers can help support the island. Author Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin. On each trip, Dunphy was accompanied by a different friend or relative who provided her another adventurer’s perspective through which to view the island experience.

Great Lakes Island Escapes covers islands on both sides of the international border between the United States and Canada and features islands in both the lakes and the waterways that connect them. Anyone interested in island travel or learning more about the Great Lakes will delight in this comprehensive collection.

Maureen Dunphy is a writer who has spent much of her career teaching writing courses at local colleges or designing instructional programs for corporate clients.

May 2016, 7x10, 272 Pages, 110 Illustrations

A Painted Turtle book

Michigan’s Historic Railroad Stations
Michael H. Hodges

2012, 11x8.5, 200 Pages
148 Illustrations
$39.95 • Hardback
ISBN 978-0-8143-3812-4

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Lake Invaders
Invasive Species and the Battle for the Future of the Great Lakes
William Rapai

An examination of the ecological damage that has been done by several invasive species in the Great Lakes.

There are more than 180 exotic species in the Great Lakes. Some, such as green algae, the Asian tapeworm, and the suckermouth minnow, have had little or no impact so far. But a handful of others—sea lamprey, alewife, round goby, quagga mussel, zebra mussel, Eurasian watermilfoil, spiny water flea, and rusty crayfish—have conducted an all-out assault on the Great Lakes and are winning the battle. In Lake Invaders: Invasive Species and the Battle for the Future of the Great Lakes, William Rapai focuses on the impact of these invasives. Chapters delve into the ecological and economic damage that has occurred and is still occurring and explore educational efforts and policies designed to prevent new introductions into the Great Lakes.

Rapai begins with a brief biological and geological history of the Great Lakes. He then examines the history of the Great Lakes from a human dimension, with the construction of the Erie Canal and Welland Canal, opening the doors to an ecosystem that had previously been isolated. The seven chapters that follow each feature a different invasive species, with information about its arrival and impact, including a larger story of ballast water, control efforts, and a forward-thinking shift to prevention. Rapai includes the perspectives of the many scientists, activists, politicians, commercial fishermen, educators, and boaters he interviewed in the course of his research. The final chapter focuses on the stories of the largely unnoticed and unrecognized advocates who have committed themselves to slowing, stopping, and reversing the invasion and keeping the lakes resilient enough to absorb the inevitable attacks to come.

Rapai makes a strong case for what is at stake with the growing number of invasive species in the lakes. He examines new policies and the tradeoffs that must be weighed, and ends with an inspired call for action. Although this volume tackles complex ecological, economical, and political issues, it does so in a balanced, lively, and very accessible way. Those interested in the history and future of the Great Lakes region, invasive species, environmental policy making, and ecology will enjoy this informative and thought-provoking volume.

**A Fluid Frontier**

Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland

Edited by Karolyn Smardz Frost and Veta Smith Tucker

With a foreword by David W. Blight

New research on the long, shared struggle for freedom by people of African descent in the Detroit River borderland from a uniquely bi-national perspective.

As the major gateway into British North America for travelers on the Underground Railroad, the U.S./Canadian border along the Detroit River was a boundary that determined whether thousands of enslaved people of African descent could reach a place of freedom and opportunity. In *A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*, editors Karolyn Smardz Frost and Veta Smith Tucker explore the experiences of the area’s freedom-seekers and advocates, both black and white, against the backdrop of the social forces—legal, political, social, religious, and economic—that shaped the meaning of race and management of slavery on both sides of the river.

In five parts, contributors trace the beginnings of and necessity for transnational abolitionist activism in this unique borderland, and the legal and political pressures, coupled with African Americans’ irrepressible quest for freedom, that led to the growth of the Underground Railroad. *A Fluid Frontier* details the founding of African Canadian settlements in the Detroit River region in the first decades of the nineteenth century with a focus on the strong and enduring bonds of family, faith, and resistance that formed between communities in Michigan and what is now Ontario. New scholarship offers unique insight into the early history of slavery and resistance in the region and describes individual journeys: the perilous crossing into Canada of sixteen-year-old Caroline Quarlls, who was enslaved by her own aunt and uncle; the escape of the Crosswhite family, who eluded slave catchers in Marshall, Michigan, with the help of others in the town; and the international crisis sparked by the escape of Lucie and Thornton Blackburn and others.

With a foreword by David W. Blight, *A Fluid Frontier* is a truly bi-national collection, with contributors and editors evenly split between specialists in Canadian and American history, representing both community and academic historians. Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume.

Karolyn Smardz Frost is an archaeologist and historian who specializes in African Canadian/American transnationalism. She is senior research fellow at the Harriet Tubman Institute, York University, Toronto, and a Harrison McCain Visiting Professor at Acadia University in Wolfville, Nova Scotia. Her volume *I've Got a Home in Glory Land: A Lost Tale of the Underground Railroad* won Canada’s top literary distinction, the Governor General’s Award for Non-Fiction.

Veta Smith Tucker ended a career of more than four decades in education as a professor of English and African American studies at Grand Valley State University in Allendale, Michigan, where she was founding director of the Kutsche Office of Local History. Tucker was appointed by two Michigan governors to the Michigan Freedom Trail Commission and has served as both a member and elected officer.

March 2016, 7x10, 360 Pages, 38 Illustrations


OF RELATED INTEREST

"Old Slow Town"

Detroit during the Civil War

Paul Taylor

2013, 6x9, 264 Pages

30 Illustrations

ISBN 978-0-8143-3603-8

$34.95 • Hardback


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Adversity and Justice
A History of the United States Bankruptcy Court for the Eastern District of Michigan

Kevin M. Ball

A chronological history of the United States Bankruptcy Court for the Eastern District of Michigan, the site of the city of Detroit’s landmark bankruptcy case.

Bankruptcy law is a major part of the American legal landscape. More than a million individuals and thousands of businesses sought relief in the United States’ ninety-three bankruptcy courts in 2014, more than twenty-seven thousand of them in the Eastern District of Michigan. Important business of great consequence takes place in the courts, yet they ordinarily draw little public attention. In Adversity and Justice: A History of the United States Bankruptcy Court for the Eastern District of Michigan, Kevin Ball takes a closer look at the history and evolution of this court.

Using a variety of sources from newspaper accounts and interviews to personal documentation from key people throughout the court’s history, Ball explores not only the history of the court from its beginning in the late nineteenth century but also two major courthouse scandals and their significant and long-lasting effects on the court. The first, in 1919, resulted in the removal of a court referee for a series of small infractions. The second was far more serious and resulted in the resignation of a judge and criminal convictions of the court’s chief clerk, one of his deputies, and one of Detroit’s most prominent lawyers.

The book culminates with a comprehensive account of the city of Detroit’s own bankruptcy case that was filed in 2013. Drawing on the author’s expertise as both a longtime bankruptcy attorney and a political scientist, the book examines this landmark case in its legal, social, historical, and political contexts. Anyone with an interest in bankruptcy, legal history, or the city of Detroit’s bankruptcy case will be attracted to this thorough case study of this court.

Kevin Ball received both his law degree and his Ph.D. from Wayne State University in Detroit, Michigan. A longtime bankruptcy attorney before embarking on a career in higher education, he is currently the director of paralegal and business programs at Baker College.

June 2016, 6x9, 296 Pages, 12 Illustrations

OF RELATED INTEREST

The United States District Court for the Eastern District of Michigan
People, Law, and Politics
David Gardner Chardavoyne
2012, 6x9, 456 Pages
98 Illustrations
ISBN 978-0-8143-3461-4
$39.95; Hardback

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Bob Seger's House and Other Stories

Edited by Michael Delp and M. L. Liebler with a Foreword by Charles Baxter

New short fiction by some of Michigan’s well-known and highly acclaimed authors.

Bob Seger's House and Other Stories is a collection of short stories written by some of Michigan’s most well-known fiction writers. This collection of twenty-two short stories serves as a celebration not only of the tenth anniversary of the Made in Michigan Writers Series in 2016 but also of the rich history of writing and storytelling in the region. As series editors Michael Delp and M. L. Leibler state in their preface, “The stories contained in this anthology are a way to stay connected to each other. Think of them as messages sent from all over the map, stitching readers and writers together through stories that continue to honor the ancient art of the fire tale, the hunting epic, and all of the ways language feeds the blood of imagination.”

The scope of this project reflects the dynamic and diverse writing that is currently taking place by people who consider their home to be the Great Lakes state. Stories are far-ranging, from the streets of Detroit and the iconic presence of the auto industry to the wild tracts of the Upper Peninsula, to a couple on the west coast trying to figure out parenting. The book vibrates with that tension, of metal versus rock and human frailty taking on the pitfalls and hardships of living in this world.

In his foreword, Charles Baxter asks, “Does a region give rise to a particular kind of literature? Michigan is so fiercely diverse in its landscapes, its economy, and its population demographics that it presents anybody who wants to write about it with a kind of blank slate. You can’t summarize the state easily.” These storytellers exude a “Michigan aesthetic” in their writing, something that cannot be learned in a textbook or taught in a classroom but can be felt through the tales of these storytellers.

The experience of picking up this collection is akin to taking a drive from the mechanized world and arriving several hours later in one of the wildest places on earth. Readers of short fiction will enjoy the multitude of voices in this anthology.

Michael Delp recently retired from the Interlochen Arts Academy, where he was the director of creative writing for many years. He is the author of numerous collections of prose and poetry, with his most recent collection of short stories being As If We Were Prey (Wayne State University Press, 2010). He is also the mentor and advisor to the Front Street Writers Program in Traverse City, which operates under the auspices of the National Writers Series. He lives in Interlochen with his wife, Claudia, and splits his time between there and Reeling Waters, his cabin on the Boardman River.

M. L. Liebler is an award-winning poet, literary arts activist, and professor. He is the author of several books of poetry, including Wide Awake in Someone Else’s Dream (Wayne State University Press, 2008), and an editor of the ground-breaking anthology Working Words: Punching the Clock and Kicking Out the Jams (Coffee House Press, 2010). He is also author of I Want to Be Once (Wayne State University Press, 2016). He has taught at Wayne State University since 1980.
Know the Mother

Stories by Desiree Cooper

Short, searing glimpses of how race and gender shadow even the most intimate moments of women’s lives.

While a mother can be defined as a creator, a nurturer, a protector—at the center of each mother is an individual who is attempting to manage her own fears, desires, and responsibilities in different and sometimes unexpected ways. In *Know the Mother*, author Desiree Cooper explores the complex archetype of the mother in all of her incarnations. In a collage of meditative stories, women—both black and white—find themselves wedged between their own yearnings and their roles as daughters, sisters, grandmothers, and wives.

In this heart-wrenching collection, Cooper reveals that gender and race are often unanticipated interlopers in family life. An anxious mother reflects on her prenatal fantasies of suicide while waiting for her daughter to come home late one night. A lawyer miscarries during a conference call and must proceed as though nothing has happened. On a rare night out with her husband, a new mother tries convincing herself that everything is still the same. A politician’s wife’s thoughts turn to slavery as she contemplates her own escape: “Even Harriet Tubman had realized that freedom wasn’t worth the price of abandoning her family, so she’d come back home. She’d risked it all for love.” With her lyrical and carefully crafted prose, Cooper’s stories provide truths without sermon and invite empathy without sentimentality.

*Know the Mother* explores the intersection of race and gender in vignettes that pull you in and then are gone in an instant. Readers of short fiction will appreciate this deeply felt collection.

A 2015 Kresge Artist Fellow, Desiree Cooper is a former attorney, Pulitzer Prize–nominated journalist, and Detroit community activist. Her fiction and poetry have appeared in Callaloo, *Detroit Noir*, *Best African American Fiction 2010*, and *Tidal Basin Review*, among other online and print publications. Cooper was a founding board member of Cave Canem, a national residency for emerging black poets, and she is a Kimbilio fellow, a national residency for African American fiction writers.

March 2016, 5.5x8.5, 112 Pages

Made in Michigan Writers Series

"The stories in *Know the Mother* are like jewels—glittering, finely wrought and worthy of careful appraisal. Here is fiction that examines not only the everyday messiness of living, but the painful miracle of birth and the beautiful mystery of death with equal insight. Cooper’s elegant, wise, and energetic collection is about what it means to be a woman, a mother, a sister, a wife, a child, and most of all, human.”
— Angela Flournoy, author of *The Turner House*
Seasonal Roads

Stories by L. E. Kimball

Three generations of women in Michigan’s Upper Peninsula live at the center of this linked short story collection.

"Inscrutable, inaccessible, indefinable. Even at the end. That’s what her mother had always been to her." In Seasonal Roads, L. E. Kimball introduces Norna, Aissa, and Jane—mother, daughter, and granddaughter—who are as fierce and complex as the northern terrain they inhabit. Following a nonlinear timeline, Kimball’s stories unravel the beautiful mess of layers that is their lives and allow the narratives to roam freely in time, thus granting the reader keen insights into the past, present, and future.

Spiraling through time and perspective, the stories converge at Norna’s two-room cabin in the woods, accessible only by “seasonal roads” that disappear under deep snow in the winter. The cabin is witness to Norna’s years of solitude spent hunting, foraging, fishing, and defending herself from intruders, Aissa’s escape from her divorce, and Jane’s stubborn vigil as a forest fire rages dangerously nearby. Through raw and ephemeral memories, we learn the darkest kept secrets of these women and the ties that bind them to each other and to the land.

Kimball’s sensual descriptions of the Upper Peninsula, combined with her hauntingly vivid characters, paint an unforgettable picture in Seasonal Roads. Readers of fiction will enjoy the surprising turns of this collection.

L. E. Kimball earned her MFA in creating writing from Northern Michigan University. She is an associate editor for Passages North literary journal. She is also the author of A Good High Place and has been published in journals such as Alaska Quarterly Review and Gray’s Sporting Journal. Most of the year she lives off the grid on a trout stream with her son, Josh, and her English shepherd, Maggie.

"L. E. Kimball employs a nonlinear approach to each story, allowing her narrative to roam freely in time, thus granting the reader keen insights into the past, present, and future—and in some instances the stories shift into a speculative mode, which explores what might have been or might yet come into being. Seasonal Roads is an abundant, lyrical, and sensual depiction of life in Michigan’s natural domain."

—John Smolens, author of Cold, The Schoolmaster’s Daughter, and Wolf’s Mouth

Strange Love

Stories by Lisa Lenzo

2014, 5x8, 240 Pages
ISBN 9780814340172
$18.99 • Paperback

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Lying in the River’s Dark Bed
The Confluence of the Deadman and the Mad Angler

Poems by Michael Delp

A rollicking meeting of two wildly different yet incredibly similar personas . . . the Deadman in the shape and form of a trickster and the voice of an apprentice river shaman, the Mad Angler

Lying in the River’s Dark Bed: The Confluence of the Deadman and the Mad Angler by Michael Delp is a collection of fifty-six poems that brings together two characters Delp has been perfecting for years: Deadman and the Mad Angler. The Deadman, a spirit that constantly shifts, is one part troublemaker, one part truth-teller, and one part demon who demands respect. The Mad Angler, on the other hand, could be called the Mad Shaman or Mad Activist, as he speaks of the water and nature and then of the greed of man. While these two personas are distinct in the collection (highlighted beautifully in the unique double-sided book design) they also come together at times in perfect harmony.

The Deadman and the Mad Angler are walking contradictions—twin sons of different mothers. The Deadman is a trickster figure, a hive of contradictions. He can be killed but cannot die. He is supremely intelligent, yet is as dumb as a stone. He is an enigma to himself and to all others, yet he understands the origins and the meanings of the inner lives of all things. He is impossible to understand, yet somehow through his musings enlightenment occurs. His poems inspire contentedness, even though they might frighten you first in order to do so. The Mad Angler is more finely tuned, focused primarily on the environment. He exercises more restraint and resistance than his scattered brother, focusing on nature and on what is flowing in the water around him and inside of him. His voice is sure and firm on all things water related because he is as much river as person. The collection embraces these voices as separate and unique identities, while highlighting a center section called “Confluence,” the place where these two come together to meditate on some of the most profound emotions evoked by the contemporary world.

Lying in the River’s Dark Bed reflects the compatibilities and contradictions of the natural world. These ritualized poems are both funny and thought provoking and an example of persona writing at its best. Those interested in conversational poetry and environmental writing will be enthralled with this stirring yet soothing collection.

Michael Delp recently retired from the Interlochen Arts Academy, where he was the director of creative writing for many years. He is the author of numerous collections of prose and poetry, with his most recent collection of short stories being As If We Were Prey (Wayne State University Press, 2010). He is also the mentor and advisor to the Front Street Writers Program in Traverse City, which operates under the auspices of the National Writers Series. He lives in Interlochen with his wife, Claudia, and splits his time between there and Reeling Waters, his cabin on the Boardman River.

April 2016, 6x9, 96 Pages

Made in Michigan Writers Series

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I Want to Be Once

Poems by M. L. Liebler

Poems that take a poignant look at societal issues and contemporary American topics, such as working-class life and twenty-first century war.

In *I Want to Be Once*, M. L. Liebler approaches current events with a journalistic eye and a poet’s response. Part autobiographical, part commentary, the lines of Liebler’s poems come hard-hitting, but not without moments of great tenderness and humanity.

Ordered into three sections, *I Want To Be Once* provides readers with a look into the author’s personal life, as well as our collective history as a nation vis-à-vis the American media. The first section, called “American Life,” captures the experience of coming of age in working-class 1960s America and helps to paint the picture of Liebler’s early political involvement. The poems in the second section, “American War,” focus on the author’s cultural work in Afghanistan for the U.S. State Department; Liebler successfully captures the sad realities and fleeting stability of everyday life in Kabul, Jalalabad, and Kandahar. In the final section, “American Psalms,” the short, satirical poems muse on present-day American society, culture, and the arts. In these poems, Liebler remarks on everything from public education to public radio to Russia’s feminist punk rock protest group Pussy Riot and more.

The poems in *I Want to Be Once* are emotionally grounding but punctuated with a humor that keeps things in perspective. Readers with an interest in poetry and social commentary will be drawn to this engaging collection.

M. L. Liebler is an award-winning poet, literary arts activist, and professor. He is the author of several books of poetry, including *Wide Awake in Someone Else’s Dream* (Wayne State University Press, 2008), and an editor of the ground-breaking anthology *Working Words: Punching the Clock and Kicking Out the Jams* (Coffee House Press, 2010). He is also editor of *Bob Seger’s House: An Anthology of Michigan Fiction* (Wayne State University Press, 2016). He has taught at Wayne State University since 1980.

“In the growing M.L. Liebler world — peace, gentleness, self-understanding, all alight alongside the angry bull’s-eye lances he throws. Beautiful!”

—Michael McClure, American Beat Legend

**Made in Michigan Writers Series**

**Wide Awake in Someone Else’s Dream**
Poems by M. L. Liebler
2008, 5x7.5, 96 Pages
$15.95: Paperback

**That That**
Poems by Ken Mikolowski
2015, 7.5x6.5, 80 Pages
$14.99: Paperback
ISBN 978-0-8143-4066-0

Visit our website wsupress.wayne.edu to view the entire list of Made in Michigan Writers Series books, along with forthcoming titles.
Sharp Blue Search of Flame

Poems by Zilka Joseph

Stirring, atmospheric poems that journey through memories of growing up in India, and the myth, death, loss, and rebirth that surrounds that experience.

Sharp Blue Search of Flame is an exploration in poetry of a complex network of nuanced journeys into a variety of worlds. The searingly rich poems reflect Zilka Joseph’s own history of living in Eastern and Western cultures, as well as the influences of her Jewish Indian roots. Joseph’s free verse and forms shift scenes from the real to the imagined landscapes of the mind, and search for fulfillment and solace amidst the terrifying beauty and chaos of the human condition.

Joseph’s poems, while dark and brooding in subject matter—bride burnings and infanticide in her native country, the loss of Eden, mourning for a beloved mother—offer a tactile insight into life in India and the United States. Through a flurry of sounds and smells, the reader learns an interpretation of the history of the sari, witnesses the horror of attacks on women, and wrestles with death, whether it be that of an elephant, an extinct frog, honey bees, humans, or goddesses. Her poems dig deep and aspire for something beyond. Colored by fire, blood, ash, and rain, these poems present images of great joy and deep loss in a complex harmony.

Sharp Blue Search of Flame embraces worlds within worlds and worlds between worlds, which is not only intrinsic to the fabric of the poems but to the life of the poet as well. Readers of poetry will savor this sensory collection.

Zilka Joseph teaches creative writing and is an independent editor and manuscript coach. Her chapbooks, Lands I Live In and What Dread, were nominated for a PEN America and a Pushcart award, respectively. She was awarded a Zell Fellowship, a Hopwood Prize, and the Elsie Choi Lee Scholarship (Center for the Education of Women) from the University of Michigan.

Strings Attached

Poems by Diane DeCillis

“Sharp Blue Search of Flame is a collection of poems that reminds us, with every syllable and every line, that both the spiritual and, dare I say, the carnal can reside together sublimely. In a world in which we have to ask, daily, ‘What do you want? To be God, man, or beast?’ Zilka Joseph teaches us that we find each inside every one of us, and they all hold some beauty, particularly in her masterful hands. She asks, ‘Can our whirring hearts hold steady?’ But how can we, faced with so much truth along this journey?’”

— A. Van Jordan

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Cinderella across Cultures
New Directions and Interdisciplinary Perspectives

Edited by Martine Hennard Dutheil de la Rochère, Gillian Lathey, Monika Woźniak

Examines the tale of Cinderella as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

The Cinderella story is retold continuously in literature, illustration, music, theatre, ballet, opera, film, and other media, and folklorists have recognized hundreds of distinct forms of Cinderella plots worldwide. The focus of this volume, however, is neither Cinderella as an item of folklore nor its alleged universal meaning. In Cinderella across Cultures, editors Martine Hennard Dutheil de la Rochère, Gillian Lathey, and Monika Woźniak analyze the Cinderella tale as a fascinating, multilayered, and ever-changing story constantly reinvented in different media and traditions.

The collection highlights the tale’s reception and adaptation in cultural and national contexts across the globe, including those of Italy, France, Germany, Britain, the Netherlands, Poland, and Russia. Contributors shed new light on classic versions of Cinderella by examining the material contexts that shaped them (such as the development of glass artifacts and print techniques), or by analyzing their reception in popular culture (through cheap print and mass media). The first section, “Contextualizing Cinderella,” investigates the historical and cultural contexts of literary versions of the tale and their diachronic transformations. The second section, “Regendering Cinderella,” tackles innovative and daring literary rewritings of the tale in the twentieth and twenty-first centuries, in particular modern feminist and queer takes on the classic plot. Finally, the third section, “Visualising Cinderella,” concerns symbolic transformations of the tale, especially the interaction between text and image and the renewal of the tale’s iconographic tradition.

The volume offers an invaluable contribution to the study of this particular tale and also to fairy-tale studies overall. Readers interested in the visual arts, in translation studies, or in popular culture, as well as a wider audience wishing to discover the tale anew will delight in this collection.

Martine Hennard Dutheil de la Rochère is professor of English and comparative literature at the University of Lausanne, Switzerland. She is the author of Reading, Translating, Rewriting: Angela Carter’s Translational Poetics (Wayne State University Press, 2013).

Gillian Lathey is Senior Honorary Research Fellow at the University of Roehampton, London, where from 2004 to 2012 she was director of the National Centre for Research in Children’s Literature. She is the author of The Role of Translators in Children’s Literature: Invisible Storytellers and Translating Children’s Literature, and is co-editor with Vanessa Joosen of Grimm’s Tales Around The Globe: The Dynamics of Their International Reception (Wayne State University Press, 2014).

Monika Woźniak is associate professor of Polish language and literature at Sapienza University of Rome. She has published extensively in Polish, Italian, and English. She is the co-author of the Polish-language monograph Przekłady w systemie małych literatur (Translations in the System of Minor Literatures, 2014).

June 2016, 6x9, 440 Pages, 50 Illustrations

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Red Alert
Marxist Approaches to Science Fiction Cinema

Edited by Ewa Mazierska and Alfredo Suppia

Explores the intersections of science fiction cinema and Marxism.

In Red Alert: Marxist Approaches to Science Fiction Cinema, editors Ewa Mazierska and Alfredo Suppia argue that Marxist philosophy, science fiction, and film share important connections concerning imaginings of the future. Contributors look at themes across a wide variety of films, including many international co-productions to explore individualism versus collectivism, technological obstacles to travel through time and space, the accumulation of capital and colonization, struggles of oppressed groups, the dangers of false ideologies, and the extension of the concept of labor due to technological advances.

Red Alert considers a wide swath of contemporary international films, from the rarely studied to mainstream science fiction blockbusters like The Matrix. Contributors explore early Czechoslovak science fiction, the Polish-Estonian co-productions of director Marek Piasterek, and science fiction elements in 1970s American blaxploitation films. The collection includes analyses of recent films like Transfer (Damir Lukacevic), Avalon (Mamoru Oshii), Gamer (Mark Neveldine and Brian Taylor), and District 9 and Elysium (Neill Blomkamp), along with more obscure films like Alex Rivera’s materialist science fiction works and the Latin American zombie films of Pablo Parés, Hernán Sáez, and Alejandro Brugués. Contributors show that the ambivalence and inner contradictions highlighted by the films illustrate both the richness of Marx’s legacy and the heterogeneity and complexity of the science fiction genre.

This collection challenges the perception that science fiction cinema is a Western or specifically American genre, showing that a broader, transnational approach is necessary to fully understand its scope. Scholars and students of film, science fiction, and Marxist culture will enjoy Red Alert.

Ewa Mazierska is professor in film studies at the University of Central Lancashire and principal editor of Studies in Eastern European Cinema. She has published over twenty monographs and edited collections, including From Self-Fulfilment to Survival of the Fittest: Work in European Cinema from the 1960s to the Present, Postcolonial Approaches to Eastern European Cinema: Representing Neighbours on Screen (with Eva Närppea and Lars Kristensen), and Work in Cinema: Labor and Human Condition. Mazierska’s work has been translated into almost twenty languages, including French, Italian, Chinese, Korean, Portuguese, Estonian, and Serbian.

Alfredo Suppia is professor of film studies at the State University of Campinas (UNICAMP), Brazil. He is also the author of Rarefied Atmosphere: Science Fiction in Brazilian Cinema and The Replicant Metropolis: Constructing a Dialogue Between Metropolis and Blade Runner.

OF RELATED INTEREST

Gender and the Uncanny in Films of the Weimar Republic
Anjeana K. Hans
2014, 6x9, 304 Pages
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The Power of a Tale
Stories from the Israel Folktale Archives

Edited by Haya Bar-Itzhak and Idit Pintel-Ginsberg

A collection of over fifty folktales from the Israel Folktale Archives, translated into English with commentaries by thirty-eight prominent contemporary scholars of Jewish folklore.

In The Power of a Tale: Stories from the Israel Folktale Archives, editors Haya Bar-Itzhak and Idit Pintel-Ginsberg bring together a collection of fifty-three folktales celebrating the fiftieth anniversary of the Israel Folktale Archives (IFA) at the University of Haifa. Established by the folklorist Dov Noy in the 1950s, the IFA is the only archive of its kind in Israel and serves as a center for knowledge and information concerning the cultural heritage of the many ethnic communities in Israel.

For this jubilee volume, contributors each selected stories from the more than 24,000 preserved in the archives and wrote an accompanying analytic essay. Stories selected represent 26 different ethnic groups in Israel, 22 of them Jewish. The narrators of the stories come from a variety of ethnic backgrounds and education levels. They include both men and women of various ages who worked in diverse fields. Some were long settled in Israel while others were recent arrivals when their stories were collected and transcribed. They all shared one conspicuous quality—their talent as storytellers. The stories tell encompass a myriad of genres and themes, including mythical tales, historical legends, sacred legends, demon legends, realistic legends, Märchen of various sorts, novellas, jokes and anecdotes, and personal narratives.

Contributors employ diverse approaches to analyze and interpret the stories. The methods applied include the classic comparative approach, which looks at tale types, oikotypes, and motifs; formalism, which considers narrative roles and narrative functions; structuralism, which aims to uncover a story’s deep structure and its binary oppositions; a psychological approach, which analyzes the tales using psychological theories, ranging from Freud to Lacan; Marxist theory, which sees the folktale as an expression of the class struggle; and more.

Translated for the first time into English, the stories included and accompanying essays are evidence of the lively research being conducted today on folk literature. Scholars and students interested in Jewish folklore and literature will appreciate this diverse collection as will readers interested in Jewish and Israeli culture.

Haya Bar-Itzhak is a professor emerita of literature and folklore at the University of Haifa. She is chair of the department of Communication at the Max Stern Yezerel Valley College. She served in the past as chair of the department of Hebrew and Comparative Literature, head of folklore studies, and the academic director of the Israel Folktale Archives at the University of Haifa. She has published eleven books, among them Israeli Folk Narratives: Settlement, Immigration, Ethnicity (Wayne State University Press, 2005).

Idit Pintel-Ginsberg, Ph.D., is a researcher of Jewish culture, focusing on folk literature, intangible cultural heritage preservation, Jewish cultural symbolism, and folklore in rabbinical and medieval Jewish thought and its interaction with contemporary cultural issues as rituals, festivals, magic, and demonology. For the past decade she served as the academic coordinator of the Israel Folktale Archives. She is also the author of The Angel and the Hamin, a compilation of IFA folktales centered on food and foodways.

July 2016, 7x10, 488 Pages, 45 Illustrations

Perspectives on Israeli Anthropology

Edited by Esther Herzog, Ont Abuhav, Harvey E. Goldberg, and Emanuel Marx

2009, 7x10, 744 Pages
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Communings of the Spirit
The Journals of Mordecai M. Kaplan, Volume 2: 1934–1941
Edited by Mel Scult

Selections from the diary of Mordecai Kaplan, founder of Reconstructionism in America, detailing a provocative firsthand account of Jewish life in America and of the mind of a very challenging thinker.

Mordecai M. Kaplan (1881–1983), founder of Reconstructionism, is the preeminent American Jewish thinker and rabbi of our times. His life embodies the American Jewish experience of the first half of the twentieth century. With passionate intensity and uncommon candor, Kaplan compulsively recorded his experience in his journals, some ten thousand pages. At times, Kaplan thought his ideas were too radical or complex to share with his congregation, and what he could not share publicly he put into his journals. In this diary we find his uncensored thoughts on a variety of subjects. Thus, the diary was much more sophisticated and radical than anything he published while living.

While in the first volume of Communings of the Spirit, editor Mel Scult covers Kaplan’s early years as a rabbi, teacher of rabbis, and community leader, in the second volume we experience through Kaplan the economic problems of the thirties and their shattering impact on the Jewish community. It becomes clear that Kaplan, like so many others during this period, was attracted to the solutions offered by communism, notwithstanding some hesitation because of the anti-religious nature of communist ideology. Through Kaplan we come to understand the Jewish community in the yishuv (Jews in Palestine) as Kaplan spent two years teaching at the Hebrew University in Jerusalem and his close circle of friends included Martin Buber, Judah Leon Magnes, and other prominent personalities. It is also during this time that the specter of Nazi Germany begins to haunt American Jews, and Kaplan, sensitive to the threats, is obsessed with Jewish security, both in Europe and Palestine.

More than anything else, this diary is the chronicle of Kaplan’s spiritual and intellectual journey in the early 1930s and 1940s. With honesty and vivid detail, Kaplan explores his evolving beliefs on religious naturalism and his uncertainties and self-doubts as he grapples with a wide range of theological issues.

Mel Scult is professor emeritus at Brooklyn College, the City University of New York. He is the author of Judaism Faces the Twentieth Century: A Biography of Mordecai M. Kaplan (Wayne State University Press, 1993). He also edited Communings of the Spirit: The Journals of Mordecai Kaplan, Volume 1: 1913–1934 (Wayne State University Press, 2002). His most recent work is The Radical American Judaism of Mordecai M. Kaplan (Indiana University Press, 2013.)

August 2016, 6x9, 520 Pages, 15 Illustrations

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Zionism without Zion
The Jewish Territorial Organization and Its Conflict with the Zionist Organization

Gur Alroey

Examines an alternative ideology to Zionism that attempted to build a Jewish State outside of Palestine.

While the ideologies of Territorialism and Zionism originated at the same time, the Territorialists foresaw a dire fate for Eastern European Jews, arguing that they could not wait for the Zionist Organization to establish a Jewish state in Palestine. This pessimistic worldview led Territorialists to favor a solution for the Jewish state "here and now"—and not only in the Land of Israel. In Zionism without Zion: The Jewish Territorial Organization and Its Conflict with the Zionist Organization, author Gur Alroey examines this group’s unique perspective, its struggle with the Zionist movement, its Zionist rivals’ response, and its diplomatic efforts to obtain a territory for the Jewish people in the first decades of the twentieth century.

Alroey begins by examining the British government’s Uganda Plan and the ensuing crisis it caused in the Zionist movement and Jewish society. He details the founding of the Jewish Territorial Organization (ITO) in 1903 and explains the varied reactions that the Territorialist ideology received from Zionists and settlers in Palestine. Alroey also details the diplomatic efforts of Territorialists during their desperate search for a suitable territory, which ultimately never bore fruit. Finally, he attempts to understand the reasons for the ITO’s dissolution after the Balfour Declaration, explores the revival of Territorialism with the New Territorialists in the 1930s and 1940s, and describes the similarities and differences between the movement then and its earlier version.

Zionism without Zion sheds new light on the solutions Territorialism proposed to alleviate the hardship of Eastern European Jews at the start of the twentieth century and offers fresh insights into the challenges faced by Zionism in the same era. The thorough discussion of this under-studied ideology will be of considerable interested to scholars of Eastern European history, Jewish history, and Israel studies.

Gur Alroey is professor in the department of Israel Studies at the University of Haifa. He is also the author of Bread to Eat and Clothes to Wear: Letters from Jewish Migrants in the Early Twentieth Century (Wayne State University Press, 2011) and An Unpromising Land: The Jewish Migration to Palestine in the Early Twentieth Century.

Survivors and Exiles
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Jan Schwarz
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Ascension

Poems by Malaika Favorite

A collection of brilliantly crafted poems with intense imagery and cadence, representing the African American experience of enslavement and the author's rootedness in the folkways and history of African Americans in Louisiana.

Ascension is a collection of poems rooted in the Africana folkways, lore, and history of Louisiana. Palpable images pull the reader into the turbulent waters and horrors of the Atlantic slave trade, into homes battered by relentless rain and a flooding river, and finally to moments of contemplation and reverence for the land. With a measured, lean, and luminous style, the poet shares her intimate experience of place—home, familiar rituals, sites of historic resonance, and consciousness of the power and beauty of the natural world.

Malaika Favorite is a writer and visual artist who lives in Augusta, GA. She is the author of Illuminated Manuscript and Dreaming at the Manor. Her poetry, fiction, and essays have appeared in numerous journals, including Pen International, Hurricane Blues, Drumvoices Review, Xavier Review, The Maple Leaf Rag, Visions International, Louisiana Literature, Louisiana English Journal, and Southern Quarterly. She is the winner of the 2005 Louisiana Literature Prize for Poetry.

February 2016, 5.5x8.5, 89 Pages
ISBN 978-0-9407-1323-9, $20.00 Paperback

Published by Broadside Lotus Press and distributed by Wayne State University Press

OF RELATED INTEREST

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R. Flowers Rivera
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Home Sweet Sanctuary
Idlewild Families Celebrate a Century

Gloria House

A cultural study of the remarkable community of Idlewild, an African American resort in northern Michigan.

Home Sweet Sanctuary: Idlewild Families Celebrate a Century is a cultural study of the remarkable community of Idlewild, an African American resort in northern Michigan, one of the few remaining settlements of its kind in the United States. Idlewild was listed in the National Register of Historic Places in 2010.

Earlier books on Idlewild have focused primarily on the period of its popularity as a center of exciting nightclub centertainment. This study celebrates Idlewild’s legacy of self-determination and resilience over the long arc of its history, from its founding to the eve of its centennial anniversary in 2012. Drawing from extensive oral history interviews with several generations of Idlewild residents, the text weaves a collective story of the memories and communal aspirations of individuals, both those whose families have been rooted in Idlewild for decades, and those who have settled recently. In their example of commitment to the preservation of their extraordinary cultural heritage while initiating essential revitalization objections, Idlewild leaders offer a powerful development model for communities throughout the United States.

Gloria House is professor of Humanities and African American studies at University of Michigan-Dearborn. She is a poet and cultural activist who has been engaged in U.S. and international human rights issues since her work in the Southern civil rights movement as a student in the 1960s.

Published by Broadside Lotus Press and distributed by Wayne State University Press.

Solitude of Five Black Moons

Aurora Harris

Collection of poems by Aurora Harris giving voices to those who are marginalized or oppressed.

Aurora Harris had the very good fortune to be born and raised in a truly international and multicultural family in Detroit. Her mother’s people are Filipinos, descendants of the former colonial elite, her father’s kinfolk, descendants of African American sharecroppers from Mississippi. She was inducted into Catholicism by her mother, and into Islam by her father. Shaped by this rich cultural complexity, she derived a profound sense of the strivings common to all people, of what it means to be marginalized culturally and racially, of the necessity to strive for social justice. Such themes pervade the brilliant poetry of Solitude of Five Black Moons, winner of the PEN-Oakland Josephine Miles Multicultural Award for Excellence in Literature, 2012.

Aurora Harris was born in Detroit of African American and Filipina parentage. She grew up in a Catholic and Muslim family where English, Spanish, Tagalog, and Ilocano were spoken. She holds an M.A. in Social Foundations and Education from Eastern Michigan University and a B.A. in Sociology from Wayne State University. Harris is an activist-educator, poet and mentor. Her poetry is drawn from a foundation of identity, history, and culture that includes family, women’s lives, jazz, Detroit culture, and travel.

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