Art and Architecture .......................................................... 6-16
Michigan and Regional History ........................................... 17-21
Michigan Legal History .................................................... 22
Great Lakes and Maritime History ..................................... 23-27
Upper Peninsula History .................................................. 28-29
City Planning and Land Use .............................................. 30-31
Detroit History ............................................................... 32-39
Detroit Arts and Culture .................................................. 40-45
Michigan Culture ........................................................... 46-47
Michigan Literature ....................................................... 48-49
Michigan People ............................................................ 50-51
Detroit People ............................................................... 52-55
Military History ............................................................. 56-57
Automotive History ......................................................... 58-63
Young Readers .............................................................. 64-67
Detroit Sports History ..................................................... 68-69
Ecology and the Environment ......................................... 70-73
Sales Information ........................................................... 74-75
Ordering Information ...................................................... Inside back cover

GREAT LAKES BOOKS SERIES ADVISORY BOARD

Thomas Klug, Series Editor
Sterling Heights, Michigan

Fredric C. Bohm
DeWitt, Michigan

Sandra Sageser Clark
Michigan Historical Center

Joe Grimm
Michigan State University

Laurie Harris
Shelby Township, Michigan

Charles K. Hyde
Pittsfield, Massachusetts

Susan Higman Larsen
Grosse Pointe Park, Michigan

Philip P. Mason
Phoenix, Arizona and Eagle Harbor, Michigan

Dennis Moore
Dearborn, Michigan

Erik Nordberg
Walter P. Reuther Library

Deborah Smith Pollard
University of Michigan–Dearborn

Michael O. Smith
Bentley Historical Library

Arthur M. Woodford
Harsens Island, Michigan

ON THE COVER

A photograph from Whaleback Ships and the American Steel Barge Company by C. Roger Pellett (see page 23 of this catalog).

EBOOKS

Many of our books are available as ebooks! You can find our titles for sale with these vendors:
Amazon.com • Apple iBooks • Kobo
Nook by Barnes & Noble
Google Play • EBSCO Publishing
Ebrary • Project Muse
NEW TITLES!

Whaleback Ships and the American Steel Barge Company
C. Roger Pellett
page 23

John E. Fetzer and the Quest for the New Age
Brian C. Wilson
page 50

The Burden
African Americans and the Enduring Impact of Slavery
Edited by Rochelle Riley
Foreword by Nikole Hannah-Jones
page 52

White Squall
Sailing the Great Lakes
Victoria Brehm
page 27
The Faygo Book
Joe Grimm
page 40

Rosie, A Detroit Herstory
Bailey Sisoy Isgro
Illustrated by Nicole Lapointe
page 63

The Lake Michigan Mermaid
A Tale in Poems
Linda Nemec Foster and Anne-Marie Oomen
Illustrated by Meridith Ridl
page 49

Bold Boys in Michigan History
Patricia Majher
page 64
WayneOpen.org is an online platform for open access digital content made available from Wayne State University Press in partnership with the Wayne State University Library System. This project was initiated and made possible through a $94,000 grant awarded to the Press in 2016 from a joint project between the Andrew W. Mellon Foundation and the National Endowment for the Humanities (NEH) to WSU press to digitize 59 out-of-print titles from our backlist.

In addition to making the books available for resale in print and digital formats, this new collaborative effort between NEH and Mellon will also better define the costs and benefits of digitizing out-of-print scholarship and making it available, at no charge, to the general public. The books on the following pages are the first available open access titles in the WayneOPEN collection.
To view the full list of Open Access titles, visit WayneOpen.org.
Alexander Girard, Architect
Creating Midcentury Modern Masterpieces

Deborah Lubera Kawsky
Foreword by Ruth Adler Schnee

During the midcentury period, Michigan attracted visionary architects, designers, and theorists, including Alexander Girard. While much has been written about Girard’s vibrantly colored and patterned textiles for Herman Miller, the story of his Detroit period (1937–53)—encompassing interior and industrial design, exhibition curation, and residential architecture—has not been told. *Alexander Girard, Architect: Creating Midcentury Modern Masterpieces* by Deborah Lubera Kawsky is the first comprehensive study of Girard’s exceptional architectural projects, specifically those concentrated in the ultra-traditional Detroit suburb of Grosse Pointe.

One exciting element of the book is the rediscovery of another Girard masterpiece—the only surviving house designed entirely by Girard, and former residence to Mr. and Mrs. John McLucas. Restored in consultation with iconic midcentury designer Ruth Adler Schnee, the McLucas house represents the culmination of Girard’s Detroit design work at midcentury. Stunning color photographs capture the unique design elements—including the boldly colored glazed brick walls of the atrium—reminiscent of Girard’s role as color consultant for the GM Tech Center. Original Girard drawings for the building plan, interior spaces, and custom-designed furniture document the mind of a modernist master at work and are made available to the public for the first time in this beautiful book.

*Alexander Girard, Architect* is a beautiful, informative book suited for enthusiasts of Alexander Girard, the midcentury modern aesthetic, and Detroit history, art, and architecture.

2018 / 11 x 8.5 / 192 pp / 144 color images; 77 black-and-white images

A Painted Turtle Book
Building the Modern World: Albert Kahn in Detroit

Michael H. Hodges

Building the Modern World: Albert Kahn in Detroit by Michael H. Hodges tells the story of the German-Jewish immigrant who rose from poverty to become one of the most influential architects of the twentieth century. Kahn’s buildings not only define downtown Detroit, but his early car factories for Packard Motor and Ford revolutionized the course of industry and architecture alike.

Employing archival sources unavailable to previous biographers, Building the Modern World follows Kahn from his apprenticeship at age thirteen with a prominent Detroit architecture firm to his death. With material gleaned from two significant Kahn archives—the University of Michigan’s Bentley Historical Library and the Archives of American Art at the Smithsonian Institution—Hodges paints the most complete picture yet of Kahn’s remarkable rise. Special emphasis is devoted to his influence on architectural modernists, his relationship with Henry Ford, his intervention to save the Diego Rivera murals at the Detroit Institute of Arts (unreported until now), and his work laying down the industrial backbone for the Soviet Union in 1929–31 as consulting architect for the first Five Year Plan.

Kahn’s ascent from poverty, his outsized influence on both industry and architecture, and his proximity to epochal world events make his life story a tableau of America’s rise to power. Historic photographs as well as striking contemporary shots of Kahn buildings enliven and inform the text. Anyone interested in architecture, architectural history, or the history of Detroit will relish this stunning work.

ISBN 978-0-8143-4036-3 ebook
A Painted Turtle Book
Essay’d 3
30 Detroit Artists
Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, and Matthew Piper

“Wayne State University Press has captured the vibrancy of the contemporary art community at this critical moment of Detroit’s cultural renaissance in the visual arts. Essay’d speaks to the inspiration, dedication, and creativity of individuals living and working in this great city.” —Salvador Salort-Pons, Ph.D., director, president, and CEO of the Detroit Institute of Arts

A Painted Turtle Book

Essay’d 2
30 Detroit Artists
Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

“The Essay’d project provides the Detroit arts community with a much-needed documentation and examination of the artwork produced in the city. If you are a fan of Detroit and its artists, you need this in your library.” —George N’Namdi, founder and president of the N’Namdi Center for Contemporary Art

A Painted Turtle Book

Essay’d 1
30 Detroit Artists
Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, and Matthew Piper

“Wayne State University Press has captured the vibrancy of the contemporary art community at this critical moment of Detroit’s cultural renaissance in the visual arts. Essay’d speaks to the inspiration, dedication, and creativity of individuals living and working in this great city.” —Salvador Salort-Pons, Ph.D., director, president, and CEO of the Detroit Institute of Arts

A Painted Turtle Book
The Detroit Public Library
An American Classic

Barbara Madgy Cohn and Patrice Rafail Merritt

For the last century, the Detroit Public Library has ranked as one of the most beautiful buildings in Detroit — an important landmark as well as a significant monument serving generations of Detroiters. The Detroit Public Library: An American Classic was born out of “Discover the Wonders,” an art and architectural tour of the main library that began in December 2013. Since the tour’s inception, around seven thousand people have visited this structural gem. The Detroit Public Library was the result of numerous requests for a book that showcases the library’s many artistic and architectural wonders. As the photographs in this book reveal, the Detroit Public Library stands as an enduring symbol of the public library, one of the most democratic institutions in America.

The Detroit Public Library unites the interests of history buffs, art enthusiasts, library lovers, and Detroit-area locals with a tribute to one of the city’s most impressive structures.

ISBN 978-0-8143-4233-6 ebook
A Painted Turtle book

Designing Detroit
Wirt Rowland and the Rise of Modern American Architecture

Michael G. Smith

In the early 1900s, Detroit was leading the nation in architectural innovation with designer Wirt Rowland at the forefront of this advancement, yet few are even aware of his substantial contribution to the evolution of architectural style. It is widely believed that celebrated local architect Albert Kahn designed many of Detroit’s structures, such as the General Motors and First National Bank buildings. In fact, while Kahn’s efforts were focused on running his highly successful firm, it was Rowland, his chief designer, who was responsible for the appearance and layout of these buildings—an important point in appreciating the contributions of both Kahn and Rowland. During the early twentieth century, Rowland devised a wholly new or “modern” design for buildings, one not reliant on decorative elements copied from architecture of the past. This book represents new research and insights not previously discussed in either scholarly or general audience texts and will be of interest to casual readers of Detroit history, as well as architecture historians.

2017 / 8 x 10 / 496 pp / 374 color and black-and-white illustrations
ISBN 978-0-8143-3979-4 / $44.99 cloth
ISBN 978-0-8143-3980-0 ebook
Great Lakes Books Series

2018 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2017 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
Yamasaki in Detroit
A Search for Serenity
John Gallagher

“John Gallagher’s insights provide the reader with a rich understanding of Yamasaki’s creativity, all-consuming work style, and compassion for people that resulted in buildings of delight and serenity. The recent designation of the McGregor Memorial Conference Center as a National Historic Landmark is a fitting tribute to an architect who brought us beauty and balanced simplicity.”
—Freda P. Giblin, director of inter-institutional initiatives, Office of the Vice President for Research at Wayne State University

2015 / 9 x 9 / 128 pp / 59 illustrations
A Painted Turtle book

Michigan’s Historic Railroad Stations
Michael H. Hodges

“Presents a wealth of information concerning architectural styles as well as excerpts from local newspaper stories for each of his depot subjects.”
—The Michigan Railfan

In Michigan’s Historic Railroad Stations writer and photographer Michael H. Hodges presents depots ranging from functioning Amtrak stops (Jackson) to converted office buildings (Battle Creek) and spectacular abandoned wrecks (Saginaw and Detroit) to highlight the beauty of these iconic structures.

A Painted Turtle book

The Art of Memory
Historic Cemeteries of Grand Rapids, Michigan
Thomas R. Dilley

“An amazing walk through the cemeteries of Grand Rapids. What lies beneath the beautifully landscaped and sculpted monument-lined rows are stories that speak louder than one can possibly imagine.”
—Sheila Pantlind, director of the Osher Lifelong Learning Institute (OLLI) at Aquinas College

A Painted Turtle book
The Buildings of Detroit
A History
W. Hawkins Ferry
With a new foreword by
John Gallagher

“This large, handsomely produced, beautifully illustrated volume is in certain respects the most satisfying treatise on the architecture of a single American city which has yet been produced. [It is] a work which will be of substantial interest to everyone concerned with American architectural history.”
—The Art Bulletin

2012 (1980) / 8.5 x 11.25 / 522 pp / 475 illustrations
ISBN 978-0-8143-1665-8 / $99.00 cloth

American City
Detroit Architecture, 1845–2005

Text by Robert Sharoff / Photographs by William Zbaren

“This book bravely reminds us that there are gems amid the city’s rough. They’re present not only in such Art Deco masterpieces as the Fox Theatre but also in Detroit’s handsome stash of monumental public buildings.”
—Chicago Tribune


Talking Shops
Detroit Commercial Folk Art

Foreword by Bill Harris / Afterword by Jerry Herron

“While others might look around the central city and see dirt, decay, and desertion, Clements has eyes for ‘outsider’ art laced with hot color, brash humor, and high energy on the walls of the city’s most modest stores and bars.”
—Detroit News

2004 / 11 x 8.5 / 176 pp / 138 illustrations
ISBN 978-0-8143-3090-6 / $35.95 paper

A Painted Turtle book

A Motor City Year

John Sobczak with a foreword by Jeff Daniels

"From working to relaxing, competing to collaborating, celebrating to grieving, Detroit's people are what make our city special. The beautiful photographs in A Motor City Year memorialize some of my favorite events and capture the spirit of my hometown, Detroit."
—Carl Levin, United States Senator

Photographer John Sobczak captures everyday life in Metro Detroit in 365 images. The photographs in A Motor City Year demonstrate the full texture of life in Detroit, from the traditions we hold dear, to the places we work and play, the people we visit, and the challenges that we face.


A Painted Turtle book
Canvas Detroit
Julie Pincus and Nichole Christian

“You don’t often get a book to review that makes you drop everything and simply say, ‘Wow.’ But Canvas Detroit almost made me miss this magazine’s June deadline because I kept picking it up.”
—Steve Wilke, Hour Detroit

2014 / 8.5 x 10.5 / 296 pp / 450 illustrations
ISBN 978-0-8143-4462-0 / $34.99 paper
ISBN 978-0-8143-3880-3 ebook
A Painted Turtle book

Detroit’s Historic Places of Worship
Compiled and edited by Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch
Photographs by Dirk Bakker
With a foreword by John Gallagher

In Detroit’s Historic Places of Worship, authors Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch profile 37 architecturally and historically significant houses of worship that represent 8 denominations and nearly 150 years of history. The authors focus on Detroit’s most prolific era of church building, the 1850s to the 1930s, in chapters that are arranged chronologically. Entries begin with each building’s founding congregation and trace developments and changes to the present day. Full-color photos by Dirk Bakker bring the interiors and exteriors of these amazing buildings to life, as the authors provide thorough architectural descriptions, pointing out notable carvings, sculptures, stained glass, and other decorative and structural features. Includes many of Detroit’s best-known churches, like Sainte Anne in Corktown, the Cathedral of the Most Blessed Sacrament in Boston-Edison, Saint Florian in Hamtramck, Mariners’ Church on the riverfront, Saint Mary’s in Greektown, and Central United Methodist Church downtown.

2012 / 8.5 x 11 / 272 pp / 188 illustrations
ISBN 978-0-8143-3424-9 / $44.99 cloth
ISBN 978-0-8143-3811-7 ebook
A Painted Turtle book
Great Architecture of Michigan
Text by John Gallagher
Photography by Balthazar Korab
A meticulously researched and profusely illustrated celebration of Michigan architecture. Among the icons featured are the Michigan State Capitol in Lansing, the Fisher Building in Detroit, the Point Betsie Lighthouse of Frank Lloyd Wright fame, the D. H. Day Farm near Sleeping Bear Dunes, and some thirty-five private homes. A spirited collection of churches, theaters, office towers, stadiums, and government buildings rounds out the selections.

2008 / 9 x 10.5 / 224 pp / 162 illustrations

Published by the Michigan Architectural Foundation and distributed by Wayne State University Press

Reveal Your Detroit
An Intimate Look at a Great American City
A Community Engagement Project Led by the Detroit Institute of Arts
Bradford Frost
“Captivating, poignant, and inspiring imagery is at the heart of Reveal Your Detroit. A truly soulful look at our beloved city and the talented and dedicated groups and people who make Detroit great.”
—Sue Mosey, President, Midtown Detroit, Inc.

Collects 200 images gathered for the Detroit Institute of Arts’ 2012 “Reveal Your Detroit” community photography exhibit.

2013 / 10.5 x 8 / 200 pp / 192 illustrations
ISBN 978-0-8143-3964-0 ebook

A Painted Turtle book

1-800-978-7323  wsupress.wayne.edu  13
Robert Wilbert
Ennobling the Ordinary
Edited by Gere Baskin
Photographs by Dirk Bakker
Traces Detroit painter Robert Wilbert’s career as an artist, teacher, mentor, and advocate for the arts in essays and interviews with the artist and various contributors close to him. Wilbert’s work has been collected by numerous institutions, including the Detroit Institute of Arts and several national corporations. Among his many commissions are the design of the 1987 U.S. postage stamp commemorating the state of Michigan’s sesquicentennial, the official portrait of James Blanchard, governor of Michigan, and that of Irvin D. Reid, President of Wayne State University.

2011 / 9 x 12 / 136 pp / 62 illustrations
ISBN 978-0-615-45383-5 / $50.00 cloth
Published by Detroit Focus and distributed by Wayne State University Press

Art in Detroit Public Places
Third Edition
Text by Dennis Alan Nawrocki
Photographs by David Clements
This new and updated version of Art in Detroit Public Places adds more than thirty works to those considered in the previous edition, including Babcock and Ernstberger’s Monroe Monument Marker and Woodward Monument Marker in the city’s Campus Martius Park and Barr and De Giusti’s Transcending in Hart Plaza. A comprehensive street map is included for easy planning of walking or driving tours.

2008 / 5 x 8.75 / 256 pp / 177 illustrations
Great Lakes Books Series

Genius Loci
Cranbrook
Balthazar Korab
“Balthazar Korab is surely one of the great photographers of our time. He does not just photograph buildings, he creates images—images of light and shade, of color and texture; images which capture a moment in time, a moment in space, which capture the spirit of that moment, that place, that experience.”
—Kevin Roche, Kevin Roche & John Dinkeloo Associates

2007 / 10 x 12 / 146 pp / 169 illustrations / ISBN 978-09636492-6-3 / $58.00 cloth
Published by Balthazar Korab, Ltd. and Cranbrook Press and distributed by Wayne State University Press

Subverting Modernism
Cass Corridor Revisited, 1966-1980
Julia R. Myers
Subverting Modernism is an exhibition catalog accompanying a 2013 show of the same title at Eastern Michigan University. In decline since the 1950s, the Cass Corridor, an area near Wayne State University in Detroit, bloomed with artistic activity in the late 1960s and 70s. Author Julia R. Myers consults interviews with the artists, hundreds of newspaper articles from the late 1960s and 1970s, and archival materials in both Washington, D.C. and Detroit.

2013 / 6.5 x 9.5 / 96 pp / 45 illustrations
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Energy
Charles McGee at Eighty-Five
Julia R. Myers
The exhibition catalogue written to accompany a sixty-year retrospective of the work of Detroit, African-American artist Charles McGee at Eastern Michigan University. For over sixty years, McGee has created works of art in many media that espouse the equality of all living beings, black and white, single-celled and complex, and that demonstrate the energy, interdependence and life-force of these beings.

2009 / 8.5 x 11 / 100 pp / 60 illustrations
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Published by Wayne State University Press
Amos Walker’s Detroit
Text by Loren D. Estleman
Photographs by Monte Nagler
Amos Walker’s Detroit visits dozens of unforgettable locations from Loren D. Estleman’s Amos Walker series. As Estleman says of Detroit in the preface: “City and protagonist are cut from the same coarse cloth. They are the series’ two heroes.”
2007 / 9 x 9 / 104 pp / 45 illustrations
ISBN 978-0-8143-3357-0 / $34.95 cloth
A Painted Turtle book

Connecting the Dots
Tyree Guyton’s Heidelberg Project
“The Heidelberg Project raises issues of art, politics, community development, underdevelopment, conflict, anger, and love. Connecting the Dots does a fine job of presenting this complexity with care and objectivity.” —Carol Becker, dean of faculty at the School of the Art Institute of Chicago and author of Surpassing the Spectacle: Global Transformations and the Changing Politics of Art
This collection gets to the heart of Tyree Guyton’s controversial art installation by considering it from a number of fascinating angles—including legal, aesthetic, political, and personal.
2007 / 9.5 x 11 / 144 pp / 40 illustrations
ISBN 978-0-8143-3320-4 / $60.00 cloth
A Painted Turtle book

Gardens of Art
The Sculpture Park at the Frederik Meijer Gardens
Edited by E. Jane Connell
Presents more than one hundred color illustrations, with details of many of the sculptures within the collection. Biographies of the artists whose art grace this private collection are included, which serves to broaden the viewer’s understanding of the pieces.
2002 / 9.75 x 9.75 / 132 pp
Great Lakes Books Series
Published by the Frederik Meijer Gardens and Sculpture Park and distributed by Wayne State University Press

Art in the Stations
The Detroit People Mover
Irene Walt and various contributors
Photographs by Balthazar Korab
"With text by Irene Walt, head of the volunteer Art in the Stations Commission, and photographs by internationally known architectural photographer Balthazar Korab, Art in the Stations documents the project to install this artwork from its 1983 inception through the final installations in 1992. As a tribute to the skill and craftsmanship of the artists themselves, Art in the Stations is a visual treat, and anyone concerned with the cultural revitalization of Detroit, whether an art lover or not, should find in this work, something to enlighten." —Michigan Historical Review
Published by the Art in the Stations Committee and distributed by Wayne State University Press
Angels in the Architecture
A Photographic Elegy to an American Asylum
Heidi Johnson

“Heidi Johnson has written a profoundly moving book—her images haunt like dreams. . . . Her hard work here has rescued from darkness a part of history, a part of the soul.”
—Doug Stanton, author of In Harm’s Way

2004 / 10 x 7 / 212 pp / 115 illustrations

Published with the assistance of Furthermore, a program of the J. M. Kaplan Fund and the Committee to Preserve Building 50
Great Lakes Books Series

The Healing Work of Art
From the Collection of Detroit Receiving Hospital
Edited by Irene Walt and Grace Serra

In 1968 Detroit Receiving Hospital, through the generosity of Michigan artists and friends of the hospital, began an art collection designed to provide an environment colorful, attractive, and beneficial to patients, their families, and the hospital staff. Today, that collection includes more than a thousand works of art. The Healing Work of Art documents this amazing collection, highlighting the diversity of its holdings as well as its history.

2007 / 9.5 x 11.5 / 122 pp / 153 illustrations
ISBN 978-0-9798818-0 / $45.00. cloth

Published by Detroit Receiving Hospital and distributed by Wayne State University Press

Architecture in Michigan
Revised and Enlarged Edition
Wayne Andrews

“A pictorial history, richly illustrated with the most important structures in Detroit and many other cities in Michigan. . . . Andrews provides a glorious history of architecture in Michigan. A noteworthy book.”
—Detroit Jewish News

The expanded text of this unique book dips deep into Michigan history, covering every generation since Michigan entered the Union in 1837.

1982 / 8.5 x 11 / 184 pp / 183 illustrations

The Sandstone Architecture of the Lake Superior Region
Kathryn Bishop Eckert

“Geography, geology, architecture, and biography are joined to create this detailed study of a region and the majestic sandstone with which it was developed—rugged buildings for a muscular landscape.”
—Rochelle B. Elstein, Northwestern University Library

2000 / 7 x 10 / 344 pp / 97 illustrations
ISBN 978-0-8143-2807-1 / $44.95. cloth

Great Lakes Books Series

Mighty Mac
The Official Picture History of the Mackinac Bridge
Lawrence A. Rubin

The pictures in this book document important stages of the monumental undertaking. Captions detail the procedures used during construction. The result is a volume which captures the struggles and the hardships, as well as the determination and the pride of the men who labored to build Mighty Mac.

1986 / 8 x 11 / 152 pp / 213 illustrations

Bridging the Straits
The Story of Mighty Mac
Lawrence A. Rubin
Foreword by Prentiss M. Brown, Jr.

“With an insider’s perspective, [Rubin] has written a lively story of good guys and bad guys, politics and deal-making.”
—Detroit Free Press

Lawrence A. Rubin, executive secretary of the Mackinac Bridge Authority from 1950 to 1983, pulls no punches with this lively and absorbing account of who tried to torpedo the project and who was responsible for its success. The longest total suspension bridge in the world, “Mighty Mac” would span the Straits of Mackinac where winds exceed eighty miles an hour and ice windrows reach a height of forty feet.

1986 / 6 x 9 / 192 pp / 26 illustrations

Great Lakes Books Series
Little Traverse Bay, Past and Present
Michael R. Federspiel
With contemporary photographs by Rebecca Zeiss

Little Traverse Bay, Past and Present uses historic and contemporary images to trace the region’s evolution to a modern-day tourist destination.

“Michael R. Federspiel knows the history of Little Traverse Bay, and he knows a good story. Rebecca Zeiss is an amazing photographer. Together they create a volume that is accurate, beautiful, and a must read.”
—Frank J. Boles, director of the Clarke Historical Library, Central Michigan University


Picturing Hemingway’s Michigan
Michael R. Federspiel

“A satisfying read and a fascinating insight into a great writer’s process from memory to imagination to the written page.”—National Public Radio

Federspiel paints a picture of life in northern Michigan between 1900 and 1920 and traces the many connections between the area and Hemingway’s body of work.


A Picturesque Situation
Mackinac before Photography, 1615–1860
Brian Leigh Dunnigan

“Drawing on decades of research, Brian Leigh Dunnigan presents a stunning collection of pre-photographic images of Mackinac including maps, plans, drawings, engravings, and paintings. . . . No collection of Michigan history is complete without a copy of this superb volume.”
—Phil Porter, director of Mackinac State Historic Parks

2008 / 9 x 11.5 / 408 pp / 330 illustrations / ISBN 978-0-8143-3214-6 / $75.00 cloth
Pontiac and the Indian Uprising
Howard H. Peckham
Foreword by John C. Dann
First published in 1947, this volume contains informative and reflective writing on the attitudes that existed sixty years ago about Native Americans. Howard Peckham examines how Pontiac was able to lead four tribes to war and inspire the revolt of many more. He looks at the circumstances that motivated and encouraged him, and finally, at Pontiac’s eventual failure.

This comprehensive investigation of Pontiac’s life was difficult because, unable to write, he left no collection of papers.

1994 / 6 x 9 / 384 pp / 12 illustrations
Great Lakes Books Series

Enterprising Images
The Goodridge Brothers, African American Photographers, 1847–1922
John Vincent Jezierski

2000 / 8.5 x 11 / 368 pp / 331 illustrations
Great Lakes Books Series

History of the Finns in Michigan
Armas K. E. Holmio
Translated by Ellen M. Ryynanen
Combines firsthand experience and personal contact with first-generation Finnish immigrants with research in Finnish-language sources to create an important and compelling story of an immigrant group and its role in the development of Michigan.

2001 / 6 x 9 / 544 pp / 41 illustrations
ISBN 978-0-8143-2790-6 / $49.95 cloth
ISBN 978-0-8143-4000-4 ebook
Great Lakes Books Series

Ojibwa Narratives
Of Charles and Charlotte Kawbawgam and Jacques LePique, 1893–1895
Edited by Arthur P. Bourgeois
Recorded with Notes by Homer H. Kidder
Ojibwa Narratives presents a fresh view of an early period of Ojibwa thought and ways of life in Michigan’s Upper Peninsula and the south shore of Lake Superior. This fascinating collection of fifty-two narratives features, for the first time, the tales of three nineteenth-century Ojibwa storytellers—Charles and Charlotte Kawbawgam and Jacques LePique—collected by Homer H. Kidder.

1994 / 6 x 9 / 168 pp
Great Lakes Books Series

The French Canadians of Michigan
Their Contribution to the Development of the Saginaw Valley and the Keweenaw Peninsula, 1840–1914
Jean Lamarre
Uses federal manuscript censuses, parochial archives, and government reports to look at the factors behind the French Canadian immigration. Lamarre provides a statistical profile of citizens’ migratory movement as well as analysis of the strategies they used to cope with and adapt.

2003 / 6 x 9 / 232 pp / 2 Illustrations
ISBN 978-0-8143-3997-8 ebook
Great Lakes Books Series

In the Wilderness with the Red Indians
German Missionary to the Michigan Indians, 1847–1853
E. R. Baierlein
Translated by Anita Z. Boldt
Edited with an Introduction by Harold W. Moll
First published in German in 1889, E. R. Baierlein’s sensitive and respectful portrayal of Native American life is available for the first time in English. Account of a Lutheran missionary’s life with American Indians in lower Michigan.

1996 / 6 x 9 / 152 pp / 7 Illustrations
Great Lakes Books Series
Waiting for the Morning Train
An American Boyhood
Bruce Catton
Foreword by William B. Catton
Bruce Catton, whose name is identified with Civil War history, grew up in Benzonia, Michigan, probably the only town within two hundred miles, he says, not founded to cash in on the lumber boom. In this memoir, Catton remembers his youth, his family, his home town, and his coming of age.

1987 / 5.5 x 8 / 280 pp / 17 illustrations
Great Lakes Books Series

Michigan’s Lumbertowns
Lumbermen and Laborers in Saginaw, Bay City, and Muskegon, 1870–1905
Jeremy W. Kilar
Comprehensive history of Michigan lumbertowns from their inception as frontier settlements to their emergence as industrial centers. Also considers the extent to which the entrepreneurial approach was influenced by each city’s cultural-ethnic construct and its social history.

1990 / 6 x 9 / 368 pp / 48 illustrations
Great Lakes Books Series

The Situation in Flushing
Edmund G. Love
Foreword by Judd Arnett
“Simply an amusing, intelligent, captivating little book.”
—William L. Blewett, Michigan academician
In a nostalgic, yet nimble telling of his boyhood in Flushing, Michigan, Edmund Love notes that he was born into a rural world that ceased to exist almost as soon as he entered it.

1987 / 5.75 x 8.5 / 272 pp / 8 illustrations
Great Lakes Books Series

Danny and the Boys
Being Some Legends of Hungry Hollow
Robert Traver
Setting themselves up in a logging shack near the iron-mining town of Chippewa, Michigan, Danny and his cronies spend their time fishing and hunting, story-telling, moonshining, and rampaging through the Chippewa saloons.

1987 / 5.5 x 8 / 256 pp / 3 illustrations
Great Lakes Books Series

Learning to Cook in 1898
A Chicago Culinary Memoir
Ellen F. Steinberg
Recipe adaptations by Eleanor Hudera Hanson
“Not only does Learning to Cook in 1898 tell its tale in a masterful and fascinating way, it also makes it possible for the modern reader to acquire a real ‘taste’ of history through recipes written at the end of the nineteenth century.”
—Andrew F. Smith, editor in chief of The Oxford Companion to American Food and Drink
Learning to Cook in 1898 is more than just a cookbook or a collection of nostalgic recipes. While the volume does contain treasured family recipes, the book’s primary focus is on the efforts Irma Rosenthal Frankenstein took to educate herself about cooking, nutrition, health, and household management as a young, American-born, middle class Chicago bride of Jewish heritage at the turn of the century.

Great Lakes Books Series
Asian Americans in Michigan
Voices from the Midwest
Edited by Sook Wilkinson and Victor Jew

Asian Americans in Michigan makes clear the significant contributions by individuals in many fields—including art, business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

Great Lakes Books Series

The Slasher Killings
A Canadian Sex-Crime Panic, 1945–1946
Patrick Brode

“Brode has a sensational story to tell, but his delivery is clear and straightforward, devoid of feverish prose. He writes with a cool objectivity.”
—Hour Detroit

Tells the dramatic story of the Windsor slasher, the social frenzy that his attacks created, and the surprising results that this hysteria generated.

A Painted Turtle book

Luke Karamazov
Conrad Hilberry
Foreword by Emanuel Tanay, M.D.

Luke Karamazov is the true story of two brothers who were convicted of serial murders. In 1964, Luke Karamazov (née Ralph Searl) confessed to killing five men over a three-month period; following in his grisly footsteps was his younger brother, Tommy Searl, who was sentenced for the rape and murder of four young women in or around the brothers’ hometown of Kalamazoo.

Great Lakes Books Series

“The Events of October”
Murder-Suicide on a Small Campus
Gail Griffin

“With respect for the two lives lost, but with a message to society at large, Griffin explains that this is much more than a story of a nice young man who just snapped one day after his girlfriend called off the relationship. Read it and talk about it.”
—Kalamazoo Gazette

2010 / 6 x 9 / 336 pp / 7 black-and-white photographs
A Painted Turtle book
Adversity and Justice
A History of the United States Bankruptcy Court for the Eastern District of Michigan
Kevin M. Ball

Bankruptcy law is a major part of the American legal landscape. More than a million individuals and thousands of businesses sought relief in the United States’ ninety-three bankruptcy courts in 2014, more than twenty-seven thousand of them in the Eastern District of Michigan. Important business of great consequence takes place in the courts, yet they ordinarily draw little public attention. In Adversity and Justice: A History of the United States Bankruptcy Court for the Eastern District of Michigan, Kevin Ball takes a closer look at the history and evolution of this court.

The United States District Court for the Eastern District of Michigan
People, Law, and Politics
David Gardner Chardavoyne

“Advances our understanding that the work of the federal courts was not monolithic but varied significantly across districts because of local needs and interests.” —Eric Rise, associate professor in the Department of Sociology and Criminal Justice at the University of Delaware

A Hanging in Detroit
Stephen Gifford Simmons and the Last Execution Under Michigan Law
David G. Chardavoyne

On September 24, 1830, Stephen G. Simmons, a fifty-year-old tavern keeper and farmer, was hanged in Detroit for murdering his wife, Levana Simmons, in a drunken, jealous rage. Michigan executed only two people during the fifty-year period, from 1796 to 1846, when the death penalty was legal within its boundaries. Simmons was the second and last person to be executed under Michigan law. In A Hanging in Detroit, David G. Chardavoyne vividly evokes not only the crime, trial, and execution of Simmons, but also the setting and players of the drama, social and legal customs of the times, and the controversy that arose because of the affair. Chardavoyne illuminates his account of this important moment in Michigan’s history with many little-known facts, creating a study that is at once an engrossing story and the first historical examination of the event that helped bring about the abolition of the death penalty in Michigan.
Whaleback Ships and the American Steel Barge Company

C. Roger Pellett

The whaleback ship reflected the experiences of its inventor, Captain Alexander McDougall, who decided in the 1880s that he could build an improved and easily towed barge cheaply by using the relatively unskilled labor force available in his adopted hometown of Duluth, Minnesota. Captain McDougall’s dream resulted in the creation of the American Steel Barge Company. From 1888 to 1898, the American Steel Barge Company built and operated a fleet of forty-four barges and steamships on the Great Lakes and in international trade. These new ships were considered revolutionary by some and nautical curiosities by others. Built from what was then a high tech material (steel) and powered by state-of-the-art steam machinery, their creation in the remote north was a sign of industrial accomplishment.

In *Whaleback Ships and the American Steel Barge Company*, Roger C. Pellett explains that the construction of these ships and the industrial infrastructure required to build them was financed by a syndicate that included some of the major players active in the Golden Age of American capitalism. The American Steel Barge Company operated profitably from 1889 through 1892, each year adding new vessels to its growing fleet. By 1893, it had run out of cash. The cash crisis worsened with the onset of the Panic of 1893, which plunged the country into a depression that mostly halted the ship-building industry. Only one shareholder, John D. Rockefeller, was willing and able to invest in the company to keep it afloat, and by doing so he gained control. When prosperity returned in 1896, the interest in huge iron ore deposits on the Mesabe Range required larger, more efficient vessels. In an attempt to meet this need, the company built another vessel that incorporated many whaleback features but included a conventional Great Lakes steamship bow. Although this new steamship compared favorably with vessels of conventional design, it was the last vessel of whaleback design to be built.

*Whaleback Ships and the American Steel Barge Company* objectively examines the design of these ships using the original design drawings, notes the successes and failures of the company's business strategy, and highlights the men at the operating level that attempted to make this strategy work. Readers interested in the maritime history of the Great Lakes and the industries that developed around them will find this book fascinating.

ISBN 978-0-8143-4477-4  ebook

*Great Lakes Books Series*
Eight Steamboats
Sailing through the Sixties

Patrick Livingston
Foreword by Neal Shine

“Patrick Livingston’s *Eight Steamboats* is a voyage of self-discovery and a coming-of-age. The fights, the nights on the town, the union halls, and the hard labor expected of Great Lakes sailors is meticulously and sometimes hilariously recounted.”
—Timothy J. Runyan, director of the Maritime Studies Program at East Carolina University

*Eight Steamboats* chronicles Patrick Livingston’s adventures on eight shipping vessels—only one of which survives—during the 1960s. Told from the perspective of a writer who sails rather than a sailor who writes, the tales are spiced with connections between shore and sea. While the city of Detroit burned in 1967, Livingston served milkshakes to passengers on the South American of the Georgian Bay Lines. Later, Livingston sailed with the notorious George “Bughouse” Schultz on the ill-starred tanker Mercury. When financial need forced him to forgo a trip to the Democratic National Convention in Chicago, he sailed Lake Michigan instead. In subsequent years, he dropped out of school to catch the mailboat to his ships as they transited the Detroit River. With lively dialogue, Livingston details his experiences up to his signing off the Champlain in 1972 and then setting sail for landlocked Nepal to work with the Peace Corps. Both maritime and Great Lakes enthusiasts will enjoy this voyage back to the early years of the Great Lakes shipping industry.


Great Lakes Books Series

The Northern Lights
Lighthouses of the Upper Great Lakes

Charles K. Hyde

A definitive guide to the lighthouses of the Great Lakes, describing the histories of more than 160 lighthouses that still exist in lakes Erie, Huron, Michigan, and Superior and in the straits of Mackinac.


Great Lakes Books Series

Freshwater Fury
Yarns and Reminiscences of the Greatest Storm in Inland Navigation

Frank Barcus
Foreword by Rachelle Barcus Warren

Presents vivid eyewitness accounts of the worst disaster in Great Lakes History, the Great Storm of November 1913. Twelve ships disappeared with their entire crews, leaving nothing behind to tell of their last battle with wind and sea. Eight vessels went down in Lake Huron alone. In all, 251 men were lost.


Great Lakes Books Series
Beyond the Windswept Dunes
The Story of Maritime Muskegon
Elizabeth B. Sherman

The stories of some of the most notable wrecks and rescue missions in Lake Michigan near Muskegon Harbor appear in this noteworthy book. The events covered range from the visit by the British sloop H.M.S. Felicity in 1779 through Muskegon’s boom years as “Lumber Queen of the World,” from the city’s revitalization with the opening of the St. Lawrence Seaway to its recent establishment of a floating museum complex for historic naval vessels.

ISBN 978-0-8143-4001-1 ebook
Great Lakes Books Series

Iron Fleet
The Great Lakes in World War II
George J. Joachim

Focuses on the vital role played by the Great Lakes shipping industry during World War II. Joachim examines how the industry met the unprecedented demand for the shipment of raw materials to meet production quotas, when failure to do so would have had disastrous consequences for the nation’s defense effort. Steel production was crucial to the American war effort, and the bulk shippers of the lakes supplied virtually all of the iron ore necessary to produce the steel.

Great Lakes Books Series

A Sailor’s Logbook
A Season Aboard Great Lakes Freighters
Mark L. Thompson

In this firsthand account of life aboard the ships of the Great Lakes, Mark Thompson weaves together the threads of a story that relives a centuries-old tradition. Not just a detailing of weather, cargo, and crew relations, A Sailor’s Logbook is also an account of the daily lives of a diverse group of crewmembers as they share their sailing knowledge, “sea stories,” and the many memories that accompany the pictures.

Great Lakes Books Series

Tin Stackers
The History of the Pittsburgh Steamship Company
Al Miller

Formed in 1901 by U.S. Steel Corporation, the Pittsburgh Steamship Company became the largest commercial fleet in the world. Tin Stackers tells its story: the ships, the men who sailed them, and the conditions that shaped their times. Drawing on company records and interviews with officials and sailors, Miller tells how the fleet kept organized labor off Great Lakes ships while leading the way in efficient operation, technological advancement, and employee safety.

Great Lakes Books Series
Windjammers
Songs of the Great Lakes Sailors
Ivan H. Walton and Joe Grimm
White-winged schooners once dominated commerce and culture on the Great Lakes, and songs relieved the hours on board. Recognizing in the late 1930s, almost too late, that this rich oral tradition was going to the grave along with the last generation of schoonermen, Ivan H. Walton undertook a quest to save the songs of the Great Lakes sailors. Stories, lyrics, musical scores, and accompanying CD ensure that sailing chanteys that have not been heard for over one hundred years will not be lost.

2002 / 7 x 10 / 272 pp / 48 illustrations
15-track MP3 download available at wsupress.wayne.edu

Great Lakes Books Series
White Squall
Sailing the Great Lakes
Edited by Victoria Brehm

From the Native water monster who raised canoe-killing storms to thousand-foot cargo ships, sailing the Great Lakes has inspired autobiography, folksong, poetry, and fiction about some of the most beautiful, most dangerous, waters in the world. In the words of the men and women who lived them, here are the dangers and triumphs, the ghosts and mysteries, the daredevil risks and losses, spanning the worlds of Native journeys, wars on the lakes, early canoe travel, schooner work, yacht racing, steamer travel, and the great bulk carriers. Their accounts are edited with introductions and technical explanations, illustrated with photographs and drawings, and accompanied by notes and a glossary of sailing terms. Heavy-weather sailors, arm-chair sailors, and every reader in between will find something interesting. White Squall is a history of the lakes written by those who knew them best in all weather and all eras from the beginning to the present.

ISBN 978-0-9702-6069-7 ebook
Published by Ladyslipper Press and distributed by Wayne State University Press

Star Songs and Water Spirits
A Great Lakes Native Reader
Edited by Victoria Brehm

From the deep past to the present, here are the stories, songs, poetry, speeches, autobiography, fiction, and art of the Great Lakes Native nations. Set in the natural environment of the seasonal year, the selections explain cultural concepts and show how modern Native literature reflects tradition. Elders, war chiefs, religious leaders, and contemporary artists share sacred stories of the creation of the world, stories of the stars, tales of heroes and monsters, narratives of hunting, fishing, and food gathering, speeches and writings about war, personal narratives and essays, and contemporary fiction and poetry. This collection surveys all the major types and themes of lakes Native literatures, enriched by music, the visual arts, and a detailed timeline of historical events.

2011 / 7.5 x 9 / 524 pp / 71 black-and-white images
ISBN 978-0-9843-3400-1/ $27.95 paper
Published by Ladyslipper Press and distributed by Wayne State University Press

The Women's Great Lakes Reader
Edited by Victoria Brehm

Women lighthouse keepers, North American Natives, fur traders, cooks on sailing vessels, missionaries, and fearless travelers all wrote of their lives on the Great Lakes. Their narratives, which span the centuries from 1789 to the present, are now collected in this anthology for the first time. Some writers were well known. Others left their quiet testimonies in letters, log books, and diaries that have never before been published. Beginning with Native stories and continuing through writings by women pioneers, travelers, and working women, more than three dozen selections of autobiography, fiction, newspaper accounts, and poetry chronicle what it has meant to live on the lakes from childhood to old age.

2000 / 6 x 9 / 400 pp / 19 black-and-white photographs
Published by Ladyslipper Press and distributed by Wayne State University Press
Lake Superior Profiles
People on the Big Lake
John Gagnon
“Covering fishermen and botanists, as well as different fish species and rock formations, this blend of biography, history, folklore, religion, and humor provides a unique insight into the lives of people and places that call this area home.”
—HSM Chronicle
ISBN 978-0-8143-3629-8 ebook
Great Lakes Books Series

Hollowed Ground
Copper Mining and Community Building on Lake Superior, 1840s–1990s
Larry Lankton
“No one has a better understanding of Michigan’s legendary Copper Country, its scarred but still beautiful landscapes, and its hard-working people.”
—Patrick Malone, professor of American civilization and urban studies at Brown University
In addition to documenting companies and their mines, mills, and smelters, Hollowed Ground is also a community study.
2010 / 7 x 10 / 392 pp / 100 black-and-white photographs
ISBN 978-0-8143-3696-0 ebook
Great Lakes Books Series

Iron Will
Cleveland-Cliffs and the Mining of Iron Ore, 1847–2006
Terry S. Reynolds and Virginia P. Dawson
“The authors immersed themselves in the breadth and depth of an extraordinary volume of primary sources; interviews with corporate executives are particularly valuable.”
—David A. Walker, professor of history at the University of Northern Iowa
Headquartered in Cleveland, Ohio, Cleveland-Cliffs (now known as Cliffs Natural Resources) played a major role in the opening and development of the Lake Superior mining district and Michigan’s Upper Peninsula. Through Cleveland-Cliffs’ history, Reynolds and Dawson examine major transitions in the history of the American iron and steel industry.
Great Lakes Books Series

Wonderful Power
The Story of Ancient Copper Working in the Lake Superior Basin
Susan R. Martin
“Wonderful Power is a clearly written and candid book by Dr. Susan Martin, who has been involved in some of the most important new archaeological discoveries relating to the topic of ancient copper-working in the Americas.”
—David S. Brose, Schiele Museum of Natural History and Planetarium
Great Lakes Books Series
The Diary of Bishop Frederic Baraga
First Bishop of Marquette, Michigan
Edited and Annotated by Regis M. Walling and Reverend N. Daniel Rupp
Contains a log of Baraga’s missionary journeys, his observations about daily weather conditions, ship movement on the lakes, and a running account of the various works he accomplished.
2001 / 6 x 9 / 344 pp / 22 illustrations
Great Lakes Books Series

Copper Country Journal
The Diary of Schoolmaster Henry Hobart, 1863–1864
Edited with an Introductory Essay by Philip P. Mason
Includes a wealth of information about the copper industry from the point of view of a community member of Clifton, Michigan.
1991 / 6 x 9 / 352 pp / 36 illustrations
Co-published with the Bureau of History, Michigan Department of State
Great Lakes Books Series

Call It North Country
The Story of Upper Michigan
John Bartlow Martin
Michigan’s Upper Peninsula has been wilderness, a haunt of the Chippewas and the Hurons, copper country, iron country, lumber country, and lastly, a vacation land. Filled with stories of adventure and daring, Call It North Country recounts the lives of miners, hunters, trappers, and lumberjacks — the hardy breeds who first populated the harsh land of the Upper Peninsula.
$24.99. paper
Great Lakes Books Series

Deep Woods Frontier
A History of Logging in Northern Michigan
Theodore J. Karamanski
Narrating the history of Michigan’s forest industry, Karamanski provides a dynamic study of an important part of the Upper Peninsula’s economy. Three distinct periods emerged as the industry evolved. The pine era was a rough pioneering time when trees were felled by axe and floated to ports where logs were loaded on schooners for shipment to large cities. When the pine forests had been cut, other entrepreneurs saw opportunity in the unexploited stands of maple and birch and used the railroad to transport logs. Finally, in the pulpwood era, “weed trees,” despised by previous loggers, are cut by chain saw, and moved by skidder and truck.
1989 / 6 x 9 / 308 pp / 31 illustrations
Great Lakes Books Series

Strangers and Sojourners
A History of Michigan’s Keweenaw Peninsula
Arthur W. Thurner
Thurner tells the complete story of the people from the Keweenaw Peninsula’s Baraga, Houghton, Keweenaw, and Ontonagon counties. The diverse immigrants who built and sustained these energetic towns and communities created a lively civilization in what was essentially a forest wilderness. Their story is one of incredible economic success and grim tragedy in which mine workers daily risked their lives. By highlighting the roles women, African Americans, and Native Americans played in the growth of the Keweenaw community, Thurner details a neglected and ignored past.
1994 / 6 x 9 / 408 pp / 32 illustrations
Great Lakes Books Series

The Making of a Mining District
Keweenaw Native Copper 1500–1870
David J. Krause
“Krause’s well-told tale of heroes, madmen, and entrepreneurs should become a standard in understanding the early economic and social foundations of Michigan.”—Michigan History Magazine
$25.99. paper
Great Lakes Books Series

Deep Woods Frontier
A History of Logging in Northern Michigan
Theodore J. Karamanski
Narrating the history of Michigan’s forest industry, Karamanski provides a dynamic study of an important part of the Upper Peninsula’s economy. Three distinct periods emerged as the industry evolved. The pine era was a rough pioneering time when trees were felled by axe and floated to ports where logs were loaded on schooners for shipment to large cities. When the pine forests had been cut, other entrepreneurs saw opportunity in the unexploited stands of maple and birch and used the railroad to transport logs. Finally, in the pulpwood era, “weed trees,” despised by previous loggers, are cut by chain saw, and moved by skidder and truck.
1989 / 6 x 9 / 308 pp / 31 illustrations
Great Lakes Books Series

Up to 80% off using code KWS12 at WSUPRESS.Wayne.edu
Roads to Prosperity
Economic Development Lessons from Midsize Canadian Cities

Gary Sands and Laura A. Reese

Roads to Prosperity examines the economic structure of forty-two Canadian urban regions that fall within the midsize range to determine the economic specializations that characterize these communities and to trace how these specializations have evolved over the time period between 1991 and 2011. While urban areas with an economic base of natural resource or manufacturing industries tend to retain this economic function over the years, communities that rely on the service industries have been much more likely to experience some degree of restructuring in their economies over the past twenty years. The overall trend among these communities has been for their employment profiles to become more similar and for their economic specialization to fade over time. Part of the book looks at a number of currently popular economic development strategies as they have been applied to midsize urban areas and their success and failures. While there appears to be no single economic development strategy that will lead to greater prosperity for every community, Sands and Reese explore the various factors that help explain why some work and others don’t. Those with an interest in urban planning and community development will find this monograph highly informative.


Great Lakes Books Series

Mapping Detroit
Land, Community, and Shaping a City

Edited by June Manning Thomas and Henco Bekkering

“A must-read for Detroiters and urbanists, for those fascinated by the city and by cities.”
—Dan Immergluck, professor, School of City and Regional Planning, Georgia Institute of Technology

One of Detroit’s most defining modern characteristics—and most pressing dilemmas—is its huge amount of neglected and vacant land. In Mapping Detroit: Land, Community, and Shaping a City, editors June Manning Thomas and Henco Bekkering use chapters based on a variety of maps to shed light on how Detroit moved from frontier fort to thriving industrial metropolis to today’s high-vacancy city. Mapping Detroit brings a unique perspective to the historical causes, contemporary effects, and potential future of Detroit’s transformed landscape.

ISBN 978-0-8143-4027-1 ebook

Great Lakes Book Series
In the decades following World War II, professional city planners in Detroit made a concerted effort to halt the city's physical and economic decline. Their successes included an award-winning master plan, a number of laudable redevelopment projects, and exemplary planning leadership in the city and the nation. Yet despite their efforts, Detroit was rapidly transforming into a notorious symbol of urban decay.

In Redevelopment and Race: Planning a Finer City in Postwar Detroit, June Manning Thomas takes a look at what went wrong, demonstrating how and why government programs were ineffective and even destructive to community needs.


Great Lakes Book Series
Detroit 1967
Origins, Impacts, Legacies

Edited by Joel Stone
With a Foreword by Thomas J. Sugrue

In the summer of 1967, Detroit experienced one of the worst racially charged civil disturbances in United States history. Years of frustration generated by entrenched and institutionalized racism boiled over late on a hot July night. In an event that has been called a "riot," "rebellion," "uprising," and "insurrection," thousands of African Americans took to the street for several days of looting, arson, and gunfire. Law enforcement was overwhelmed, and it wasn’t until battle-tested federal troops arrived that the city returned to some semblance of normalcy. Fifty years later, native Detroits cite this event as pivotal in the city’s history, yet few completely understand what happened, why it happened, or how it continues to affect the city today. Discussions of the events are often rife with misinformation and myths, and seldom take place across racial lines. It is editor Joel Stone’s intention with Detroit 1967: Origins, Impacts, Legacies to draw memories, facts, and analysis together to create a broader context for these conversations.

Detroit 1967 aims to correct fallacies surrounding the events that took place and led up to the summer of 1967 in Detroit, and to encourage informed discussion around this topic. Readers of Detroit history and urban studies will be drawn to and enlightened by these powerful essays.

ISBN 978-0-8143-4304-3 ebook

A Painted Turtle book

The Detroit Riot of 1967

Hubert G. Locke

Now for the first time in paperback and with a new reflective essay that examines the events a half-century later, The Detroit Riot of 1967 (originally published in 1969) is the story of that terrible experience as told from the perspective of Hubert G. Locke, then administrative aide to Detroit’s police commissioner. The book covers the week between the riot’s outbreak and the aftermath thereof. The Detroit Riot of 1967 explores many of the critical questions that confront contemporary urban America and offers observations on the problems of the police system and substantive suggestions on redefining urban law enforcement in American society. Locke argues that Detroit, and every other city in America, is in a race with time—and thus far losing the battle. It has been fifty years since the riot and federal policies are needed now more than ever that will help to protect the future of urban America. All historians, from professional to novice, will find value in this compelling account of a marked moment in American history.

ISBN 978-0-8143-4378-4 ebook

Great Lakes Books Series
Greetings from Detroit: Historic Postcards from the Motor City

Dan Austin

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book pairs vintage views with interesting tidbits from the Motor City’s yesteryear.

In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, Greetings from Detroit showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit’s parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. Greetings from Detroit gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit.

As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.


A Painted Turtle book
Boneyards
Detroit Under Ground
Richard Bak

“Boneyards, with its nearly 140 contemporary and historical photographs, is a thought-ful, intriguing look at how we in Metro Detroit care for our dead and honor their memories. Rather than avoiding the unknown, Boneyards allows us to embrace it.”
—Detroit News

From the earliest burial mounds to today’s simple street shrines, Boneyards: Detroit Under Ground reveals how Metro Detroiters have interred their dead and honored their memory. Author Richard Bak investigates the history of dozens of local cemeteries and also explores the cultural and business side of dying, from old-fashioned home funerals to the grave robbing “resurrectionists” of the nineteenth century to modern funeral directors.


Elmwood Endures
History of a Detroit Cemetery
Michael S. Franck

Elmwood Cemetery is one of the oldest places of burial in Detroit. Elmwood Endures provides a visual journey of the cemetery’s history and landscape. The guidebook features nearly one hundred photographs, along with brief biographies of notable occupants who make up a virtual who’s who in Detroit history.


Churches and Urban Government in Detroit and
New York, 1895–1994
Henry J. Pratt
Preface by Ronald Brown

Compares the governing styles of Detroit and New York from 1895 to 1994 and the steps city-wide religious bodies took to advance and influence their communities and local government.

ISBN 978-08143-3668-7 ebook

A Fluid Frontier
Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland
Edited by Karolyn Smardz Frost and Veta Smith Tucker
With a foreword by David W. Blight

New research on the long, shared struggle for freedom by people of African descent in the Detroit River borderland from a uniquely bi-national perspective.

2016 / 7 x 10 / 360 pp / 38 black & white images
Detroit
City of Race and Class Violence, Revised Edition
B. J. Widick
Foreword by Horace Sheffield
“A useful and lively introduction to Detroit’s history from the dual perspectives of racial conflict and labor struggles.”
—Michigan Quarterly Review
ISBN 978-0-8143-3764-6 ebook
Great Lakes Books Series

Dreaming Suburbia
Detroit and the Production of Postwar Space and Culture
Amy Maria Kenyon
Covering the political and cultural economy of suburban sprawl, the interdependence of city and suburb, and local acts of violence and crises during the 1967 riots, Dreaming Suburbia examines the making of a physical place, its cultural effects, and social exclusions.
ISBN 978-0-8143-3913-8 ebook
African American Life Series

For the Good of the Children
A History of the Boys and Girls Republic
Gay Pitman Zieger
“Gay Zieger has written an informative and very readable history of a notable children’s institution.”—LeRoy Ashby, Professor of History, Washington State University
Tells the story of the Boys and Girls Republic of Farmington Hills and the humanitarians in the Detroit area who offered comfort to delinquent or abused children.
Great Lakes Books Series

Wolf in Sheep’s Clothing
The Search for a Child Killer
Tommy McIntyre
In 1976 and 1977, two boys and two girls, ages ten through twelve, were brutally murdered in Michigan’s Oakland County. Their deaths triggered the largest murder investigation the state had seen, recounted in this volume.
Great Lakes Books Series
When You Come Home
A Wartime Courtship in Letters, 1941–45
Edited by Robert E. Quirk

Robert E. Quirk and his future wife, Marianne, were both Wayne State University students when they met and fell in love in 1941, but they were quickly parted when Quirk was drafted. This volume shares the letters they exchanged during World War II, revealing glimpses of life in the 1940s and the impact of war at home and abroad.


Telling Our Story
The Arab American National Museum

Telling Our Story is a rich visual and narrative collection celebrating the history, culture, and diversity of the Arab American community. The volume chronicles the founding of the Arab American National Museum from several viewpoints, and offers a detailed tour through its major exhibits.

The collection guides readers through the museum’s three thematic installations in words and photographs. “Coming to America” examines the history of Arab American immigration from 1500 until the present, with an emphasis on immigration since the 1880s. “Living in America” focuses on the life of Arab Americans in the United States during different historical periods. Finally, “Making an Impact” tells the story of hundreds of Arab American individuals and organizations whose contributions have influenced our way of life. Readers interested in learning more about Arab American history will enjoy this colorful and informative volume.

2007 / 8.5 x 11.25 / 200 pp / 250 illustrations
ISBN 978-0-9767977-1-5 / $35.00

Remapping the Humanities
Identity, Community, Memory, (Post)Modernity
Edited by Mary Garrett, Heidi Gottfried, and Sandra F. VanBurkleo, with the assistance of Walter Edwards

Celebrates the tenth anniversary of the Wayne State University Humanities Center with essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers. Includes unique touches such as a portfolio of full-color images and an audio CD of Celtic-inspired jazz.


Audio CD included
**Frontier Metropolis**
Picturing Early Detroit, 1701–1838
Brian Leigh Dunnigan

Despite its inland location, Detroit’s origins as a French outpost make it older than many other cities of the eastern United States. *Frontier Metropolis* illustrates and describes all known images of Detroit in the pre-photographic era to provide a nearly complete visual chronology made by people who knew the city. Presented in a handsome, large-format design and illustrated in full color, *Frontier Metropolis* is a unique and captivating look at the city’s rich and diverse heritage.

2001 / 18 x 13 / 256 pp / 260 illustrations / ISBN 978-0-8143-2767-8  $125.00 cloth
Published with the assistance of the Ambassador Bridge and the Wilkinson Foundation

**This is Detroit, 1701-2001**
An Illustrated History
Arthur M. Woodford

Arthur M. Woodford takes readers back to the days of Cadillac’s settlement and leads them through Detroit’s transition from French village to British fort to American town. As the city’s history unfolds, he describes the issues facing its inhabitants in different eras, including westward expansion, the Civil War, the Great Depression, and two world wars. Woodford brings his history up to the present day by surveying Detroit’s new cultural landscape, focusing on its current renaissance. Written in a brisk, engaging style and filled with historic illustrations and photographs, Woodford’s work is an enjoyable and authoritative overview that captures the wide scope and great variety of a proud and multifaceted city. Published under the auspices of Detroit 300, this handsome volume is a highlight of the city’s tricentennial celebration, presenting Detroit’s best face to the world—and to the future.

2001 / 8.5 x 11 / 320 pp / 363 illustrations
ISBN 978-0-8143-32914-6 / $54.95 cloth
Published with the assistance of the Ambassador Bridge and the Wilkinson Foundation

**The Fall and Recapture of Detroit in the War of 1812**
In Defense of William Hull
Anthony J. Yanik

“Yanik provides a detailed account of Brigadier General William Hull’s disastrous 1812 campaign that resulted in the surrender of Detroit and the loss of the North Western Army to the British.” —Brian Leigh Dunnigan, author of *Frontier Metropolis: Picturing early Detroit, 1701-1838*

In *The Fall and Recapture of Detroit in the War of 1812: In Defense of William Hull*, author Anthony J. Yanik reconsiders Hull’s abrupt surrender and the general’s defense that the decision was based on sound humanitarian grounds. Including a chronology of Hull’s Detroit campaign and appendixes with historical writings and speeches from the officials involved in the war effort, *The Fall and Recapture of Detroit in the War of 1812* will be enjoyable reading for military and local historians.

Great Lakes Books Series
The Detroit Symphony Orchestra
Grace, Grit, and Glory
Laurie Lanzen Harris with Paul Ganson

“An affectionate and candid account of an orchestra that has shared distinguished artistry with its city and the world in the face of bewildering economic challenges. It’s a story of musical heroism and perseverance told with fine sensitivity.”
—Donald Rosenberg, author of The Cleveland Orchestra Story: “Second to None”

The Detroit Symphony Orchestra: Grace, Grit, and Glory details the history of the Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years. Now one of America’s finest orchestras, the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty-five players in a city that was just emerging as an industrial powerhouse. Since then, both the city and its orchestra have known great success in musical artistry for the symphony and economic influence for the city. They have each faced crises as well—financial, social, and cultural—that have forced the DSO into closure three times, and the city to the brink of dissolution. Yet somehow, in the face of adversity, the DSO stands strong today, a beacon of perseverance and rebirth in a city of second chances.


A Painted Turtle book

Michigan Opera Theatre
The DiChiera Legacy
Timothy Paul Lentz

In the spring of 2017 David DiChiera’s nearly fifty-five year tenure as the guiding spirit of opera in southeast Michigan came to an end with his retirement from Michigan Opera Theatre. The Impresario and civic leader extraordinaire was stepping aside, and the company he founded was in excellent shape with a bright and sustainable future and a beautiful world-class home in the Detroit Opera House. It was the end of the first great era of Michigan Opera Theatre’s history and the time is ripe to get the story into print for posterity. Michigan Opera Theatre: The DiChiera Legacy is an informative and accessible look at the first era of this regional opera company.


Published by Timothy Paul Lentz and distributed by Wayne State University Press
A History of Wayne State University in Photographs, Second Edition

Evelyn Aschenbrenner
With a Foreword by M. Roy Wilson

Wayne State University traces its earliest roots to the Civil War era and Detroit’s Harper Hospital, where its Medical College was founded in 1868. In 1917, a junior college was formed in the building now called Old Main and along with four other schools—education, engineering, pharmacy, and a graduate school—these units would come to be called Wayne State University (WSU). The second edition of A History of Wayne State University in Photographs traces the evolution of those early schools into a modern research university with an extensive urban campus.

Following the first edition, author Evelyn Aschenbrenner uses historical photos and archival material to give readers a complete visual guide to Wayne State University’s development, including an update of the last ten years—just in time for WSU’s 150th anniversary. She charts official milestones of the university, including the organization of colleges into a university in the 1930s, the drive for state support in the 1950s, and the new buildings constructed as academic programs expanded. Aschenbrenner also surveys campus life, including disciplinary and curricular development, student life, and the university’s relations with its surrounding neighborhood, which were strained by various urban renewal programs. The second edition retains the thoughtful introduction by Charles K. Hyde and original foreword by Bill McGraw, who was a student at WSU in the late 1960s and early 1970s. In a new foreword, President M. Roy Wilson argues that anniversaries like this—the sesquicentennial—are special because “they give us something that is hard to get during the normal work week: perspective.”

The second edition of A History of Wayne State University in Photographs compiles rare and intriguing images that will make a perfect keepsake for current and former students, faculty and staff, and anyone interested in Detroit history.

The Faygo Book

Joe Grimm

The Faygo Book is the social history of a company that has forged a bond with a city and its residents for more than a century. The story of Faygo, Detroit’s beloved soda pop, begins over a hundred years ago with two Russian immigrant brothers who were looking to get out of the baking business. Starting with little more than pots, pails, hoses, and a one-horse wagon, Ben and Perry Feigenson reformulated cake frosting recipes into carbonated beverage recipes and launched their business in the middle of the 1907 global financial meltdown. It was an improbable idea. Through recessions and the Great Depression, wartime politics, the rise and fall of Detroit’s population, and the never-ending challenges to the industry, the Feigensons persisted. Out of more than forty bottlers in Detroit’s “pop alley,” Faygo remained the last one standing.

Within the pages of The Faygo Book, author Joe Grimm carefully measures out the ingredients of a successful beverage company in spite of dicey economic times in a boom-and-bust town. Take a large cup of family—when the second generation of Feigensons gambled with the chance at national distribution while the odds were stacked against them—and add a pinch of innovation—not just with their rambunctious rainbow of flavors but with packaging and television advertising that infused Faygo with nostalgia. Mix in a quality product—award-winning classics (and some flops) that they insisted on calling “pop,” despite the industry’s plea for a more grown-up name. Stir in a splash of loyalty to its locally hired employees, many of whom would stay with Faygo for decades. These are the values on which Faygo has hung its hat for generations, making it an integral part of communities across the country.

The Faygo Book is the story of a pop, a people, and a place. These stories and facts will tickle the taste buds and memories of Detroiters and Faygo lovers everywhere.

2018 / 8 x 10 / 136 pp / 86 color images; 32 black-and-white images
ISBN 978-0-8143-4586-3 ebook
A Painted Turtle book
Coney Detroit
Katherine Yung and Joe Grimm

“A wonderful snapshot of iconic places (and of the people who inhabit them).”
—Bruce Kraig, author of Hot Dog: A Global History and Man Bites Dog: Hot Dog Culture in America

Detroit is the world capital of the coney island hot dog—a natural-casing hot dog topped with an all-meat beanless chili, chopped white onions, and yellow mustard. In Coney Detroit, authors Katherine Yung and Joe Grimm investigate all aspects of the beloved regional delicacy, which was created by Greek immigrants in the early 1900s. Coney Detroit traces the history of the coney island restaurant, which existed in many cities but thrived nowhere as it did in Detroit, and surveys many of the hundreds of independent and chain restaurants in business today. In more than 150 mouth-watering photographs and informative, playful text, readers will learn about the traditions, rivalries, and differences between the restaurants, some even located right next door to each other.


Detroit’s Eastern Market
Lois Johnson and Margaret Thomas
Photographs by Bruce Harkness

Since 1887, Detroit’s Eastern Market, the largest open-air market of its kind in the United States, has been home to an amazing community of farmers, merchants, and food lovers. Specialty shops, bakeries, spice companies, meat and poultry markets, restaurants, jazz cafés, old-time saloons, produce firms, gourmet shops, and cold-storage warehouses cover Eastern Market’s three square miles. Its many streets and vendors reflect the varied cultures and ethnicities that have shaped the city of Detroit.

In this third edition of Detroit’s Eastern Market, authors Lois Johnson and Margaret Thomas recount the history of the market with additional stories and personal accounts of families who have worked and shopped there for as many as four generations. The authors have updated store information and added new restaurants and businesses to their original listings, reflecting the changes and additions that have taken place in Eastern Market since the previous edition in 2005. Richly illustrated with all new photos, Detroit’s Eastern Market features more than a hundred pages of delightful recipes (including 17 new ones) from market retailers, farmers, chefs, and customers.


A Painted Turtle book
Heaven Was Detroit
From Jazz to Hip Hop and Beyond
Edited by M. L. Liebler with a foreword by Dave Marsh

Heaven Was Detroit: From Jazz to Hip Hop and Beyond is the first of its kind to capture the full spectrum of Detroit popular music from the early 1900s to the twenty-first century. Readers will find in this unique and stimulating anthology new essays, and a few classics, by widely known and respected music writers, critics, and recording artists who weigh in on their careers and experiences in the Detroit music scene, from rock to jazz and everything in between. With a foreword by the acclaimed rock writer Dave Marsh and iconic photos by Leni Sinclair, the book features such well-known writers as Greil Marcus, Jaan Uhelszki, Al Young, Susan Whitall, Gary Graff, John Sinclair, and many others. Heaven Was Detroit captures the essence of the Detroit music scene: the grit, the spark, the desire to tell a story set to the rhythm of the city. Fans of any music genre will find something that speaks to them in the pages of this collection.


ISBN 978-0-8143-4123-0 ebook
A Painted Turtle book

Travelin’ Man
On the Road and Behind the Scenes with Bob Seger
Tom Weschler and Gary Graff
Foreword by John Mellencamp and Afterword by Kid Rock

“A warm-hearted and revealing look at the career of Detroit hometown hero Bob Seger—documented by a talented photographer who’s been with him from the beginning and a respected Detroit writer who knows every bit of the local story.”
—Yahoo! Music News

ISBN 978-0-8143-3702-8 ebook
A Painted Turtle book
DETROIT ARTS AND CULTURE

It Was All Right
Mitch Ryder’s Life in Music
James A. Mitchell with a Foreword by Mitch Ryder

“An intimate, spot-on look at the world of rock, celebrity, and Detroit’s continuing contribution to world culture.” —Loren D. Estleman


Techno Rebels
The Renegades of Electronic Funk, Second Edition, Revised and Updated
Dan Sicko with a foreword by Bill Brewster

“As techno, the music, continues to spread worldwide, and techno, the idea, becomes slipperier with the years, Dan Sicko’s thorough, intimate account of the music’s origins is more relevant than ever.” —Philip Sherburne, columnist for The Wire and Pitchfork


The Stooges
Head On: A Journey through the Michigan Underground
Brett Callwood

“Callwood’s research results in a thorough exploration-and explanation-of the band’s seismic importance to the Detroit music scene. Interesting, amusing, and engaging, The Stooges will enlighten even the biggest Stooges fan.” —TL, Rhythm


MCS
Sonically Speaking, A Tale of Revolution and Rock’n’Roll
Brett Callwood

“Brett Callwood’s new book spills the beans with firsthand interviews and an enthusiastic take on their incredible career, from revolution and imprisonment, to drugs, death, and glorious reformation.” —Jo Kendall, Kerrang!


A Painted Turtle book

1-800-978-7323 wsupress.wayne.edu
A Newscast for the Masses
The History of Detroit Television News
Tim Kiska

“Kiska has exhausted all available data and added to it with the many interviews he has conducted himself. The people who lived it are telling the story.”
—Jane Briggs-Bunting, director and professor of journalism at Michigan State University

Great Lakes Books Series

2009 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

Summer Dreams
The Story of Bob-lo Island
Patrick Livingston

“Patrick Livingston has written the complete book on Bob-lo, from the well-known subjects of amusement rides and river cruises to the lesser-known tales of racism, insolvency, and rowdy motorcycle gangs. Summer Dreams is smart, informative, and a great addition to anyone’s local history bookshelf.”
—Bill McGraw, Detroit Free Press columnist and co-editor of The Detroit Almanac

2008 / 8 x 10 / 208 pp / 93 black-and-white photos
Great Lakes Books Series

2009 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

When the Church Becomes Your Party
Contemporary Gospel Music
Deborah Smith Pollard

“An important companion for gospel music historians, announcers, and enthusiasts who want to better understand the connection between today’s gospel music and its antecedents.”
—The Black Gospel Blog

2008 / 6 x 9 / 240 pp / 33 illustrations
African American Life Series

Detroitland
A Collection of Movers, Shakers, Lost Souls, and History Makers from Detroit’s Past
Richard Bak with a foreword by Neal Rubin

In twenty-seven chapters that cover roughly a century of Detroit’s rich history, Bak relives the scandals, mysteries, catastrophes, triumphs, and celebrations that have rocked Detroit. He also introduces readers to the heroes, criminals, stars, and regular people who lived through them, or in some cases, set them in motion.

A Painted Turtle book
The *Orbit* Magazine Anthology
Re-Entry
Rob St. Mary with a foreword by Jerry Vile

“Rob St. Mary knows how to have a good time—plunge into the high life of fun-seekers, artists, ne’er-do-wells, and cult favorites, with a journalist’s precision and a bright pinch of eastside Detroit salt. Let him take you into *Orbit*!”
—Kathe Koja, author of *The Bastards’ Paradise*, *The Mercury Waltz*, *Under the Poppy*, and several others

With a mischievous globe-headed mascot that appeared in every issue and even on Quentin Tarantino’s T-shirt in *Pulp Fiction*, *Orbit* was an instantly recognizable arbiter of 1990s Detroit culture. But its irreverent tone and unique editorial features could be traced to two earlier local publications from creator Jerry Peterson, a.k.a. Jerry Vile—White Noise (1978–1980) and Fun: The Magazine for Swinging Intelectuals [sic] (1986–1990). In *The Orbit Magazine Anthology: Re-Entry*, author Rob St. Mary details the full run of White Noise, Fun, and Orbit, collecting two decades’ worth of Detroit’s alternative publishing history into an oversized, heavily illustrated volume that situates the publications in the city’s pop culture and media history.


A Painted Turtle book

---

**The Kwame Sutra**
Musings on Lust, Life and Leadership, from Detroit Mayor Kwame Kilpatrick

Compiled by Pulitzer Prize-winning reporters M.L. Elrick and Jim Schaefer

While *The Kwame Sutra* contains some salacious material, it is a fun but serious look back at the self-destructive career of a rising star who seemed headed for the White House, but instead ended up in the big house, sentenced to 28 years in federal prison for turning Detroit’s city hall into the hub of a vast criminal enterprise that contributed to Detroit’s status as the largest city in U.S. history to file for bankruptcy.

$9.99 paper

Published by Watchman Ink, LLC and distributed by Wayne State University Press

---

**The Quotations of Mayor Coleman A. Young**

Edited by Bill McGraw

“That *The Quotations of Mayor Coleman A. Young* amasses an impressive array of one-liners and insults and poignant commentaries from Detroit’s singular chief exec. “
—Detroit News

ISBN 978-0-8143-3574-1 ebook

* African American Life Series
Great Lakes Island Escapes
Ferries and Bridges to Adventure

Maureen Dunphy

The Great Lakes Basin is the largest surface freshwater system on Earth. The more than 30,000 islands dotted throughout the basin provide some of the best ways to enjoy the Great Lakes. While the vast majority of these islands can only be reached by private boat or plane, a surprising number of islands—each with its own character and often harboring more than a bit of intrigue in its history—can be reached by merely taking a ferry ride, or crossing a bridge, offering everyone the chance to experience a variety of island adventures.

Great Lakes Island Escapes: Ferries and Bridges to Adventure explores in depth over 30 of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than 50 additional islands. Thirty-eight chapters include helpful information about getting to each featured island, what to expect when you get there, the island’s history, and what natural and historical sites and cultural attractions are available to visitors. Each chapter lists special island events, where to get more island information, and how readers can help support the island. Author Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin. On each trip, Dunphy was accompanied by a different friend or relative who provided her another adventurer’s perspective through which to view the island experience.

Great Lakes Island Escapes covers islands on both sides of the international border between the United States and Canada and features islands in both the lakes and the waterways that connect them. Anyone interested in island travel or learning more about the Great Lakes will delight in this comprehensive collection.
Brewed in Michigan
The New Golden Age of Brewing in the Great Beer State

William Rapai

Brewed in Michigan: The New Golden Age of Brewing in the Great Beer State is William Rapai’s “Ode on a Grecian Urn”—a discussion of art and art’s audience. The art in this case is beer. Craft beer. Michigan craft beer, to be exact. Like the Great Lakes and the automobile, beer has become a part of Michigan’s identity. In 2016, Michigan ranked fifth in the number of craft breweries in the nation and tenth in the nation in craft beer production. Craft brewing now contributes more than $1.8 billion annually to the state’s economy and is proving to be an economic catalyst, helping to revive declining cities and invigorate neighborhoods.

This book is not a beer-tasting guide. Instead, Rapai aims to highlight the unique forces behind and exceptional attributes of the leading craft breweries in Michigan. Through a series of interviews with brewmasters over an eighteen-month sojourn to microbreweries around the state, the author argues that Michigan craft beer is brewed by individuals with a passion for excellence who refuse to be process drones. It is brewed by people who have created a culture that values quality over quantity and measures tradition and innovation in equal parts. Beer, as it turns out, can be the lifeblood of a community.

Brewed in Michigan is a book for beer enthusiasts and for people who want a better understanding of what makes Michigan beer special. Cheers!

ISBN 978-0-8143-4211-4 ebook
A Painted Turtle book

Brewed in Detroit
Breweries and Beers Since 1830

Peter H. Blum

“Peter Blum’s long association with Stroh, his academic training in brewing chemistry and his unparalleled scholarly interest in the history of Michigan brewing all combine to make him uniquely qualified to produce the definitive work on Detroit breweries.”

—George Woodman Hilton, Professor Emeritus of Economics, UCLA

Describes the history of the brewing industry in the Detroit metropolitan area from its beginning in the 1830s to the present revival by microbrewers and brewpubs. Blum divides Detroit brewing history into seven distinct phases: the early Anglo-Saxon ale brewers, the German brewers who arrived after 1848, the rise of brewing dynasties in the 1880s, Prohibition, the return of beer in the era after repeal in 1933, the war years, and the postwar competition.

Great Lakes Books Series
Elemental: A Collection of Michigan Creative Nonfiction

Edited by Anne-Marie Oomen

Elemental: A Collection of Michigan Creative Nonfiction comes to us from twenty-three of Michigan’s most well-known essayists. A celebration of the elements, this collection is both the storm and the shelter. In her introduction, editor Anne-Marie Oomen recalls the “ritual dousing” of her storytelling group’s bonfire: “wind, earth, fire, water—all of it simultaneous in that one gesture. . . . In that moment we are bound together with these elements and with this place, the circle around the fire on the shores of a Great Lake closes, complete.”

The essays approach Michigan at the atomic level. This is a place where weather patterns and ecology matter. Farmers, miners, shippers, and loggers have built (or lost) their livelihood on Michigan’s nature—what could and could not be made out of our elements. From freshwater lakes that have shaped the ground beneath our feet to the industrial ebb and flow of iron ore and wind power—ours is a state of survival and transformation. In the first section of the book, “Earth,” Jerry Dennis remembers working construction in northern Michigan. “Water” includes a piece from Jessica Mesman, who writes of the appearance of snow in different iterations throughout her life. The section “Wind” houses essays about the ungraspable nature of death from Toi Derricotte and Keith Taylor. “Fire” includes pieces by Mardi Jo Link, who recollects the unfortunate series of circumstances surrounding one of her family members. Elemental’s strength lies in its ability to learn from the past in the hope of defining a wiser future. A lot of literature can make this claim, but not all of it comes together so organically. Fans of nonfiction that reads as beautifully as fiction will love this collection.

Contributors Include:
Teresa J. Scollon, Alison Swan, Stephanie Mills, Benjamin Busch, Marcia Aldrich, Jerry Dennis, Jessica Mesman, Jaimien Delp, Kathleen McGookey, Fleda Brown, Toi Derricotte, Michael Steinberg, Robert Root, Keith Taylor, Anne-Marie Oomen, Rhoda Janzen, Mardi Jo Link, Davy Rothbart, Rochelle Riley, Airea D Matthews, Ari L. Mokdad, W. S. Penn, Jacob Wheeler, Holly Wren Spaulding


Made in Michigan Writers Series

THE MADE IN MICHIGAN WRITERS SERIES is devoted to highlighting the works of distinguished statewide writers to showcase Michigan’s diverse voices. The series publishes poetry, creative nonfiction, short fiction, and essays by Michigan writers with the aim of encouraging the recognition of the state’s artistic and cultural heritage throughout Michigan, the Midwest, and the nation.
The Lake Michigan Mermaid
A Tale in Poems

Linda Nemec Foster and Anne-Marie Oomen
Illustrated by Meridith Ridl

The Lake Michigan Mermaid is a new tale that feels familiar. The breeze off the lake, the sand underfoot, the supreme sadness of being young and not in control—these sensations come rushing back page-by-page, bringing to life an ancient myth of coming of age in a troubled world. Freed from the minds of Linda Nemec Foster and Anne-Marie Oomen, the Lake Michigan mermaid serves as a voice of reason for when we’re caught in the riptide.

This is a gripping tale in poems of a young girl’s desperate search for guidance in a world turned upside down by family and economic upheaval. Raised in a ramshackle cottage on the shores of Lake Michigan, Lykretia takes refuge in her beloved lake in the face of her grandmother’s illness and her mother’s eager attempts to sell their home following her recent divorce. One day Lykretia spots a creature in the water, something beautiful and inexplicable. Is it the mythical Lake Michigan mermaid, or an embodiment of the stories her grandmother told as dementia ravaged her mind? Thus begins a telepathic conversation between a lost young girl and Phyliadellacia, the mermaid who saves her in more ways than one.

Accompanied by haunting illustrations The Lake Michigan Mermaid offers a tender tale of friendship, redemption, and the life-giving power of water. As it explores family relationships and generational bonds, this book is an unforgettable experience that aims to connect readers of all ages.

ISBN 978-0-8143-4221-3 ebook

Made in Michigan Writers Series

Visit mmws.wayne.edu for a complete of titles in the Made in Michigan Writers Series!
John E. Fetzer and the Quest for the New Age

Brian C. Wilson

*John E. Fetzer and the Quest for the New Age* follows the spiritual sojourn of John E. Fetzer, a Michigan business tycoon. Born in 1901 and living most of his life in Kalamazoo, Fetzer parlayed his first radio station into extensive holdings in broadcasting and other enterprises, leading to his sole ownership of the Detroit Tigers in 1961. By the time he died in 1991, Fetzer had been listed in *Forbes* magazine as one of the four hundred wealthiest people in America. And yet, business success was never enough for Fetzer—his deep spiritual yearnings led him from the Christianity of his youth to a restless exploration of metaphysical religions and movements ranging from Spiritualism, Theosophy, Freemasonry, UFOology, and parapsychology, all the way to the New Age as it blossomed in the 1980s.

Author Brian C. Wilson demonstrates how Fetzer’s quest mirrored those of thousands of Americans who sought new ways of thinking and being in the ever-changing spiritual movements of the twentieth century. Over his lifetime, Fetzer’s worldview continuously evolved, combining and recombining elements from dozens of traditions in a process he called “freedom of the spirit.” Unlike most others who engaged in a similar process, Fetzer’s synthesis can be documented step by step using extensive archival materials, providing readers with a remarkably rich and detailed roadmap through metaphysical America. The book also documents how Fetzer’s wealth allowed him to institutionalize his spiritual vision into a thriving foundation—the Fetzer Institute—which was designed to carry his insights into the future in hopes that it would help catalyze a global spiritual transformation.

*John E. Fetzer and the Quest for the New Age* offers a window into the rich and complex history of metaphysical religions in the Midwest and the United States at large. It will be read with interest by those wishing to learn more about this enigmatic Michigan figure, as well as those looking for an engaging introduction into America’s rapidly shifting spiritual landscape.

ISBN 978-0-8143-4531-3 ebook

*Great Lakes Book Series*
The People’s Lawyer
The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General

Frank J. Kelley with Jack Lessenberry

“The People’s Lawyer is a riveting must-read for all Michigan citizens and students of history. Frank Kelley reveals inside stories of political and personal battles in a manner that is at once fun and inspirational, candid and vivid—just like the man himself. In The People’s Lawyer we are a witness to history through the eyes of one of the greatest public servants of all time.”

—Jennifer Granholm, 47th governor and 51st attorney general of Michigan

After several years as a small-town lawyer in Alpena, Frank J. Kelley was unexpectedly appointed Michigan’s attorney general at the end of 1961. He never suspected that he would continue to serve until 1999, a national record. During that time, he worked with everyone from John and Bobby Kennedy to Bill Clinton and jump-started the careers of dozens of politicians and public figures, including U.S. Senator Carl Levin and Governors James Blanchard and Jennifer Granholm. In The People’s Lawyer: The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General, Kelley and co-author Jack Lessenberry reflect on the personal and professional journey of the so-called godfather of the Michigan Democratic Party during his incredible life and thirty-seven years in office.

Justus S. Stearns
Michigan Pine King and Kentucky Coal Baron, 1845–1933

Michael W. Nagle

Near the turn of the twentieth century, “Pine King” Justus S. Stearns was Michigan’s largest producer of manufactured lumber and the owner of a prosperous coal mining operation headquartered in Stearns, Kentucky, a town he founded. Over the course of his career, Stearns would own at least thirty manufacturing businesses—making everything from finished lumber to kitchen utensils, game boards, and motors—as well as hotels, a railroad, and a power company. In Justus S. Stearns: Michigan Pine King and Kentucky Coal Baron, 1845–1933, author Michael W. Nagle details Stearn’s astounding range of accomplishments and explores the influence of both paternalism and Social Darwinism in his business practices.

Nagle begins by addressing key events in the first few decades of Stearn’s life and his initial foray into the lumber industry. Subsequent chapters explore Stearn’s political career, his timber operations in Wisconsin, and his coal, lumber, and railroad operations in Kentucky and Tennessee. Nagle also details the ancillary businesses that Stearns founded or purchased in the early twentieth century, even as his Stearns Salt & Lumber Company served as the anchor of his Michigan holdings, while Stearns Coal & Lumber did the same for his operations in Kentucky. The final chapter offers an overview and analysis of Stearn’s lifetime of accomplishments, including his impact on the town of Ludington, Michigan, where he maintained a residence for over fifty years.
The Burden
African Americans and the Enduring Impact of Slavery

Edited by Rochelle Riley
Foreword by Nikole Hannah-Jones

The Burden: African Americans and the Enduring Impact of Slavery is a plea to America to understand what life post-slavery remains like for many African Americans, who are descended from people whose unpaid labor built this land, but have had to spend the last century and a half carrying the dual burden of fighting racial injustice and rising above the lowered expectations and hateful bigotry that attempt to keep them shackled to that past.

The Burden, edited by award-winning Detroit newspaper columnist Rochelle Riley, is a powerful collection of essays that create a chorus of evidence that the burden is real. As Nikole Hannah-Jones states in the book’s foreword, “despite the fact that black Americans remain at the bottom of every indicator of well-being in this country—from wealth, to poverty, to health, to infant mortality, to graduation rates, to incarceration—we want to pretend that this current reality has nothing to do with the racial caste system that was legally enforced for most of the time the United States of America has existed.” The Burden expresses the voices of other well-known Americans, such as actor/director Tim Reid who compares slavery to a cancer diagnosis, former Detroit News columnist Betty DeRamus who recounts the discrimination she encountered as a young black Detroiter in the south, and the actress Aisha Hinds who explains how slavery robbed an entire race of value and self-worth. This collection of essays is a response to the false idea that slavery wasn’t so bad and something we should all just “get over it.”

The descendants of slaves have spent over 150 years seeking permission to put this burden down. As Riley writes in her opening essay, “slavery is not a relic to be buried, but a wound that has not been allowed to heal. You cannot heal what you do not treat. You cannot treat what you do not see as a problem. And America continues to look the other way, to ask African Americans to turn the other cheek, to suppress our joy, to accept that we are supposed to go only as far as we are allowed.” The Burden aims to address this problem. It is a must-read for every American.

Contributors include: Aisha Hinds, Tim Reid, Kevin B. Blackistone, Leonard Pitts Jr., Carolyn Edgar, Michelle Singletary, DeWayne Wickham, Paula Williams Madison, Patrice Gaines, Michael Simanga, Mark Auslander, Tonya M. Matthews, Charlene A. Carruthers, Torrance G. Latham, Benét J. Wilson, A’Leila Bundles, Betty DeRamus, Aku Kadogo, T’Keyah Crystal Keymáh, Julianne Malveaux, Tamara Winfrey-Harris, Rochelle Riley, Herb Boyd, Vann R. Newkirk, II
Crusader for Justice
Federal Judge Damon J. Keith
Compiled, written, and edited by Peter J. Hammer and Trevor W. Coleman
Foreword by Mitch Albom

“Shows the mind and soul behind the decisions that have guarded our civil liberties, enlarged our civil rights, and made America a better place for all its citizens.”
—William J. Clinton, 42nd president of the United States

The Honorable Damon J. Keith was appointed to the federal bench in 1967 and has served as a judge on the United States Court of Appeals for the Sixth Circuit since 1977, where he has been an eloquent defender of civil and constitutional rights and a vigorous enforcer of civil rights law. In Crusader for Justice: Federal Judge Damon J. Keith, authors Peter J. Hammer and Trevor W. Coleman present the first ever biography of native Detroiter Judge Keith, surveying his education, important influences, major cases, and professional and personal commitments.

Judge Keith’s forty-five years on the bench offer a unique viewpoint on a tumultuous era of American and legal history. Readers interested in Civil Rights-era law, politics, and personalities will appreciate the portrait of Keith’s fortitude and conviction in Crusader for Justice.


Race and Remembrance
A Memoir
Arthur L. Johnson
With an Introduction by Charles V. Willie
Foreword by Samuel Cook

“You ought to know this man and his life story. He is one of the great yea-sayers and yea-makers of our times.”
—Lerone Bennett Jr., author, historian, and executive editor emeritus, Ebony Magazine

Race and Remembrance tells the remarkable life story of Arthur L. Johnson, a Detroit civil rights and community leader, educator, and administrator whose career spans much of the last century. In his own words, Johnson takes readers through the arc of his distinguished career, which includes his work with the Detroit branch of the NAACP, the Michigan Civil Rights Commission, and Wayne State University.

African American Life Series
Arab Detroit 9/11
Life in the Terror Decade
Edited by Nabeel Abraham, Sally Howell, and Andrew J. Shryock
“The editors have assembled an outstanding, must-read volume.”
—Choice
2011 / 6 x 9 / 424 pp / 20 illustrations
ISBN 978-0-8143-3682-3 ebook
Great Lakes Books Series

Arab Detroit
From Margin to Mainstream
Edited by Nabeel Abraham and Andrew Shryock
“While there have been studies of Detroit and Arab Americans generally, there is no such in-depth analysis, from so many angles and on so many different Arab ethnic groups.”
—Philip Kayal, Seton Hall University
2000 / 6 x 9 / 630 pp / 52 illustrations
ISBN 978-0-8143-2811-8 / $54.95s cloth
Great Lakes Books Series

Pages from a Black Radical’s Notebook
A James Boggs Reader
Edited by Stephen M. Ward
With an Afterword by Grace Lee Boggs
“Fills many gaps in our current understanding of urban, civil rights, black power, labor, and revolution-
ary history.”
—Beth Bates, associate professor of Africana studies at Wayne State University
2011 / 7 x 10 / 416 pp
ISBN 978-0-8143-3641-0 ebook
African American Life Series

Race, Religion, and the Pulpit
Rev. Robert L. Bradby and the Making of Urban Detroit
Julia Marie Robinson
“A distinctive contribution to the ongoing debates about Bradby, to the history of Second Baptist, and to our understanding of the intellectual and political histories of religion in black urban life in places like Detroit.”
—Angela D. Dillard, University of Michigan
2015 / 6 x 9 / 216 pp / 10 illustrations
ISBN 978-0-8143-4037-0 ebook
Great Lakes Books Series

Independent Man
The Life of Senator James Couzens
Harry Barnard
With an introduction by David L. Lewis
“Couzens was one of the greatest and most powerful men ever to sit in the Senate. . . . There is a warm sense of satisfaction given to the reader of this book. It renews his faith in man.”
—Franklin Dunham, U.S. Office of Education
2002 / 1 illustration
ISBN 978-0-8143-3587-1 ebook
Great Lakes Books Series

Untold Tales, Unsung Heroes
An Oral History of Detroit’s African American Community, 1918–1967
Elaine Latzman Moon
The Detroit Urban League, Inc.
“Reveals the emotional and human side of black life in Detroit.”
—Christian Science Monitor
1993 / 6 x 9 / 408 pp / 56 illustrations
ISBN 978-0-8143-3849-0 ebook
African American Life Series
Life with Mae
A Detroit Family Memoir
Neal Shine

“The lessons in The Color of Law are many and valuable; the book is a virtual ‘who’s who’ of Detroit’s labor and civil rights communities across the twentieth century.”
—Michigan Historical Review

Looking Beyond Race
The Life of Otis Milton Smith
Otis Milton Smith and Mary M. Stolberg
Foreword by Vernon E. Jordan, Jr.
Smith recounts his life as an African American who overcame poverty and prejudice to become a successful politician.

The Political Activities of Detroit Clubwomen in the 1920s
A Challenge and a Promise
Jayne Morris-Crowther

In the early 1900s, Detroit’s clubwomen successfully lobbied for issues like creating playgrounds for children, building public baths, raising the age for child workers, and reforming the school board and city charter. Author Jayne Morris-Crowther examines the unique civic engagement of these women who considered their commitment to the city of Detroit both a challenge and a promise.

2011 INDEPENDENT PUBLISHER’S BOOK AWARD
Freedom Fighter Award
2011 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
Michigan’s Early Military Forces
A Roster and History of Troops Activated Prior to the American Civil War
Rosters compiled by Le Roy Barnett with histories by Roger Rosentreter

“New data, interpretations, and insights are blended with a masterful grasp of the traditional sources and concepts.”
—Albert Castel, author of *Decision in the West: The Atlanta Campaign of 1864*

2007 / 6 x 9 / 488 pp / 35 illustrations
ISBN 978-0-8143-3292-4 / $46.95s cloth
Published with assistance from the Michigan Genealogical Council / Great Lakes Books Series

Among the Enemy
A Michigan Soldier’s Civil War Journal
Edited by Mark Hoffman
“The Kimball manuscript that is presented in *Among the Enemy: A Michigan Soldier’s Civil War Journal* is not widely known or cited. There should be a great deal of interest in this volume as it is quite descriptive and reflective.”
—William H. Mulligan Jr., editor of *A Badger Boy in Blue* (Wayne State University Press, 2007)

ISBN 978-0-8143-3853-7 ebook
Great Lakes Books Series
A Badger Boy in Blue
The Civil War Letters of Chauncey H. Cooke

With an Introduction and Appendix by William H. Mulligan, Jr.

“Cooke’s eye for detail transforms his descriptions of such mundane experiences as marching and laundry day in camp into fascinating accounts, full of life. The letters recounting battles are heart pounding.”

—Joseph E. Brent, adjunct professor at the University of Kentucky

2007 / 6 x 9 / 144 pp / 4 illustrations
ISBN 978-0-8143-3553-6 ebook

Great Lakes Books Series

These Men Have Seen Hard Service
The First Michigan Sharpshooters in the Civil War

Raymond J. Herek

Recounts the fascinating history of one outstanding Michigan regiment during the Civil War. A compelling political, social, ethnic, and military drama, this book examines the lives of the 1300 men of the First Michigan Sharpshooters for the first time, beginning with the regiment’s inception and extending through post-war activities until the death of the last rifleman in 1946.

2008 / 6 x 9 / 616 pp / 96 illustrations

Great Lakes Books Series

Father Abraham’s Children
Michigan Episodes in the Civil War

Frank B. Woodford

Woodford recounts episodes including Michigan’s participation in the Underground Railroad; the strange tale of Sarah Emma Edmonds, alias Private Franklin Thompson; the ill-fated strategy that led to the slaughter at the Crater; the bizarre Confederate plot to capture a Federal sloop-of-war on Lake Erie; the Michigan Cavalry Brigade’s exploits under George Custer; the chance encounter with a Michigan soldier that brought death to the gallant Jeb Stuart; the disaster of the First Michigan at Bull Run; the Detroit Riot of 1863; and the nightmare explosion of the steamer Sultana.


Great Lakes Books Series

Published by the Detroit Historical Society and distributed by Wayne State University Press

Border Crossings
The Detroit River Region in the War of 1812

Edited by Denver Brunsman, Joel Stone, and Douglas Fisher

Explores interactions among the diverse inhabitants on the American and Canadian sides of the Detroit River who were bitterly divided by the War of 1812.

2012 / 5.5 x 8.5 / 224 pp / 10 illustrations
ISBN 978-0-6156-1661-2 / $12.95s paper

2014 AASLH AWARD WINNER
2013 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN

Revolutionary Detroit
Portraits in Political and Cultural Change, 1760-1805

Edited by Denver Brunsman and Joel Stone

This essay collection highlights the rich cultural history of Detroit during the American revolutionary era as the frontier outpost shifted, in one generation, from French to British to American control.

2009 / 5.5 x 8.5 / 200 pp
ISBN 978-0-6153-2114-1 / $12.95s paper
Storied Independent Automakers
Nash, Hudson, and American Motors
Charles K. Hyde

“Charles K. Hyde brings us the engaging stories of engineers, managers, and stylists who needed all the wit and resourcefulness they could muster during their companies’ spirited, protracted, but ultimately doomed battles with Detroit’s then dominant ‘Big Three.’”

—Robert Casey, curator of transportation at The Henry Ford and author of The Model T: A Centennial History

ISBN 978-0-8143-4086-8 ebook

Great Lakes Books Series

Riding the Roller Coaster
A History of the Chrysler Corporation
Charles K. Hyde

“A historical journey marked by exhilarating climbs, severe descents, and disorienting changes of direction. The author’s meticulous scholarship never gets in the way of a good story, one that shows how the business cycle, changing consumer tastes, governmental regulations, and management decisions impelled the wild ride taken by America’s third largest automobile firm.”

—Rudi Volti, Pitzer College


Great Lakes Books Series

The Dodge Brothers
The Men, the Motor Cars, and the Legacy
Charles K. Hyde

“True, the Dodge brothers and their company were historically important because of their contributions to the rise of Ford and then Chrysler. But Hyde makes it clear that the Dodge brothers were very important manufacturers in their own right. He has written the definitive history of both the men and their firm.”

—Larry D. Lankton, Michigan Technological University


Great Lakes Books Series

Maxwell Motor and the Making of the Chrysler Corporation
Anthony J. Yanik

“A thoroughly researched work with good balance between business history, product development and motorsports which Maxwell exploited to good advantage during its early years. Those who wish to have a good understanding of the development of the American automobile industry need to own this book.”

—Society of Automotive Historians

2009 / 6 x 9 / 208 Pages / 23 illustrations / ISBN 978-0-8143-3423-2 / $34.95s cloth
ISBN 978-0-8143-4085-1 ebook
Monopoly on Wheels
Henry Ford and the Selden Automobile Patent
William Greenleaf
With a New Introduction by David L. Lewis

“Accessible, intelligent, and rich in detail—if occasionally unabashed in its praise for Mr. Ford—Monopoly on Wheels remains the definitive text on the Selden suit. Only now, you won’t have to eat instant noodles for a year to afford a copy.”
—Michigan Historical Review

Great Lakes Books Series

Henry Ford
An Interpretation
Samuel S. Marquis
Introduction by David L. Lewis

“A close friend and associate of Ford for many years, Marquis developed many compelling insights into the automobile maker’s character and personality. One comes away from this book with a much greater sense of what made Ford tick.”
—Steven Watts, author of The People’s Tycoon: Henry Ford and the American Century

Great Lakes Books Series

My Forty Years with Ford
Charles E. Sorensen with Samuel T. Williamson
Introduction by David L. Lewis

“Charles Sorensen exemplified three of the characteristics Henry Ford admired most—talent, toughness, and loyalty. His memoir is the only insider’s look at Ford Motor Company during its most creative period.”
—Robert Casey, curator of transportation at The Henry Ford

ISBN 978-0-8143-3569-7 ebook
Great Lakes Books Series

Rouge
Pictured in Its Prime
Ford R. Bryan

“It is always a pleasure to learn that a record is being set straight or a story is being told that has not been heard completely. It is an even greater pleasure when one discovers that it is done with style, accuracy, and great visual appeal. Rouge: Pictured in Its Prime, is just this sort of historical presentation.”
—William Clay Ford

ISBN 978-0-8143-3683-0 ebook
American Vanguard
The United Auto Workers during the Reuther Years, 1935–1970
John Barnard

“An impressive piece of scholarship—thoughtful, judicious, and gracefully written—and a fitting tribute to the extraordinary men and women who dared to dream of building a better America for working people. What a marvelous book!”
—Kevin Boyle, Ohio State University, author of Arc of Justice

2005 / 7 x 10 / 624 pp / 80 illustrations
ISBN 978-0-8143-2947-4 / $44.95 cloth

In the Shadow of Detroit
Gordon M. McGregor, Ford of Canada, and Motoropolis
David Roberts

“A wide-ranging volume that covers product, shows the changes that we made as a society as we learned to live with the automobile and most importantly, the contributions that the Ford Motor Company of Canada made to public life.”
—Old Autos

2006 / 6 x 9 / 336 pp / 28 illustrations
ISBN 978-0-8143-3284-9 / $34.95 cloth

The Fords of Dearborn
An Illustrated History, Second Edition
Ford R. Bryan

“You will discover more that is truly new about the Fords inside this book than in many a volume twice the size. These are the bricks of history—crafted, meticulous, accurate and strong.”
—Robert Lacey, author of Ford, The Men and the Machine


2005 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2005 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN

Roy D. Chapin
The Man behind the Hudson Motor Car Company
J. C. Long
With an Introduction by Charles K. Hyde

“The Hudson Motor Car Company, under the leadership of Roy D. Chapin, played a huge part in the formation of the automobile industry in engineering, manufacturing, and innovation. A very important part of automobile history is now revealed.”
—Jack C. Miller, curator, Ypsilanti Automotive Heritage Museum & Miller Motors Hudson (the world’s last operating Hudson automobile dealership)

2004 / 6 x 9 / 360 pp / 73 illustrations

Clara
Mrs. Henry Ford
Ford R. Bryan

“Behind every successful man is a woman’ the old saying goes, and that certainly was true with my great-grandfather and his remarkable wife Clara. Yet because Clara chose to fulfill a traditional supportive role, little has been written about her. Ford Bryan has filled this historical void. Ford is well known to our family as an outstanding historian, and, once again, he has produced a meticulously crafted account.”
—Edsel B. Ford II

2016 / 7 x 10 / 408 pp / 175 illustrations
ISBN 978-0-8143-3770-7 ebook
AUTOMOTIVE HISTORY

Friends, Families, 
& Forays
Scenes from the Life and Times of Henry Ford
Ford R. Bryan
Here the reader will meet prominent and diverse figures such as Thomas Edison, John Bornoughs, George Washington Carver, Helen Keller, and Mahatma Gandhi—all of whom crossed paths with Henry Ford at some interesting point in his life. The book also discusses the branches of Ford's family tree, from his Irish ancestors to the descendants who carry his legacy today.

2016 / 7 x 10 / 448 pp / 216 illustrations

Henry's Lieutenants
Ford R. Bryan
Biographies of thirty-five people who served Henry Ford in a variety of capacities, including Harry Bennett, Albert Kahn, Ernest Kanzler, William S. Knudsen, and Charles E. Sorensen, among others. Ford Bryan obtained a considerable amount of the material from the oral reminiscences of the subjects themselves.

2003 / 7 x 10 / 328 pp / 121 illustrations

Henry's Attic
Some Fascinating Gifts to Henry Ford and His Museum
Ford R. Bryan
Provides fascinating documentation of some of the one million artifacts in the Henry Ford Museum & Greenfield Village. The items represent both Henry Ford's passion for collecting Americana and the astonishing array of gifts—some of great historic value and others of a distinctly homegrown variety—that account for almost half of the museum's collections. The quantity of these gifts and the unusual nature of many of them provided the inspiration for this book.

1995 / 8.5 x 11 / 432 pp / 412 illustrations

Beyond the Model T
The Other Ventures of Henry Ford
Ford R. Bryan
With over 200 photographs chosen from thousands in the collection of Henry Ford Museum & Greenfield Village, Beyond the Model T gives attention to Henry Ford's numerous ventures outside of the auto industry. This revised edition, with 26 additional photographs and two new chapters, completes the portrait of Ford's life, giving depth to a man previously known only for the Model T. Through vivid photographs and narration, Ford's boundless energy and vision are revealed.


Great Lakes Books Series

Master of Precision
Henry M. Leland
Mrs. Wilfred C. Leland with Minnie Dubbs Milbrook
Master of Precision is the fascinating firsthand account of Henry Martyn Leland's life and work during the early days of the automobile industry. Leland was an expert machinist before he began to reshape automobile production. Affectionately called "Uncle Henry" and the "Grand Old Man of Detroit," he was a demanding but highly respected employer who set new standards of quality.

1996 / 6 x 9 / 300 pp / 34 illustrations

Great Lakes Books Series

Young Henry Ford
A Picture History of the First Forty Years
Sidney Olson
Foreword by David L. Lewis
Young Henry Ford revisits an America now gone—of long days on the farm, travel by horse and buggy, and one-room schoolhouses. Some of the rare illustrations include the first picture of Henry Ford, family celebrations, the Ford homestead, and photos of the early stages of the first automobile.

1963 / 8.5 x 11 / 208 pp / 229 illustrations

Great Lakes Books Series
Images from the Arsenal of Democracy

Charles K. Hyde

“A fascinating photographic survey of the prodigious contributions of the American automobile industry to the Allied victory in World War II. The images of the industry’s productive achievements are deeply impressive, as are those of the men and women who wrought these miracles of production.”

—Rudi Volti, author of Cars and Culture: The Biography of a Technology

Images from the Arsenal of Democracy spans from 1940 until the end of the war, presenting up-close, rarely seen views of newly built plants and repurposed production lines, a staggering variety of war products and components, and the many workers behind Detroit’s wartime production miracles. The human faces that Hyde presents are especially compelling, as photos show the critical role played by previously underused workers—namely women and African Americans. Images from the Arsenal of Democracy is divided into chapters by theme, including “Preparing for War before Pearl Harbor”; “Planning Defense Production after Pearl Harbor”; “Aircraft Engines and Propellers”; “Aircraft Components and Complete Aircraft”; “Tanks and Other Armored Vehicles”; “Jeeps, Trucks, and Amphibious Vehicles”; “Guns, Shells, Bullets, and Other War Goods”; “The New Workers”; and “Celebrating the Production Achievements.” The first comprehensive and detailed history drawn solely from the surviving photographic record of wartime Detroit, this volume will be appreciated by automotive historians, World War II scholars, and American history buffs.

ISBN 978-0-8143-3982-4 ebook

A Painted Turtle book

Arsenal of Democracy

The American Automobile Industry in World War II

Charles K. Hyde

“This well-written book is one of the most important studies of industrial mobilization to appear in a long time. . . In addition to anyone interested in the history of industrial Michigan, this study should appeal to historians of technology, business, and the US war economy who have long waited for a comprehensive portrait of the automobile industry in World War II.”

—Thomas Heinrich, Baruch College, City University of New York

Hyde examines innovative cooperative relationships that set Detroit’s automotive industry up to achieve production miracles in producing items like aircraft engines, aircraft components, and complete aircraft; tanks and other armored vehicles; jeeps, trucks, and amphibians; guns, shells, and bullets of all types; and a wide range of other weapons and war goods.

ISBN 978-0-8143-3952-7 ebook

Great Lakes Books Series
Rosie, A Detroit Herstory

Bailey Sisoy Isgro
Illustrated by Nicole Lapointe

Rosie, a Detroit Herstory is a remarkable story for young readers about women workers during World War II. At this time in history, women began working jobs that had previously been performed only by men, such as running family businesses, operating machinery, and working on assembly lines. Across America, women produced everything from ships and tanks, to ammunition and uniforms, in spectacular quantities. Their skill, bravery, tenacity, and spirit became a rallying point of American patriotism and aided in defining Detroit as the Arsenal of Democracy. Even though women workers were invaluable to the war effort, they met with many challenges that their male counterparts never faced. Yet, for all of their struggles, their successes were monumental. Today, we refer to them as “Rosies”—a group of women defined not by the identity of a single riveter but by the collective might of hundreds of thousands of women whose labors helped save the world.

Rosie, a Detroit Herstory features informative, rhyming text by Bailey Sisoy Isgro and beautifully illustrated original artwork by Nicole Lapointe. The story begins with the start of the Second World War and the eventual need for women to join the American workforce as men shipped out to war. By the end of the story, readers will have a better understanding of who and what Rosie the Riveter really was, how Detroit became a wartime industrial powerhouse, and why the legacy of women war workers is still so important. A glossary is provided for more difficult concepts, as well as a timeline of events.

Isgro and Lapointe first came up with the idea for the book on a ten-hour drive to the 2017 Women’s March in Washington, D.C., inspired by the overwhelming number of women who came together for the event. Rosie, a Detroit Herstory is written for children ages 8 to 12, but any reader interested in Detroit or women in history will appreciate this entertaining chronicle.

2018 / 8 x 10 / 40 pp / 31 color illustrations; 5 black-and-white historical images
A Painted Turtle book
Bold Boys in Michigan History

Patricia Majher

Bold Boys in Michigan History—a companion to Great Girls in Michigan History—explores the stories of twenty boys who did some amazing things before they turned twenty years old. Author Patricia Majher presents easy-to-read mini-biographies about both highly acclaimed and lesser-known Michiganders, all of whom have led remarkable lives that will intrigue and inspire.

This collection offers a diverse group that represents different cultures, time periods, and parts of the state. Woven into each chapter are life lessons that will encourage young readers to nurture their own passions and stand up for their beliefs. Some boys came from humble beginnings, including boxing champion Joe Louis, who used his athletic ability to raise his family out of poverty. Furtrapper Charles Langlade and Potawatomi chief Simon Pokagon fought hard to preserve their culture in a predominantly white world. Scientist Thomas Edison, Major League Baseball player Jim Abbott, and singer-songwriter Stevie Wonder excelled despite having physical disabilities. Some of the boys went on to become men who achieved great things in their chosen area of expertise. Success can come at any age, though, and can serve as motivation to those looking to be inspired.


Great Lakes Books Series

2016 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2015 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN

Great Girls in Michigan History

Patricia Majher

A deep-sea diver, a dancer, an activist, an aviator, a singer, and a soldier—Great Girls in Michigan History highlights some of the girls from Michigan’s past who did amazing things before they turned twenty years old. Author Patricia Majher presents easy-to-read mini-biographies of twenty girls with ties to Michigan, representing a variety of personal backgrounds and interests, locations across the state, and historical time periods.

With its depictions of young women who have not typically been represented in history texts, this book will be inspirational reading for upper elementary school students (ages 8 to 12) and welcomed by Michigan schools, bookstores, and public libraries.


Great Lakes Books Series
To the Copper Country
Mihaela’s Journey

Barbara Carney-Coston

In 1886, 11-year-old Mihaela embarks on a journey from Croatia to the Keweenaw Peninsula, also known as Michigan’s Copper Country. Mihaela’s papa had made the trip two years beforehand in order to work the copper mines so that he could send money back home, but a painful eye disease has left him vulnerable in a new land and in need of the skills of his wife, an expert healer. And so Mihaela, her mother, and two younger brothers leave their family farm in Croatia for what they assume will be a brief visit to America, only to find themselves faced with a great many challenges and a stay that will not be temporary after all.

Through extensive primary source materials, family interviews, and correspondence, Carney-Coston introduces readers to an exceptional narrative of the immigrant experience. Complete with pronunciation guide, family recipes, and bibliographies, To the Copper Country aims to highlight a lesser-known ethnic group that made up part of the great migration of the late 1800s while also identifying parallels between today’s immigrant experiences and those of the past. This book is suitable for young readers and would be an excellent tool for teaching empathy and Michigan history in the classroom.

To the Copper Country
Mihaela’s Journey

ISBN 978-0-8143-4364-7 ebook

A Beaver Tale
The Castors of Conners Creek

Written and Illustrated by Gerald Wykes

When Detroit was settled over three hundred years ago, beavers (then known by the French name “castors”) were one of the most numerous and important animals in North America. Yet the aggressive beaver pelt trade in Detroit and elsewhere decimated the animal’s population, and the region’s remaining beavers were unable to reestablish their homes in the city’s industrial landscape once the trapping ended. In A Beaver Tale: The Castors of Conners Creek, author and illustrator Gerald Wykes tells the incredible story of one beaver family’s return to the Detroit River in 2008, more than one hundred years after beavers were last seen in the area.

A Beaver Tale: The Castors of Conners Creek

ISBN 978-0-8143-4182-7 ebook

Great Lakes Books Series
The Colored Car
Jean Alicia Elster

“An emotional and compelling look at how the joys of daily life and the legacy of slavery affected children of the 1930s.”
—Ruth McNally Barshaw, author and illustrator of The Ellie McDoodle Diaries

In The Colored Car, Jean Alicia Elster, author of the award-winning Who’s Jim Hines?, follows another member of the Ford family coming of age in Depression-era Detroit. In the hot summer of 1937, twelve-year-old Patsy takes a train journey south that will prove to be life-changing.

ISBN 978-0-8143-3608-3 ebook
Great Lakes Books Series

Who’s Jim Hines?
Jean Alicia Elster

“A lively and engaging story that is steeped in history but cleverly weaves in universal elements of family, father-son relationships, boyhood friendships, and life’s challenges.”
—Juanita Moore, president and CEO of the Charles H. Wright Museum of African American History in Detroit

Who’s Jim Hines? is a story based on real events about Douglas Ford, Jr., a twelve-year-old African American boy growing up in Detroit in the 1930s.

2008 / ages 8+ / 5 x 7.5 / 146 pp / 10 illustrations
Great Lakes Books Series

The Reuther Brothers
Walter, Roy, and Victor
Mike and Pam Smith

“The Reuther Brothers: Walter, Roy, and Victor by Mike Smith and Pam Smith gives young readers a solid look at another important Detroit family as well as a lesson on the UAW’s founding and the city’s labor movement.”
—Detroit Free Press

2001 / ages 10+ / 5.5 x 9 / 88 pp / 31 illustrations
ISBN 978-0-8143-3988-6 ebook
Great Lakes Books Series / Detroit Biography Series for Young Readers
To Keep the South Manitou Light

Anna Egan Smucker

“The reader painlessly learns a good deal about what it takes to run a lighthouse in a fast-paced thriller about a mother and daughter in the age before electricity.”

—Bob Schwarz, *Charleston Gazette*

Set on South Manitou Island in Lake Michigan during the fall of 1871, *To Keep the South Manitou Light* tells the fictional tale of a twelve-year-old girl named Jessie, whose family has been taking care of the lighthouse on the island for generations.

2004 / ages 8+ / 6 x 9 / 144 pp / 18 illustrations
ISBN 978-0-8143-3996-1 ebook

Great Lakes Books Series

A Pocketful of Passage

Loraine Campbell

“What could be more satisfying for a young and adventurous girl than summers on a tiny island in wild Lake Superior with a lighthouse for her home? This true story will excite the imagination and warm the heart.”

—Gloria Whelan, recipient of the National Book Award for *Homeless Bird*

ISBN 978-0-8143-3555-0 ebook

Great Lakes Books Series

Mail by the Pail

Colin Bergel

Illustrated by Mark Koenig

“A charming and informative story for children...a much-needed contribution to children’s literature.”—Gail P. Beaver, Librarian, Huron High School


Great Lakes Books Series

Under Michigan

The Story of Michigan’s Rocks and Fossils

Charles Ferguson Barker

“Children of all ages will be mesmerized. Barker spent about a year writing the book but more than 20 years researching it.”—*Westland Observer*

The first book for young readers specifically about the geologic history of the state.

ISBN 978-0-8143-3649-6 ebook

Great Lakes Books Series
The Detroit Tigers
A Pictorial Celebration of the Greatest Players and Moments in Tigers History, 5th Edition

William M. Anderson with a foreword by Alan Trammell

With over 500 carefully selected photographs, the fifth edition of The Detroit Tigers vividly illustrates the history of major league baseball in Detroit from 1881 through the 2014 season. Author William M. Anderson presents highlights and lowlights of each Tigers season and gives a context for appreciating the careers of the many players whose images grace the pages of the book.

In thirteen chapters, The Detroit Tigers covers the team’s history decade by decade. Anderson surveys the Tigers’ earliest days, formidable championship teams, and legendary players, and updates this edition with the team’s exploits since the 2008 season. He details the recent star-studded Tigers cast, including Miguel Cabrera, Justin Verlander, Max Scherzer, Victor Martinez, and David Price, and looks at the team’s four consecutive Central Division titles, 2012 pennant win, and seasons of record-breaking attendance despite its disappointments in deeper post-season play. Anderson has searched to find the most interesting and rarely seen photos for this volume, visiting all major repositories of baseball photographs as well as private collections.


A Place for Summer
A Narrative History of Tiger Stadium

Richard Bak

“The grande dame at the corner of Michigan and Trumbull has had her share of terrific memories, many of which are recalled in this copiously illustrated salute to one of baseball’s unique show palaces.”
—USA Today Baseball Weekly


Turkey Stearnes and the Detroit Stars
The Negro Leagues in Detroit, 1919–1933

Richard Bak

“Bak brings to life a long lost chapter in the history of baseball and the history of Detroit.”
—Bruce Chadwick, author of When the Game Was Black and White


2003 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

A Painted Turtle book

DETROIT SPORTS HISTORY
The Glory Years of the Detroit Tigers
1920-1950

William M. Anderson
With a foreword by Dan Dickerson

In the three decades between 1920 and 1950, the Detroit Tigers won four American League pennants, the first world championship in team history in 1935, and a second world crown ten years later. Star players of this era—including Ty Cobb, Harry Heilmann, Charlie Gehringer, Hank Greenberg, Mickey Cochrane, George Kell, and Hal Newhouser—represent the majority of Tigers players inducted into the Hall of Fame. Sports writers followed the team feverishly, and fans packed Navin Field (later Briggs Stadium) to cheer on the high-flying Tigers, with the first record season attendance of one million recorded in 1924 and surpassed eight more times before 1950. In The Glory Years of the Detroit Tigers: 1920–1950, author William M. Anderson combines historical narrative and photographs of these years to argue that these years were the greatest in the history of the franchise.

Anderson presents over 350 unique and lively images, mostly culled from the remarkable Detroit News archive, that showcase players’ personalities as well as their exploits on the field. For their meticulous coverage and colorful style, Anderson consults Tigers reporting from the three daily Detroit newspapers of the era (the Detroit News, Detroit Free Press, and Detroit Times) and the Sporting News, which was known then as the "Baseball Bible." Some especially compelling columns are reproduced intact to give readers a feel for the exciting and careful reporting of these years.

Cobb Would Have Caught It
The Golden Age of Baseball in Detroit

Richard Bak

“A superb combination of Detroit baseball history, 1920–1950, and oral histories of those surviving players from that era.”
—Choice

"The best book ever written on the Tigers . . . It’s Detroit, of a city and of a time and teams etched in the lives of thousands still among us.”
—Detroit Free Press


Great Lakes Books Series
Saving Arcadia
A Story of Conservation and Community in the Great Lakes

Heather Shumaker

Saving Arcadia: A Story of Conservation and Community in the Great Lakes is a suspenseful and intimate land conservation adventure story set in the Great Lakes heartland. The story spans more than forty years, following the fate of a magnificent sand dune on Lake Michigan and the people who care about it. Author and narrator Heather Shumaker shares the remarkable untold stories behind protecting land and creating new nature preserves. Written in a compelling narrative style, the book is intended in part as a case study for landscape-level conservation and documents the challenges of integrating economic livelihoods into conservation and what it really means to “preserve” land over time.

Shumaker tells the story of a small band of determined townspeople and how far they went to save beloved land and endangered species from the grip of a powerful corporation. Saving Arcadia is a narrative with roots as deep as the trees the community is trying to save; something set in motion before the author was even born. And yet, Shumaker gives a human face to the changing nature of land conservation in the twenty-first century. Throughout this chronicle we meet people like Elaine, a nineteen-year-old farmwife; Dori, a lakeside innkeeper; and Glen, the director of the local land trust. Together with hundreds of others they cross cultural barriers and learn to help one another in an effort to win back the six-thousand-acre landscape taken over by Consumers Power that is now facing grave devastation. The result is a triumph of community that includes working farms, local businesses, summer visitors, year-round residents, and a network of land stewards.

A work of creative nonfiction, Saving Arcadia celebrates everyday people fighting to reclaim the land that has been in their family for generations. It explores ideas about nature and community, and anyone from scholars of ecology and conservation biology to readers of naturalist writing can gain from Arcadia’s story.
Up the Rouge!
Paddling Detroit’s Hidden River

Text by Joel Thurtell
Photographs by Patricia Beck

Detroit Free Press reporter Joel Thurtell and photographer Patricia Beck decided to travel up the Rouge by canoe to explore not only the river’s industrial side but also its beautiful and hidden urban wilderness. Up the Rouge! is the surprising and educational account of their journey, narrated by Thurtell and heavily illustrated with Beck’s evocative and eclectic photographs. Thurtell and Beck show that despite its environmental contamination, the Rouge is home to wildlife and that its very seclusion makes it a sanctuary. Maps are included to help readers track their journey. Anyone interested in the conservation of Michigan’s waterways will appreciate this unique and attractive volume.


A Painted Turtle book

Lake Invaders
Invasive Species and the Battle for the Future of the Great Lakes

William Rapai

There are more than 180 exotic species in the Great Lakes. Some, such as green algae, the Asian tapeworm, and the suckermouth minnow, have had little or no impact so far. But a handful of others—sea lamprey, alewife, round goby, quagga mussel, zebra mussel, Eurasian watermilfoil, spiny water flea, and rusty crayfish—have conducted an all-out assault on the Great Lakes and are winning the battle. In Lake Invaders: Invasive Species and the Battle for the Future of the Great Lakes, William Rapai focuses on the impact of these invasives. Chapters delve into the ecological and economic damage that has occurred and is still occurring and explore educational efforts and policies designed to prevent new introductions into the Great Lakes.

Rapai makes a strong case for what is at stake with the growing number of invasive species in the lakes. He examines new policies and the tradeoffs that must be weighed, and ends with an inspired call for action. Although this volume tackles complex ecological, economic, and political issues, it does so in a balanced, lively, and very accessible way. Those interested in the history and future of the Great Lakes region, invasive species, environmental policy making, and ecology will enjoy this informative and thought-provoking volume.

ISBN 978-0-8143-4125-4 ebook

Great Lakes Books Series

2017 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

2010 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
Michigan's Pictured Rocks National Lakeshore was established in 1966 to preserve one of the most exquisite freshwater coastal landscapes in North America. Located between Munising and Grand Marais on Lake Superior, the rugged coastline is anchored by the Pictured Rocks cliffs—soaring sandstone fortresses awash with natural pink, green, and brown pigments. While the Pictured Rocks' geologic history is generally well understood by scientists, much of this information is scattered among different sources and not easily accessible to general readers. In *Geology and Landscape of Michigan’s Pictured Rocks National Lakeshore and Vicinity*, William L. Blewett synthesizes published and unpublished information on the park's geologic history and combines it with vivid color photographs, detailed maps, and diagrams of the area. While it assumes an understanding of basic geologic principles, the volume is very readable and suitable for students, interested park visitors, and geologists, physical geographers, and those working in closely related fields such as archaeology, biology, ecology, and environmental science.

ISBN 978-0-8143-3616-8 ebook

---

Michigan supports a diverse array of animals and plants, including fifty-four species of amphibians and reptiles. In *The Amphibians and Reptiles of Michigan: A Quaternary and Recent Faunal Adventure*, author J. Alan Holman explores the state's amphibians and reptiles in detail and with many helpful illustrations, making this the only volume of its kind available. Color photographs of major herpetological habitats in Michigan are provided and color photographs of all modern species are included. Black-and-white illustrations depict both modern and ancient species. Herpetologists, paleontologists, zoologists, ecologists, and general biologists, as well as anyone who loves salamanders, frogs, turtles, and snakes will appreciate the comprehensive research presented in *The Amphibians and Reptiles of Michigan*.

2012 / 8 x 10.5 / 320 pp / 165 illustrations / ISBN 978-0-8143-3239-9 / $50.00s cloth

---

The follow-up to Ashworth’s earlier book *The Late, Great Lakes*, published in 1987. Fifteen years after his first trip, Ashworth journeys to many of the same places and talks to many of the same people to examine the changes that have taken place along the Great Lakes since the 1980s.

2003 / 6 x 9 / 288 pp / 25 illustrations

---

“The Ashworth has found a blend of contemporary newswriting, scholarly research, and personal observation that cunningly injects daunting quantities of information into an inviting prose style.”
— *The Los Angeles Times*

1987 / 5.75 x 8.5 / 288 pp / 6 illustrations
Published by the Cranbrook Institute of Science and distributed by Wayne State University Press

Kirtland’s Warbler
The Natural History of an Endangered Species
Lawrence H. Walkinshaw
The result of fifty years of field work, this book investigates the biology and behavior of Kirtland’s warbler on its breeding grounds in Michigan. Includes painstakingly compiled life histories of individual birds and a detailed examination of the effects of cowbird parasitism on Kirtland’s warbler populations.

An Upper Great Lakes Archaeological Odyssey
Essays in Honor of Charles E. Cleland
Edited by William A. Lovis
“The collected essays in this volume are an enduring tribute to archaeologist Charles E. Cleland. Essayists’ contributions relate to the prehistoric or early historic era in the Great Lakes region, reflecting Cleland’s wide-ranging interests and achievements.” —Cheryl Munson, Indiana University

Mayflies of Michigan Trout Streams
Justin W. Leonard and Fannie A. Leonard
A guide to seventy-five species of Michigan mayflies including life cycles, a key to species, glossary, and bibliography, Mayflies of Michigan Trout Streams describes species individually with notes on distribution, habitat, and time of emergence. Of great interest to the serious fly fisherman.

Birds of Southeast Michigan: Dearborn
Julie A. Craves
Compiles data gathered in the area of the Rouge River Bird Observatory on the University of Michigan-Dearborn campus. This annotated checklist provides records for more than two hundred and forty species of resident and migratory birds plus pertinent historical data. Line drawings, charts, graphs, and aerial maps included.

Wildflowers of the Western Great Lakes Region
James R. Wells, Frederick W. Case Jr., and T. Lawrence Mellichamp
Presents more than 270 wildflower species found in the states surrounding the western Great Lakes as well as southern Ontario arranged according to the habitats in which they most commonly occur.
2001 / 11.25 x 8.75 / 304 pp / ISBN 978-0-87737-042-0 / $64.95 cloth
All prices are subject to change without notice. Information on forthcoming books is tentative. Direct orders from individuals must be prepaid in U.S. funds or charged through VISA, MasterCard, or Discover. Please include shipping and handling charges.

**EBOOKS**

Many of our books are available as ebooks! You can find our titles for sale with these vendors: Amazon.com • Apple iBooks • kobo • Nook by Barnes & Noble • Google Play • EBSCO Publishing • Ebrary • Project Muse

Where available, ebooks in this catalog are listed with ISBN.

**BOOKSELLERS**

Prices followed by a “t” are subject to a trade discount. Prices followed by an “s” are subject to a short discount. Prices followed by an “l” are subject to a long discount. You may contact the Marketing Department for discount schedules and return policies, as well as for other information and assistance.

Please contact:

Wayne State University Press
Marketing and Sales Manager
4809 Woodward Avenue
Detroit, MI 48201-1309
Phone: (313) 577-6128
Fax: (313) 577-6131
Web: wsupress.wayne.edu

Payment for Wayne State University Press books is due within thirty (30) days.

**RETURN POLICY**

In order for eligible books to be returned for full credit, the package must clearly indicate the invoice number, invoice date, discount, and list price. Failure to include this information will result in a delay of credit, and returns credited at 50%. Returns of books received in damaged condition and short ship claims must be made 30 days from invoice date. Credit will not be given for claims made past this time. All books received at our warehouse in damaged condition more than 30 days past the invoice date will be credited at a 50% discount. To ensure that books you received in damaged condition are credited, be certain to include paperwork indicating the invoice and date. Titles that have been declared out of print are eligible for return up to 60 days after the book has been declared out of print. An account must be inactive for more than a year to be eligible for a cash refund (available upon request). Send your request to:

Wayne State University Press Returns
The Leonard N. Simons Building
4809 Woodward Avenue
Detroit, MI 48201-1309
Fax: (313) 577-6131
Examination copies are provided to instructors in order for them to assess a text’s suitability for use by their students. To receive a free examination copy of one of our paperbacks, please supply the following information on department letterhead and include payment of $5.00 per book/ebook to cover shipping and handling. There is a limit of 3 books for examination per year.

- Name of course (not course number)
- Frequency that course is taught
- When course will next be taught
- Estimated number of students
- Bookstore(s) that will order books for the course
- Office telephone number
- Format requested (paper or ebook)

If you wish to consider a WSU Press book in hardcover for course adoption, please supply us with the same information and payment at 20% discount. (Postage and handling will be paid by the Press). If the book is adopted for a class with 12 or more students, we will provide you with either a reimbursement or a credit toward future purchases. In order to process a refund, we will require a copy of the order submitted by your department to the bookstore.

Check, money order, or valid MasterCard, Visa or Discover credit card number and expiration date must accompany your order.

Alternatively, contents, index, and extracts can be downloaded in PDF format for many of our recent titles.

Within the United States:

East Coast:
Causten Stehle, Manager
Parson Weems Publisher Services
310 N. Front Street, Ste. 4-10
Wilmington, NC 28401
Phone: (914) 948-4259
Fax: (866) 861-0337
Email: office@parsonweems.com

IL, IN, IA, KS, KY, MI, MN, NE, ND, OH, SD, WI:
Miller Trade Book Marketing
1426 W. Carmen Avenue
Chicago, IL 60640
Phone: (773) 275-8156
Fax: (312) 276-8109
cell: (773) 307-3446
E-mail: orders@millertrade.com

AK, AZ, CA, CO, HI, ID, MT, NM, NV, OR, UT, WA, WY:
Bob Rosenberg
The Bob Rosenberg Group
2318 32nd Avenue
San Francisco, CA 94116
Phone: (415) 564-1248
E-mail: bob@bobrosenberggroup.com

Canada:
Scholarly Book Services
Attn: Laura Rust
289 Bridgeland Avenue, Unit 105
Toronto, Ontario M6A 1Z6, Canada
Phone: (800) 847-9736
Fax: (800) 220-9895
Web: www.sbookscan.com

Europe, U.K., Africa, and the Middle East, including Israel:
Eurospan Group
Gray’s Inn House
127 Clerkenwell Road
London EC1R 5DB, UK
Phone: +44 (0) 1767 604972
Fax: +44 (0) 1767 601640
Email: eurospan@turpin-distribution.com
Web: www.eurospanbookstore.com/waynestate

International (Asia and the Pacific Islands, including Australia and New Zealand):
East-West Export Books
Attn: Royden Muranaka
University of Hawai’i Press
2840 Kolowalu Street
Honolulu, Hawai’i 96822
Phone: (808) 956-8830
Fax: (808) 988-6052
E-mail: roydenn@hawaii.edu
Web: uhpress.wordpress.com/ewebook/