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ON THE COVER

A photograph from The Detroit Public Library: An American Classic by Barbara Madgy Cohn and Patrice Rafail Merritt (see page 2 of this catalog). Photograph courtesy of Buchanan House Photography.

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NEW TITLES!

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The Detroit Public Library
An American Classic

Barbara Madgy Cohn and Patrice Rafail Merritt

For the last century, the Detroit Public Library has ranked as one of the most beautiful buildings in Detroit — an important landmark as well as a significant monument serving generations of Detroiter.

The Detroit Public Library: An American Classic was born out of “Discover the Wonders,” an art and architectural tour of the main library that began in December 2013. Since the tour’s inception, around seven thousand people have visited this structural gem. The Detroit Public Library was the result of numerous requests for a book that showcases the library’s many artistic and architectural wonders. As the photographs in this book reveal, the Detroit Public Library stands as an enduring symbol of the public library, one of the most democratic institutions in America.

The design of the Detroit Public Library was Cass Gilbert’s vision for Detroit’s Early Italian Renaissance-style library. This book honors his work with a chronological and photographic timeline of the conception and building of the 1921 Woodward Avenue Library, the 1963 Cass Avenue addition, and the library as it is today. The book goes through the library’s transformative years, documenting the contributions of local and national artists such as Mary Chase Perry Stratton, Gari Melchers, and John Stephens Coppin, and includes photographs of the rooms they have decorated with murals, mosaics, painted windows, bronze works, architectural elements, and ornamentation. In preparing The Detroit Public Library, the authors had two fundamental desires, as they note in their preface. The first was to celebrate the main library’s design using both historic and contemporary images, the latter contributed by a number of photographers presently working in Detroit. The second was “to share with the world the beauty and elegance of a grand building in a great city that even through the direst of times has sustained one of the most magnificent neoclassical buildings in the country.”

The Detroit Public Library unites the interests of history buffs, art enthusiasts, library lovers, and Detroit-area locals with a tribute to one of the city’s most impressive structures.

ISBN 978-0-8143-4233-6

A Painted Turtle book
In the early 1900s, Detroit was leading the nation in architectural innovation with designer Wirt Rowland at the forefront of this advancement, yet few are even aware of his substantial contribution to the evolution of architectural style. It is widely believed that celebrated local architect Albert Kahn designed many of Detroit’s structures, such as the General Motors and First National Bank buildings. In fact, while Kahn’s efforts were focused on running his highly successful firm, it was Rowland, his chief designer, who was responsible for the appearance and layout of these buildings—an important point in appreciating the contributions of both Kahn and Rowland. During the early twentieth century, Rowland devised a wholly new or "modern" design for buildings, one not reliant on decorative elements copied from architecture of the past. As buildings became more specialized for their intended use, Rowland met the challenge with entirely new design methodologies and a number of improved technologies and materials that subsequently became commonplace.

Designing Detroit: Wirt Rowland and the Rise of Modern American Architecture begins with a brief overview of Rowland’s early life and career and goes on to analyze Rowland’s achievements in building design and as a leader of Detroit’s architectural community throughout both World Wars and the Great Depression. The interdependence of architecture with the city’s fluctuating economic prosperity and population growth is explored, illuminating the conditions for good architecture and the arts in general. Smith identifies the influence of Jay Hambidge’s “dynamic symmetry” in Rowland’s work and how it allowed him to employ color as a modern replacement for traditional ornamentation, leading to the revolutionary design of the Union Trust (Guardian) Building, for which he receives nearly unanimous praise in national media. This book is concerned primarily with Rowland’s influence on Detroit architecture, but spans beyond his work in Michigan to include the designer’s broad reach from New York to Miami. A comprehensive appendix includes extensive lists of Rowland’s publications, locations he had designed, and jobs taken on by his firm during his tenure.

This book represents new research and insights not previously discussed in either scholarly or general audience texts and will be of interest to casual readers of Detroit history, as well as architecture historians.

ISBN 978-0-8143-3980-0 ebook

Great Lakes Books Series
Essay’d 2
30 Detroit Artists

Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

Essay’d 2: 30 Detroit Artists follows the welcome reception of last year’s Essay’d: 30 Detroit Artists in presenting short, illustrated essays about artists who live and work in Detroit, or who have participated in the Detroit art scene in an important way. Stemming from the popular website of the same name, the first volume of Essay’d sought to introduce readers, even those who are well-versed in the Detroit art ecosystem, to new insight and a fresh perspective on the city’s contemporary art practitioners. The four arts writers behind Essay’d—a professor, a gallerist, and two critics—are joined in Essay’d 2 by a handful of guest writers, whose unique views offer different points of access to Detroit’s diverse and populous artist community.

Some of the artists this volume highlights include S. Kay Young, a graduate of the College for Creative Studies with a thirty-year photography career; multimedia artist Adam Lee Miller, who is one half of the band ADULT; fiber artist and 2015 Kresge fellow Carole Harris; and master staff carver / mosaicist David Philpot.


A Painted Turtle book

Canvas Detroit

Julie Pincus and Nichole Christian

“You don’t often get a book to review that makes you drop everything and simply say, ‘Wow.’ But Canvas Detroit almost made me miss this magazine’s June deadline because I kept picking it up.”
—Steve Wilke, Hour Detroit

2014 / 8.5 x 10.5 / 296 pp / 450 illus
ISBN 978-0-8143-3880-3 ebook

A Painted Turtle book

2015 INDEPENDENT PUBLISHER BOOK AWARD
Tied for Gold Medal in Great Lakes Best Regional Non-Fiction
2015 ERIC HOFER BOOK AWARDS
Short Listed for the Eric Hoffer Awards Grand Prize
2015 ERIC HOFER BOOK AWARDS
First Runner-Up in the category of Art
2015 NEXT GENERATION INDIE BOOK AWARD
Winner in the Coffee Table/Photography Books category
2015 MIDWEST BOOK AWARDS
Winner in the Arts category
2015 FOREWORD INDIEFAB BOOK OF THE YEAR AWARD
Bronze Medal Winner in the category of Art
Yamasaki in Detroit
A Search for Serenity
John Gallagher

“John Gallagher’s insights provide the reader with a rich understanding of Yamasaki’s creativity, all-consuming work style, and compassion for people that resulted in buildings of delight and serenity. The recent designation of the McGregor Memorial Conference Center as a National Historic Landmark is a fitting tribute to an architect who brought us beauty and balanced simplicity.”
—Freda P. Giblin, director of inter-institutional initiatives, Office of the Vice President for Research at Wayne State University

2015 / 9 x 9 / 128 pp / 59 illus
A Painted Turtle book

Michigan’s Historic Railroad Stations
Michael H. Hodges

“Presents a wealth of information concerning architectural styles as well as excerpts from local newspaper stories for each of his depot subjects.”
—The Michigan Railfan

In Michigan’s Historic Railroad Stations, writer and photographer Michael H. Hodges presents depots ranging from functioning Amtrak stops (Jackson) to converted office buildings (Battle Creek) and spectacular abandoned wrecks (Saginaw and Detroit) to highlight the beauty of these iconic structures.

2012 / 11 x 8.5 / 200 pp / 148 illus
A Painted Turtle book

The Art of Memory
Historic Cemeteries of Grand Rapids, Michigan
Thomas R. Dilley

“An amazing walk through the cemeteries of Grand Rapids. What lies beneath the beautifully landscaped and sculpted monument-lined rows are stories that speak louder than one can possibly imagine.”
—Sheila Pantlind, director of the Osher Lifelong Learning Institute (OLLI) at Aquinas College

A Painted Turtle book

Detroit’s Historic Places of Worship
Compiled and edited by Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch
Photographs by Dirk Bakker
With a foreword by John Gallagher

Includes many of Detroit’s best-known churches, like Sainte Anne in Corktown, the Cathedral of the Most Blessed Sacrament in Boston-Edison, Saint Florian in Hamtramck, Mariners’ Church on the riverfront, Saint Mary’s in Greektown, and Central United Methodist Church downtown.

2012 / 8.5 x 11 / 272 pp / 188 illus
A Painted Turtle book
American City
Detroit Architecture, 1845–2005
Text by Robert Sharoff / Photographs by William Zbaren
“This book bravely reminds us that there are gems amid the city’s rough. They’re present not only in such Art Deco masterpieces as the Fox Theatre but also in Detroit’s handsome stash of monumental public buildings.”
—Chicago Tribune
2005 / 9 x 13.25 / 144 pp / 90 illus / ISBN 978-0-8143-3270-2 / $60.00 cloth

Talking Shops
Detroit Commercial Folk Art
Photographs by David Clements
Foreword by Bill Harris
Afterword by Jerry Herron
“While others might look around the central city and see dirt, decay, and desertion, Clements has eyes for ‘outsider’ art laced with hot color, brash humor, and high energy on the walls of the city’s most modest stores and bars.”
—Detroit News

Great Architecture of Michigan
Text by John Gallagher
Photography by Balthazar Korab
A meticulously researched and profusely illustrated celebration of Michigan architecture. In addition to icons like the Grand Hotel on Mackinac Island, the Michigan State Capitol in Lansing, and the Fisher Building in Detroit, this volume includes vernacular charms like the D. H. Day Farm near Sleeping Bear Dunes, architectural survivors like the Point Betsie Lighthouse, and some thirty-five private homes. A spirited collection of churches, theaters, office towers, stadiums, and government buildings rounds out the selections.

A Motor City Year
John Sobczak with a foreword by Jeff Daniels
Photographer John Sobczak captures everyday life in Metro Detroit in 365 images. The photographs in A Motor City Year demonstrate the full texture of life in Detroit, from the traditions we hold dear, to the places we work and play, the people we visit, and the challenges that we face.

The Buildings of Detroit
A History
W. Hawkins Ferry With a new foreword by John Gallagher
“This large, handsomely produced, beautifully illustrated volume is in certain respects the most satisfying treatise on the architecture of a single American city which has yet been produced. It is a work which will be of substantial interest to everyone concerned with American architectural history.”
—The Art Bulletin

The Guardian Building
Cathedral of Finance
James W. Tottis
“A work of exacting scholarship, James Tottis’s treatise on Detroit’s Guardian Building is likely to be the final word on one of the greatest Art Deco skyscrapers in the United States.”
—Robert Sharoff, co-author of American City: Detroit Architecture, 1845–2005
Tottis details everything from the china designed by the architect for use in the Guardian dining room to the building’s rarely seen upper banking room. He also investigates the sources of design and materials for the Guardian.
2008 / 9 x 12 / 192 pp / 133 illus / ISBN 978-0-8143-3385-3 / $60.00 cloth

The Guardian Building
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AIA Detroit
The American Institute of Architects Guide to Detroit Architecture
Eric J. Hill and John Gallagher

“Detroit possesses an architectural heritage that is under-appreciated, even unknown, locally and nationally. The stock of pre–World War II high-rise buildings, for instance, is probably the fourth finest in the country, and is the downtown’s greatest asset as it redevelops. This comprehensive, carefully crafted guide will increase appreciation of Detroit’s architecture from high to low, from cherished to forgotten, and from quotidian to exotic.”
—Douglas Kelbaugh, Taubman College of Architecture and Urban Planning, University of Michigan

2002 / 5 x 10 / 376 pp / 510 illus
ISBN 978-0-8143-3120-0 / $36.95 paper

Reveal Your Detroit
An Intimate Look at a Great American City
A Community Engagement Project Led by the Detroit Institute of Arts
Bradford Frost

“Captivating, poignant, and inspiring imagery is at the heart of Reveal Your Detroit. A truly soulful look at our beloved city and the talented and dedicated groups and people who make Detroit great.”
—Sue Mosey, President, Midtown Detroit, Inc.

Collects 200 images gathered for the Detroit Institute of Arts’ 2012 “Reveal Your Detroit” community photography exhibit.

2013 / 10.5 x 8 / 200 pp / 192 illus
ISBN 978-0-8143-3964-0 ebook
A Painted Turtle book

Robert Wilbert
Ennobling the Ordinary
Edited by Gere Baskin
Photographs by Dirk Bakker

Traces Detroit painter Robert Wilbert’s career as an artist, teacher, mentor, and advocate for the arts in essays and interviews with the artist and various contributors close to him. Wilbert’s work has been collected by numerous institutions, including the Detroit Institute of Arts and several national corporations. Among his many commissions are the design of the 1987 U.S. postage stamp commemorating the state of Michigan’s sesquicentennial, the official portrait of James Blanchard, governor of Michigan, and that of Irvin D. Reid, President of Wayne State University.

2011 / 9 x 12 / 136 pp / 62 illus
ISBN 978-0-615-45383-5 / $50.00 cloth
Published by Detroit Focus and distributed by Wayne State University Press

Art in Detroit Public Places
Third Edition
Text by Dennis Alan Nawrocki
Photographs by David Clements

This new and updated version of Art in Detroit Public Places adds more than thirty works to those considered in the previous edition, including Babcock and Ernstberger's Monroe Monument Marker and Woodward Monument Marker in the city's Campus Martius Park and Barr and De Giusti's Transcending in Hart Plaza. A comprehensive street map is included for easy planning of walking or driving tours.

2008 / 5 x 8.75 / 256 pp / 177 illus
Great Lakes Books Series

Subverting Modernism
Cass Corridor Revisited, 1966-1980
Julia R. Myers

Subverting Modernism is an exhibition catalog accompanying a 2013 show of the same title at Eastern Michigan University. In decline since the 1950s, the Cass Corridor, an area near Wayne State University in Detroit, bloomed with artistic activity in the late 1960s and 70s. Author Julia R. Myers consults interviews with the artists, hundreds of newspaper articles from the late 1960s and 1970s, and archival materials in both Washington, D.C. and Detroit.

2013 / 6.5 x 9.5 / 96 pp / 45 illus
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Energy
Charles McGee at Eighty-Five
Julia R. Myers

The exhibition catalogue written to accompany a sixty-year retrospective of the work of Detroit, African-American artist Charles McGee at Eastern Michigan University. For over sixty years, McGee has created works of art in many media that espouse the equality of all living beings, black and white, single-celled and complex, and that demonstrate the energy, interdependence and life-force of these beings.

2009 / 8.5 x 11 / 100 pp / 60 illus
Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press

Reveal Your Detroit

A Painted Turtle book

2014 MIDWEST BOOK AWARD FINALIST

Energy

Published by Eastern Michigan University Gallery of Art Program and distributed by Wayne State University Press
The Healing Work of Art
From the Collection of Detroit Receiving Hospital
Edited by Irene Walt and Grace Serra

In 1968 Detroit Receiving Hospital, through the generosity of Michigan artists and friends of the hospital, began an art collection designed to provide an environment colorful, attractive, and beneficial to patients, their families, and the hospital staff. Today, that collection includes more than a thousand works of art. The Healing Work of Art documents this amazing collection, highlighting the diversity of its holdings as well as its history.

2007 / 9.5 x 11.5 / 122 pp / 153 illus
ISBN 978-0-9798818-0 / $45.00 cloth
Published by Detroit Receiving Hospital and distributed by Wayne State University Press

Amos Walker’s Detroit
Text by Loren D. Estleman
Photographs by Monte Nagler

“Amos Walker’s Detroit is an unalloyed delight.”

Amos Walker’s Detroit visits dozens of unforgettable locations from Loren D. Estleman’s Amos Walker series. As Estleman says of Detroit in the preface: “City and protagonist are cut from the same coarse cloth. They are the series’ two heroes.”

2007 / 9 x 9 / 104 pp / 45 illus
ISBN 978-0-8143-3357-0 / $34.95 cloth
A Painted Turtle book

Connecting the Dots
Tyree Guyton’s Heidelberg Project
Jenneen Whitifeld

“The Heidelberg Project raises issues of art, politics, community development, underdevelopment, conflict, anger, and love. Connecting the Dots does a fine job of presenting this complexity with care and objectivity.”
—Carol Becker, dean of faculty at the School of the Art Institute of Chicago and author of Surpassing the Spectacle: Global Transformations and the Changing Politics of Art

This collection gets to the heart of Tyree Guyton’s controversial art installation by considering it from a number of fascinating angles—including legal, aesthetic, political, and personal.

2007 / 9.5 x 11 / 144 pp / 40 illus
ISBN 978-0-8143-3320-4 / $60.00 cloth
A Painted Turtle book

Genius Loci
Cranbrook
Balthazar Korab

“Balthazar Korab is surely one of the great photographers of our time. He does not just photograph buildings, he creates images—images of light and shade, of color and texture; images which capture a moment in time, a moment in space, which capture the spirit of that moment, that place, that experience.”
—Kevin Roche, Kevin Roche & John Dinkelow Associates

In Genius Loci, Balthazar Korab captures not only the beauty and delight in the buildings and public art of Cranbrook but the meaning of the place itself. Over 150 lush photographs showcase works from the legendary artists and architects that have contributed to Cranbrook’s campus, including Eliel Saarinen and Carl Milles.

2007 / 10 x 12 / 146 pp / 169 illus
ISBN 978-0-9636492-6-3 / $85.00 cloth
Published by Balthazar Korab, Ltd. and Cranbrook Press and distributed by Wayne State University Press

Art in the Stations
The Detroit People Mover
Irene Walt and various contributors
Photographs by Balthazar Korab

“The People Mover stations contain a model for the nation of what a public art project can and should be. It is one of the finest art collections on a daily view anywhere.”

2004 / 12 x 10 / 288 pp / 72 illus
ISBN 978-0-9745392-0-1 / $45.00 cloth
Published by the Art in the Stations Committee and distributed by Wayne State University Press

Angels in the Architecture
A Photographic Elegy to an American Asylum
Heidi Johnson

“Heidi Johnson has written a profoundly moving book—her images haunt like dreams. . . . Her hard work here has rescued from darkness a part of history, a part of the soul.”
—Doug Stanton, author of In Harm’s Way

2004 / 10 x 7 / 212 pp / 115 illus
Published with the assistance of Furthermore, a program of the J. M. Kaplan Fund and the Committee to Preserve Building 50
Great Lakes Books Series

The Healing Work of Art
From the Collection of Detroit Receiving Hospital
Edited by Irene Walt and Grace Serra

In 1968 Detroit Receiving Hospital, through the generosity of Michigan artists and friends of the hospital, began an art collection designed to provide an environment colorful, attractive, and beneficial to patients, their families, and the hospital staff. Today, that collection includes more than a thousand works of art. The Healing Work of Art documents this amazing collection, highlighting the diversity of its holdings as well as its history.

2007 / 9.5 x 11.5 / 122 pp / 153 illus
ISBN 978-0-9798818-0 / $45.00 cloth
Published by Detroit Receiving Hospital and distributed by Wayne State University Press
ART AND ARCHITECTURE

Architecture in Michigan
Revised and Enlarged Edition
Wayne Andrews
“A pictorial history, richly illustrated with the most important structures in Detroit and many other cities in Michigan. . . . Andrews provides a glorious history of architecture in Michigan. A noteworthy book.”
—Detroit Jewish News

“The only comprehensive survey of Michigan architecture available.”
—The Detroit News

The expanded text of this unique book dips deep into Michigan history, covering every generation since Michigan entered the Union in 1837.

1982 / 8.5 x 11 / 184 pp / 183 illus

Great Lakes Books Series

Mighty Mac
The Official Picture History of the Mackinac Bridge
Lawrence A. Rubin
The pictures in this book document important stages of the monumental undertaking.
Captions detail the procedures used during construction. The result is a volume which captures the struggles and the hardships, as well as the determination and the pride of the men who labored to build Mighty Mac.

1986 / 8 x 11 / 152 pp / 213 illus

Not available for Mackinac, Cheboygan, Emmet, and Chippewa counties

Bridging the Straits
The Story of Mighty Mac
Lawrence A. Rubin
Foreword by Prentiss M. Brown, Jr.
“With an insider’s perspective, [Rubin] has written a lively story of good guys and bad guys, politics and deal-making.”
—Detroit Free Press

Lawrence A. Rubin, executive secretary of the Mackinac Bridge Authority from 1950 to 1983, pulls no punches with this lively and absorbing account of who tried to torpedo the project and who was responsible for its success. The longest total suspension bridge in the world, “Mighty Mac” would span the Straits of Mackinac where winds exceed eighty miles an hour and ice windrows reach a height of forty feet.

1986 / 6 x 9 / 192 pp / 26 illus

Great Lakes Books Series

The Sandstone Architecture of the Lake Superior Region
Kathryn Bishop Eckert
“Geography, geology, architecture, and biography are joined to create this detailed study of a region and the majestic sandstone with which it was developed—rugged buildings for a muscular landscape.”
—Rochelle B. Elstein, Northwestern University Library

2000 / 7 x 10 / 344 pp / 97 illus
ISBN 978-0-8143-2807-1 / $44.95. cloth

Great Lakes Books Series

The Legacy of Albert Kahn
W. Hawkins Ferry
With an essay by Walter B. Sanders
Salutes the achievements of one of America’s most distinguished architects. Originally the catalog for a major retrospective exhibition at the Detroit Institute of Arts, this volume has become an invaluable handbook in tracing the creative genius of Albert Kahn. Dividing the early and late works, each chapter is a chronological presentation of designs within a given architectural category. Black-and-white photographs and illustrations abound.

1989 / 10 x 8 / 184 pp / 216 illus

Great Lakes Books Series

Gardens of Art
The Sculpture Park at the Frederik Meijer Gardens
Edited by E. Jane Connell
Presents more than one hundred color illustrations, with details of many of the sculptures within the collection. Biographies of the artists whose art grace this private collection are included, which serves to broaden the viewer’s understanding of the pieces.

2002 / 9.75 x 9.75 / 132 pp

Published by the Frederik Meijer Gardens and Sculpture Park and distributed by Wayne State University Press
Roads to Prosperity
Economic Development Lessons from Midsize Canadian Cities

Gary Sands and Laura A. Reese

*Roads to Prosperity* examines the economic structure of forty-two Canadian urban regions that fall within the midsize range to determine the economic specializations that characterize these communities and to trace how these specializations have evolved over the time period between 1991 and 2011. While urban areas with an economic base of natural resource or manufacturing industries tend to retain this economic function over the years, communities that rely on the service industries have been much more likely to experience some degree of restructuring in their economies over the past twenty years. The overall trend among these communities has been for their employment profiles to become more similar and for their economic specialization to fade over time. Part of the book looks at a number of currently popular economic development strategies as they have been applied to midsize urban areas and their success and failures. While there appears to be no single economic development strategy that will lead to greater prosperity for every community, Sands and Reese explore the various factors that help explain why some work and others don’t.

Those with an interest in urban planning and community development will find this monograph highly informative.

ISBN 978-0-8143-4441-5 / $64.99 cloth

*Great Lakes Books Series*

Mapping Detroit
Land, Community, and Shaping a City

Edited by June Manning Thomas and Henco Bekkering

“A must-read for Detroiters and urbanists, for those fascinated by the city and by cities.”—Dan Immergluck, professor, School of City and Regional Planning, Georgia Institute of Technology

One of Detroit’s most defining modern characteristics—and most pressing dilemmas—is its huge amount of neglected and vacant land. In *Mapping Detroit: Land, Community, and Shaping a City*, editors June Manning Thomas and Henco Bekkering use chapters based on a variety of maps to shed light on how Detroit moved from frontier fort to thriving industrial metropolis to today’s high-vacancy city. *Mapping Detroit* brings a unique perspective to the historical causes, contemporary effects, and potential future of Detroit’s transformed landscape.

ISBN 978-0-8143-4027-1 ebook

*Great Lakes Book Series*

Redevelopment and Race
Planning a Finer City in Post-War Detroit

June Manning Thomas

In the decades following World War II, professional city planners in Detroit made a concerted effort to halt the city’s physical and economic decline. Their successes included an award-winning master plan, a number of laudable redevelopment projects, and exemplary planning leadership in the city and the nation. Yet despite their efforts, Detroit was rapidly transforming into a notorious symbol of urban decay. In *Redevelopment and Race: Planning a Finer City in Postwar Detroit*, June Manning Thomas takes a look at what went wrong, demonstrating how and why government programs were ineffective and even destructive to community needs.

ISBN 978-0-8143-3908-4 ebook

*Great Lakes Book Series*
Great Lakes Island Escapes
Ferries and Bridges to Adventure

Maureen Dunphy

“Part travelogue and part fact-filled guidebook, Maureen Dunphy’s Great Lakes Island Escapes: Ferries and Bridges to Adventure presents the reader with an insightful and engaging account of the history, natural wonders, recreational opportunities, and local flavor of more than two dozen Great Lakes Basin islands.”
— Phil Porter, Director of Mackinac State Historic Parks

“In this informative and entertainingly written book, Maureen Dunphy portrays these very special places from all across the Great Lakes. In doing so, she is able to beautifully capture the essence of the phrase ‘Island Time.’ This book will be a fine addition to the travel literature of our Inland Seas.”
— Arthur M. Woodford, author of This Is Detroit: 1701–2001 (Wayne State University Press, 2001) and Michigan Companion

The Great Lakes Basin is the largest surface freshwater system on Earth. The more than 30,000 islands dotted throughout the basin provide some of the best ways to enjoy the Great Lakes. While the vast majority of these islands can only be reached by private boat or plane, a surprising number of islands—each with its own character and often harboring more than a bit of intrigue in its history—can be reached by merely taking a ferry ride, or crossing a bridge, offering everyone the chance to experience a variety of island adventures.

Great Lakes Island Escapes: Ferries and Bridges to Adventure explores in depth over 30 of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than 50 additional islands. Thirty-eight chapters include helpful information about getting to each featured island, what to expect when you get there, the island’s history, and what natural and historical sites and cultural attractions are available to visitors. Each chapter lists special island events, where to get more island information, and how readers can help support the island. Author Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin. On each trip, Dunphy was accompanied by a different friend or relative who provided her another adventurer’s perspective through which to view the island experience.

Great Lakes Island Escapes covers islands on both sides of the international border between the United States and Canada and features islands in both the lakes and the waterways that connect them. Anyone interested in island travel or learning more about the Great Lakes will delight in this comprehensive collection.

ISBN 978-0-8143-4041-7 ebook
A Painted Turtle book
Asian Americans in Michigan
Voices from the Midwest
Edited by Sook Wilkinson and Victor Jew

Asian Americans in Michigan makes clear the significant contributions by individuals in many fields—including art, business, education, religion, sports, medicine, and politics—and demonstrates the central role of community organizations in bringing ethnic groups together and preserving memories. Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

2015 / 6 x 9 / 384 pp / 4 illus
Great Lakes Books Series

Learning to Cook in 1898
A Chicago Culinary Memoir
Ellen F. Steinberg
Recipe adaptations by Eleanor Hudera Hanson

“Not only does Learning to Cook in 1898 tell its tale in a masterful and fascinating way, it also makes it possible for the modern reader to acquire a real ‘taste’ of history through recipes written at the end of the nineteenth century.”
—Andrew F. Smith, editor in chief of The Oxford Companion to American Food and Drink

Based on the pocket notebook and hand-written recipes of Irma Rosenthal Frankenstein, a young Chicago housewife, Learning to Cook in 1898 reveals how Irma educated herself on cooking, nutrition, and household maintenance along with her adapted recipes.

Great Lakes Books Series

Michigan Place Names
The History of the Founding and the Naming of More Than Five Thousand Past and Present Michigan Communities
Walter Romig
Foreword by Larry B. Massie

From Aabeck in Antrim County to Zutphen in Ottawa County, from Hell to Hooker, Michigan Place Names is a compendium of information on the origins of the state’s geographical names. With alphabetically arranged thumb-nail sketches, Walter Romig introduces readers to a host of colorful personalities and episodes which have achieved notoriety, though sometimes shortlived, by devising or lending their names to the state’s settlements.

Great Lakes Books Series

The Slasher Killings
A Canadian Sex-Crime Panic, 1945–1946
Patrick Brode

“Brode has a sensational story to tell, but his delivery is clear and straightforward, devoid of feverish prose. He writes with a cool objectivity.”
—Hour Detroit

Tells the dramatic story of the Windsor slasher, the social frenzy that his attacks created, and the surprising results that this hysteria generated.

A Painted Turtle book

Michigan Voices
Our State’s History in the Words of the People Who Lived It
Compiled and edited by Joe Grimm


1987 / 7 x 10 / 208 pp / 134 black & white photographs
Co-published with the Detroit Free Press
Great Lakes Books Series
Little Traverse Bay, Past and Present
Michael R. Federspiel

With contemporary photographs by Rebecca Zeiss

“Michael R. Federspiel knows the history of Little Traverse Bay, and he knows a good story. Rebecca Zeiss is an amazing photographer. Together they create a volume that is accurate, beautiful, and a must read.”
—Frank J. Boles, director of the Clarke Historical Library, Central Michigan University

ISBN 978-0-8143-3820-9 ebook

A Painted Turtle book

Picturing Hemingway’s Michigan
Michael R. Federspiel

“A satisfying read and a fascinating insight into a great writer’s process from memory to imagination to the written page.”
—National Public Radio

Federspiel paints a picture of life in northern Michigan between 1900 and 1920 and traces the many connections between the area and Hemingway’s body of work.

2010 / 10.75 x 9 / 216 pp / 269 illus

A Painted Turtle book

A Picturesque Situation
Mackinac before Photography, 1615–1860
Brian Leigh Dunnigan

“Drawing on decades of research, Brian Leigh Dunnigan presents a stunning collection of pre-photographic images of Mackinac including maps, plans, drawings, engravings, and paintings. . . . No collection of Michigan history is complete without a copy of this superb volume.”
—Phil Porter, director of Mackinac State Historic Parks

2008 / 9 x 11.5 / 408 pp / 330 illus
ISBN 978-0-8143-3214-6 / $75.00 cloth

Great Lakes Books Series

Bay View
An American Idea
Mary Jane Doerr
Photographs by Robert Cleveland

In Bay View: An American Idea author Mary Jane Doerr traces the history of a Michigan Chautauqua, the National Historic Landmark Bay View, located on the shores of Lake Michigan east of Petoskey. The community is a blend of two uniquely American traditions, the camp meeting and cultural assembly, and is one of only a handful left among thousands of such places that existed at the turn of the last century.

2011 / 8.5 x 11 / 208 pp / 179 illus

Published by Priscilla Press and distributed by Wayne State University Press
Pontiac and the Indian Uprising
Howard H. Peckham
Foreword by John C. Dann
First published in 1947, this volume contains informative and reflective writing on the attitudes that existed sixty years ago about Native Americans. Howard Peckham examines how Pontiac was able to lead four tribes to war and inspire the revolt of many more. He looks at the circumstances that motivated and encouraged him, and finally, at Pontiac’s eventual failure.

This comprehensive investigation of Pontiac’s life was difficult because, unable to write, he left no collection of papers.

1994 / 6 x 9 / 384 pp / 12 illus

Great Lakes Books Series

Ojibwa Narratives
Of Charles and Charlotte Kawbawgam and Jacques LePique, 1893–1895
Edited by Arthur P. Bourgeois
Recorded with Notes by Homer H. Kidder
Ojibwa Narratives presents a fresh view of an early period of Ojibwa thought and ways of life in Michigan’s Upper Peninsula and the south shore of Lake Superior. This fascinating collection of fifty-two narratives features, for the first time, the tales of three nineteenth-century Ojibwa storytellers—Charles and Charlotte Kawbawgam and Jaques LePique—collected by Homer H. Kidder.

1994 / 6 x 9 / 168 pp

Great Lakes Books Series

In the Wilderness with the Red Indians
German Missionary to the Michigan Indians, 1847–1853
E. R. Baierlein
Translated by Anita Z. Boldt
Edited with an Introduction by Harold W. Moll
First published in German in 1889, E. R. Baierlein’s sensitive and respectful portrayal of Native American life is available for the first time in English. Account of a Lutheran missionary’s life with American Indians in lower Michigan.

1996 / 6 x 9 / 152 pp / 7 illus
ISBN 978-0-8143-2581-0 / $17.95 paper

Great Lakes Books Series

Adversity and Justice
A History of the United States Bankruptcy Court for the Eastern District of Michigan
Kevin M. Ball
Bankruptcy law is a major part of the American legal landscape. More than a million individuals and thousands of businesses sought relief in the United States’ ninety-three bankruptcy courts in 2014, more than twenty-seven thousand of them in the Eastern District of Michigan. Important business of great consequence takes place in the courts, yet they ordinarily draw little public attention. In Adversity and Justice: A History of the United States Bankruptcy Court for the Eastern District of Michigan, Kevin Ball takes a closer look at the history and evolution of this court.

2016 / 6 x 9 / 296 pp / 12 illus
ISBN 978-0-8143-3609-0 ebook

Great Lakes Books Series

The United States District Court for the Eastern District of Michigan
People, Law, and Politics
David Gardner Chardavoyne
“Advances our understanding that the work of the federal courts was not monolithic but varied significantly across districts because of local needs and interests.” —Eric Rise, associate professor in the Department of Sociology and Criminal Justice at the University of Delaware

2012 / 6 x 9 / 456 pp / 98 illus

Great Lakes Books Series

A Hanging in Detroit
Stephen Gifford Simmons and the Last Execution under Michigan Law
David Gardner Chardavoyne

2003 / 6 x 9 / 264 pp / 11 illus
ISBN 978-0-8143-3133-0 / $26.95 paper
ISBN 978-0-8143-3739-4 ebook

Great Lakes Books Series
Enterprising Images
The Goodridge Brothers, African American Photographers, 1847–1922
John Vincent Jezierski

The Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America. In Enterprising Images, John Vincent Jezierski tells the story of one of America’s first families of photography, documenting the history of the Goodridge studio for three-quarters of a century.

2000 / 8.5 x 11 / 368 pp / 331 illus
Great Lakes Books Series

The French Canadians of Michigan
Their Contribution to the Development of the Saginaw Valley and the Keweenaw Peninsula, 1840–1914
Jean Lamarre

Uses federal manuscript censuses, parochial archives, and government reports to look at the factors behind the French Canadian immigration. Lamarre provides a statistical profile of citizens’ migratory movement as well as analysis of the strategies they used to cope with and adapt.

2003 / 6 x 9 / 232 pp / 2 illus
ISBN 978-0-8143-3997-8 ebook
Great Lakes Books Series

Great Lakes Books Series

Michigan’s Lumbertowns
Lumbermen and Laborers in Saginaw, Bay City, and Muskegon, 1870–1905
Jeremy W. Kilar

Comprehensive history of Michigan lumbertowns from their inception as frontier settlements to their emergence as industrial centers. Also considers the extent to which the entrepreneurial approach was influenced by each city’s cultural-ethnic construct and its social history.

1990 / 6 x 9 / 368 pp / 48 illus
Great Lakes Books Series

Luke Karamazov
Conrad Hilberry
Foreword by Emanuel Tanay, M.D.

Investigation of the two brothers from Kalamazoo, Luke Karamazov and Tommy Searl. In 1964, Luke confessed to a five-week murder spree in which he killed five men, and Tommy was convicted of the rape and murder of four women in 1972.

2016 / 6 x 9 / 192 pp
Great Lakes Books Series

Danny and the Boys
Being Some Legends of Hungry Hollow
Robert Traver

Setting themselves up in a logging shack near the iron-mining town of Chippewa, Michigan, Danny and his cronies spend their time fishing and hunting, story-telling, moonshining, and rampaging through the Chippewa saloons.

1987 / 5.5 x 8 / 256 pp / 3 illus
Great Lakes Books Series

The Situation in Flushing
Edmund G. Love
Foreword by Judd Arnett

“Simply an amusing, intelligent, captivating little book.”
—William L. Blewett, Michigan academician

In a nostalgic, yet nimble telling of his boyhood in Flushing, Michigan, Edmund Love notes that he was born into a rural world that ceased to exist almost as soon as he entered it.

1987 / 5.75 x 8.5 / 272 pp / 8 illus
Great Lakes Books Series

Waiting for the Morning Train
An American Boyhood
Bruce Catton
Foreword by William B. Catton

Bruce Catton, whose name is identified with Civil War history, grew up in Benzie, Michigan, probably the only town within two hundred miles, he says, not founded to cash in on the lumber boom. In this memoir, Catton remembers his youth, his family, his home town, and his coming of age.

1987 / 5.5 x 8 / 280 pp / 17 illus
ISBN 978-0-8143-1885-0 / $22.95s paper
Great Lakes Books Series

The Making of Michigan, 1820–1860
A Pioneer Anthology
Edited by Justin L. Kestenbaum

A collection of primary accounts from pioneers, land speculators, missionaries, and sight seers regarding life in Michigan during the pioneer period. These emigrants brought the state into the union in 1837 and began to create a set of institutions and a way of life.

1990 / 6 x 9 / 424 pp
Great Lakes Books Series

History of the Finns in Michigan
Armas K. E. Holmio
Translated by Ellen M. Ryynanen

Combines firsthand experience and personal contact with first-generation Finnish immigrants with research in Finnish-language sources to create an important and compelling story of an immigrant group and its role in the development of Michigan.

2001 / 6 x 9 / 544 pp / 41 illus
ISBN 978-0-8143-2790-6 / $49.95s cloth
ISBN 978-0-8143-4000-4 ebook
Great Lakes Books Series

The Making of Michigan, 1820–1860
A Pioneer Anthology
Edited by Justin L. Kestenbaum

A collection of primary accounts from pioneers, land speculators, missionaries, and sight seers regarding life in Michigan during the pioneer period. These emigrants brought the state into the union in 1837 and began to create a set of institutions and a way of life.

1990 / 6 x 9 / 424 pp
Great Lakes Books Series
Lake Superior Profiles
People on the Big Lake
John Gagnon

“Covering fishermen and botanists, as well as different fish species and rock formations, this blend of biography, history, folklore, religion, and humor provides a unique insight into the lives of people and places that call this area home.” —HSM Chronicle

Like Lake Superior itself, the communities of people surrounding the “Big Lake” are vast and full of variety, spanning state and international boundaries. In Lake Superior Profiles: People on the Big Lake, author John Gagnon gives readers a sense of the memorable characters who inhabit the area without attempting to take an exhaustive inventory. Instead, Gagnon met people casually and interviewed them—from a tugboat captain to an iron ore boat captain, Native Americans, and fishery biologists. Different though their stories are, all share a steadfast character, an attachment to the moody lake, and a devotion to their work.

Engaging in style and varied in content, these profiles display Gagnon’s natural curiosity and storytelling acumen in illustrating the many ways the lake shapes the lives of those near it. Residents of the Lake Superior region and readers interested in the area will enjoy Lake Superior Profiles.

2012 / 5.5 x 8.5 / 224 pp / 36 illus / ISBN 978-0-8143-3628-1 / $24.95 paper
ISBN 978-0-8143-3629-8 ebook

Great Lakes Books Series

Iron Will
Cleveland-Cliffs and the Mining of Iron Ore, 1847–2006
Terry S. Reynolds and Virginia P. Dawson

“The authors immersed themselves in the breadth and depth of an extraordinary volume of primary sources; interviews with corporate executives are particularly valuable.” —David A. Walker, professor of history at the University of Northern Iowa

Headquartered in Cleveland, Ohio, Cleveland-Cliffs (now known as Cliffs Natural Resources) played a major role in the opening and development of the Lake Superior mining district and Michigan’s Upper Peninsula. Through Cleveland-Cliffs’ history, Reynolds and Dawson examine major transitions in the history of the American iron and steel industry.

2011 / 7 x 10 / 360 pp / 115 illus
ISBN 978-0-8143-3511-6 / $46.95 cloth

Great Lakes Books Series

Hollowed Ground
Copper Mining and Community Building on Lake Superior, 1840s–1990s
Larry Lankton

“No one has a better understanding of Michigan’s legendary Copper Country, its scarred but still beautiful landscapes, and its hard-working people.” —Patrick Malone, professor of American civilization and urban studies at Brown University

In addition to documenting companies and their mines, mills, and smelters, Hollowed Ground is also a community study. It examines the region’s population and ethnic mix, a direct result of the mining industry’s paternalistic involvement in community building.

2010 / 7 x 10 / 392 pp / 100 black & white photos
ISBN 978-0-8143-3696-0 ebook

Great Lakes Books Series
UPPER PENINSULA HISTORY

The Making of a Mining District
Keweenaw Native Copper 1500–1870
David J. Krause
“Krause’s well-told tale of heroes, madmen, and entrepreneurs should become a standard in understanding the early economic and social foundations of Michigan.”
—Michigan History Magazine

Copper Country Journal
The Diary of Schoolmaster Henry Hobart, 1863–1864
Edited with an Introductory Essay by Philip P. Mason
Includes a wealth of information about the copper industry from the point of view of a community member of Clifton, Michigan.
1991 / 6 x 9 / 352 pp / 36 illus
ISBN 978-0-8143-2342-7 / $25.95 cloth
Great Lakes Books Series

Wonderful Power
The Story of Ancient Copper Working in the Lake Superior Basin
Susan R. Martin
“Wonderful Power is a clearly written and candid book by Dr. Susan Martin, who has been involved in some of the most important new archaeological discoveries relating to the topic of ancient copper-working in the Americas.”
—David S. Brose, Schiele Museum of Natural History and Planetarium
Great Lakes Books Series

Deep Woods Frontier
A History of Logging in Northern Michigan
Theodore J. Karamanski
Narrating the history of Michigan’s forest industry, Karamanski provides a dynamic study of an important part of the Upper Peninsula’s economy. Three distinct periods emerged as the industry evolved. The pine era was a rough pioneering time when trees were felled by axe and floated to ports where logs were loaded on schooners for shipment to large cities. When the pine forests had been cut, other entrepreneurs saw opportunity in the unexploited stands of maple and birch and used the railroad to transport logs. Finally, in the pulpwood era, “weed trees,” despised by previous loggers, are cut by chain saw, and moved by skidder and truck.
1989 / 6 x 9 / 308 pp / 31 illus
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1989 / 6 x 9 / 308 pp / 31 illus
Great Lakes Books Series

The Diary of Bishop Frederic Baraga
First Bishop of Marquette, Michigan
Edited and Annotated by Regis M. Walling and Reverend N. Daniel Rupp
Contains a log of Baraga’s missionary journeys, his observations about daily weather conditions, ship movement on the lakes, and a running account of the various works he accomplished.
2001 / 6 x 9 / 344 pp / 22 illus
Great Lakes Books Series

Call It North Country
The Story of Upper Michigan
John Bartlow Martin
Michigan’s Upper Peninsula has been wilderness, a haunt of the Chippewas and the Hurons, copper country, iron country, lumber country, and lastly, a vacation land. Filled with stories of adventure and daring, Call It North Country recounts the lives of miners, hunters, trappers, and lumberjacks — the hardy breeds who first populated the harsh land of the Upper Peninsula.
1986 / 6 x 9 / 304 pp
Great Lakes Books Series

Strangers and Sojourners
A History of Michigan’s Keweenaw Peninsula
Arthur W. Thurner
Thurner tells the complete story of the people from the Keweenaw Peninsula’s Baraga, Houghton, Keweenaw, and Ontonagon counties. The diverse immigrants who built and sustained these energetic towns and communities created a lively civilization in what was essentially a forest wilderness. Their story is one of incredible economic success and grim tragedy in which mine workers daily risked their lives. By highlighting the roles women, African Americans, and Native Americans played in the growth of the Keweenaw community, Thurner details a neglected and ignored past.
1994 / 6 x 9 / 408 pp / 32 illus
Great Lakes Books Series

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Great Lakes Books Series
Eight Steamboats
Sailing through the Sixties

Patrick Livingston
Foreword by Neal Shine

“Patrick Livingston’s Eight Steamboats is a voyage of self-discovery and a coming-of-age. The fights, the nights on the town, the union halls, and the hard labor expected of Great Lakes sailors is meticulously and sometimes hilariously recounted.”
—Timothy J. Runyan, director of the Maritime Studies Program at East Carolina University

Eight Steamboats chronicles Patrick Livingston’s adventures on eight shipping vessels—only one of which survives—during the 1960s. Told from the perspective of a writer who sails rather than a sailor who writes, the tales are spiced with connections between shore and sea. While the city of Detroit burned in 1967, Livingston served milkshakes to passengers on the South American of the Georgian Bay Lines. Later, Livingston sailed with the notorious George “Bughouse” Schultz on the ill-starred tanker Mercury. When financial need forced him to forgo a trip to the Democratic National Convention in Chicago, he sailed Lake Michigan instead. In subsequent years, he dropped out of school to catch the mailboat to his ships as they transited the Detroit River. With lively dialogue, Livingston details his experiences up to his signing off the Champlain in 1972 and then setting sail for landlocked Nepal to work with the Peace Corps. Both maritime and Great Lakes enthusiasts will enjoy this voyage back to the early years of the Great Lakes shipping industry.


Great Lakes Books Series

The Northern Lights
Lighthouses of the Upper Great Lakes

Charles K. Hyde

A definitive guide to the lighthouses of the Great Lakes, describing the histories of more than 160 lighthouses that still exist in lakes Erie, Huron, Michigan, and Superior and in the straits of Mackinac.

1995 / 8.5 x 11 / 208 pp / 283 illus
ISBN 978-0-8143-2554-4 / $37.95 cloth

Great Lakes Books Series

Freshwater Fury
Yarns and Reminiscences of the Greatest Storm in Inland Navigation

Frank Barcus
Foreword by Rachelle Barcus Warren

Presents vivid eyewitness accounts of the worst disaster in Great Lakes History, the Great Storm of November 1913. Twelve ships disappeared with their entire crews, leaving nothing behind to tell of their last battle with wind and sea. Eight vessels went down in Lake Huron alone. In all, 251 men were lost.

1986 / 6 x 9 / 186 pp / 20 illus

Great Lakes Books Series

Schooner Passage
Sailing Ships and the Lake Michigan Frontier

Theodore J. Karamanski

Stories of the men and women who sailed on the schooners, their labor issues and strikes, the role of the schooner in the maritime economy along the Lake Michigan basin, and the factors that led to the eventual demise of that economy in the early twentieth century.

2001 / 6 x 9 / 272 pp / 59 illus

Great Lakes Books Series
Windjammers
Songs of the Great Lakes Sailors
Ivan H. Walton and Joe Grimm

White-winged schooners once dominated commerce and culture on the Great Lakes, and songs relieved the hours on board. Recognizing in the late 1930s, almost too late, that this rich oral tradition was going to the grave along with the last generation of schoonermen, Ivan H. Walton undertook a quest to save the songs of the Great Lakes sailors. Stories, lyrics, musical scores, and accompanying CD ensure that sailing chanteys that have not been heard for over one hundred years will not be lost.

2002 / 7 x 10 / 272 pp / 48 illus
15-track MP3 download available at wsupress.wayne.edu

Great Lakes Books Series

Iron Fleet
The Great Lakes in World War II
George J. Joachim

Focuses on the vital role played by the Great Lakes shipping industry during World War II. Joachim examines how the industry met the unprecedented demand for the shipment of raw materials to meet production quotas, when failure to do so would have had disastrous consequences for the nation’s defense effort. Steel production was crucial to the American war effort, and the bulk shippers of the lakes supplied virtually all of the iron ore necessary to produce the steel.


Great Lakes Books Series

Graveyard of the Lakes
Mark L. Thompson

From the 1679 loss of the Griffon to the mysterious sinking of the Edmund Fitzgerald in 1975, Mark L. Thompson concludes that a wreck is not an isolated event. In Graveyard of the Lakes, Thompson suggests that most of the accidents and deaths on the lakes have been the result of human error, ranging from simple mistakes to gross incompetence. In addition to his compelling analysis of the causes of shipwrecks, Thompson includes factual accounts of more than one hundred wrecks. Graveyard of the Lakes will forever change the reader’s perspective on shipwrecks.

2004 / 6 x 9 / 424 pp / 64 illus
ISBN 978-0-8143-3941-1 ebook

Great Lakes Books Series

Tin Stackers
The History of the Pittsburgh Steamship Company
Al Miller

Formed in 1901 by U.S. Steel Corporation, the Pittsburgh Steamship Company became the largest commercial fleet in the world. Tin Stackers tells its story: the ships, the men who sailed them, and the conditions that shaped their times. Drawing on company records and interviews with officials and sailors, Miller tells how the fleet kept organized labor off Great Lakes ships while leading the way in efficient operation, technological advancement, and employee safety.


Great Lakes Books Series

Beyond the Windswept Dunes
The Story of Maritime Muskegon
Elizabeth B. Sherman

The stories of some of the most notable wrecks and rescue missions in Lake Michigan near Muskegon Harbor appear in this noteworthy book. The events covered range from the visit by the British sloop H.M.S. Felicity in 1779 through Muskegon’s boom years as “Lumber Queen of the World,” from the city’s revitalization with the opening of the St. Lawrence Seaway to its recent establishment of a floating museum complex for historic naval vessels.


Great Lakes Books Series

A Sailor’s Logbook
A Season Aboard Great Lakes Freighters
Mark L. Thompson

In this firsthand account of life aboard the ships of the Great Lakes, Mark Thompson weaves together the threads of a story that relives a centuries-old tradition. Not just a detailing of weather, cargo, and crew relations, A Sailor’s Logbook is also an account of the daily lives of a diverse group of crewmembers as they share their sailing knowledge, “sea stories,” and the many memories that accompany the pictures.

1999 / 6 x 9 / 352 pp / 60 illus
ISBN 978-0-8143-2844-6 / $27.95 paper

Great Lakes Books Series
In the summer of 1967, Detroit experienced one of the worst racially charged civil disturbances in United States history. Years of frustration generated by entrenched and institutionalized racism boiled over late on a hot July night. In an event that has been called a "riot," "rebellion," "uprising," and "insurrection," thousands of African Americans took to the street for several days of looting, arson, and gunfire. Law enforcement was overwhelmed, and it wasn’t until battle-tested federal troops arrived that the city returned to some semblance of normalcy. Fifty years later, native Detroiters cite this event as pivotal in the city’s history, yet few completely understand what happened, why it happened, or how it continues to affect the city today. Discussions of the events are often rife with misinformation and myths, and seldom take place across racial lines. It is editor Joel Stone’s intention with Detroit 1967: Origins, Impacts, Legacies to draw memories, facts, and analysis together to create a broader context for these conversations.

In order to tell a more complete story, Detroit 1967 starts at the beginning with colonial slavery along the Detroit River and culminates with an examination of the state of race relations today and suggestions for the future. Readers are led down a timeline that features chapters discussing the critical role that unfree people played in establishing Detroit, the path that postwar manufacturers within the city were taking to the suburbs and eventually to other states, as well as the widely held untruth that all white people wanted to abandon Detroit after 1967. Twenty contributors have individually created a rich body of work on Detroit and race, that is compiled here in a well-rounded, accessible volume.

Detroit 1967 aims to correct fallacies surrounding the events that took place and led up to the summer of 1967 in Detroit, and to encourage informed discussion around this topic. Readers of Detroit history and urban studies will be drawn to and enlightened by these powerful essays.
The Detroit Riot of 1967

Hubert G. Locke

During the last days of July 1967, Detroit experienced a week of devastating urban collapse—the worst civil disorder in twentieth-century America. Forty-three people were killed, over $50 million in property was destroyed, and the city itself was left in a state of panic and confusion, the scars of which are still present today.

Now for the first time in paperback and with a new reflective essay that examines the events a half-century later, *The Detroit Riot of 1967* (originally published in 1969) is the story of that terrible experience as told from the perspective of Hubert G. Locke, then administrative aide to Detroit’s police commissioner. The book covers the week between the riot’s outbreak and the aftermath thereof. An hour-by-hour account is given of the looting, arson, and sniping, as well as the problems faced by the police, National Guard, and federal troops who struggled to restore order. Locke goes on to address the situation as outlined by the courts, and the response of the community—including the media, social and religious agencies, and civic and political leadership. Finally, Locke looks at the attempt of white leadership to forge a new alliance with a rising, militant black population; the shifts in political perspectives within the black community itself; and the growing polarization of black and white sentiment in a city that had previously received national recognition as a “model community in race relations.”

*The Detroit Riot of 1967* explores many of the critical questions that confront contemporary urban America and offers observations on the problems of the police system and substantive suggestions on redefining urban law enforcement in American society. Locke argues that Detroit, and every other city in America, is in a race with time—and thus far losing the battle. It has been fifty years since the riot and federal policies are needed now more than ever that will help to protect the future of urban America. All historians, from professional to novice, will find value in this compelling account of a marked moment in American history.

Hubert G. Locke is a Detroit native who served as administrative aide to the Detroit commissioner of police in 1967. He was dean and professor emeritus at the Daniel Evans Graduate School of the University of Washington and sat on the board of directors for the Police Foundation for over a decade. The Hubert Locke Distinguished Service Award at the University of Nebraska-Omaha is named in his honor to recognize an individual who has demonstrated exemplary commitment to public service.
Brewed in Michigan
The New Golden Age of Brewing in the Great Beer State

William Rapai

_Brewed in Michigan: The New Golden Age of Brewing in the Great Beer State_ is William Rapai’s “Ode on a Grecian Urn”—a discussion of art and art’s audience. The art in this case is beer. Craft beer. Michigan craft beer, to be exact. Like the Great Lakes and the automobile, beer has become a part of Michigan’s identity. In 2016, Michigan ranked fifth in the number of craft breweries in the nation and tenth in the nation in craft beer production. Craft brewing now contributes more than $1.8 billion annually to the state’s economy and is proving to be an economic catalyst, helping to revive declining cities and invigorate neighborhoods. This book is not a beer-tasting guide. Instead, Rapai aims to highlight the unique forces behind and exceptional attributes of the leading craft breweries in Michigan. Through a series of interviews with brewmasters over an eighteen-month sojourn to microbreweries around the state, the author argues that Michigan craft beer is brewed by individuals with a passion for excellence who refuse to be process drones. It is brewed by people who have created a culture that values quality over quantity and measures tradition and innovation in equal parts. Similarly, the taprooms associated with these craft breweries have become a conduit for conversation—places for people to gather and discuss current events, raise money for charities, and search for ways to improve their communities. They’re places where strangers become friends, friends fall in love, and lovers get married. These brewpubs and taprooms are an example in resourcefulness—renovating old churches and abandoned auto dealerships in Michigan’s biggest cities, tiny suburbs, working-class neighborhoods, and farm towns. Beer, as it turns out, can be the lifeblood of a community.

_Brewed in Michigan_ is a book for beer enthusiasts and for people who want a better understanding of what makes Michigan beer special. Cheers!

ISBN 978-0-8143-4211-4 ebook

A Painted Turtle book

Brewed in Detroit
Breweries and Beers Since 1830

Peter H. Blum

“Peter Blum’s long association with Stroh, his academic training in brewing chemistry and his unparalleled scholarly interest in the history of Michigan brewing all combine to make him uniquely qualified to produce the definitive work on Detroit breweries.”—George Woodman Hilton, Professor Emeritus of Economics, UCLA

Describes the history of the brewing industry in the Detroit metropolitan area from its beginning in the 1830s to the present revival by microbrewers and brewpubs. Blum divides Detroit brewing history into seven distinct phases: the early Anglo-Saxon ale brewers, the German brewers who arrived after 1848, the rise of brewing dynasties in the 1880s, Prohibition, the return of beer in the era after repeal in 1933, the war years, and the postwar competition.

1999 / 7 x 10 / 358 pp / 177 illus

Great Lakes Books Series
Greetings from Detroit: Historic Postcards from the Motor City

Dan Austin

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long lost landmarks, this book pairs vintage views with interesting tidbits from the Motor City’s yesteryear.

In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, Greetings from Detroit showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit’s parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. Greetings from Detroit gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit.

As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.


A Painted Turtle book
The Detroit Symphony Orchestra
Grace, Grit, and Glory

Laurie Lanzen Harris with Paul Ganson

“An affectionate and candid account of an orchestra that has shared distinguished artistry with its city and the world in the face of bewildering economic challenges. It’s a story of musical heroism and perseverance told with fine sensitivity.”
—Donald Rosenberg, author of The Cleveland Orchestra Story: “Second to None”

A Painted Turtle book

Revolution Detroit
Strategies for Urban Reinvention

John Gallagher

“Weaves the colorful stories of politicians, city planners and ordinary people into identifying and solving the great challenges presented by the global move from a manufacturing economy to one that is knowledge-based.”
—Randal Charlton, former executive director of TechTown, Detroit

A follow-up to Reimagining Detroit, this volume looks at Detroit’s successes and failures in confronting its considerable challenges in four key areas: governance, education and crime, economic models, and the repurposing of vacant urban land.

2013 / 6 x 9 / 208 pp / 44 illus

A Painted Turtle book

A Fluid Frontier
Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland

Edited by Karolyn Smardz Frost and Veta Smith Tucker

With a foreword by David W. Blight

New research on the long, shared struggle for freedom by people of African descent in the Detroit River borderland from a uniquely bi-national perspective.

Contributors: Afua Cooper, Irene Moore Davis, Louis A. DeCaro Jr., Roy Finkenbine, Karolyn Smardz Frost, Debian Marty, Larry McClellan, Carol E. Mull, Bryan Prince, Adrienne Shadd, Kimberly Simmons, Barbara Hughes Smith, Veta Smith Tucker, and Margaret Washington

Great Lakes Book Series

2014 INDEPENDENT PUBLISHER’S BOOK AWARD
Bronze Medal in the category of Great Lakes Regional Non-Fiction
2014 FOREWORD MAGAZINE BOOK OF THE YEAR WINNER
Silver Medal in the category of Social Sciences

Reimagining Detroit
Opportunities for Redefining an American City

John Gallagher

“Gallagher places Detroit in the context of other cities that are reinventing themselves while shrinking, but growing through qualitative development.”
—Model D Media

Reimagining Detroit showcases the innovative community-building work happening in the city and focuses on what else can be done to make Detroit leaner, greener, and more economically self-sufficient. Some of the topics Gallagher discusses are urban agriculture, restoring vacant lots, reconfiguring Detroit’s overbuilt road network, and reestablishing some of the city’s natural landscape.


A Painted Turtle book
From the earliest burial mounds to today's simple street shrines, *Boneyards: Detroit Under Ground* reveals how Metro Detroiters have interred their dead and honored their memory. Author Richard Bak investigates the history of dozens of local cemeteries and also explores the cultural and business side of dying, from old-fashioned home funerals to the grave robbing "resurrectionists" of the nineteenth century to modern funeral directors.

2010 / 9 x 9 / 248 pp / 137 illus
ISBN 978-0-8143-3353-2 / $34.95 cloth

*A Painted Turtle book*
A History of Wayne State University in Photographs
Evelyn Aschenbrenner
With an Introduction by Charles K. Hyde and a Foreword by Bill McGraw

“More than a mere photo book with scanty cutlines, this coffee-table volume is chock-full of interesting anecdotes and information. And the engaging images, covering more than 140 years, complement the text well. . . . It’s one that Wayne State alumni—and anyone interested in Detroit history—will treasure.”
—Hour Detroit

“This beautiful and lavishly illustrated book tells the story of one of the nation’s most unique urban universities, and the city that grew up with it, in a way no words can convey. Once you pick it up, you can expect to have a hard time putting it down. I cannot imagine anybody who ever went to, taught at, or worked for Wayne State University not wanting a copy of their own.”
—Jack Lessenberry, Metro Times columnist, senior political analyst on Michigan Radio, and lecturer in communication at Wayne State University

2009 / 11 x 8.5 / 304 pp / 266 illus
ISBN 978-0-8143-3657-3 ebook

Remapping the Humanities
Identity, Community, Memory, (Post)Modernity
Edited by Mary Garrett, Heidi Gottfried, and Sandra F. VanBurkleo, with the assistance of Walter Edwards

Celebrates the tenth anniversary of the Wayne State University Humanities Center with essays that illustrate the richness of public conversations developed in interdisciplinary humanities centers. Includes unique touches such as a portfolio of full-color images and an audio CD of Celtic-inspired jazz.

2008 / 7 x 10 / 276 pp / 15 illus
Audio CD included

When You Come Home
A Wartime Courtship in Letters, 1941–45
Edited by Robert E. Quirk

Robert E. Quirk and his future wife, Marianne, were both Wayne State University students when they met and fell in love in 1941, but they were quickly parted when Quirk was drafted. This volume shares the letters they exchanged during World War II, revealing glimpses of life in the 1940s and the impact of war at home and abroad.

2007 / 7 x 10 / 400 pp / 8 illus
ISBN 978-0-8143-3558-1 ebook

Rum Running and the Roaring Twenties
Prohibition on the Michigan-Ontario Waterway
Philip P. Mason

“Mason takes you back to the era when Detroit was on top of the world, a boom town throwing off the new wealth of the auto industry and creating a new way of life for the working class.”
—Crain’s Detroit

A fascinating look at the excesses and failures of prohibition in the United States, and specifically in Michigan. Lively text, hundreds of photographs, and a glossary of prohibition terms bring to life the 1920s, when bootleggers, flappers, and speakeasies dominated American culture.

1995 / 8.5 x 11 / 192 pp / 206 illus
ISBN 978-0-8143-2583-4 / $38.95 cloth

Telling Our Story
The Arab American National Museum

A mix of essays from community leaders and full-color photographs details the often challenging process of creating and sustaining the Arab American National Museum and also guides readers through the museum’s three thematic installations.

2007 / 8.5 x 11.25 / 200 pp / 250 illus
ISBN 978-0-9767977-1-5 / $35.00 paper

Published by the Arab American National Museum and distributed by Wayne State University Press
Frontier Metropolis
Picturing Early Detroit, 1701–1838
Brian Leigh Dunnigan

“This is the magnum opus of Detroit’s anniversary year . . . The book is a work of art and a scholar’s delight . . . a must for anyone interested in Detroit history.”
—Bill McGraw, Detroit Free Press

Despite its inland location, Detroit’s origins as a French outpost make it older than many other cities of the eastern United States. Frontier Metropolis illustrates and describes all known images of Detroit in the pre-photographic era to provide a nearly complete visual chronology made by people who knew the city. Presented in a handsome, large-format design and illustrated in full color, Frontier Metropolis is a unique and captivating look at the city’s rich and diverse heritage.

2001 / 18 x 13 / 256 pp / 260 illus / ISBN 978-0-8143-2767-8 / $125.00 cloth
Published with the assistance of the Ambassador Bridge and the Wilkinson Foundation / Great Lakes Books Series

This is Detroit, 1701-2001
An Illustrated History
Arthur M. Woodford

Arthur M. Woodford takes readers back to the days of Cadillac’s settlement and leads them through Detroit’s transition from French village to British fort to American town. As the city’s history unfolds, he describes the issues facing its inhabitants in different eras, including westward expansion, the Civil War, the Great Depression, and two world wars. Woodford brings his history up to the present day by surveying Detroit’s new cultural landscape, focusing on its current renaissance. Written in a brisk, engaging style and filled with historic illustrations and photographs, Woodford’s work is an enjoyable and authoritative overview that captures the wide scope and great variety of a proud and multifaceted city. Published under the auspices of Detroit 300, this handsome volume is a highlight of the city’s tricentennial celebration, presenting Detroit’s best face to the world—and to the future.

Published with the assistance of the Ambassador Bridge and the Wilkinson Foundation / Great Lakes Books Series

The Fall and Recapture of Detroit in the War of 1812
In Defense of William Hull
Anthony J. Yanik

“Yanik provides a detailed account of Brigadier General William Hull’s disastrous 1812 campaign that resulted in the surrender of Detroit and the loss of the North Western Army to the British.”
—Brian Leigh Dunnigan, author of Frontier Metropolis: Picturing early Detroit, 1701-1838

In The Fall and Recapture of Detroit in the War of 1812: In Defense of William Hull, author Anthony J. Yanik reconsiders Hull’s abrupt surrender and the general’s defense that the decision was based on sound humanitarian grounds. Including a chronology of Hull’s Detroit campaign and appendixes with historical writings and speeches from the officials involved in the war effort, The Fall and Recapture of Detroit in the War of 1812 will be enjoyable reading for military and local historians.

Great Lakes Books Series
Detroit’s Eastern Market

Lois Johnson and Margaret Thomas
Photographs by Bruce Harkness

Since 1887, Detroit’s Eastern Market, the largest open-air market of its kind in the United States, has been home to an amazing community of farmers, merchants, and food lovers. Specialty shops, bakeries, spice companies, meat and poultry markets, restaurants, jazz cafés, old-time saloons, produce firms, gourmet shops, and cold-storage warehouses cover Eastern Market’s three square miles. Its many streets and vendors reflect the varied cultures and ethnicities that have shaped the city of Detroit.

In this third edition of Detroit’s Eastern Market, authors Lois Johnson and Margaret Thomas recount the history of the market with additional stories and personal accounts of families who have worked and shopped there for as many as four generations. The authors have updated store information and added new restaurants and businesses to their original listings, reflecting the changes and additions that have taken place in Eastern Market since the previous edition in 2005. Richly illustrated with all new photos, Detroit’s Eastern Market features more than a hundred pages of delightful recipes (including 17 new ones) from market retailers, farmers, chefs, and customers.

A Painted Turtle book

Coney Detroit

Katherine Yung and Joe Grimm

“A wonderful snapshot of iconic places (and of the people who inhabit them).”
—Bruce Kraig, author of Hot Dog: A Global History and Man Bites Dog: Hot Dog Culture in America

In more than 150 mouth-watering photographs and informative, playful text, Coney Detroit tells readers about the traditions, rivalries, and differences between Detroit’s many coney island restaurants.

2012 / 10 x 8.5 / 136 pp / 160 illus
ISBN 978-0-8143-3718-9 ebook
A Painted Turtle book

Summer Dreams
The Story of Bob-lo Island

Patrick Livingston

“Patrick Livingston has written the complete book on Bob-lo, from the well-known subjects of amusement rides and river cruises to the lesser-known tales of racism, insolvency, and rowdy motorcycle gangs. Summer Dreams is smart, informative, and a great addition to anyone’s local history bookshelf.”
—Bill McGraw, Detroit Free Press columnist and co-editor of The Detroit Almanac

2008 / 8 x 10 / 208 pp / 93 black & white photos
Great Lakes Books Series

When the Church Becomes Your Party
Contemporary Gospel Music

Deborah Smith Pollard

“An important companion for gospel music historians, announcers, and enthusiasts who want to better understand the connection between today’s gospel music and its antecedents.”
—The Black Gospel Blog

2008 / 6 x 9 / 240 pp / 33 illus
African American Life Series
Heaven Was Detroit
From Jazz to HipHop and Beyond
Edited by M. L. Liebler with a foreword by Dave Marsh

*Heaven Was Detroit: Detroit Music from Jazz to HipHop and Beyond* is the first of its kind to capture the full spectrum of Detroit popular music from the early 1900s to the twenty-first century. Readers will find in this unique and stimulating anthology new essays, and a few classics, by widely known and respected music writers, critics, and recording artists who weigh in on their careers and experiences in the Detroit music scene, from rock to jazz and everything in between. With a foreword by the acclaimed rock writer Dave Marsh and iconic photos by Leni Sinclair, the book features such well-known writers as Greil Marcus, Jaan Uhelszki, Al Young, Susan Whitall, Gary Graff, John Sinclair, and many others.

*Heaven Was Detroit: Detroit Music from Jazz to HipHop and Beyond*
2016 / 10 x 10 / 504 pp / 49 black & white images
ISBN 978-0-8143-4123-0 ebook
A Painted Turtle book

**2017 MICHIGAN NOTABLE BOOK**
As selected by the Library of Michigan

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Travelin’ Man
On the Road and Behind the Scenes with Bob Seger
Tom Weschler and Gary Graff
Foreword by John Mellencamp and Afterword by Kid Rock

“A warm-hearted and revealing look at the career of Detroit hometown hero Bob Seger—documented by a talented photographer who’s been with him from the beginning and a respected Detroit writer who knows every bit of the local story.”
—Yahoo! Music News

*Travelin’ Man: On the Road and Behind the Scenes with Bob Seger*
ISBN 978-0-8143-3702-8 ebook
A Painted Turtle book

**2013 FOREWORD MAGAZINE BOOK OF THE YEAR**
Bronze medal in the Regional category
2013 MIDWEST BOOK AWARD FINALIST

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It Was All Right
Mitch Ryder’s Life in Music
James A. Mitchell with a Foreword by Mitch Ryder

“An intimate, spot-on look at the world of rock, celebrity, and Detroit’s continuing contribution to world culture.”
—Loren D. Estleman

*It Was All Right: Mitch Ryder’s Life in Music*
A Painted Turtle book

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The Stooges
Head On: A Journey through the Michigan Underground
Brett Callwood

“Callwood’s research results in a thorough exploration and explanation of the band’s seismic importance to the Detroit music scene. Interesting, amusing, and engaging, *The Stooges* will enlighten even the biggest Stooges fan.”
—TL, Rhythm

*The Stooges: Head On*
ISBN 978-0-8143-3710-3 ebook
A Painted Turtle book

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MC5
Sonomically Speaking, A Tale of Revolution and Rock’n’Roll
Brett Callwood

Delves into the MC5’s story from the band’s beginnings in 1960s Detroit to its 1972 break-up, the post-MC5 fates of its members, and the eventual reunion that cemented its legacy.

*MC5: Sonomically Speaking, A Tale of Revolution and Rock’n’Roll*
2010 / 6 x 9 / 256 pp / 16 illus / ISBN 978-0-8143-3485-0 / $19.95 paper
ISBN 978-0-8143-3711-0 ebook
A Painted Turtle book
The Orbit
Magazine Anthology
Re-Entry

Rob St. Mary
With a foreword by Jerry Vile

“Rob St. Mary knows how to have a good time—plunge into the high life of fun-seekers, artists, ne’er-do-wells, and cult favorites, with a journalist’s precision and a bright pinch of eastside Detroit salt. Let him take you into Orbit!”

—Kathe Koja, author of The Bastards’ Paradise, The Mercury Waltz, Under the Poppy, and several others

2015 / 10 x 12 / 272 pp / 369 illus
A Painted Turtle book

Techno Rebels
The Renegades of Electronic Funk
Second Edition, Revised and Updated

Dan Sicko with a foreword by Bill Brewster

“As techno, the music, continues to spread worldwide, and techno, the idea, becomes slipperier with the years, Dan Sicko’s thorough, intimate account of the music’s origins is more relevant than ever.”

—Philip Sherburne, columnist for The Wire and Pitchfork

ISBN 978-0-8143-3712-7 ebook
A Painted Turtle book

The Kwame Sutra
Musings on Lust, Life and Leadership, from Detroit Mayor Kwame Kilpatrick

Compiled by Pulitzer Prize-winning reporters M.L. Elrick and Jim Schaefer

While The Kwame Sutra contains some salacious material, it is a fun but serious look back at the self-destructive career of a rising star who seemed headed for the White House, but instead ended up in the big house, sentenced to 28 years in federal prison for turning Detroit’s city hall into the hub of a vast criminal enterprise that contributed to Detroit’s status as the largest city in U.S. history to file for bankruptcy.

2009 / 4 x 6 / 80 pp / 4 black & white photos
Published by Watchman Ink, LLC and distributed by Wayne State University Press

Detroitland
A Collection of Movers, Shakers, Lost Souls, and History Makers from Detroit’s Past

Richard Bak with a foreword by Neal Rubin

In twenty-seven chapters that cover roughly a century of Detroit’s rich history, Bak relives the scandals, mysteries, catastrophes, triumphs, and celebrations that have rocked Detroit. He also introduces readers to the heroes, criminals, stars, and regular people who lived through them, or in some cases, set them in motion.

2011 / 7 x 10 / 368 pp / 125 illus
ISBN 978-0-8143-3499-7 / $24.95t paper
A Painted Turtle book
The People’s Lawyer
The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General
Frank J. Kelley with Jack Lessenberry

“The People’s Lawyer is a riveting must-read for all Michigan citizens and students of history. Frank Kelley reveals inside stories of political and personal battles in a manner that is at once fun and inspirational, candid and vivid—just like the man himself. In The People’s Lawyer we are a witness to history through the eyes of one of the greatest public servants of all time.” —Jennifer Granholm, 47th governor and 51st attorney general of Michigan

After several years as a small-town lawyer in Alpena, Frank J. Kelley was unexpectedly appointed Michigan’s attorney general at the end of 1961. He never suspected that he would continue to serve until 1999, a national record. During that time, he worked with everyone from John and Bobby Kennedy to Bill Clinton and jump-started the careers of dozens of politicians and public figures, including U.S. Senator Carl Levin and Governors James Blanchard and Jennifer Granholm. In The People’s Lawyer: The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General, Kelley and co-author Jack Lessenberry reflect on the personal and professional journey of the so-called godfather of the Michigan Democratic Party during his incredible life and thirty-seven years in office.


Justus S. Stearns
Michigan Pine King and Kentucky Coal Baron, 1845–1933
Michael W. Nagle

Near the turn of the twentieth century, “Pine King” Justus S. Stearns was Michigan’s largest producer of manufactured lumber and the owner of a prosperous coal mining operation headquartered in Stearns, Kentucky, a town he founded. Over the course of his career, Stearns would own at least thirty manufacturing businesses—making everything from finished lumber to kitchen utensils, game boards, and motors—as well as hotels, a railroad, and a power company. In Justus S. Stearns: Michigan Pine King and Kentucky Coal Baron, 1845–1933, author Michael W. Nagle details Stearn’s astounding range of accomplishments and explores the influence of both paternalism and Social Darwinism in his business practices.

Nagle begins by addressing key events in the first few decades of Stearns’s life and his initial foray into the lumber industry. Subsequent chapters explore Stearns’s political career, his timber operations in Wisconsin, and his coal, lumber, and railroad operations in Kentucky and Tennessee. Nagle also details the ancillary businesses that Stearns founded or purchased in the early twentieth century, even as his Stearns Salt & Lumber Company served as the anchor of his Michigan holdings, while Stearns Coal & Lumber did the same for his operations in Kentucky. The final chapter offers an overview and analysis of Stearns’s lifetime of accomplishments, including his impact on the town of Ludington, Michigan, where he maintained a residence for over fifty years.

ISBN 978-0-8143-4127-8 ebook

Great Lakes Books Series
Bridging the River of Hatred
The Pioneering Efforts of Detroit Police Commissioner George Edwards
Mary M. Stolberg
Portrays the career of Detroit’s visionary police commissioner in the early 1960s.
2002 / 6 x 9 / 368 pp / 23 illus
Great Lakes Books Series

The Color of Law
Ernie Goodman, Detroit, and the Struggle for Labor and Civil Rights
Steve Babson, Dave Riddle, and David Elsila
“The lessons in The Color of Law are many and valuable; the book is a virtual ‘who’s who’ of Detroit’s labor and civil rights communities across the twentieth century.”
—Michigan Historical Review
2010 / 6 x 9 / 592 pp / 31 illus
ISBN 978-0-8143-3638-0 ebook
Great Lakes Books Series

Life with Mae
A Detroit Family Memoir
Neal Shine
“Neal Shine was good at many things, but he was best at storytelling. Here in these pages is his final proof of that—a sweeping, emotional, charming, and dutifully honest account of Mae Shine and her family, which glows with nostalgia and love.”
—Mitch Albom, author of Tuesdays with Morrie and For One More Day
2007 / 6 x 9 / 248 pp / 30 illus
ISBN 978-0-8143-3298-6 / $24.95 cloth
Great Lakes Books Series

Looking Beyond Race
The Life of Otis Milton Smith
Otis Milton Smith and Mary M. Stolberg
Foreword by Vernon E. Jordan, Jr.
Smith recounts his life as an African American who overcame poverty and prejudice to become a successful politician.
2000 / 6 x 9 / 264 pp / 10 illus
ISBN 978-0-8143-2939-9 / $31.95 cloth
Great Lakes Books Series

The Quotations of Mayor Coleman A. Young
Edited by Bill McGraw
“The Quotations of Mayor Coleman A. Young amasses an impressive array of one-liners and insults and poignant commentaries from Detroit’s singular chief exec.”
—Detroit News
ISBN 978-0-8143-3574-1 ebook
Great Lakes Books Series

The Political Activities of Detroit Clubwomen in the 1920s
A Challenge and a Promise
Jayne Morris-Crowther
In the early 1900s, Detroit’s clubwomen successfully lobbied for issues like creating playgrounds for children, building public baths, raising the age for child workers, and reforming the school board and city charter. Author Jayne Morris-Crowther examines the unique civic engagement of these women who considered their commitment to the city of Detroit both a challenge and a promise.
2013 / 6 x 9 / 264 pp / 2 illus
ISBN 978-0-8143-3815-5 / $44.95 cloth
Great Lakes Books Series

Tracy W. McGregor
Humanitarian, Philanthropist, and Detroit Civic Leader
Philip P. Mason
“With this meticulous and engaging study, Philip Mason shows how Tracy McGregor’s dedication to philanthropy and civic engagement helped to shape modern Detroit and improve the lives of its people. The book couldn’t come at a better time. In these difficult days, we need to be reminded of the marvelous things that a good man can accomplish.”
—Kevin Boyle, professor of history at The Ohio State University and author of Arc of Justice
2008 / 6 x 9 / 296 pp / 25 illus
ISBN 978-0-8143-3376-1 / $49.95 cloth
Great Lakes Books Series

Looking Beyond Race
The Life of Otis Milton Smith
Otis Milton Smith and Mary M. Stolberg
Foreword by Vernon E. Jordan, Jr.
Smith recounts his life as an African American who overcame poverty and prejudice to become a successful politician.
2000 / 6 x 9 / 264 pp / 10 illus
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Great Lakes Books Series

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Great Lakes Books Series

Tracy W. McGregor
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Paul Taylor
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—Larry Kulisek, University of Windsor
2003 / 7 x 10 / 528 pp / 3 illus / ISBN 978-0-8143-3081-4 / $41.95 cloth
ISBN 978-0-8143-4030-1 ebook
Published with assistance from the Michigan Genealogical Council / Great Lakes Books Series

These Men Have Seen Hard Service
The First Michigan Sharpshooters in the Civil War
Raymond J. Herek
Recounts the fascinating history of one outstanding Michigan regiment during the Civil War. A compelling political, social, ethnic, and military drama, this book examines the lives of the 1300 men of the First Michigan Sharpshooters for the first time, beginning with the regiment’s inception and extending through post-war activities until the death of the last rifleman in 1946.
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Border Crossings
The Detroit River Region in the War of 1812
Edited by Denver Brunsman, Joel Stone, and Douglas Fisher
Explores interactions among the diverse inhabitants on the American and Canadian sides of the Detroit River who were bitterly divided by the War of 1812.
2012 / 5.5 x 8.5 / 224 pp / 10 illus

Revolutionary Detroit
Portraits in Political and Cultural Change, 1760-1805
Edited by Denver Brunsman and Joel Stone
This essay collection highlights the rich cultural history of Detroit during the American revolutionary era as the frontier outpost shifted, in one generation, from French to British to American control.
2009 / 5.5 x 8.5 / 200 pp
ISBN 978-0-6153-2114-1 / $12.95 paper

Published by the Detroit Historical Society and distributed by Wayne State University Press
Images from the Arsenal of Democracy
Charles K. Hyde

“A fascinating photographic survey of the prodigious contributions of the American automobile industry to the Allied victory in World War II. The images of the industry’s productive achievements are deeply impressive, as are those of the men and women who wrought these miracles of production.”
—Rudi Volti, author of Cars and Culture: The Biography of a Technology

While researching his previous study, Arsenal of Democracy: The American Automobile Industry in World War II (Wayne State University Press, 2013), award-winning automotive historian Charles K. Hyde discovered the many remarkable photos that were part of the era’s historical documentation. In Images from the Arsenal of Democracy, Hyde presents a selection of nearly three hundred of these documentary photos in striking black and white, with brief captions. Taken together, the images create a captivating portrait of this crucial moment in American business, military, and cultural history.

Images from the Arsenal of Democracy spans from 1940 until the end of the war, presenting up-close, rarely seen views of newly built plants and repurposed production lines, a staggering variety of war products and components, and the many workers behind Detroit’s wartime production miracles. The human faces that Hyde presents are especially compelling, as photos show the critical role played by previously underused workers—namely women and African Americans. Images from the Arsenal of Democracy is divided into chapters by theme, including “Preparing for War before Pearl Harbor”; “Planning Defense Production after Pearl Harbor”; “Aircraft Engines and Propellers”; “Aircraft Components and Complete Aircraft”; “Tanks and Other Armored Vehicles”; “Jeeps, Trucks, and Amphibious Vehicles”; “Guns, Shells, Bullets, and Other War Goods”; “The New Workers”; and “Celebrating the Production Achievements.” The first comprehensive and detailed history drawn solely from the surviving photographic record of wartime Detroit, this volume will be appreciated by automotive historians, World War II scholars, and American history buffs.

ISBN 978-0-8143-3982-4 ebook

A Painted Turtle book

Arsenal of Democracy
The American Automobile Industry in World War II
Charles K. Hyde

“This well-written book is one of the most important studies of industrial mobilization to appear in a long time. . . In addition to anyone interested in the history of industrial Michigan, this study should appeal to historians of technology, business, and the US war economy who have long waited for a comprehensive portrait of the automobile industry in World War II.”
—Thomas Heinrich, Baruch College, City University of New York

Hyde examines innovative cooperative relationships that set Detroit’s automotive industry up to achieve production miracles in producing items like aircraft engines, aircraft components, and complete aircraft; tanks and other armored vehicles; jeeps, trucks, and amphibians; guns, shells, and bullets of all types; and a wide range of other weapons and war goods.

2013 / 7 x 10 / 264 pp / 34 illus / ISBN 978-0-8143-3951-0 / $39.95 cloth
ISBN 978-0-8143-3952-7 ebook

Great Lakes Books Series
Storied Independent Automakers
Nash, Hudson, and American Motors
Charles K. Hyde

“Charles K. Hyde brings us the engaging stories of engineers, managers, and stylists who needed all the wit and resourcefulness they could muster during their companies’ spirited, protracted, but ultimately doomed battles with Detroit’s then dominant ‘Big Three.’” —Robert Casey, curator of transportation at The Henry Ford and author of The Model T: A Centennial History

2009 / 7 x 10 / 328 pp / 100 illus
ISBN 978-0-8143-4086-8 ebook
Great Lakes Books Series

Monopoly on Wheels
Henry Ford and the Selden Automobile Patent
William Greenleaf

“Accessible, intelligent, and rich in detail—if occasionally unabashed in its praise for Mr. Ford-Monopoly on Wheels remains the definitive text on the Selden suit. Only now, you won’t have to eat instant noodles for a year to afford a copy.” —Michigan Historical Review

2011 / 6 x 9 / 330 pp
ISBN 978-0-8143-3584-0 ebook
Great Lakes Books Series

Riding the Roller Coaster
A History of the Chrysler Corporation
Charles K. Hyde

“A historical journey marked by exhilarating climbs, severe descents, and disorienting changes of direction. The author’s meticulous scholarship never gets in the way of a good story, one that shows how the business cycle, changing consumer tastes, governmental regulations, and management decisions impelled the wild ride taken by America’s third largest automobile firm.” —Rudi Volti, Pitzer College

2003 / 7 x 10 / 408 pp / 60 illus
Great Lakes Books Series

Maxwell Motor and the Making of the Chrysler Corporation
Anthony J. Yanik

“A thoroughly researched work with good balance between business history, product development and motorsports which Maxwell exploited to good advantage during its early years. Those who wish to have a good understanding of the development of the American automobile industry need to own this book.” —Society of Automotive Historians

2009 / 6 x 9 / 208 Pages / 23 illus
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ISBN 978-0-8143-3584-0 ebook
Great Lakes Books Series

Rouge
Pictured in Its Prime
Ford R. Bryan

“It is always a pleasure to learn that a record is being set straight or a story is being told that has not been heard completely. It is an even greater pleasure when one discovers that it is done with style, accuracy, and great visual appeal. Rouge: Pictured in Its Prime, is just this sort of historical presentation.” —William Clay Ford

2003 / 8.5 x 11 / 288 pp / 397 illus
ISBN 978-0-9727843-0-6 / $34.99 cloth
ISBN 978-0-8143-3683-0 ebook

The Dodge Brothers
The Men, the Motor Cars, and the Legacy
Charles K. Hyde

“True, the Dodge brothers and their company were historically important because of their contributions to the rise of Ford and then Chrysler. But Hyde makes it clear that the Dodge brothers were very important manufacturers in their own right. He has written the definitive history of both the men and their firm.” —Larry D. Lankton, Michigan Technological University

2005 / 7 x 10 / 272 pp / 79 illus
Great Lakes Books Series

2006 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2005 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN

2006 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2004 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

2010 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
2010 NICHOLAS-JOSEPH CUGNOT AWARD
2010 CHOICE OUTSTANDING ACADEMIC TITLE
**Henry Ford**

*An Interpretation*

Samuel S. Marquis

Introduction by David L. Lewis

“A close friend and associate of Ford for many years, Marquis developed many compelling insights into the automobile maker’s character and personality. One comes away from this book with a much greater sense of what made Ford tick.”

—Steven Watts, author of *The People’s Tycoon: Henry Ford and the American Century*

2007 / 5 x 7 / 248 pp
ISBN 978-0-8143-3537-6 ebook

*Great Lakes Books Series*

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**David Buick’s Marvelous Motorcar**

The Men and the Automobile that Launched General Motors

Lawrence R. Gustin

“A meticulously researched book written in a popular style that’s difficult to put down. By skilfully weaving together the careers of David Buick and his contemporaries and their car, Larry Gustin fills a gaping hole in automotive history.”

—David L. Lewis, author of *The Public Image of Henry Ford*

2012 / 6 x 9 / 292 pp / 202 illus

Published by the Alfred P. Sloan Museum and distributed by Wayne State University Press

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**My Forty Years with Ford**

Charles E. Sorensen with Samuel T. Williamson

Introduction by David L. Lewis

“Charles Sorensen exemplified three of the characteristics Henry Ford admired most—talent, toughness, and loyalty. His memoir is the only insider’s look at Ford Motor Company during its most creative period.”

—Robert Casey, curator of transportation at The Henry Ford

2006 / 5.5 x 8.5 / 368 pp / 45 illus
ISBN 978-0-8143-3569-7 ebook

*Great Lakes Books Series*

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The Man behind the Hudson Motor Car Company

J. C. Long

With an Introduction by Charles K. Hyde

“The Hudson Motor Car Company, under the leadership of Roy D. Chapin, played a huge part in the formation of the automobile industry in engineering, manufacturing, and innovation. A very important part of automobile history is now revealed.”

—Jack C. Miller, curator, Ypsilanti Automotive Heritage Museum & Miller Motors Hudson (the world’s last operating Hudson automobile dealership)

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**American Vanguard**

The United Auto Workers during the Reuther Years, 1935–1970

John Barnard

“An impressive piece of scholarship—thoughtful, judicious, and gracefully written—and a fitting tribute to the extraordinary men and women who dared to dream of building a better America for working people. What a marvelous book!”

—Kevin Boyle, Ohio State University, author of *Arc of Justice*

2005 / 7 x 10 / 624 pp / 80 illus
ISBN 978-0-8143-2947-4 / $44.95 cloth

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**In the Shadow of Detroit**

Gordon M. McGregor, Ford of Canada, and Motoropolis

David Roberts

“A wide-ranging volume that covers product, shows the changes that we made as a society as we learned to live with the automobile and most importantly, the contributions that the Ford Motor Company of Canada made to public life.”

—Old Autos

2006 / 6 x 9 / 336 pp / 28 illus
ISBN 978-0-8143-3284-9 / $34.95 cloth

*Great Lakes Books Series*
Clara
Mrs. Henry Ford
Ford R. Bryan

"Behind every successful man is a woman’ the old saying goes, and that certainly was true with my great-grandfather and his remarkable wife Clara. Yet because Clara chose to fulfill a traditional supportive role, little has been written about her. Ford Bryan has filled this historical void. Ford is well known to our family as an outstanding historian, and, once again, he has produced a meticulously crafted account."

—Edsel B. Ford II

2016 / 7 x 10 / 408 pp / 175 illus
ISBN 978-0-8143-3770-7 ebook

The Fords of Dearborn
An Illustrated History, Second Edition
Ford R. Bryan

"You will discover more that is truly new about the Fords inside this book than in many a volume twice the size. These are the bricks of history—crafted, meticulous, accurate and strong."

—Robert Lacey, author of Ford, The Men and the Machine

2005 / 7 x 10 / 288 pp / 142 illus

Friends, Families, & Forays
Scenes from the Life and Times of Henry Ford
Ford R. Bryan

Here the reader will meet prominent and diverse figures such as Thomas Edison, John Borroughs, George Washington Carver, Helen Keller, and Mahatma Gandhi—all of whom crossed paths with Henry Ford at some interesting point in his life. The book also discusses the branches of Ford’s family tree, from his Irish ancestors to the descendants who carry his legacy today.

2016 / 7 x 10 / 448 pp / 216 illus
ISBN 978-0-8143-3684-7 ebook

Henry’s Lieutenants
Biographies of thirty-five people who served Henry Ford in a variety of capacities, including Harry Bennett, Albert Kahn, Ernest Kanzler, William S. Knudsen, and Charles E. Sorenson, among others. Ford Bryan obtained a considerable amount of the material from the oral reminiscences of the subjects themselves.

2003 / 7 x 10 / 328 pp / 121 illus
ISBN 978-0-8143-3771-4 ebook

Great Lakes Books Series

Henry’s Attic
Some Fascinating Gifts to Henry Ford and His Museum
Ford R. Bryan

Provides fascinating documentation of some of the one million artifacts in the Henry Ford Museum & Greenfield Village. The items represent both Henry Ford’s passion for collecting Americana and the astonishing array of gifts—some of great historic value and others of a distinctly homegrown variety—that account for almost half of the museum’s collections. The quantity of these gifts and the unusual nature of many of them provided the inspiration for this book.

1995 / 8.5 x 11 / 432 pp / 412 illus
ISBN 978-0-8143-3617-4 ebook

Great Lakes Books Series

Beyond the Model T
The Other Ventures of Henry Ford
Ford R. Bryan

With over 200 photographs chosen from thousands in the collection of Henry Ford Museum & Greenfield Village, Beyond the Model T gives attention to Henry Ford’s numerous ventures outside of the auto industry. This revised edition, with 26 additional photographs and two new chapters, completes the portrait of Ford’s life, giving depth to a man previously known only for the Model T. Through vivid photographs and narration, Ford’s boundless energy and vision are revealed.


Great Lakes Books Series

Young Henry Ford
A Picture History of the First Forty Years
Sidney Olson
Foreword by David L. Lewis

Young Henry Ford revisits an America now gone—of long days on the farm, travel by horse and buggy, and one-room schoolhouses. Some of the rare illustrations include the first picture of Henry Ford, family celebrations, the Ford homestead, and photos of the early stages of the first automobile.


Great Lakes Books Series
To the Copper Country
Mihaela’s Journey
Barbara Carney-Coston

In 1886, 11-year-old Mihaela embarks on a journey from Croatia to the Keweenaw Peninsula, also known as Michigan’s Copper Country. Mihaela’s papa had made the trip two years beforehand in order to work the copper mines so that he could send money back home, but a painful eye disease has left him vulnerable in a new land and in need of the skills of his wife, an expert healer. And so Mihaela, her mother, and two younger brothers leave their family farm in Croatia for what they assume will be a brief visit to America, only to find themselves faced with a great many challenges and a stay that will not be temporary after all.

To the Copper Country: Mihaela’s Journey is based on the family history of author Barbara Carney-Coston. Her ancestors made the voyage from Croatia to Michigan in the late nineteenth century, a time when many different groups were immigrating to the United States in search of a new life and better opportunities for their families. A common thread runs throughout the accounts of most immigrants, in terms of sacrifice, assimilation, and cultural contribution to a growing America. But Mihaela’s story is unique in that her exploration of this new land is critical to her father’s survival. After losing the healing herbs from Croatia along their voyage, Mihaela is faced with foraging an unfamiliar landscape while adjusting to life in northern Michigan.

Through extensive primary source materials, family interviews, and correspondence, Carney-Coston introduces readers to an exceptional narrative of the immigrant experience. Complete with pronunciation guide, family recipes, and bibliographies, To the Copper Country aims to highlight a lesser-known ethnic group that made up part of the great migration of the late 1800s while also identifying parallels between today’s immigrant experiences and those of the past. This book is suitable for young readers and would be an excellent tool for teaching empathy and Michigan history in the classroom.

A Beaver Tale
The Castors of Conners Creek
Written and Illustrated by Gerald Wykes

When Detroit was settled over three hundred years ago, beavers (then known by the French name “castors”) were one of the most numerous and important animals in North America. Yet the aggressive beaver pelt trade in Detroit and elsewhere decimated the animal’s population, and the region’s remaining beavers were unable to reestablish their homes in the city’s industrial landscape once the trapping ended. In A Beaver Tale: The Castors of Conners Creek, author and illustrator Gerald Wykes tells the incredible story of one beaver family’s return to the Detroit River in 2008, more than one hundred years after beavers were last seen in the area.

Great Lakes Books Series
Great Girls in Michigan History
Patricia Majher

“No other book focuses exclusively on the actions of Michigan’s girls. Young women reading this book will feel both the spark of curiosity to learn more about these historical figures and pride in knowing that Michigan girls achieve great things!”
—Emily Fijol, executive director of the Michigan Women’s Historical Center and Hall of Fame

Majher introduces little-known stories, like those of female aviator Nancy Harkness (Love), pioneer Anna Howard Shaw, escaped slave Dorothy Butler, professional baseball player Marilyn Jenkins, union leader Myra Komaroff (Wolfgang), and Native American writer Jane Johnston (Schoolcraft). She also includes figures that many readers will recognize—including First Lady Betty Bloomer (Ford), jockey Julie Krone, Motown star Diana Ross, and tennis champion Serena Williams. With its depictions of young women who have not typically been represented in history texts, this book will be inspirational reading for upper elementary school students (ages 8 to 12) and welcomed by Michigan schools, bookstores, and public libraries.


The Colored Car
Jean Alicia Elster

“That an emotional and compelling look at how the joys of daily life and the legacy of slavery affected children of the 1930s.”
—Ruth McNally Barshaw, author and illustrator of The Ellie McDoodle Diaries

In The Colored Car, Jean Alicia Elster, author of the award-winning Who’s Jim Hines?, follows another member of the Ford family coming of age in Depression-era Detroit. In the hot summer of 1937, twelve-year-old Patsy takes a train journey south that will prove to be life-changing.

2013 / ages 8+ / 5 x 7.5 / 224 pp
ISBN 978-0-8143-3608-3 ebook

Who’s Jim Hines?
Jean Alicia Elster

“A lively and engaging story that is steeped in history but cleverly weaves in universal elements of family, father-son relationships, boyhood friendships, and life’s challenges.”
—Juanita Moore, president and CEO of the Charles H. Wright Museum of African American History in Detroit

Who’s Jim Hines? is a story based on real events about Douglas Ford, Jr., a twelve-year-old African American boy growing up in Detroit in the 1930s.

2008 / ages 8+ / 5 x 7.5 / 146 pp / 10 Illus
ISBN 978-0-8143-3543-7 ebook

Great Lakes Books Series

Great Lakes Books Series
A Pocketful of Passage

Loraine Campbell

“What could be more satisfying for a young and adventurous girl than summers on a tiny island in wild Lake Superior with a lighthouse for her home? This true story will excite the imagination and warm the heart.”

—Gloria Whelan, recipient of the National Book Award for Homeless Bird

Based on the memories of Annie Bowen Hoge, whose father was a lighthouse keeper on the Great Lakes for many years.

ISBN 978-0-8143-3555-0 ebook
Great Lakes Books Series

To Keep the South Manitou Light

Anna Egan Smucker

“The reader painlessly learns a good deal about what it takes to run a lighthouse in a fast-paced thriller about a mother and daughter in the age before electricity.”

—Bob Schwarz, Charleston Gazette

Set on South Manitou Island in Lake Michigan during the fall of 1871, To Keep the South Manitou Light tells the fictional tale of a twelve-year-old girl named Jessie, whose family has been taking care of the lighthouse on the island for generations.

2004 / ages 8+ / 6 x 9 / 144 pp / 18 illus
ISBN 978-0-8143-3996-1 ebook
Great Lakes Books Series

The Reuther Brothers

Walter, Roy, and Victor

Mike and Pam Smith

“The Reuther Brothers: Walter, Roy, and Victor by Mike Smith and Pam Smith gives young readers a solid look at another important Detroit family as well as a lesson on the UAW’s founding and the city’s labor movement.”

—Detroit Free Press

2001 / ages 10+ / 5.5 x 9 / 88 pp / 31 illus
ISBN 978-0-8143-3988-6 ebook
Great Lakes Books Series / Detroit Biography Series for Young Readers

Mail by the Pail

Colin Bergel
Illustrated by Mark Koenig

“A charming and informative story for children...a much-needed contribution to children’s literature.”

—Gail P. Beaver, Librarian, Huron High School

Introduces the J. W. Westcott mailboat that delivers mail to freighters while they are moving.

ISBN 978-0-8143-3988-6 ebook
Great Lakes Books Series

Under Michigan

The Story of Michigan’s Rocks and Fossils

Charles Ferguson Barker

“Children of all ages will be mesmerized. Barker spent about a year writing the book but more than 20 years researching it.”

—Westland Observer

The first book for young readers specifically about the geologic history of the state.

ISBN 978-0-8143-3649-6 ebook
Great Lakes Books Series

Teacher’s Guide information:
Complimentary teacher’s guides are available for many of our young reader titles. To order, please call (800) 978-7323.
The Detroit Tigers
A Pictorial Celebration of the Greatest Players and Moments in Tigers History, 5th Edition
William M. Anderson with a foreword by Alan Trammell

With over 500 carefully selected photographs, the fifth edition of The Detroit Tigers vividly illustrates the history of major league baseball in Detroit from 1881 through the 2014 season. Author William M. Anderson presents highlights and lowlights of each Tigers season and gives a context for appreciating the careers of the many players whose images grace the pages of the book.

In thirteen chapters, The Detroit Tigers covers the team’s history decade by decade. Anderson surveys the Tigers’ earliest days, formidable championship teams, and legendary players, and updates this edition with the team’s exploits since the 2008 season. He details the recent star-studded Tigers cast, including Miguel Cabrera, Justin Verlander, Max Scherzer, Victor Martinez, and David Price, and looks at the team’s four consecutive Central Division titles, 2012 pennant win, and seasons of record-breaking attendance despite its disappointments in deeper post-season play. Anderson has searched to find the most interesting and rarely seen photos for this volume, visiting all major repositories of baseball photographs as well as private collections.

A Painted Turtle Book

Cobb Would Have Caught It
The Golden Age of Baseball in Detroit
Richard Bak

“A superb combination of Detroit baseball history, 1920–1950, and oral histories of those surviving players from that era.”
—Choice

1993 / 6 x 9 / 392 pp / 80 illus
Great Lakes Books Series

A Place for Summer
A Narrative History of Tiger Stadium
Richard Bak

“The grande dame at the corner of Michigan and Trumbull has had her share of terrific memories, many of which are recalled in this copiously illustrated salute to one of baseball’s unique show palaces.”
—USA Today Baseball Weekly

Great Lakes Books Series
Saving Arcadia
A Story of Conservation and Community in the Great Lakes

Heather Shumaker

Saving Arcadia: A Story of Conservation and Community in the Great Lakes is a suspenseful and intimate land conservation adventure story set in the Great Lakes heartland. The story spans more than forty years, following the fate of a magnificent sand dune on Lake Michigan and the people who care about it. Author and narrator Heather Shumaker shares the remarkable untold stories behind protecting land and creating new nature preserves. Written in a compelling narrative style, the book is intended in part as a case study for landscape-level conservation and documents the challenges of integrating economic livelihoods into conservation and what it really means to "preserve" land over time.

Shumaker tells the story of a small band of determined townspeople and how far they went to save beloved land and endangered species from the grip of a powerful corporation. Saving Arcadia is a narrative with roots as deep as the trees the community is trying to save; something set in motion before the author was even born. And yet, Shumaker gives a human face to the changing nature of land conservation in the twenty-first century. Throughout this chronicle we meet people like Elaine, a nineteen-year-old farm wife; Dori, a lakeside innkeeper; and Glen, the director of the local land trust. Together with hundreds of others they cross cultural barriers and learn to help one another in an effort to win back the six-thousand-acre landscape taken over by Consumers Power that is now facing grave devastation. The result is a triumph of community that includes working farms, local businesses, summer visitors, year-round residents, and a network of land stewards.

A work of creative nonfiction, Saving Arcadia celebrates everyday people fighting to reclaim the land that has been in their family for generations. It explores ideas about nature and community, and anyone from scholars of ecology and conservation biology to readers of naturalist writing can gain from Arcadia’s story.

ISBN 978-0-8143-4205-3 ebook

A Painted Turtle book
Lake Invaders
Invasive Species and the Battle for the Future of the Great Lakes
William Rapai

There are more than 180 exotic species in the Great Lakes. Some, such as green algae, the Asian tapeworm, and the suckermouth minnow, have had little or no impact so far. But a handful of others—sea lamprey, alewife, round goby, quagga mussel, zebra mussel, Eurasian watermilfoil, spiny water flea, and rusty crayfish—have conducted an all-out assault on the Great Lakes and are winning the battle. In *Lake Invaders: Invasive Species and the Battle for the Future of the Great Lakes*, William Rapai focuses on the impact of these invasives. Chapters delve into the ecological and economic damage that has occurred and is still occurring and explore educational efforts and policies designed to prevent new introductions into the Great Lakes.

Rapai makes a strong case for what is at stake with the growing number of invasive species in the lakes. He examines new policies and the tradeoffs that must be weighed, and ends with an inspired call for action. Although this volume tackles complex ecological, economic, and political issues, it does so in a balanced, lively, and very accessible way. Those interested in the history and future of the Great Lakes region, invasive species, environmental policy making, and ecology will enjoy this informative and thought-provoking volume.

ISBN 978-0-8143-4125-4 ebook
Great Lakes Books Series

Up the Rouge!
Paddling Detroit’s Hidden River

Text by Joel Thurtell
Photographs by Patricia Beck

“*Up the Rouge!* is a gritty, unflinchingly truthful tale of a quest to paddle one of the Great Lakes’ most abused tributaries. It’s a story that says a lot about our neglect of precious urban water resources, but it also holds out realistic hope of a better future.”
—Dave Dempsey, former policy advisor to Michigan governor James Blanchard and award-winning author of *On the Brink: The Great Lakes in the 21st Century*

*Detroit Free Press* reporter Joel Thurtell and photographer Patricia Beck decided to travel up the Rouge by canoe to explore not only the river’s industrial side but also its beautiful and hidden urban wilderness. *Up the Rouge!* is the surprising and educational account of their journey, narrated by Thurtell and heavily illustrated with Beck’s evocative and eclectic photographs. Thurtell and Beck show that despite its environmental contamination, the Rouge is home to wildlife and that its very seclusion makes it a sanctuary. Maps are included to help readers track their journey. Anyone interested in the conservation of Michigan’s waterways will appreciate this unique and attractive volume.

A Painted Turtle book
Geology and Landscape of Michigan’s Pictured Rocks National Lakeshore and Vicinity
William L. Blewett

Michigan’s Pictured Rocks National Lakeshore was established in 1966 to preserve one of the most exquisite freshwater coastal landscapes in North America. Located between Munising and Grand Marais on Lake Superior, the rugged coastline is anchored by the Pictured Rocks cliffs—soaring sandstone fortresses awash with natural pink, green, and brown pigments. While the Pictured Rocks’ geologic history is generally well understood by scientists, much of this information is scattered among different sources and not easily accessible to general readers. In *Geology and Landscape of Michigan’s Pictured Rocks National Lakeshore and Vicinity*, William L. Blewett synthesizes published and unpublished information on the park’s geologic history and combines it with vivid color photographs, detailed maps, and diagrams of the area.

Blewett examines the history and geology of the very ancient Precambrian, Cambrian, and Ordovician components of the Pictured Rocks dating back hundreds of millions of years, as well as the much younger unconsolidated Pleistocene (ice age) and Holocene (warm period since the ice age, including the modern landscape) sediments mantling the bedrock, most of which are no older than 12,000 years. He also details the history of the Lake Superior basin, tracing the events that shaped the modern shoreline from ancient times. For visitors to Pictured Rocks National Lakeshore, Blewett has provided a detailed mileage-referenced road log to guide readers to the best and most accessible field sites, and, for the more adventurous, includes a day hike keyed to the geology. A comprehensive bibliography and index are also included at the end of the book for further research.

While it assumes an understanding of basic geologic principles, the volume is very readable and suitable for students, interested park visitors, and geologists, physical geographers, and those working in closely related fields such as archaeology, biology, ecology, and environmental science.

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J. Alan Holman

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Holman uniquely bridges the gap between neo- and paleoherpetology and shows that Michigan’s modern herpetofaunas reflect Pleistocene (ice age) and Holocene (warm period after the ice age) events, as the entire modern population was forced to re-invade the state after the last withdrawal of ice. In Part 1, Holman discusses Michigan as an amphibian and reptile habitat, including a geological, climatic, and vegetational history. Part 2 presents recent species accounts, covering all fifty-four species of amphibians and reptiles, along with their general distribution, Michigan distribution (with range maps), geographic variation, habitat and habits, reproduction and growth, diet, predation and defense, interaction with humans, behavioral characteristics, population health, and general remarks. In Part 3, Holman examines the Michigan herpetofauna in Quaternary and recent historical times and the species accounts include Pleistocene, Holocene, and archaeological records.

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