



Advance Praise

for *The New Diaspora*

“ *The New Diaspora* is a superb, and much needed, volume for anyone interested in understanding the complexity, richness, and diversity of the contemporary Jewish literary world with its emphasis on the complexity of the Jewish historical experience itself. The editors, Victoria Aarons, Avinoam J. Patt, and Mark Shechner, all senior scholars, are administrators and judges for the Edward Lewis Wallant Award. They have performed a real service in compiling a book that is fundamentally—as they put it—‘about the tradition of storytelling itself.’ This work is both timely and timeless. ”

—**Alan L. Berger**, Raddock Family Eminent Scholar Chair in Holocaust Studies and director of the Center for the Study of Values and Violence after Auschwitz at Florida Atlantic University

“ This is an exciting, adventurous anthology of contemporary American Jewish fiction with an excellent introduction by the editors. It will redefine the field—radically revising and expanding the conventional parameters of the genre—and will undoubtedly find a large audience. ”

—**David Brauner**, reader in English and American literature, University of Reading

“ This remarkable collection of 37 stories from new and established North American Jewish writers, with many originating in Cuba, South Africa, Hungary, Egypt, France, Canada, and Russia, as well as America, reflects the panoply of interests and literary forms that characterize the variety of Jewish experience today. Realism, allegory, fable, comedy, protest writing, confession, history—they’re all here with perspectives as different as their styles. In this anthology, culture, history, and identities intersect and remake themselves. Not to be missed, not to be skipped. Read and remember every page. ”

—**Ira Nadel**, University of British Columbia and author of *Joyce and the Jews* and biographies of Leonard Cohen, David Mamet, and Leon Uris