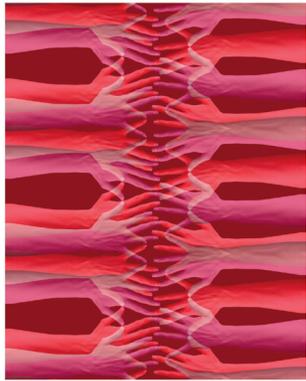




NEWS FROM
WAYNE STATE UNIVERSITY PRESS

For immediate release

New Short Story Collection from
Michigan Author, Lisa Lenzo



Strange Love

stories by LISA LENZO

BOOK INFORMATION:

Pub. Date: May 2014
5x8, 230 Pages
ISBN 978-0-8143-4017-2
\$18.99 Paper

Made in Michigan Writers Series

DETROIT, April 1, 2014—The nine stories of *Strange Love* center on Annie Zito, a smart-but-not-always-wise divorced mother, and Marly, her strong yet vulnerable daughter, as they seek and stumble upon an odd cast of boys and men. The first story begins when Annie is thirty-one years old and Marly is eight and they live in a tiny apartment overlooking a marsh near Lake Michigan, and the last story ends a decade and a half later with both women on the cusp of new adventures. Throughout the years in between, mother and daughter struggle with male characters: the hot-headed teenager next door, a therapist with a faulty heart, a homeless man who occupies the daughter's porch, a divorced professor trying his wings, a flatterer who becomes abusive, a brilliant and neurotic doctor, a schizophrenic photographer, an engineer in love with comedy. Yet the women also clash with each other as Annie tries to protect her child and find a lasting relationship with a man, and Marly learns how to navigate and survive the romantic and sexual arena and find her place in the larger world.

Jaimy Gordon, National Book Award-winning author of *Lord of Misrule*, called Lenzo's portraits "polished, raw, infuriating, and sympathetic, all at the same time." By turns comical and poignant, lyrical and incisive, *Strange Love* displays Lenzo's storytelling gifts at their finest. These stories will appeal to all readers of fiction.

About the author: Lisa Lenzo's first story collection, *Within the Lighted City*, was chosen by Ann Beattie for the 1997 John Simmons Short Fiction Award and published by the University of Iowa Press. Lenzo's other awards include a Hemingway Days Festival Award, a PEN Syndicated Fiction Project Award, and first prize for 2013 from *The Georgetown Review*. Her stories and essays have appeared in *Michigan Quarterly Review*, *The Mississippi Review* Prize Issue, *The Italian-American Reader*, *Sacred Ground: Stories About Home*, *Tales from the Concrete Highway*, *Fresh Water: Women Writing on the Great Lakes*, and on NPR.

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