## TABLE OF CONTENTS

<table>
<thead>
<tr>
<th>Category</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art and Architecture</td>
<td>4–9</td>
</tr>
<tr>
<td>Michigan and Regional History</td>
<td>10–15</td>
</tr>
<tr>
<td>Upper Peninsula</td>
<td>16–17</td>
</tr>
<tr>
<td>Great Lakes and Maritime History</td>
<td>18–19</td>
</tr>
<tr>
<td>Detroit History</td>
<td>20–25</td>
</tr>
<tr>
<td>Detroit People</td>
<td>30–31</td>
</tr>
<tr>
<td>Detroit Arts and Culture</td>
<td>26–28</td>
</tr>
<tr>
<td>Michigan People</td>
<td>29</td>
</tr>
<tr>
<td>Military History</td>
<td>32–34</td>
</tr>
<tr>
<td>Automotive History</td>
<td>34–37</td>
</tr>
<tr>
<td>Young Readers</td>
<td>38–40</td>
</tr>
<tr>
<td>Detroit Sports History</td>
<td>41</td>
</tr>
<tr>
<td>Made in Michigan Writers Series</td>
<td>42–49</td>
</tr>
<tr>
<td>Poetry and Literature</td>
<td>42–52</td>
</tr>
<tr>
<td>Broadside Lotus Press</td>
<td>50</td>
</tr>
<tr>
<td>Ecology and the Environment</td>
<td>53–55</td>
</tr>
<tr>
<td>Index</td>
<td>58–60</td>
</tr>
<tr>
<td>Sales Information</td>
<td>56–57</td>
</tr>
<tr>
<td>Ordering Information</td>
<td>Inside back cover</td>
</tr>
</tbody>
</table>

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## ON THE COVER

An illustration from *A Beaver Tale: The Castors of Conners Creek* written and illustrated by Gerry Wykes (see page 38 of this catalog).

## EBOOKS

Many of our books are available as ebooks! You can find our titles for sale with these vendors:
- Amazon.com  
- Apple iBooks  
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Wayne State University Press celebrates several anniversaries in 2016: the Press’s 75th, the Great Lakes Books Series’s 30th, and the Made in Michigan Writers Series’s 10th. For us these anniversaries represent only the start of all we continue to accomplish. Whether it’s publishing the most impressive book on Detroit architecture or the most current research on citizenship, Wayne State University Press stays true to its mission and will, for many years to come—right here in Detroit!

We invite you to check in with us throughout the year as we continue to add new events, promotions, and exciting new highlights on our social media outlets.
**NEW TITLES!**

**A Beaver Tale**  
The Castors of Conners Creek  
Written and illustrated by Gerald Wykes  
page 38

**The Detroit Tigers**  
a Pictorial Celebration of the Greatest Players and Moments in Tigers History, 5th Edition  
William M. Anderson  
With a foreword by Alan Trammell  
page 41

**A Fluid Frontier**  
Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland  
Edited by Karolyn Smardz Frost and Veta Smith Tucker  
With a foreword by David W. Blight  
page 21

**Detroit’s Eastern Market**  
Lois Johnson and Margaret Thomas  
Photographs by Bruce Harkness  
page 26

**Adversity and Justice**  
A History of the United States Bankruptcy Court for the Eastern District of Michigan  
Kevin M. Ball  
page 11

**Ascension**  
Poems by Malaika Favorite  
page 50
NEW TITLES!

**Bob Seger’s House and Other Stories**
Edited by Michael Delp and M. L. Liebler
With a foreword by Charles Baxter
page 42

**Lying in the River’s Dark Bed**
The Confluence of the Deadman and the Mad Angler
Poems by Michael Delp
page 44

**I Want to Be Once**
Poems by M. L. Liebler
page 44

**Sharp Blue Search of Flame**
Poems by Zilka Joseph
page 43

**Know the Mother**
Stories by Desiree Cooper
page 42

**Seasonal Roads**
Stories by L. E. Kimball
page 43
Essay’d
30 Detroit Artists

Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

Essay’d: 30 Detroit Artists highlights the individual contributors to Detroit’s thriving and diverse art scene. Stemming from the popular website of the same name, Essay’d seeks to introduce readers to some of the contemporary art practitioners who live and work in Detroit or have participated in the Detroit art scene in an important way. Even those familiar with Detroit and its art ecosystem are sure to find new insight and perspective on artists that have made their careers in Detroit.

Four arts writers within the Detroit art scene—a professor, a gallerist, and two critics—create an ongoing series of short essays that focus briefly and intensely on standout artists. This blending of critical sensibilities and interests provides a unique perspective on a diverse place, offering many points of interest and access to one of the most vital and intriguing art environments in the country. While many artists have helped to grow and shape the local art tableau, the authors selected thirty for this volume, including Signal-Return’s artistic director Lynne Avadenka; “The Detroit Portrait Series” artist Nicole Macdonald; 2012 DLECTRICITY performers Tzarinas of the Plane; and 2013 Kresge fellow Carl Wilson to name a few. This book is not a systematic attempt to identify the “best” or “most important” Detroit artists, or even to define what those terms mean. The position the essays take to their subjects is not critical but neither is it reverential. The objective is to create a platform for Detroit artists, not a pedestal.


Canvas Detroit

Julie Pincus and Nichole Christian

“You don’t often get a book to review that makes you drop everything and simply say, ‘Wow.’ But Canvas Detroit almost made me miss this magazine’s June deadline because I kept picking it up.”
—Steve Wilke, Hour Detroit

Detroit’s unique and partly abandoned cityscape has scarred its image around the world for decades. But in the last several years journalists have begun to view the city through a different lens, focusing on the wide range of contemporary artists finding inspiration amid the emptiness and adding a more complex chapter to the story of a city long labeled as a haunting symbol of U.S. economic decline. In Canvas Detroit, Julie Pincus and Nichole Christian combine vibrant full-color photography of the city’s much-buzzed-about art scene with thoughtful narrative that explores the art and artists that are re-creating Detroit.

2014 / 8.5 x 10.5 / 296 pp / 450 illus
ISBN 978-0-8143-3880-3 ebook
A Painted Turtle book

2015 INDEPENDENT PUBLISHER BOOK AWARD
Tied for Gold Medal in Great Lakes Best Regional Non-Fiction
2015 ERIC HOFFER BOOK AWARDS
Short Listed for the Eric Hoffer Awards Grand Prize
2015 ERIC HOFFER BOOK AWARDS
First Runner-Up in the category of Art
2015 NEXT GENERATION INDIE BOOK AWARD
Winner in the Coffee Table/Photography Books category
2015 MIDWEST BOOK AWARDS
Winner in the Arts category
2015 FOREWORD INDIEFAB BOOK OF THE YEAR AWARD
Bronze Medal Winner in the category of Art
Yamasaki in Detroit
A Search for Serenity
John Gallagher

“John Gallagher’s insights provide the reader with a rich understanding of Yamasaki’s creativity, all-consuming work style, and compassion for people that resulted in buildings of delight and serenity. The recent designation of the McGregor Memorial Conference Center as a National Historic Landmark is a fitting tribute to an architect who brought us beauty and balanced simplicity.”

—Freda P. Giblin, director of inter-institutional initiatives, Office of the Vice President for Research at Wayne State University

A Painted Turtle book

Michigan’s Historic Railroad Stations
Michael H. Hodges

“Presents a wealth of information concerning architectural styles as well as excerpts from local newspaper stories for each of his depot subjects.”

—The Michigan Railfan

In Michigan’s Historic Railroad Stations writer and photographer Michael H. Hodges presents depots ranging from functioning Amtrak stops (Jackson) to converted office buildings (Battle Creek) and spectacular abandoned wrecks (Saginaw and Detroit) to highlight the beauty of these iconic structures.

A Painted Turtle book

The Art of Memory
Historic Cemeteries of Grand Rapids, Michigan
Thomas R. Dilley

“An amazing walk through the cemeteries of Grand Rapids. What lies beneath the beautifully landscaped and sculpted monument-lined rows are stories that speak louder than one can possibly imagine.”

—Sheila Pantlind, director of the Osher Lifelong Learning Institute (OLLI) at Aquinas College

A Painted Turtle book

Detroit’s Historic Places of Worship
Compiled and edited by Marla O. Collum, Barbara E. Krueger, and Dorothy Kostuch
Photographs by Dirk Bakker
With a foreword by John Gallagher

Includes many of Detroit’s best-known churches, like Sainte Anne in Corktown, the Cathedral of the Most Blessed Sacrament in Boston-Edison, Saint Florian in Hamtramck, Mariners’ Church on the riverfront, Saint Mary’s in Greektown, and Central United Methodist Church downtown.

2012 / 8.5 x 11 / 272 pp / 188 illus
A Painted Turtle book
**The Buildings of Detroit**

A History

W. Hawkins Ferry

With a new foreword by John Gallagher

“This large, handsomely produced, beautifully illustrated volume is in certain respects the most satisfying treatise on the architecture of a single American city which has yet been produced. [It is] a work which will be of substantial interest to everyone concerned with American architectural history.”

—The Art Bulletin

2012 (1980) / 8.5 x 11.25 / 522 pp / 475 illus

ISBN 978-0-8143-1665-8 / $99.00 cloth

---

**American City**

Detroit Architecture, 1845–2005

Text by Robert Sharoff / Photographs by William Zbaren

“This book bravely reminds us that there are gems amid the city’s rough. They’re present not only in such Art Deco masterpieces as the Fox Theatre but also in Detroit’s handsome stash of monumental public buildings.”

—Chicago Tribune

2005 / 9 x 13.25 / 144 pp / 90 illus / ISBN 978-0-8143-3270-2 / $60.00 cloth

A Painted Turtle book

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**Talking Shops**

Detroit Commercial Folk Art

Photographs by David Clements

Foreword by Bill Harris

Afterword by Jerry Herron

“While others might look around the central city and see dirt, decay, and desertion, Clements has eyes for ‘outsider’ art laced with hot color, brash humor, and high energy on the walls of the city’s most modest stores and bars.”

—Detroit News

2004 / 11 x 8.5 / 176 pp / 138 illus

ISBN 978-0-8143-3090-6 / $35.95 paper

Great Lakes Books Series

---

**The Guardian Building**

Cathedral of Finance

James W. Tottis

“A work of exacting scholarship, James Tottis’s treatise on Detroit’s Guardian Building is likely to be the final word on one of the greatest art deco skyscrapers in the United States.”

—Robert Sharoff, co-author of *American City: Detroit Architecture, 1845–2005*

Tottis details everything from the china designed by the architect for use in the Guardian dining room to the building’s rarely seen upper banking room. He also investigates the sources of design and materials for the Guardian.

2008 / 9 x 12 / 192 pp / 133 illus

ISBN 978-0-8143-3385-3 / $60.00 cloth

A Painted Turtle book

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**Great Architecture of Michigan**

Text by John Gallagher

Photography by Balthazar Korab

A meticulously researched and profusely illustrated celebration of Michigan architecture. In addition to icons like the Grand Hotel on Mackinac Island, the Michigan State Capitol in Lansing, and the Fisher Building in Detroit, this volume includes vernacular charms like the D. H. Day Farm near Sleeping Bear Dunes, architectural survivors like the Point Betsie Lighthouse, and some thirty-five private homes. A spirited collection of churches, theaters, office towers, stadiums, and government buildings rounds out the selections.

2008 / 9 x 10.5 / 224 pp / 162 illus


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2008 / 9 x 10.5 / 224 pp / 162 illus


Published by the Michigan Architectural Foundation and distributed by Wayne State University Press

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**A Motor City Year**

John Sobczak with a foreword by Jeff Daniels

Photographer John Sobczak captures everyday life in Metro Detroit in 365 images. The photographs in *A Motor City Year* demonstrate the full texture of life in Detroit, from the traditions we hold dear, to the places we work and play, the people we visit, and the challenges that we face.


A Painted Turtle book
ArT ANd ArchiTecTure

AIA Detroit
The American Institute of Architects Guide to Detroit Architecture
Eric J. Hill and John Gallagher
“Detroit possesses an architectural heritage that is under-appreciated, even unknown, locally and nationally. The stock of pre–World War II high-rise buildings, for instance, is probably the fourth finest in the country, and is the downtown’s greatest asset as it redevelops. This comprehensive, carefully crafted guide will increase appreciation of Detroit’s architecture from high to low, from cherished to forgotten, and from quotidian to exotic.”
—Douglas Kelbaugh, Taubman College of Architecture and Urban Planning, University of Michigan
2002 / 5 x 10 / 376 pp / 510 illus
ISBN 978-0-8143-3120-0 / $36.95s paper

Reveal Your Detroit
An Intimate Look at a Great American City
A Community Engagement Project Led by the Detroit Institute of Arts
Bradford Frost
“Captivating, poignant, and inspiring imagery is at the heart of Reveal Your Detroit. A truly soulful look at our beloved city and the talented and dedicated groups and people who make Detroit great.”
—Sue Mosey, President, Midtown Detroit, Inc.
Collects 200 images gathered for the Detroit Institute of Arts’ 2012 “Reveal Your Detroit” community photography exhibit.
2013 / 10.5 x 8 / 200 pp / 192 illus
ISBN 978-0-8143-3964-0 ebooks
A Painted Turtle book

Robert Wilbert
Ennobling the Ordinary
Edited by Gere Baskin
Photographs by Dirk Bakker
Traces Detroit painter Robert Wilbert’s career as an artist, teacher, mentor, and advocate for the arts in essays and interviews with the artist and various contributors close to him. Wilbert’s work has been collected by numerous institutions, including the Detroit Institute of Arts and several national corporations. Among his many commissions are the design of the 1987 U.S. postage stamp commemorating the state of Michigan’s sesquicentennial, the official portrait of James Blanchard, governor of Michigan, and that of Irvin D. Reid, President of Wayne State University.
2011 / 9 x 12 / 136 pp / 62 illus
ISBN 978-0-615-45383-5 / $50.00 cloths
Published by Detroit Focus and distributed by Wayne State University Press

Art in Detroit Public Places
Third Edition
Text by Dennis Alan Nawrocki
Photographs by David Clements
This new and updated version of Art in Detroit Public Places adds more than thirty works to those considered in the previous edition, including Babcock and Ernstberger’s Monroe Monument Marker and Woodward Monument Marker in the city’s Campus Martius Park and Barr and De Giusti’s Transcending in Hart Plaza. A comprehensive street map is included for easy planning of walking or driving tours.
2008 / 5 x 8.75 / 256 pp / 177 illus
Great Lakes Books Series

Subverting Modernism
Cass Corridor Revisited, 1966-1980
Julia R. Myers
Subverting Modernism is an exhibition catalog accompanying a 2013 show of the same title at Eastern Michigan University. In decline since the 1950s, the Cass Corridor, an area near Wayne State University in Detroit, bloomed with artistic activity in the late 1960s and 70s. Author Julia R. Myers consults interviews with the artists, hundreds of newspaper articles from the late 1960s and 1970s, and archival materials in both Washington, D.C. and Detroit.
2013 / 6.5 x 9.5 / 96 pp / 45 illus
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Energy
Charles McGee at Eighty-Five
Julia R. Myers
The exhibition catalogue written to accompany a sixty-year retrospective of the work of Detroit, African-American artist Charles McGee at Eastern Michigan University. For over sixty years, McGee has created works of art in many media that espouse the equality of all living beings, black and white, single-celled and complex, and that demonstrate the energy, interdependence and life-force of these beings.
2009 / 8.5 x 11 / 100 pp / 60 illus
Published by Eastern Michigan University Art Gallery Program and distributed by Wayne State University Press

Art in Detroit
Public Places
Julia R. Myers
The exhibition catalogue written to accompany a sixty-year retrospective of the work of Detroit, African-American artist Charles McGee at Eastern Michigan University. For over sixty years, McGee has created works of art in many media that espouse the equality of all living beings, black and white, single-celled and complex, and that demonstrate the energy, interdependence and life-force of these beings.
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The Healing Work of Art
From the Collection of Detroit Receiving Hospital
Edited by Irene Walt and Grace Serra
In 1968 Detroit Receiving Hospital, through the generosity of Michigan artists and friends of the hospital, began an art collection designed to provide an environment colorful, attractive, and beneficial to patients, their families, and the hospital staff. Today, that collection includes more than a thousand works of art. The Healing Work of Art documents this amazing collection, highlighting the diversity of its holdings as well as its history.

2007 / 9.5 x 11.5 / 122 pp / 153 illus
ISBN 978-0-9798818-0 / $45.00: cloth
Published by Detroit Receiving Hospital and distributed by Wayne State University Press

Amos Walker’s Detroit
Text by Loren D. Estleman
Photographs by Monte Nagler
“Amos Walker’s Detroit is an unalloyed delight.”
Amos Walker’s Detroit visits dozens of unforgettable locations from Loren D. Estleman’s Amos Walker series. As Estleman says of Detroit in the preface: “City and protagonist are cut from the same coarse cloth. They are the series’ two heroes.”

2007 / 9 x 9 / 104 pp / 45 illus
ISBN 978-0-8143-3320-4 / $60.00: cloth
A Painted Turtle book

Connecting the Dots
Tyree Guyton’s Heidelberg Project
“The Heidelberg Project raises issues of art, politics, community development, underdevelopment, conflict, anger, and love. Connecting the Dots does a fine job of presenting this complexity with care and objectivity.”
—Carol Becker, dean of faculty at the School of the Art Institute of Chicago and author of Surpassing the Spectacle: Global Transformations and the Changing Politics of Art
This collection gets to the heart of Tyree Guyton’s controversial art installation by considering it from a number of fascinating angles—including legal, aesthetic, political, and personal.

2007 / 9.5 x 11 / 144 pp / 40 illus
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A Painted Turtle book

Genius Loci
Cranbrook
Balthazar Korab
“Balthazar Korab is surely one of the great photographers of our time. He does not just photograph buildings, he creates images—images of light and shade, of color and texture; images which capture a moment in time, a moment in space, which capture the spirit of that moment, that place, that experience.”
—Kevin Roche, Kevin Roche & John Dinkelloo Associates
In Genius Loci, Balthazar Korab captures not only the beauty and delight in the buildings and public art of Cranbrook but the meaning of the place itself. Over 150 lush photographs showcase works from the legendary artists and architects that have contributed to Cranbrook’s campus, including Eliel Saarinen and Carl Milles.

2007 / 10 x 12 / 146 pp / 169 illus
ISBN 978-0-9636492-6-3 / $65.00: cloth
Published by Balthazar Korab, Ltd. and Cranbrook Press and distributed by Wayne State University Press

Art in the Stations
The Detroit People Mover
Irene Walt and various contributors
Photographs by Balthazar Korab
“The People Mover stations contain a model for the nation of what a public art project can and should be. It is one of the finest art collections on a daily view anywhere.”

2004 / 12 x 10 / 288 pp / 72 illus
ISBN 978-0-9745392-0-1 / $45.00: cloth
Published by the Art in the Stations Committee and distributed by Wayne State University Press

Angels in the Architecture
A Photographic Elegy to an American Asylum
Heidi Johnson
“Heidi Johnson has written a profoundly moving book—her images haunt like dreams. . . . Her hard work here has rescued from darkness a part of history, a part of the soul.”
—Doug Stanton, author of In Harm’s Way

2004 / 10 x 7 / 212 pp / 115 illus
Published with the assistance of Furthermore, a program of the J. M. Kaplan Fund and the Committee to Preserve Building 50
Great Lakes Books Series

The Healing Work of Art
From the Collection of Detroit Receiving Hospital
Edited by Irene Walt and Grace Serra
In 1968 Detroit Receiving Hospital, through the generosity of Michigan artists and friends of the hospital, began an art collection designed to provide an environment colorful, attractive, and beneficial to patients, their families, and the hospital staff. Today, that collection includes more than a thousand works of art. The Healing Work of Art documents this amazing collection, highlighting the diversity of its holdings as well as its history.

2007 / 9.5 x 11.5 / 122 pp / 153 illus
ISBN 978-0-9798818-0 / $45.00: cloth
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2008 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan

2008 ERIC HOFFER BOOK AWARDS FINALIST
In the category of Art

2002 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
ArT ANd ArchiTecTure
The Legacy of Albert Kahn
W. Hawkins Ferry
With an essay by Walter B. Sanders
Salutes the achievements of one of America’s most distinguished architects. Originally the catalog for a major retrospective exhibition at the Detroit Institute of Arts, this volume has become an invaluable handbook in tracing the creative genius of Albert Kahn. Dividing the early and late works, each chapter is a chronological presentation of designs within a given architectural category. Black-and-white photographs and illustrations abound.
1989 / 10 x 8 / 184 pp / 216 illus

Great Lakes Books Series

Mighty Mac
The Official Picture History of the Mackinac Bridge
Lawrence A. Rubin
The pictures in this book document important stages of the monumental undertaking. Captions detail the procedures used during construction. The result is a volume which captures the struggles and the hardships, as well as the determination and the pride of the men who labored to build Mighty Mac.
1986 / 8 x 11 / 152 pp / 213 illus
ISBN 978-0-8143-1817-1 / $18.95 paper

Not available for Mackinac, Cheboygan, Emmet, and Chippewa counties

Gardens of Art
The Sculpture Park at the Frederik Meijer Gardens
Edited by E. Jane Connell
Presents more than one hundred color illustrations, with details of many of the sculptures within the collection. Biographies of the artists whose art grace this private collection are included, which serves to broaden the viewer’s understanding of the pieces.
2002 / 9.75 x 9.75 / 132 pp
Published by the Frederik Meijer Gardens and Sculpture Park and distributed by Wayne State University Press

Architecture in Michigan
Revised and Enlarged Edition
Wayne Andrews
“A pictorial history, richly illustrated with the most important structures in Detroit and many other cities in Michigan. . . . Andrews provides a glorious history of architecture in Michigan. A noteworthy book.”
—Detroit Jewish News
“The only comprehensive survey of Michigan architecture available.”
—The Detroit News
The expanded text of this unique book dips deep into Michigan history, covering every generation since Michigan entered the Union in 1837.
1982 / 8.5 x 11 / 184 pp / 183 illus

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2002 / 9.75 x 9.75 / 132 pp
Published by the Frederik Meijer Gardens and Sculpture Park and distributed by Wayne State University Press

Great Lakes Books Series
Great Lakes Island Escapes
Ferries and Bridges to Adventure

Maureen Dunphy

The Great Lakes Basin is the largest surface freshwater system on Earth. The more than 30,000 islands dotted throughout the basin provide some of the best ways to enjoy the Great Lakes. While the vast majority of these islands can only be reached by private boat or plane, a surprising number of islands—each with its own character and often harboring more than a bit of intrigue in its history—can be reached by merely taking a ferry ride, or crossing a bridge, offering everyone the chance to experience a variety of island adventures.

*Great Lakes Island Escapes: Ferries and Bridges to Adventure* explores in depth over 30 of the Great Lakes Basin islands accessible by bridge or ferry and introduces more than 50 additional islands. Thirty-eight chapters include helpful information about getting to each featured island, what to expect when you get there, the island’s history, and what natural and historical sites and cultural attractions are available to visitors. Each chapter lists special island events, where to get more island information, and how readers can help support the island. Author Maureen Dunphy made numerous trips to a total of 135 islands that are accessible by ferry or bridge in the Great Lakes Basin. On each trip, Dunphy was accompanied by a different friend or relative who provided her another adventurer’s perspective through which to view the island experience.

*Great Lakes Island Escapes* covers islands on both sides of the international border between the United States and Canada and features islands in both the lakes and the waterways that connect them. Anyone interested in island travel or learning more about the Great Lakes will delight in this comprehensive collection.

ISBN 978-0-8143-4041-7 ebook

A Painted Turtle book
Adversity and Justice
A History of the United States Bankruptcy Court for the Eastern District of Michigan

Kevin M. Ball

Bankruptcy law is a major part of the American legal landscape. More than a million individuals and thousands of businesses sought relief in the United States’ ninety-three bankruptcy courts in 2014, more than twenty-seven thousand of them in the Eastern District of Michigan. Important business of great consequence takes place in the courts, yet they ordinarily draw little public attention. In Adversity and Justice: A History of the United States Bankruptcy Court for the Eastern District of Michigan, Kevin Ball takes a closer look at the history and evolution of this court.

Using a variety of sources from newspaper accounts and interviews to personal documentation from key people throughout the court’s history, Ball explores the history of the court from its beginning in the late nineteenth century. The book culminates with a comprehensive account of the city of Detroit’s own bankruptcy case that was filed in 2013. Drawing on the author’s expertise as both a longtime bankruptcy attorney and a political scientist, the book examines this landmark case in its legal, social, historical, and political contexts. Anyone with an interest in bankruptcy, legal history, or the city of Detroit’s bankruptcy case will be attracted to this thorough case study of this court.

ISBN 978-0-8143-3609-0 ebook

Great Lakes Books Series

The United States District Court for the Eastern District of Michigan
People, Law, and Politics

David Gardner Chardavoyne

“Advances our understanding that the work of the federal courts was not monolithic but varied significantly across districts because of local needs and interests.”
—Eric Rise, associate professor in the Department of Sociology and Criminal Justice at the University of Delaware

Details the growth of the court, the stories of its judges and others who have served the court, litigants who brought their conflicting interests to the court for resolution, and the people of the district who have been affected by the court.

2012 / 6 x 9 / 456 pp / 98 illus

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Foreword by Larry B. Massie

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A Canadian Sex-Crime Panic, 1945–1946
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Tells the dramatic story of the Windsor slasher, the social frenzy that his attacks created, and the surprising results that this hysteria generated.


A Painted Turtle book

Asian Americans in Michigan
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Compiled and edited by Joe Grimm


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Co-published with the Detroit Free Press
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Murder-Suicide on a Small Campus
Gail Griffin

“With respect for the two lives lost, but with a message to society at large, Griffin explains that this is much more than a story of a nice young man who just snapped one day after his girlfriend called off the relationship. Read it and talk about it.”
—Kalamazoo Gazette

2010 / 6 x 9 / 336 pp / 7 illus
ISBN 978-0-8143-3472-0 / $34.99 paper

Great Lakes Books Series

Michigan Voices
Our State’s History in the Words of the People Who Lived It
Compiled and edited by Joe Grimm


1987 / 7 x 10 / 208 pp / 134 illus

Great Lakes Books Series

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Mackinac before Photography, 1615–1860
Brian Leigh Dunnigan

“Drawing on decades of research, Brian Leigh Dunnigan presents a stunning collection of pre-photographic images of Mackinac including maps, plans, drawings, engravings, and paintings. . . . No collection of Michigan history is complete without a copy of this superb volume.”
—Phil Porter, director of Mackinac State Historic Parks

2008 / 9 x 11.5 / 408 pp / 330 illus
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Great Lakes Books Series

Bay View
An American Idea
Mary Jane Doerr
Photographs by Robert Cleveland

In Bay View: An American Idea author Mary Jane Doerr traces the history of a Michigan Chautauqua, the National Historic Landmark Bay View, located on the shores of Lake Michigan east of Petoskey. The community is a blend of two uniquely American traditions, the camp meeting and cultural assembly, and is one of only a handful left among thousands of such places that existed at the turn of the last century.

2010 / 8.5 x 11 / 208 pp / 179 illus
Published by Priscilla Press and distributed by Wayne State University Press

Little Traverse Bay, Past and Present
Michael R. Federspiel

With contemporary photographs by Rebecca Zeiss

Little Traverse Bay, Past and Present uses historic and contemporary images to trace the region’s evolution to a modern-day tourist destination.

“Michael R. Federspiel knows the history of Little Traverse Bay, and he knows a good story. Rebecca Zeiss is an amazing photographer. Together they create a volume that is accurate, beautiful, and a must read.”
—Frank J. Boles, director of the Clarke Historical Library, Central Michigan University

ISBN 978-0-8143-3820-9 ebook
A Painted Turtle book

Picturing Hemingway’s Michigan
Michael R. Federspiel

“A satisfying read and a fascinating insight into a great writer’s process from memory to imagination to the written page.”
—National Public Radio

Federspiel paints a picture of life in northern Michigan between 1900 and 1920 and traces the many connections between the area and Hemingway’s body of work.

2010 / 10.75 x 9 / 216 pp / 269 illus
A Painted Turtle book

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Finalist in the Coffee Table Book/Photography category
2011 INDEPENDENT PUBLISHER’S BOOK AWARD
Great Lakes Best Regional Non-Fiction: Gold Medal
2011 ERIC HOFER BOOK AWARDS
Finalist in the category of Art

2009 MICHIGAN NOTABLE BOOK
As selected by the Library of Michigan
2008 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN

2011 STATE HISTORY AWARD FROM THE HISTORICAL SOCIETY OF MICHIGAN
Birchbark Canoes of the Fur Trade, Volumes I and II

Timothy J. Kent

“Kent has spent twenty years doing invaluable research, the latest example of which is a fascinating two-volume reference work, Birchbark Canoes of the Fur Trade. He has combined the exactitude of his training with a passion for paddling and adventure to research existing examples of ancient canoes … which should prove incalculable to builders, museums, and anyone else with a strong interest in the history of canoeing.”

—Canoe and Kayak Magazine

Providing detailed descriptions and illustrations of each element of these canoes, the book contains extensive chapters on the origins, manufacture, decoration, usage, sailing, portaging, repair, storage, equipment, and cargoes of voyaging canoes.

2002 / 8.5 x 11 / 344 pp (Volume I)
2002 / 8.5 x 11 / 326 pp (Volume II)
Includes illustrations / Sold as a two-volume set
ISBN 978-0-9657230-0-8 / $59.95s paper

Published by Silver Fox Enterprises and distributed by Wayne State University Press

Paddling Across the Peninsula
An Important Cross-Michigan Canoe Route during the French Regime

Timothy J. Kent

During the prehistoric era, native travelers discovered a series of interconnected rivers which formed a water highway across the entire Lower Peninsula of Michigan. When Frenchmen arrived in the Great Lakes region during the 1600s, they were guided along this crucial canoe route by their native hosts.

Through meticulous research, the author has assembled a full array of maps from the French era which depict the eastern and western halves of the route, as well as the overland portage which connected the two halves. In addition, he has located these water and land features on modern maps.

2003 / 7 x 10 / 64 pp / 31 illus
ISBN 978-0-9657230-3-9 / $9.95s paper

Published by Silver Fox Enterprises and distributed by Wayne State University Press

Pontiac and the Indian Uprising

Howard H. Peckham
Foreword by John C. Dann

First published in 1947, this volume contains informative and reflective writing on the attitudes that existed sixty years ago about Native Americans. Howard Peckham examines how Pontiac was able to lead four tribes to war and inspire the revolt of many more. He looks at the circumstances that motivated and encouraged him, and finally, at Pontiac’s eventual failure.

This comprehensive investigation of Pontiac’s life was difficult because, unable to write, he left no collection of papers.

1994 / 6 x 9 / 384 pp / 12 illus

Great Lakes Books Series

Ojibwa Narratives
Of Charles and Charlotte Kawbawgam and Jacques LePique, 1893-1895

Edited by Arthur P. Bourgeois
Recorded with Notes by Homer H. Kidder

Ojibwa Narratives presents a fresh view of an early period of Ojibwa thought and ways of life in Michigan’s Upper Peninsula and the south shore of Lake Superior. This fascinating collection of fifty-two narratives features, for the first time, the tales of three nineteenth-century Ojibwa storytellers-Charles and Charlotte Kawbawgam and Jaques LePique-collected by Homer H. Kidder.

1994 / 6 x 9 / 168 pp

Great Lakes Books Series

The Iroquois

Frank Goldsmith Speck

Originally prepared as background material for interpreting exhibits at the Cranbrook Institute of Science and illustrated with objects from the Institute’s collections, this book is a nontechnical discussion of the social and economic organization, mode of life, arts and crafts, and ceremonial properties of the Iroquois Indian Nation.

2001 / 6 x 9 / 95 pp

Published by the Cranbrook Institute of Science and distributed by Wayne State University Press

In the Wilderness with the Red Indians
German Missionary to the Michigan Indians, 1847–1853

E. R. Baierlein
Translated by Anita Z. Boldt
Edited with an Introduction by Harold W. Moll

First published in German in 1889, E. R. Baierlein’s sensitive and respectful portrayal of Native American life is available for the first time in English. Account of a Lutheran missionary’s life with American Indians in lower Michigan.

1996 / 6 x 9 / 152 pp / 7 illus
ISBN 978-0-8143-2581-0 / $17.95s paper

Great Lakes Books Series
History of the Finns in Michigan
Armas K. E. Holmio
Translated by Ellen M. Ryynanen
Combines firsthand experience and personal contact with first-generation Finnish immigrants with research in Finnish-language sources to create an important and compelling story of an immigrant group and its role in the development of Michigan.

2001 / 6 x 9 / 544 pp / 41 illus
ISBN 978-0-8143-2790-6 / $49.95s cloth
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Great Lakes Books Series

Enterprising Images
The Goodridge Brothers, African American Photographers, 1847–1922
John Vincent Jezierski
The Goodridge Brothers Studio was the most significant and enduring African American photographic establishment in North America. In Enterprising Images, John Vincent Jezierski tells the story of one of America's first families of photography, documenting the history of the Goodridge studio for three-quarters of a century.

2000 / 8.5 x 11 / 368 pp / 331 illus
ISBN 978-0-8143-2451-6 / $39.95s cloth
Great Lakes Books Series

The French Canadians of Michigan
Their Contribution to the Development of the Saginaw Valley and the Keweenaw Peninsula, 1840–1914
Jean Lamarre
Uses federal manuscript censuses, parochial archives, and government reports to look at the factors behind the French Canadian immigration. Lamarre provides a statistical profile of citizens' migratory movement as well as analysis of the strategies they used to cope with and adapt.

2003 / 6 x 9 / 232 pp / 2 illus
ISBN 978-0-8143-3997-8 ebook
Great Lakes Books Series

The Situation in Flushing
Edmund G. Love
Foreword by Judd Arnett
“Simply an amusing, intelligent, captivating little book.” —William L. Blewett, Michigan academician

In a nostalgic, yet nimble telling of his boyhood in Flushing, Michigan, Edmund Love notes that he was born into a rural world that ceased to exist almost as soon as he entered it.

1987 / 5.75 x 8.5 / 272 pp / 8 illus
Great Lakes Books Series

Michigan’s Lumbertowns
Lumbermen and Laborers in Saginaw, Bay City, and Muskegon, 1870–1905
Jeremy W. Kilar
Comprehensive history of Michigan lumbertowns from their inception as frontier settlements to their emergence as industrial centers. Also considers the extent to which the entrepreneurial approach was influenced by each city's cultural-ethnic construct and its social history

1990 / 6 x 9 / 368 pp / 48 illus
Great Lakes Books Series

Waiting for the Morning Train
An American Boyhood
Bruce Catton
Foreword by William B. Catton
Bruce Catton, whose name is identified with Civil War history, grew up in Benzie County, Michigan, probably the only town within two hundred miles, he says, not founded to cash in on the lumber boom. In this memoir, Catton remembers his youth, his family, his home town, and his coming of age.

1987 / 5.5 x 8 / 280 pp / 17 illus
ISBN 978-0-8143-1856-0 / $24.99s cloth
Great Lakes Books Series

The Making of Michigan, 1820–1860
A Pioneer Anthology
Edited by Justin L. Kestenbaum
A collection of primary accounts from pioneers, land speculators, missionaries, and sightseers regarding life in Michigan during the pioneer period. These emigrants brought the state into the union in 1837 and began to create a set of institutions and a way of life.

1990 / 6 x 9 / 424 pp
Great Lakes Books Series
Lake Superior Profiles
People on the Big Lake
John Gagnon

“Covering fishermen and botanists, as well as different fish species and rock formations, this blend of biography, history, folklore, religion, and humor provides a unique insight into the lives of people and places that call this area home.”
—HSM Chronicle

Like Lake Superior itself, the communities of people surrounding the “Big Lake” are vast and full of variety, spanning state and international boundaries. In Lake Superior Profiles: People on the Big Lake, author John Gagnon gives readers a sense of the memorable characters who inhabit the area without attempting to take an exhaustive inventory. Instead, Gagnon met people casually and interviewed them—from a tugboat captain to an iron ore boat captain, Native Americans, and fishery biologists. Different though their stories are, all share a steadfast character, an attachment to the moody lake, and a devotion to their work.

Engaging in style and varied in content, these profiles display Gagnon’s natural curiosity and storytelling acumen in illustrating the many ways the lake shapes the lives of those near it. Residents of the Lake Superior region and readers interested in the area will enjoy Lake Superior Profiles.

Iron Will
Cleveland-Cliffs and the Mining of Iron Ore, 1847–2006
Terry S. Reynolds and Virginia P. Dawson

“The authors immersed themselves in the breadth and depth of an extraordinary volume of primary sources; interviews with corporate executives are particularly valuable.”
—David A. Walker, professor of history at the University of Northern Iowa

Headquartered in Cleveland, Ohio, Cleveland-Cliffs (now known as Cliffs Natural Resources) played a major role in the opening and development of the Lake Superior mining district and Michigan’s Upper Peninsula. Through Cleveland-Cliffs’ history, Reynolds and Dawson examine major transitions in the history of the American iron and steel industry.

Hollowed Ground
Copper Mining and Community Building on Lake Superior, 1840s–1990s
Larry Lankton

“No one has a better understanding of Michigan’s legendary Copper Country, its scarred but still beautiful landscapes, and its hard-working people.”
—Patrick Malone, professor of American civilization and urban studies at Brown University

In addition to documenting companies and their mines, mills, and smelters, Hollowed Ground is also a community study. It examines the region’s population and ethnic mix, a direct result of the mining industry’s paternalistic involvement in community building.
Wonderful Power
The Story of Ancient Copper Working in the Lake Superior Basin
Susan R. Martin
“Wonderful Power is a clearly written and candid book by Dr. Susan Martin, who has been involved in some of the most important new archaeological discoveries relating to the topic of ancient copper-working in the Americas.”
—David S. Brose, Schiele Museum of Natural History and Planetarium
Great Lakes Books Series
Eight Steamboats  
Sailing through the Sixties

Patrick Livingston
Foreword by Neal Shine

“Patrick Livingston’s Eight Steamboats is a voyage of self-discovery and a coming-of-age. The fights, the nights on the town, the union halls, and the hard labor expected of Great Lakes sailors is meticulously and sometimes hilariously recounted.”
—Timothy J. Runyan, director of the Maritime Studies Program at East Carolina University

Eight Steamboats chronicles Patrick Livingston’s adventures on eight shipping vessels—only one of which survives—during the 1960s. Told from the perspective of a writer who sails rather than a sailor who writes, the tales are spiced with connections between shore and sea. While the city of Detroit burned in 1967, Livingston served milkshakes to passengers on the South American of the Georgian Bay Lines. Later, Livingston sailed with the notorious George “Bughouse” Schultz on the ill-starred tanker Mercury. When financial need forced him to forgo a trip to the Democratic National Convention in Chicago, he sailed Lake Michigan instead. In subsequent years, he dropped out of school to catch the mailboat to his ships as they transited the Detroit River. With lively dialogue, Livingston details his experiences up to his signing off the Champlain in 1972 and then setting sail for landlocked Nepal to work with the Peace Corps. Both maritime and Great Lakes enthusiasts will enjoy this voyage back to the early years of the Great Lakes shipping industry.


The Northern Lights  
Lighthouses of the Upper Great Lakes

Charles K. Hyde

A definitive guide to the lighthouses of the Great Lakes, describing the histories of more than 160 lighthouses that still exist in lakes Erie, Huron, Michigan, and Superior and in the straits of Mackinac.

1995 / 8.5 x 11 / 208 pp / 283 illus
ISBN 978-0-8143-2554-4 / $37.95 cloth

Life on the Great Lakes  
A Wheelsman’s Story

Fred W. Dutton
Edited by William Donohue Ellis

 Tells of the time before the gyro when ships were steered by magnetic compass and men had to estimate the degree of error in navigational calculations.

1991 / 6 x 9 / 176 pp / 37 illus

Freshwater Fury  
Yarns and Reminiscences of the Greatest Storm in Inland Navigation

Frank Barcus
Foreword by Rachelle Barcus Warren

Presents vivid eyewitness accounts of the worst disaster in Great Lakes History, the Great Storm of November 1913. Twelve ships disappeared with their entire crews, leaving nothing behind to tell of their last battle with wind and sea. Eight vessels went down in Lake Huron alone. In all, 251 men were lost.

1986 / 6 x 9 / 186 pp / 20 illus

Schooner Passage  
Sailing Ships and the Lake Michigan Frontier

Theodore J. Karamanski

Stories of the men and women who sailed on the schooners, their labor issues and strikes, the role of the schooner in the maritime economy along the Lake Michigan basin, and the factors that led to the eventual demise of that economy in the early twentieth century.

2001 / 6 x 9 / 272 pp / 59 illus
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*Great Lakes Books Series*
The Detroit Symphony Orchestra
Grace, Grit, and Glory

Laurie Lanzen Harris with Paul Ganson

The Detroit Symphony Orchestra as seen through the prism of the city it has called home for nearly 130 years. Now one of America’s finest orchestras, the Detroit Symphony Orchestra began in 1887 as a rather small ensemble of around thirty-five players in a city that was just emerging as an industrial powerhouse. Since then, both the city and its orchestra have known great success—in musical artistry for the symphony and economic influence for the city. They have each faced crises as well—financial, social, and cultural—that have forced the DSO into closure three times, and the city to the brink of dissolution. Yet somehow, in the face of adversity, the DSO stands strong today, a beacon of perseverance and rebirth in a city of second chances.

This is the first history of the DSO to document the orchestra from its earliest incarnation in the late nineteenth century to its current status as one of the top orchestras in the country. The Detroit Symphony Orchestra tells the story of the organization—the musicians, the musical directors, the boards, and the management—as they strove for musical excellence, and the consistent funding and leadership to achieve it in the changing economic and cultural landscape of Detroit. Author Laurie Lanzen Harris, with Paul Ganson, explores the cycles of glory, collapse, and renewal of the orchestra in light of the city’s own dynamic economic, demographic, and cultural changes.

Any reader with an interest in Detroit history or the history of American symphony orchestras should have this book on his or her shelf.


A Painted Turtle book
A Fluid Frontier
Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland

Edited by Karolyn Smardz Frost and Veta Smith Tucker
With a foreword by David W. Blight

“This groundbreaking edited collection is as complex as it is riveting. In *A Fluid Frontier*, Canadian and American scholars collaborate to create a full-spectrum picture of the Detroit River region during the pivotal era of the Underground Railroad. These chapters take an unflinching look at the realities of slavery and racial prejudice on both sides of the US-Canadian border as well as at the brave, resilient, imperfect people who fought against that inhumane system, and whose descendants still span the borderland today.”
—Tiya A. Miles, Mary Henrietta Graham Distinguished University Professor, University of Michigan–Ann Arbor

As the major gateway into British North America for travelers on the Underground Railroad, the U.S./Canadian border along the Detroit River was a boundary that determined whether thousands of enslaved people of African descent could reach a place of freedom and opportunity. In *A Fluid Frontier: Slavery, Resistance, and the Underground Railroad in the Detroit River Borderland*, editors Karolyn Smardz Frost and Veta Smith Tucker explore the experiences of the area’s freedom-seekers and advocates, both black and white, against the backdrop of the social forces—legal, political, social, religious, and economic—that shaped the meaning of race and management of slavery on both sides of the river.

With a foreword by David W. Blight, *A Fluid Frontier* is a truly bi-national collection, with contributors and editors evenly split between specialists in Canadian and American history, representing both community and academic historians. Scholars of the Underground Railroad as well as those in borderland studies will appreciate the interdisciplinary mix and unique contributions of this volume.

**Contributors Include:**
Afua Cooper, Irene Moore Davis, Louis A. DeCaro Jr., Roy Finkenbine, Karolyn Smardz Frost, Debian Marty, Larry McClellan, Carol E. Mull, Bryan Prince, Adrienne Shadd, Kimberly Simmons, Barbara Hughes Smith, Veta Smith Tucker, Margaret Washington

2016 / 7 x 10 / 360 pp / 38 illus / ISBN 978-0-8143-3959-6, $34.99 paper

*Great Lakes Book Series*
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Land, Community, and Shaping a City
Edited by June Manning Thomas and Henco Bekkering
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One of Detroit’s most defining modern characteristics—and most pressing dilemmas—is its huge amount of neglected and vacant land. In Mapping Detroit: Land, Community, and Shaping a City, editors June Manning Thomas and Henco Bekkering use chapters based on a variety of maps to shed light on how Detroit moved from frontier fort to thriving industrial metropolis to today’s high-vacancy city. Mapping Detroit brings a unique perspective to the historical causes, contemporary effects, and potential future of Detroit’s transformed landscape.

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John Gallagher
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Reimaging Detroit showcases the innovative community-building work happening in the city and focuses on what else can be done to make Detroit leaner, greener, and more economically self-sufficient. Some of the topics Gallagher discusses are urban agriculture, restoring vacant lots, reconfiguring Detroit’s overbuilt road network, and reestablishing some of the city’s natural landscape.

A Painted Turtle book
From the earliest burial mounds to today’s simple street shrines, *Boneyards: Detroit Under Ground* reveals how Metro Detroiters have interred their dead and honored their memory. Author Richard Bak investigates the history of dozens of local cemeteries and also explores the cultural and business side of dying, from old-fashioned home funerals to the grave robbing “resurrectionists” of the nineteenth century to modern funeral directors.

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Amy Maria Kenyon

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*A History of the Boys and Girls Republic*

Gay Pitman Zieger

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—LeRoy Ashby, Professor of History, Washington State University

Tells the story of the Boys and Girls Republic of Farmington Hills and the humanitarians in the Detroit area who offered comfort to delinquent or abused children.

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ISBN 978-0-8143-3086-9 / $34.95 cloth

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**Elmwood Endures**

*History of a Detroit Cemetery*

Michael S. Franck

Elmwood Cemetery is one of the oldest places of burial in Detroit. *Elmwood Endures* provides a visual journey of the cemetery’s history and landscape. The guidebook features nearly one hundred photographs, along with brief biographies of notable occupants who make up a virtual who’s who in Detroit history.

1996 / 7 x 10 / 216 pp / 95 illus

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2010 FOREWORD MAGAZINE BOOK OF THE YEAR
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**Breweries and Beers Since 1830**

Peter H. Blum

Describes the history of the brewing industry in the Detroit metropolitan area from its beginning in the 1830s to the present revival by microbrewers and brewpubs. Blum divides Detroit brewing history into seven distinct phases: the early Anglo-Saxon ale brewers, the German brewers who arrived after 1848, the rise of brewing dynasties in the 1880s, Prohibition, the return of beer in the era after repeal in 1933, the war years, and the postwar competition.

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**Remapping the Humanities**

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**When You Come Home**

**A Wartime Courtship in Letters, 1941–45**

Edited by Robert E. Quirk

Robert E. Quirk and his future wife, Marianne, were both Wayne State University students when they met and fell in love in 1941, but they were quickly parted when Quirk was drafted. This volume shares the letters they exchanged during World War II, revealing glimpses of life in the 1940s and the impact of war at home and abroad.

ISBN 978-0-8143-3558-1 ebook

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**Telling Our Story**

**The Arab American National Museum**

A mix of essays from community leaders and full-color photographs details the often challenging process of creating and sustaining the Arab American National Museum and also guides readers through the museum’s three thematic installations.


Published by the Arab American National Museum and distributed by Wayne State University Press
**Frontier Metropolis**  
Picturing Early Detroit, 1701–1838  
Brian Leigh Dunnigan

“This is the magnum opus of Detroit’s anniversary year. . . . The book is a work of art and a scholar’s delight . . . a must for anyone interested in Detroit history.”
—Bill McGraw, *Detroit Free Press*

Despite its inland location, Detroit’s origins as a French outpost make it older than many other cities of the eastern United States. *Frontier Metropolis* illustrates and describes all known images of Detroit in the pre-photographic era to provide a nearly complete visual chronology made by people who knew the city. Presented in a handsome, large-format design and illustrated in full color, *Frontier Metropolis* is a unique and captivating look at the city’s rich and diverse heritage.

**This is Detroit, 1701-2001**  
An Illustrated History  
Arthur M. Woodford

Arthur M. Woodford takes readers back to the days of Cadillac’s settlement and leads them through Detroit’s transition from French village to British fort to American town. As the city’s history unfolds, he describes the issues facing its inhabitants in different eras, including westward expansion, the Civil War, the Great Depression, and two world wars. Woodford brings his history up to the present day by surveying Detroit’s new cultural landscape, focusing on its current renaissance. Written in a brisk, engaging style and filled with historic illustrations and photographs, Woodford’s work is an enjoyable and authoritative overview that captures the wide scope and great variety of a proud and multifaceted city. Published under the auspices of Detroit 300, this handsome volume is a highlight of the city’s tricentennial celebration, presenting Detroit’s best face to the world—and to the future.

**The Fall and Recapture of Detroit in the War of 1812**  
In Defense of William Hull  
Anthony J. Yanik

“Yanik provides a detailed account of Brigadier General William Hull’s disastrous 1812 campaign that resulted in the surrender of Detroit and the loss of the North Western Army to the British.”
—Brian Leigh Dunnigan, author of *Frontier Metropolis: Picturing early Detroit, 1701-1838*

In *The Fall and Recapture of Detroit in the War of 1812: In Defense of William Hull*, author Anthony J. Yanik reconsiders Hull’s abrupt surrender and the general’s defense that the decision was based on sound humanitarian grounds. Including a chronology of Hull’s Detroit campaign and appendixes with historical writings and speeches from the officials involved in the war effort, *The Fall and Recapture of Detroit in the War of 1812* will be enjoyable reading for military and local historians.
Detroit’s Eastern Market

Lois Johnson and Margaret Thomas
Photographs by Bruce Harkness

Since 1887, Detroit’s Eastern Market, the largest open-air market of its kind in the United States, has been home to an amazing community of farmers, merchants, and food lovers. Specialty shops, bakeries, spice companies, meat and poultry markets, restaurants, jazz cafés, old-time saloons, produce firms, gourmet shops, and cold-storage warehouses cover Eastern Market’s three square miles. Its many streets and vendors reflect the varied cultures and ethnicities that have shaped the city of Detroit.

In this third edition of Detroit’s Eastern Market, authors Lois Johnson and Margaret Thomas recount the history of the market with additional stories and personal accounts of families who have worked and shopped there for as many as four generations. The authors have updated store information and added new restaurants and businesses to their original listings, reflecting the changes and additions that have taken place in Eastern Market since the previous edition in 2005. Richly illustrated with all new photos, Detroit’s Eastern Market features more than a hundred pages of delightful recipes (including 17 new ones) from market retailers, farmers, chefs, and customers.

A Painted Turtle book

Coney Detroit
Katherine Yung and Joe Grimm
“a wonderful snapshot of iconic places (and of the people who inhabit them).”
—Bruce Kraig, author of Hot Dog: A Global History and Man Bites Dog: Hot Dog Culture in America

In more than 150 mouth-watering photographs and informative, playful text, Coney Detroit tells readers about the traditions, rivalries, and differences between Detroit’s many coney island restaurants.

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Patrick Livingston
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African American Life Series
Heaven Was Detroit
From Jazz to HipHop and Beyond
Edited by M. L. Liebler with a foreword by Dave Marsh

*Heaven Was Detroit: Detroit Music from Jazz to HipHop and Beyond* is the first of its kind to capture the full spectrum of Detroit popular music from the early 1900s to the twenty-first century. Readers will find in this unique and stimulating anthology new essays, and a few classics, by widely known and respected music writers, critics, and recording artists who weigh in on their careers and experiences in the Detroit music scene, from rock to jazz and everything in between. With a foreword by the acclaimed rock writer Dave Marsh and iconic photos by Leni Sinclair, the book features such well-known writers as Greil Marcus, Jaan Uhelszki, Al Young, Susan Whitall, Gary Graff, John Sinclair, and many others.

This collection of essays include Motown’s connection to the Civil Rights Movement and the Black Power Movement through its side label, Black Forum Records; Lester Bangs’s exemplary piece on Alice Cooper; the story behind the emergence of rap legend Eminem; and Craig Maki’s enlightening history on “hillbilly rock” — just to name a few. With a rich musical tradition to rival Nashville, Detroit serves as the inspiration, backdrop, and playground for some of the most influential music artists of the past century. *Heaven Was Detroit* captures the essence of the Detroit music scene: the grit, the spark, the desire to tell a story set to the rhythm of the city.

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A Painted Turtle book
The Orbit Magazine Anthology
Re-Entry

Rob St. Mary
With a foreword by Jerry Vile

With a mischievous globe-headed mascot that appeared in every issue and even on Quentin Tarantino’s T-shirt in Pulp Fiction, Orbit was an instantly recognizable arbiter of 1990s Detroit culture. But its irreverant tone and unique editorial features could be traced to two earlier local publications from creator Jerry Peterson, a.k.a. Jerry Vile—White Noise (1978–1980) and Fun: The Magazine for Swinging Intelectuals [sic] (1986–1990). In The Orbit Magazine Anthology: Re-Entry, author Rob St. Mary details the full run of White Noise, Fun, and Orbit, collecting two decades’ worth of Detroit’s alternative publishing history into an oversized, heavily illustrated volume that situates the publications in the city’s pop culture and media history.

St. Mary shows that while other alternative papers followed a tried-and-true focus on lefty politics and the arts, Vile’s publications found their niche in biting satire and sharp design that fed on popular culture. From the 70s punk scene in White Noise to audacious articles and irreverent “news” in Fun and a blend of reporting, satire, and culture in Orbit, St. Mary shows that Vile’s publications were distinctive in their content and uniquely Detroit in their tone. In sections devoted to each magazine, St. Mary details their recurring features (including dining, movie, and music reviews) and interviews former staffers. Numerous images and page spreads reveal the notable Detroit musicians—like Destroy All Monsters, the Gories, ICP, Jack White, Kid Rock, and Derrick May—and artists—including Niagara, Glenn Barr and Tristan Eaton—that graced their pages. A foreword by Jerry Vile and an afterword by Ben Blackwell round out this one-of-a-kind volume


A Painted Turtle book

Techno Rebels
The Renegades of Electronic Funk
Second Edition, Revised and Updated

Dan Sicko with a foreword by Bill Brewster

“As techno, the music, continues to spread worldwide, and techno, the idea, becomes slipperier with the years, Dan Sicko’s thorough, intimate account of the music’s origins is more relevant than ever.”
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The History of Detroit Television News

Tim Kiska

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—Jane Briggs-Bunting, director and professor of journalism at the Michigan State University School of Journalism


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Richard Bak with a foreword by Neal Rubin

In twenty-seven chapters that cover roughly a century of Detroit’s rich history, Bak relives the scandals, mysteries, catastrophes, triumphs, and celebrations that have rocked Detroit. He also introduces readers to the heroes, criminals, stars, and regular people who lived through them, or in some cases, set them in motion.

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A Painted Turtle book
The People’s Lawyer
The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General

Frank J. Kelley with Jack Lessenberry

After several years as a small-town lawyer in Alpena, Frank J. Kelley was unexpectedly appointed Michigan’s attorney general at the end of 1961. He never suspected that he would continue to serve until 1999, a national record. During that time, he worked with everyone from John and Bobby Kennedy to Bill Clinton and jump-started the careers of dozens of politicians and public figures, including U.S. Senator Carl Levin and Governors James Blanchard and Jennifer Granholm. In *The People’s Lawyer: The Life and Times of Frank J. Kelley, the Nation’s Longest-Serving Attorney General*, Kelley and co-author Jack Lessenberry reflect on the personal and professional journey of the so-called godfather of the Michigan Democratic Party during his incredible life and thirty-seven years in office.

*The People’s Lawyer* chronicles Kelley’s early life as the son of second-generation Irish immigrants, whose father, Frank E. Kelley, started out as a Detroit saloon keeper and became a respected Democratic Party leader. Kelley tells of becoming the first of his family to go to college and law school, his early days as a lawyer in northern Michigan, and how he transformed the office of attorney general as an active crusader for the people. Among other accomplishments, Kelley describes establishing the first Office of Consumer Protection in the country, taking on Michigan’s public utility companies, helping to end racially restrictive real estate practices, and helping to initiate the multibillion-dollar Tobacco Master Settlement Agreement in 1998. Kelley frames his work against a backdrop of the social and political upheaval of his times, including the 1967 Detroit riots, the disappearance of Jimmy Hoffa, and the assassinations of John F. Kennedy, Robert F. Kennedy, and Martin Luther King, Jr.


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Justus S. Stearns
Michigan Pine King and Kentucky Coal Baron, 1845–1933

Michael W. Nagle

Near the turn of the twentieth century, “Pine King” Justus S. Stearns was Michigan’s largest producer of manufactured lumber and the owner of a prosperous coal mining operation headquartered in Stearns, Kentucky, a town he founded. Over the course of his career, Stearns would own at least thirty manufacturing businesses—making everything from finished lumber to kitchen utensils, game boards, and motors—as well as hotels, a railroad, and a power company. In *Justus S. Stearns: Michigan Pine King and Kentucky Coal Baron, 1845–1933*, author Michael W. Nagle details Stearn’s astounding range of accomplishments and explores the influence of both paternalism and Social Darwinism in his business practices.

Nagle begins by addressing key events in the first few decades of Stearns’s life and his initial foray into the lumber industry. Subsequent chapters explore Stearns’s political career, his timber operations in Wisconsin, and his coal, lumber, and railroad operations in Kentucky and Tennessee. Nagle also details the ancillary businesses that Stearns founded or purchased in the early twentieth century, even as his Stearns Salt & Lumber Company served as the anchor of his Michigan holdings, while Stearns Coal & Lumber did the same for his operations in Kentucky. The final chapter offers an overview and analysis of Stearns’s lifetime of accomplishments, including his impact on the town of Ludington, Michigan, where he maintained a residence for over fifty years. Nagle makes extensive use of primary source material from several historical archives as well as contemporary newspaper accounts, court documents, company records, and other primary sources.

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Images from the Arsenal of Democracy
Charles K. Hyde

“A fascinating photographic survey of the prodigious contributions of the American automobile industry to the Allied victory in World War II. The images of the industry’s productive achievements are deeply impressive, as are those of the men and women who wrought these miracles of production.”
—Rudi Volti, author of Cars and Culture: The Biography of a Technology

While researching his previous study, Arsenal of Democracy: The American Automobile Industry in World War II (Wayne State University Press, 2013), award-winning automotive historian Charles K. Hyde discovered the many remarkable photos that were part of the era’s historical documentation. In Images from the Arsenal of Democracy, Hyde presents a selection of nearly three hundred of these documentary photos in striking black and white, with brief captions. Taken together, the images create a captivating portrait of this crucial moment in American business, military, and cultural history.

Images from the Arsenal of Democracy spans from 1940 until the end of the war, presenting up-close, rarely seen views of newly built plants and repurposed production lines, a staggering variety of war products and components, and the many workers behind Detroit’s wartime production miracles. The human faces that Hyde presents are especially compelling, as photos show the critical role played by previously underused workers—namely women and African Americans. Images from the Arsenal of Democracy is divided into chapters by theme, including “Preparing for War before Pearl Harbor”; “Planning Defense Production after Pearl Harbor”; “Aircraft Engines and Propellers”; “Aircraft Components and Complete Aircraft”; “Tanks and Other Armored Vehicles”; “Jeeps, Trucks, and Amphibious Vehicles”; “Guns, Shells, Bullets, and Other War Goods”; “The New Workers”; and “Celebrating the Production Achievements.” The first comprehensive and detailed history drawn solely from the surviving photographic record of wartime Detroit, this volume will be appreciated by automotive historians, World War II scholars, and American history buffs.

ISBN 978-0-8143-3982-4 ebook
A Painted Turtle book

Arsenal of Democracy
The American Automobile Industry in World War II
Charles K. Hyde

“Heavily researched and scrupulously presented. [An] excellent addition to military and World War II history shelves.”
—Midwest Book Review

Hyde examines innovative cooperative relationships that set Detroit’s automotive industry up to achieve production miracles in producing items like aircraft engines, aircraft components, and complete aircraft; tanks and other armored vehicles; jeeps, trucks, and amphibians; guns, shells, and bullets of all types; and a wide range of other weapons and war goods.

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—Smithsonian Institute

While most people were aware of the Fords’ contribution to the automotive industry, most are largely unaware of their contribution to the development of mass production of large airplanes and their impact on commercial and military aviation. This book is written to chronicle the Fords’ contribution to the aviation story during a critical period of its development, a period that saw the stick and fabric planes of World War I develop into the all-metal commercial airliner and the mighty bombers of World War II.

2002 / 7 x 10 / 216 pp / 158 illus / ISBN 978-1-928623-01-4 / $34.95 cloth
Published by the Proctor Publications and distributed by Wayne State University Press
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Nash, Hudson, and American Motors
Charles K. Hyde

“Charles K. Hyde brings us the engaging stories of engineers, managers, and stylists who needed all the wit and resourcefulness they could muster during their companies’ spirited, protracted, but ultimately doomed battles with Detroit’s then dominant ‘Big Three.’”

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2009 / 7 x 10 / 328 pp / 100 illus
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Charles K. Hyde

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—Rudi Volti, Pitzer College

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Henry Ford and the Selden Automobile Patent
William Greenleaf

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The Men and the Automobile that Launched General Motors
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—David L. Lewis, author of The Public Image of Henry Ford
2012 / 6 x 9 / 292 pp / 202 illus
ISBN 978-1-4662636-7-3 / $17.95 paper
Published by the Alfred P. Sloan Museum and distributed by Wayne State University Press

American Vanguard
The United Auto Workers during the Reuther Years, 1935–1970
John Barnard

“An impressive piece of scholarship—thoughtful, judicious, and gracefully written—and a fitting tribute to the extraordinary men and women who dared to dream of building a better America for working people. What a marvelous book!”
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Marquis analyzes the “psychological puzzle such as the unusual mind and personality of Henry Ford presents.” Returned to print after many years.
2007 / 5 x 7 / 248 pp
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Introduction by David L. Lewis

“Charles Sorensen exemplified three of the characteristics Henry Ford admired most—talent, toughness, and loyalty. His memoir is the only insider’s look at Ford Motor Company during its most creative period.”
—Robert Casey, curator of transportation at The Henry Ford

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The United Auto Workers during the Reuther Years, 1935–1970
John Barnard

“An impressive piece of scholarship—thoughtful, judicious, and gracefully written—and a fitting tribute to the extraordinary men and women who dared to dream of building a better America for working people. What a marvelous book!”
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—Jack C. Miller, curator, Ypsilanti Automotive Heritage Museum & Miller Motors Hudson (the world’s last operating Hudson automobile dealership)
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In the Shadow of Detroit
Gordon M. McGregor, Ford of Canada, and Motoropolis
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—Old Autos

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2006 / 6 x 9 / 336 pp / 28 illus
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Provides fascinating documentation of some of the one million artifacts in the Henry Ford Museum & Greenfield Village. The items represent both Henry Ford’s passion for collecting Americana and the astonishing array of gifts—some of great historic value and others of a distinctly homegrown variety—that account for almost half of the museum’s collections. The quantity of these gifts and the unusual nature of many of them provided the inspiration for this book.

1995 / 8.5 x 11 / 432 pp / 412 illus

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Here the reader will meet prominent and diverse figures such as Thomas Edison, John Borroughs, George Washington Carver, Helen Keller, and Mahatma Gandhi—all of whom crossed paths with Henry Ford at some interesting point in his life. The book also discusses the branches of Ford’s family tree, from his Irish ancestors to the descendants who carry his legacy today.

2002 / 7 x 10 / 448 pp / 216 illus
ISBN 978-0-8143-3684-7 ebook

Henry’s Lieutenants
Biographies of thirty-five people who served Henry Ford in a variety of capacities, including Harry Bennett, Albert Kahn, Ernest Kanzler, William S. Knudsen, and Charles E. Sorenson, among others. Ford Bryan obtained a considerable amount of the material from the oral reminiscences of the subjects themselves.

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Master of Precision is the fascinating firsthand account of Henry Martyn Leland’s life and work during the early days of the automobile industry. Leland was an expert machinist before he began to reshape automobile production. Affectionately called “Uncle Henry” and the “Grand Old Man of Detroit,” he was a demanding but highly respected employer who set new standards of quality.

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Sidney Olson
Foreword by David L. Lewis

Young Henry Ford revisits an America now gone—of long days on the farm, travel by horse and buggy, and one-room schoolhouses. Some of the rare illustrations include the first picture of Henry Ford, family celebrations, the Ford homestead, and photos of the early stages of the first automobile.


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Great Lakes Books Series
A Beaver Tale
The Castors of Conners Creek

Written and Illustrated by Gerald Wykes

When Detroit was settled over three hundred years ago, beavers (then known by the French name “castors”) were one of the most numerous and important animals in North America. Yet the aggressive beaver pelt trade in Detroit and elsewhere decimated the animal’s population, and the region’s remaining beavers were unable to reestablish their homes in the city’s industrial landscape once the trapping ended. In A Beaver Tale: The Castors of Conners Creek, author and illustrator Gerald Wykes tells the incredible story of one beaver family’s return to the Detroit River in 2008, more than one hundred years after beavers were last seen in the area.

Wykes shows readers how the beavers were discovered at the Conners Creek Power Plant on the city’s east side, after people noticed trees were being mysteriously cut down. He combines real observations of this pioneering beaver colony with background about the important history of the beaver in Michigan, from its relationship to the Native occupants of the Great Lakes to its “discovery” by Europeans as a source of valuable furs. He explores some of the beaver’s unique physical features, including its impressively webbed hind feet, delicate fingered “hands,” waterproof fur, and famous flat tail, and also explains how today’s strict pollution laws and shoreline improvements have turned the Detroit River into a hospitable place for beavers once again.

Wykes’s full-color illustrations and kid-friendly text tell a serious tale of environmental recovery in a fun and accessible way. Young readers aged 8 to 12 will enjoy the unique natural and cultural history in A Beaver Tale.
The Colored Car
Jean Alicia Elster

"An emotional and compelling look at how the joys of daily life and the legacy of slavery affected children of the 1930s."
—Ruth McNally Barshaw, author and illustrator of The Ellie McDoodle Diaries

In The Colored Car, Jean Alicia Elster, author of the award-winning Who’s Jim Hines?, follows another member of the Ford family coming of age in Depression-era Detroit. In the hot summer of 1937, twelve-year-old Patsy takes a train journey south that will prove to be life-changing.

2013 / ages 8+ / 5 x 7.5 / 224 pp
ISBN 978-0-8143-3608-3 ebook

Who’s Jim Hines?
Jean Alicia Elster

“A lively and engaging story that is steeped in history but cleverly weaves in universal elements of family, father-son relationships, boyhood friendships, and life’s challenges.”
—Juanita Moore, president and CEO of the Charles H. Wright Museum of African American History in Detroit

Who’s Jim Hines? is a story based on real events about Douglas Ford, Jr., a twelve-year-old African American boy growing up in Detroit in the 1930s.

2008 / ages 8+ / 5 x 7.5 / 152 pp / 10 illust
ISBN 978-0-8143-3543-7 ebook

Great Girls in Michigan History
Patricia Majher

“No other book focuses exclusively on the actions of Michigan’s girls. Young women reading this book will feel both the spark of curiosity to learn more about these historical figures and pride in knowing that Michigan girls achieve great things!”
—Emily Fijol, executive director of the Michigan Women’s Historical Center and Hall of Fame

A deep-sea diver, a dancer, an activist, an aviator, a singer, and a soldier—Great Girls in Michigan History highlights some of the girls from Michigan’s past who did amazing things before they turned twenty years old. Author Patricia Majher presents easy-to-read mini-biographies of twenty girls with ties to Michigan, representing a variety of personal backgrounds and interests, locations across the state, and historical time periods.

Majher introduces little-known stories, like those of female aviator Nancy Harkness (Love), pioneer Anna Howard Shaw, escaped slave Dorothy Butler, professional baseball player Marilyn Jenkins, union leader Myra Komaroff (Wolfgang), and Native American writer Jane Johnston (Schoolcraft). She also includes figures that many readers will recognize—including First Lady Betty Bloomer (Ford), jockey Julie Krone, Motown star Diana Ross, and tennis champion Serena Williams. With its depictions of young women who have not typically been represented in history texts, this book will be inspirational reading for upper elementary school students (ages 8 to 12) and welcomed by Michigan schools, bookstores, and public libraries.

2015 / ages 8+ / 5.5 x 8 / 192 pp / 30 illust / ISBN 978-0-8143-4073-8, $14.99 paper

Great Lakes Books Series
A Pocketful of Passage
Loraine Campbell

“What could be more satisfying for a young and adventurous girl than summers on a tiny island in wild Lake Superior with a lighthouse for her home? This true story will excite the imagination and warm the heart.”
—Gloria Whelan, recipient of the National Book Award for Homeless Bird

Based on the memories of Annie Bowen Hoge, whose father was a lighthouse keeper on the Great Lakes for many years.

ISBN 978-0-8143-3555-0 ebook

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The Reuther Brothers
Walter, Roy, and Victor
Mike and Pam Smith

“The Reuther Brothers: Walter, Roy, and Victor by Mike Smith and Pam Smith gives young readers a solid look at another important Detroit family as well as a lesson on the UAW’s founding and the city’s labor movement.”
—Detroit Free Press

2001 / ages 10+ / 5.5 x 9 / 88 pp / 31 illus
ISBN 978-0-8143-3988-6 ebook

Great Lakes Books Series / Detroit Biography Series for Young Readers

To Keep the South Manitou Light
Anna Egan Smucker

“The reader painlessly learns a good deal about what it takes to run a lighthouse in a fast-paced thriller about a mother and daughter in the age before electricity.”
—Bob Schwarz, Charleston Gazette

Set on South Manitou Island in Lake Michigan during the fall of 1871, To Keep the South Manitou Light tells the fictional tale of a twelve-year-old girl named Jessie, whose family has been taking care of the lighthouse on the island for generations.

2006 / ages 8+ / 6 x 9 / 144 pp / 18 illus
ISBN 978-0-8143-3996-1 ebook

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Under Michigan
The Story of Michigan’s Rocks and Fossils
Charles Ferguson Barker

“Children of all ages will be mesmerized. Barker spent about a year writing the book but more than 20 years researching it.”
—Westland Observer

The first book for young readers specifically about the geologic history of the state.

ISBN 978-0-8143-3649-6 ebook

Great Lakes Books Series

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Complimentary teacher’s guides are available for many of our young reader titles. To order, please call (800) 978-7323.
The Detroit Tigers
A Pictorial Celebration of the Greatest Players and Moments in Tigers History, 5th Edition
William M. Anderson with a foreword by Alan Trammell

With over 500 carefully selected photographs, the fifth edition of The Detroit Tigers vividly illustrates the history of major league baseball in Detroit from 1881 through the 2014 season. Author William M. Anderson presents highlights and lowlights of each Tigers season and gives a context for appreciating the careers of the many players whose images grace the pages of the book.

In thirteen chapters, The Detroit Tigers covers the team’s history decade by decade. Anderson surveys the Tigers’ earliest days, formidable championship teams, and legendary players, and updates this edition with the team’s exploits since the 2008 season. He details the recent star-studded Tigers cast, including Miguel Cabrera, Justin Verlander, Max Scherzer, Victor Martinez, and David Price, and looks at the team’s four consecutive Central Division titles, 2012 pennant win, and seasons of record-breaking attendance despite its disappointments in deeper post-season play. Anderson has searched to find the most interesting and rarely seen photos for this volume, visiting all major repositories of baseball photographs as well as private collections. Presented chronologically with ample description, the photos form the core of this impressive book.

A Painted Turtle Book

Cobb Would Have Caught It
The Golden Age of Baseball in Detroit
Richard Bak

“A superb combination of Detroit baseball history, 1920–1950, and oral histories of those surviving players from that era.”
—Choice

1993 / 6 x 9 / 392 pp / 80 illus
Great Lakes Books Series

The Glory Years of the Detroit Tigers, 1920–1950
William M. Anderson with a foreword by Dan Dickerson

“Fans who don’t know much about this great era in Detroit baseball history are in for a treat. Those who think they already have seen and heard it all will be dazzled by the rare images Anderson has culled from his personal collection and the archives of The Detroit News.”
—Peter Morrison

A Painted Turtle Book

Turkey Stearnes and the Detroit Stars
The Negro Leagues in Detroit, 1919–1933
Richard Bak

“Bak brings to life a long lost chapter in the history of baseball and the history of Detroit.”
—Bruce Chadwick, author of When the Game Was Black and White

Great Lakes Books Series

A Place for Summer
A Narrative History of Tiger Stadium
Richard Bak

“The grande dame at the corner of Michigan and Trumbull has had her share of terrific memories, many of which are recalled in this copiously illustrated salute to one of baseball’s unique show palaces.”
—USA Today Baseball Weekly

Great Lakes Books Series
Bob Seger’s House and Other Stories

Edited by Michael Delp and M. L. Liebler with a Foreword by Charles Baxter

“In Bob Seger’s House and Other Stories, the editors honor the great tradition of Michigan storytelling and mythmaking—the tales we tell each other to help us understand our world, to keep us alive. These stories cover a diverse range of characters, times, places, and styles, displaying the abundant wealth of writing talent with Michigan connections. No matter where these stories take place, they’re grounded in spirit and heart.”
—Jim Daniels, author of Eight Mile High, Birth Marks, and other books

Bob Seger’s House and Other Stories is a collection of stories written by some of Michigan’s most well-known fiction writers and serves as a celebration not only of the tenth anniversary of the Made in Michigan Writers Series in 2016 but also of the rich history of writing and storytelling in the region. As series editors Michael Delp and M. L. Leibler state in their preface, “The stories contained in this anthology are a way to stay connected to each other. Think of them as messages sent from all over the map, stitching readers and writers together through stories that continue to honor the ancient art of the fire tale, the hunting epic, and all of the ways language feeds the blood of imagination.” Readers of short fiction will enjoy the multitude of voices in this anthology.

Contributors Include: Ellen Airgood, Natalie Bakopoulos, Matt Bell, Michael Byers, Bonnie Jo Campbell, Desiree Cooper, Peter Ho Davies, Michael Delp, Jack Driscoll, Loren D. Estleman, Bill Harris, Gordon Henry, Laura Kasche, Janet Kauffman, Mardi Jo Link, Thomas Lynch, Ander Monson, Thisbe Nissen, Eileen Pollack, John Smolens, Gloria Whelan, Michael Zadoorian

ISBN 978-0-8143-4195-7 ebook

Know the Mother

Stories by Desiree Cooper

“The stories in Know the Mother are like jewels—glittering, finely wrought and worthy of careful appraisal. Here is fiction that examines not only the everyday messiness of living but the painful miracle of birth and the beautiful mystery of death with equal insight. Cooper’s elegant, wise, and energetic collection is about what it means to be a woman, a mother, a sister, a wife, a child, and most of all, human.”
—Angela Flournoy, author of The Turner House

While a mother can be defined as a creator, a nurturer, a protector—at the center of each mother is an individual who is attempting to manage her own fears, desires, and responsibilities in different and sometimes unexpected ways. In Know the Mother, author Desiree Cooper explores the complex archetype of the mother in all of her incarnations. In a collage of meditative stories, women—both black and white—find themselves wedged between their own yearnings and their roles as daughters, sisters, grandmothers, and wives.

In this heart-wrenching collection, Cooper reveals that gender and race are often unanticipated interlopers in family life. An anxious mother reflects on her prenatal fantasies of suicide while waiting for her daughter to come home late one night. A lawyer miscarries during a conference call and must proceed as though nothing has happened. On a rare night out with her husband, a new mother tries convincing herself that everything is still the same. With her lyrical and carefully crafted prose, Cooper’s stories provide truths without sermon and invite empathy without sentimentality.

2016 / 5.5 x 8.5 / 112 pp / ISBN 978-0-8143-4149-0, $15.99 paper
ISBN 978-0-8143-4150-6 ebook • Listen to an audio sample at wsupress.wayne.edu!
Seasonal Roads
Stories by L. E. Kimball

“Inscrutable, inaccessible, indefinable. Even at the end. That’s what her mother had always been to her.” In Seasonal Roads, L. E. Kimball introduces Norna, Aissa, and Jane—mother, daughter, and granddaughter—who are as fierce and complex as the northern terrain they inhabit. Following a nonlinear timeline, Kimball’s stories unravel the beautiful mess of layers that is their lives and allow the narratives to roam freely in time, thus granting the reader keen insights into the past, present, and future.

Spiraling through time and perspective, the stories converge at Norna’s two-room cabin in the woods, accessible only by “seasonal roads” that disappear under deep snow in the winter. The cabin is witness to Norna’s years of solitude spent hunting, foraging, fishing, and defending herself from intruders, Aissa’s escape from her divorce, and Jane’s stubborn vigil as a forest fire rages dangerously nearby. Through raw and ephemeral memories, we learn the darkest kept secrets of these women and the ties that bind them to each other and to the land.

Kimball’s sensual descriptions of the Upper Peninsula, combined with her hauntingly vivid characters, paint an unforgettable picture in Seasonal Roads. Readers of fiction will enjoy the surprising turns of this collection.

ISBN 978-0-8143-4146-9 ebook • Listen to an audio sample at wsupress.wayne.edu!

Made in Michigan Writers Series

Sharp Blue Search of Flame
Poems by Zilka Joseph

“Sharp Blue Search of Flame is a collection of poems that reminds us, with every syllable and every line, that both the spiritual and, dare I say, the carnal can reside together sublimely. In a world in which we have to ask, daily, ‘What do you want? To be God, man, or beast?’ Zilka Joseph teaches us that we find each inside every one of us, and they all hold some beauty, particularly in her masterful hands. She asks, ‘Can our whirring hearts hold steady?’ But how can we, faced with so much truth along this journey?’”
—A. Van Jordan

Sharp Blue Search of Flame is an exploration in poetry of a complex network of nuanced journeys into a variety of worlds. The searingly rich poems reflect Zilka Joseph’s own history of living in Eastern and Western cultures, as well as the influences of her Jewish Indian roots. Joseph’s free verse and forms shift scenes from the real to the imagined landscapes of the mind, and search for fulfillment and solace amidst the terrifying beauty and chaos of the human condition.

Joseph’s poems, while dark and brooding in subject matter—bride burnings and infanticide in her native country, the loss of Eden, mourning for a beloved mother—offer a tactile insight into life in India and the United States. Her poems dig deep and aspire to something beyond. Colored by fire, blood, ash, and rain, these poems present images of great joy and deep loss in a complex harmony. Sharp Blue Search of Flame embraces worlds within worlds and worlds between worlds, which is not only intrinsic to the fabric of the poems but to the life of the poet as well. Readers of poetry will savor this sensory collection.

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I Want to Be Once
Poems by M. L. Liebler

“The poems in I Want to Be Once are vibrant with M. L. Liebler’s attempt to tie together all the threads of his Detroit factory grandparents, his fishing in Michigan rivers and Cass Corridor Arts memories, his adoration of languages fueled by travel, and in fact the politics of everyday life from which his vision of himself is made. These poems are honestly American and entirely without guile—rare, simple, truthful.”
—Diane Wakoski, author of Bay of Angels

In I Want to Be Once, M. L. Liebler approaches current events with a journalistic eye and a poet’s response. Part autobiographical, part commentary, the lines of Liebler’s poems come hard-hitting, but not without moments of great tenderness and humanity.

In these poems, Liebler remarks on everything from public education to public radio to Russia’s feminist punk rock protest group Pussy Riot and more. These poems are emotionally grounding but punctuated with a humor that keeps things in perspective. Readers with an interest in poetry and social commentary will be drawn to this engaging collection.

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Made in Michigan Writers Series

Lying in the River’s Dark Bed
The Confluence of the Deadman and the Mad Angler

Poems by Michael Delp

“The poems in Mike Delp’s stunning new collection must have emerged from that crack in the world between sleeping and waking. They’re as raw and bloody as newborn myths, and they’re howling to be heard. Listen to them. Drink them. Eat them. Then throw away your old life and start over. Delp says, ‘Here, read this, it will kill you.’ It will, it did.”
—Jerry Dennis, author of A Daybreak Handbook and The Windward Shore

Lying in the River’s Dark Bed: The Confluence of the Deadman and the Mad Angler by Michael Delp is a collection of fifty-six poems that brings together two characters Delp has been perfecting for years: Deadman and the Mad Angler. The Deadman, a spirit that constantly shifts, is one part troublemaker, one part truth-teller, and one part demon who demands respect. The Mad Angler, on the other hand, could be called the Mad Shaman or Mad Activist, as he speaks of the water and nature and then of the greed of man. While these two personas are distinct in the collection (highlighted beautifully in the unique double-sided book design) they also come together at times in perfect harmony.

These ritualized poems are both funny and thought provoking and an example of persona writing at its best. Those interested in conversational poetry and environmental writing will be enthralled with this stirring yet soothing collection.

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A memoir by Anne-Marie Oomen

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—Sandra Scofield, author of *Occasions of Sin*

2015 / 5 x 8 / 232 pp / 5 illus
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The Way North
Collected Upper Peninsula New Works
Edited by Ron Riekki

“Beautifully edited, *The Way North* is more than a collection. It is a collaboration of writers, each whom understand in his and her own way what is sacred about that utterly unique, freshwater peninsula known as the U.P. Open most any page of this book and you’ll smell the piney air and feel even in the sunlight the clean, steely, visceral cold.”
—Stuart Dybek

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—Jack Driscoll, author of *The World of a Few Minutes Ago* (Wayne State University Press, 2012)

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Stories by Kelly Fordon

“Kelly Fordon’s profound and deeply moving stories ask how you deal with the unbearable truths of your life: the missteps and missed chances. These stories are at once unsentimental and tender and you won’t forget them.”
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To Light a Fire
20 Years with the InsideOut Literary Arts Project
Edited by Terry Blackhawk and Peter Marcus

“These truthful, celebratory, inspiring essays show us how the writers and teachers of InsideOut have been creating sparks and lighting fires for young people in Detroit for two decades. The pieces, like the kids themselves, have grit, spirit, resilience, the breath of life.”
—Edward Hirsch, president, John Simon Guggenheim Memorial Foundation

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Stories by Lolita Hernandez

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<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Eden Springs</strong></td>
<td>Laura Kasischke</td>
<td>A novella by Laura Kasischke</td>
</tr>
<tr>
<td><strong>Quality Snacks</strong></td>
<td>Andy Mozina</td>
<td>Stories by Andy Mozina</td>
</tr>
<tr>
<td><strong>Living Together</strong></td>
<td>Gloria Whelan</td>
<td>Stories and a novella by Gloria Whelan</td>
</tr>
<tr>
<td><strong>Love/Imperfect</strong></td>
<td>Christopher T. Leland</td>
<td>Stories by Christopher T. Leland</td>
</tr>
<tr>
<td><strong>The World of a Few Minutes Ago</strong></td>
<td>Jack Driscoll</td>
<td>Stories by Jack Driscoll</td>
</tr>
</tbody>
</table>

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—Gently Read Literature
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**Tied for Bronze Medal in the category of Poetry**

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2016 / 5.5 x 8.5 / 128 pp
ISBN 978-0-9407-1323-9, $20.00 paper

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Poems by Austin Alexis

Austin Alexis tackles topics including guns, prisoners, Emily Dickinson, Bette Davis, and the Beatles. Several selections are about dancers and dancing; others are about H.I.V. and AIDS, transsexuals and "drag queens. In the final section, several poems deal with cancer, surgery, recuperation, and hope that defies negative conditions.

2014 / 5.5 x 8.5 / 112 pp
ISBN 978-0-97975098-4 / $18.00 paper

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**What Keeps Me Sane**
Poems by Esperanza Cintrón

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2013 / 5.5 x 8.5 / 84 pp
ISBN 978-0-97975097-7 / $18.00 paper

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2014 / 6 x 9 / 80 pp

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**Three Birds Deep**
Poems by Sheila Carter-Jones

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Anne-Marie Oomen

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—Laura Kasischke

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2004 / 9 x 6 / 288 pp

Published by Broadside Press and the University of Detroit Mercy Press and distributed by Wayne State University Press
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Detroit City Poetry
2001
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Introduction by Woodie King Jr.
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Lake Invaders
Invasive Species and the Battle for the Future of the Great Lakes
William Rapai

There are more than 180 exotic species in the Great Lakes. Some, such as green algae, the Asian tapeworm, and the suckermouth minnow, have had little or no impact so far. But a handful of others—sea lamprey, alewife, round goby, quagga mussel, zebra mussel, Eurasian watermilfoil, spiny water flea, and rusty crayfish—have conducted an all-out assault on the Great Lakes and are winning the battle. In Lake Invaders: Invasive Species and the Battle for the Future of the Great Lakes, William Rapai focuses on the impact of these invasives. Chapters delve into the ecological and economic damage that has occurred and is still occurring and explore educational efforts and policies designed to prevent new introductions into the Great Lakes.

Rapai makes a strong case for what is at stake with the growing number of invasive species in the lakes. He examines new policies and the tradeoffs that must be weighed, and ends with an inspired call for action. Although this volume tackles complex ecological, economic, and political issues, it does so in a balanced, lively, and very accessible way. Those interested in the history and future of the Great Lakes region, invasive species, environmental policy making, and ecology will enjoy this informative and thought-provoking volume.

ISBN 978-0-8143-4125-4 ebook

Great Lakes Books Series

Up the Rouge!
Paddling Detroit’s Hidden River
Text by Joel Thurtell
Photographs by Patricia Beck

“Up the Rouge! is a gritty, unflinchingly truthful tale of a quest to paddle one of the Great Lakes’ most abused tributaries. It’s a story that says a lot about our neglect of precious urban water resources, but it also holds out realistic hope of a better future.”

There is no river quite like Detroit’s Rouge River. Named by French explorers, the Rouge’s moniker was borrowed by Henry Ford for his huge automobile factory near the river’s mouth. The river is also home to two steel mills; cement, gypsum, and salt operations; and the largest single-unit wastewater treatment plant in the country. Although the Rouge is too polluted for public recreation and, in places, too log-jammed for a motorboat, Detroit Free Press reporter Joel Thurtell and photographer Patricia Beck decided to travel up the Rouge by canoe to explore not only the river’s industrial side but also its beautiful and hidden urban wilderness. Up the Rouge! is the surprising and educational account of their journey, narrated by Thurtell and heavily illustrated with Beck’s evocative and eclectic photographs. Thurtell and Beck show that despite its environmental contamination, the Rouge is home to wildlife and that its very seclusion makes it a sanctuary. Maps are included to help readers track their journey. Anyone interested in the conservation of Michigan’s waterways will appreciate this unique and attractive volume.

2009 / 10 x 8.5 / 152 pp / 67 illus / ISBN 978-0-8143-3425-6, $34.95\text{paper}

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Geology and Landscape of Michigan’s Pictured Rocks National Lakeshore and Vicinity

William L. Blewett

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—from the introduction

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A Quaternary and Recent Faunal Adventure

J. Alan Holman

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2012 / 8 x 10.5 / 320 pp / 165 illus / ISBN 978-0-8143-3239-8 / $50.00 cloth

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Caring for Our Home

Edited by John H. Hartig

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Julie Jones Medlin
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Julie A. Craves
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<table>
<thead>
<tr>
<th>Title</th>
<th>Author(s)</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abandon Automobile</td>
<td>Boyd, Liebler</td>
<td>52</td>
</tr>
<tr>
<td>Adversity and Justice</td>
<td>Ball</td>
<td>11</td>
</tr>
<tr>
<td>After-Music</td>
<td>Hilberry</td>
<td>48</td>
</tr>
<tr>
<td>AIA Detroit</td>
<td>Hill, Gallagher</td>
<td>7</td>
</tr>
<tr>
<td>allegiance</td>
<td>Harris</td>
<td>49</td>
</tr>
<tr>
<td>American City</td>
<td>Sharoff, Zbaren</td>
<td>6</td>
</tr>
<tr>
<td>American Salvage</td>
<td>Campbell, B.</td>
<td>47</td>
</tr>
<tr>
<td>American Vanguard</td>
<td>Barnard</td>
<td>36</td>
</tr>
<tr>
<td>Among the Enemy</td>
<td>Hoffman</td>
<td>32</td>
</tr>
<tr>
<td>Amos Walker's Detroit</td>
<td>Estleman, Nagler</td>
<td>8</td>
</tr>
<tr>
<td>Amphibians and Reptiles of Michigan, The</td>
<td>Holman</td>
<td>54</td>
</tr>
<tr>
<td>An American Map</td>
<td>Oomen</td>
<td>47</td>
</tr>
<tr>
<td>Angels in the Architecture</td>
<td>Johnson, H.</td>
<td>8</td>
</tr>
<tr>
<td>Arab Detroit</td>
<td>Abraham, Shryock</td>
<td>30</td>
</tr>
<tr>
<td>Architecture in Michigan</td>
<td>Andrews</td>
<td>9</td>
</tr>
<tr>
<td>Arab Detroit 9/11</td>
<td>Abraham, Howell, Shryock</td>
<td>30</td>
</tr>
<tr>
<td>Arsenal of Democracy</td>
<td>Hyde</td>
<td>34</td>
</tr>
<tr>
<td>Art in Detroit Public Places</td>
<td>Nawrocki, Clements</td>
<td>7</td>
</tr>
<tr>
<td>Art in the Stations</td>
<td>Walt</td>
<td>8</td>
</tr>
<tr>
<td>Art of Memory, The</td>
<td>Dilley</td>
<td>5</td>
</tr>
<tr>
<td>As If We Were Prey</td>
<td>Delp</td>
<td>47</td>
</tr>
<tr>
<td>Ascension</td>
<td>Favorite</td>
<td>50</td>
</tr>
<tr>
<td>Asian Americans in Michigan</td>
<td>Wilkinson, Jew</td>
<td>12</td>
</tr>
<tr>
<td>At the Bureau of Divine Music</td>
<td>Heffernan</td>
<td>49</td>
</tr>
<tr>
<td>Aviation Legacy of Henry &amp; Edsel Ford, The</td>
<td>O'Callaghan</td>
<td>34</td>
</tr>
<tr>
<td>Badger Boy in Blue</td>
<td>Mulligan</td>
<td>32</td>
</tr>
<tr>
<td>Bay View</td>
<td>Doerr, Cleveland</td>
<td>13</td>
</tr>
<tr>
<td>Beaver Tale</td>
<td>Wykes</td>
<td>38</td>
</tr>
<tr>
<td>Beyond the Model T</td>
<td>Bryan</td>
<td>37</td>
</tr>
<tr>
<td>Beyond the Windswept Dunes</td>
<td>Sherman</td>
<td>19</td>
</tr>
<tr>
<td>Birchbark Canoes of the Fur Trade, Volumes I and II</td>
<td>Kent</td>
<td>14</td>
</tr>
<tr>
<td>Birds of Southeast Michigan: Dearborn</td>
<td>Craves</td>
<td>55</td>
</tr>
<tr>
<td>Birth of a Notion; Or, The Half Ain't Never Told</td>
<td>Harris</td>
<td>47</td>
</tr>
<tr>
<td>Blue-Tail Fly</td>
<td>Francis</td>
<td>49</td>
</tr>
<tr>
<td>Bob Seger's House and Other Stories</td>
<td>Delp, Liebler</td>
<td>42</td>
</tr>
<tr>
<td>Bobweaving Detroit</td>
<td>Lindberg, Pearson</td>
<td>52</td>
</tr>
<tr>
<td>Boneyards</td>
<td>Bak</td>
<td>23</td>
</tr>
<tr>
<td>Booker T &amp; Them</td>
<td>Harris</td>
<td>47</td>
</tr>
<tr>
<td>Border Crossings</td>
<td>Brunsman, Fisher, Stone</td>
<td>33</td>
</tr>
<tr>
<td>Brewed in Detroit</td>
<td>Blum</td>
<td>24</td>
</tr>
<tr>
<td>Bridging the River of Hatred</td>
<td>Stolberg</td>
<td>31</td>
</tr>
<tr>
<td>Bridging the Straits</td>
<td>Rubin, Brown</td>
<td>9</td>
</tr>
<tr>
<td>Broken Symmetry</td>
<td>Ridl</td>
<td>49</td>
</tr>
<tr>
<td>Buildings of Detroit, The</td>
<td>Ferry</td>
<td>6</td>
</tr>
<tr>
<td>By Cold Water</td>
<td>Dombrowski</td>
<td>49</td>
</tr>
<tr>
<td>Call It North Country</td>
<td>Martin</td>
<td>17</td>
</tr>
<tr>
<td>Canvas Detroit</td>
<td>Christian, Pincus</td>
<td>4</td>
</tr>
<tr>
<td>Clara</td>
<td>Bryan</td>
<td>37</td>
</tr>
<tr>
<td>Cobb Would Have Caught It</td>
<td>Bak</td>
<td>41</td>
</tr>
<tr>
<td>Color of Law, The</td>
<td>Babson, Elsila, Riddle</td>
<td>30</td>
</tr>
<tr>
<td>Colored Car, The</td>
<td>Elster</td>
<td>39</td>
</tr>
<tr>
<td>Connecting the Dots</td>
<td>Heidelberg Project</td>
<td>8</td>
</tr>
<tr>
<td>Coney Detroit</td>
<td>Grimm, Yung</td>
<td>25</td>
</tr>
<tr>
<td>Copper Country Journal</td>
<td>Mason</td>
<td>17</td>
</tr>
<tr>
<td>Crusader for Justice</td>
<td>Albm, Coleman, Hammer</td>
<td>30</td>
</tr>
<tr>
<td>Danny and the Boys</td>
<td>Traver</td>
<td>15</td>
</tr>
<tr>
<td>David Buick's Marvellous Motor Car</td>
<td>Gustin</td>
<td>36</td>
</tr>
<tr>
<td>Diary of Bishop Frederic Baraga, The</td>
<td>Rupp, Walling</td>
<td>17</td>
</tr>
<tr>
<td>Deep Woods Frontier</td>
<td>Karamanski</td>
<td>17</td>
</tr>
<tr>
<td>Detroit</td>
<td>Sheffield, Widdick</td>
<td>23</td>
</tr>
<tr>
<td>Detroit Symphony Orchestra, The</td>
<td>Harris, Ganson</td>
<td>20</td>
</tr>
<tr>
<td>Detroitland</td>
<td>Bak</td>
<td>28</td>
</tr>
<tr>
<td>Detroit's Eastern Market</td>
<td>Johnson, L., Thomas, M.</td>
<td>26</td>
</tr>
<tr>
<td>Detroit's Historic Places of Worship</td>
<td>Collum, Krueger</td>
<td>5</td>
</tr>
<tr>
<td>Detroit Tigers, The</td>
<td>Anderson, Dombrowski, D.</td>
<td>41</td>
</tr>
<tr>
<td>Different Image, A</td>
<td>House, Weatherston</td>
<td>51</td>
</tr>
<tr>
<td>Dodge Brothers, The</td>
<td>Hyde</td>
<td>35</td>
</tr>
<tr>
<td>Dreaming Suburbia</td>
<td>Kenyon</td>
<td>23</td>
</tr>
<tr>
<td>Dropped Hand, The</td>
<td>Blackhawk</td>
<td>52</td>
</tr>
<tr>
<td>Earth Again</td>
<td>Dombrowski, C.</td>
<td>48</td>
</tr>
<tr>
<td>Eden Springs</td>
<td>Kasischke</td>
<td>46</td>
</tr>
<tr>
<td>Eight Steamboats</td>
<td>Livingston, Shine</td>
<td>18</td>
</tr>
<tr>
<td>Elmwood Endures</td>
<td>Franck</td>
<td>23</td>
</tr>
<tr>
<td>Energy</td>
<td>Myers</td>
<td>7</td>
</tr>
<tr>
<td>Enterprising Images</td>
<td>Jezierski</td>
<td>15</td>
</tr>
<tr>
<td>Essay’d</td>
<td>Nawrocki, Panton, Piper, Sharp</td>
<td>4</td>
</tr>
<tr>
<td>“Events of October”, The</td>
<td>Griffin</td>
<td>12</td>
</tr>
<tr>
<td>Fall and Recapture of Detroit in the War of 1812, The</td>
<td>Yanik</td>
<td>25</td>
</tr>
<tr>
<td>Father Abraham's Children</td>
<td>Woodword, A., Woodford, F.</td>
<td>32</td>
</tr>
<tr>
<td>Fluid Frontier, A</td>
<td>Frost, Tucker</td>
<td>21</td>
</tr>
<tr>
<td>For the Good of the Children</td>
<td>Zieger</td>
<td>23</td>
</tr>
<tr>
<td>Fords of Dearborn, The</td>
<td>Bryan</td>
<td>37</td>
</tr>
<tr>
<td>French Canadians of Michigan, The</td>
<td>Lamarre</td>
<td>15</td>
</tr>
<tr>
<td>Freshwater Fury</td>
<td>Barcus, Warren</td>
<td>18</td>
</tr>
<tr>
<td>Friends, Families &amp; Forays</td>
<td>Bryan</td>
<td>37</td>
</tr>
<tr>
<td>Frontier Metropolis</td>
<td>Dunnigan</td>
<td>25</td>
</tr>
<tr>
<td>Ft. Pontchartrain at Detroit, Volumes I and II</td>
<td>Kent</td>
<td>33</td>
</tr>
<tr>
<td>Garden for the Blind</td>
<td>Fordon</td>
<td>45</td>
</tr>
<tr>
<td>Gardens of Art</td>
<td>Connell</td>
<td>9</td>
</tr>
<tr>
<td>Genius Loci</td>
<td>Korab</td>
<td>8</td>
</tr>
<tr>
<td>Geology and Landscape of Michigan’s Pictured</td>
<td>Blewett</td>
<td>54</td>
</tr>
<tr>
<td>Rocks National Lakeshore and Vicinity</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ghost Writers</td>
<td>Taylor, K., Kasischke</td>
<td>46</td>
</tr>
<tr>
<td>Glory Years of the Detroit Tigers, The</td>
<td>Anderson, Dickerson</td>
<td>41</td>
</tr>
</tbody>
</table>
INDEX OF TITLES

Golden Underground, The / Butts 52
Graveyard of the Lakes / Thompson 19
Great Architecture of Michigan / Gallagher, Korab 6
Great Girls in Michigan History / Majher 39
Great Lakes Island Escapes / Dunphy 10
Great Lakes Journey / Ashworth 54
Guardian Building, The / Tottis 6
Hanging in Detroit, A. / Chardavoyne 11
Healing Work of Art, The / Walt 8
Heathen / Rivera 50
Heaven Was Detroit / Liebler 27
Henry Ford / Lewis, Marquis 36
Henry’s Attic / Bryan 37
Henry’s Lieutenants / Bryan 37
History of the Finns in Michigan / Holmio, Ryynanen 15
History of Wayne State University in Photographs, A / Aschenbrenner, Hyde, McGraw 24
Hollowed Ground / Lankton 16
Home Sweet Sanctuary / House 50
Honoring Our Detroit River / Hartig 54
House of Fields / Oomen 51
House on Alexandrine, The / Dobyns 51
“I Hope to Do My Country Service” / Beasecker 32
I Want to be Once / Liebler 44
If the World Becomes So Bright / Taylor, K. 49
Images from the Arsenal of Democracy / Hyde 34
In Line for the Exterminator / Daniels 52
In the Shadow of Detroit / Roberts 36
In the Wilderness with the Red Indians / Baierlein, Boldt, Moll 14
In Which Brief Stories Are Told / Daniels 47
Independent Man / Barnard, Lewis 30
Iroquois, The / Speck 14
Iron Fleet / Joachim 19
Iron Will / Dawson, Reynolds 16
It Was All Right / Mitchell, Ryder 27
Just for a Thrill / Jacques 52
Justus S. Stearns / Nagle 29
Kirtland’s Warbler / Walkinshaw 55
Know the Mother / Cooper 42
Lake Invaders / Rapai 53
Lake Superior Profiles / Gagnon 16
Last Good Water, The / Delp 51
Late, Great Lakes, The / Ashworth 54
Learning to Cook in 1898 / Hanson, Steinberg 12
Legacy of Albert Kahn, The / Ferry, Sanders 9
Letters to America / Daniels 52
Life on the Great Lakes / Dutton, Ellis 18
Life with Mae / Shine 31
Light Between, The / Blackhawk 49
Little Traverse Bay, Past and Present / Federspiel, Zeiss 13
Living Together / Whelan 46
Looking Beyond Race / Smith, O., Stolberg, Jordan 31
Lost Tiki Palaces of Detroit, The / Zadoorian 47
Love/Imperfect / Leland, C. 46
Love, Sex, and 4-H / Oomen 45
Luke Karamazov / Hilberry, Tanay 15
Lying in the River’s Dark Bed / Delp 44
Mail by the Pail / Bergel, Koenig 40
Making Callaloo in Detroit / Hernandez 45
Making of a Mining District, The / Krause 17
Making of Michigan, 1820-1860, The / Kestenbaum 15
Mapping Detroit / Thomas, Bekkering 22
Master of Precision / Leland, W., Milbrook 37
Maxwell Motor and the Making of the Chrysler Corporation / Yanik 35
Mayflies of Michigan Trout Streams / Leonard, F., Leonard, J. 55
MCS / Callwood 27
Michigan Lichens / Medlin 55
Michigan Place Names / Massey, Romig 12
Michigan’s Early Military Forces / Barnett, Rosentreter 33
Michigan’s Historic Railroad Stations / Hodges 5
Michigan’s Lumbertowns / Kilar 15
Michigan Voices / Grimm 12
Mighty Mac / Rubin 9
Monopoly on Wheels / Greenleaf, Lewis 35
Motor City Year, A / Sobczak 6
“My Brave Mechanics” / Anderson, Hoffman 32
My Forty Years with Ford / Lewis, Sorensen, Williamson 36
New Poems from the Third Coast / Delp, Hall, Hilberry, Kearns 51
Newscast for the Masses, A / Kiska 28
Northern Lights, The / Hyde 18
Ojibwa Narratives / Bourgeois, Kidder 14
“Old Slow Town” / Taylor, P. 32
Orbit Magazine Anthology, The / St. Mary 28
Paddling Across the Peninsula / Kent 14
Pages from a Black Radical’s Notebook / Boggs, Ward 30
People’s Lawyer, The / Kelley, Lessenberry 29
Picturesque Situation, A / Dunnigan 13
Picturing Hemingway’s Michigan / Federspiel 13
Place for Summer, A / Bak 41
Pocketful of Passage, A / Campbell, L. 40
Political Activities of Detroit Clubwomen in the 1920s, The / Morris-Crowther 31
INDEX OF TITLES

Pontiac and the Indian Uprising / Dann, Peckham 14
Practicing to Walk Like a Heron / Ridl 48
Privacy Issues / Alexis 50
Pulling Down the Barn / Oomen 51
Punching Out / Daniels 52
Quality Snacks / Mozina 46
Quotations of Mayor Coleman A. Young, The / McGraw 31
Race and Remembrance / Cook, Johnson, A., Willie 30
Race, Religion, and the Pulpit / Robinson 30
Redevelopment and Race / Thomas, J. 22
Reimagining Detroit / Gallagher 22
Remapping the Humanities / Edwards, Garrett, Gottfried, VanBurkleo 24
Rendezvous at the Straits / Kent 33
Reuther Brothers, The / Smith, M., Smith, P. 40
Reveal Your Detroit / Frost 7
Revolution Detroit / Gallagher 22
Riding the Roller Coaster / Hyde 35
Robert Wilbert / Baskin, Bakker 7
Roses and Revolutions / Boyd 51
Rouge / Bryan 35
Roy D. Chapin / Hyde, Long 36
Rum Running and the Roaring Twenties / Mason 24
Sailor’s Logbook, A / Thompson 19
Sandstone Architecture of the Lake Superior Region, The / Eckert 9
Schooner Passage / Karamanski 18
Seasonal Roads / Kimball 43
Sharp Blue Search of Flame / Joseph 43
Sister Water / Willard 51
Situation in Flushing, The / Arnett, Love 15
Slasher Killings, The / Brode 12
Solitude of Five Black Moons / Harris, A. 50
Stooges, The / Callwood 27
Storied Independent Automakers / Hyde 35
Strange Love / Lenzo 45
Strangers and Sojourners / Thurner 17
Strings Attached / DeCillis 48
Subverting Modernism / Myers 7
Summer Dreams / Livingston 26
Talking Shops / Clements, Harris, Heron 6
Techno Rebels / Brewster, Sicko 278
Telling Our Story / Arab American National Museum 24
That That / Mikolowski 48
These Men Have Seen Hard Service / Herek 33
Three Birds Deep / Carter-Jones 50
Tin Stackers / Miller 19
To Embroider the Ground with Prayer / Scollon 49
To Keep the South Manitous Light / Smucker 40
To Light a Fire / Blackhawk, Markus 45
Tracy W. McGregor / Mason 31
Travelin’ Man / Graff, Weschler 27
Trespassing / Kauffman 48
Trumbull Ave. / Lauchlan 48
Turkey Stearnes and the Detroit Stars / Bak 41
Under Michigan / Barker 40
United States District Court for the Eastern District of Michigan, The / Chardavoyne 11
Until the Full Moon Has Its Say / Hilberry 48
Under the Influence of Water / Delp, Hanska 51
Untold Tales, Unsung Heroes / Moon 30
Up the Rouge! / Beck, Thurtell 53
Upper Great Lakes Archaeological Odyssey, An /Lovis 55
Voices of the Lost and Found / O’Brien 47
Waiting for the Morning Train / Catton, B., Catton, W. 15
Way North, The / Riekkii 45
Weweni / Noodin 48
What Keeps Me Sane / Cintron 50
What the Wine-Sellers Buy Plus Three / Baraka, King 52
When the Church Becomes Your Party / Pollard 26
When You Come Home / Quirk 24
Who’s Jim Hines? / Elster 39
Wide Awake in Someone Else’s Dream / Liebler 49
Wildflowers of the Western Great Lakes Region / Case, Mellichamp, Wells 55
Windjammers / Grimm, Walton 19
Wolf in Sheep’s Clothing / McIntyre 23
Women Were Leaving the Men, The / Mozina 47
Wonderful Power / Martin 17
World of a Few Minutes Ago, The / Driscoll 46
Yamasaki in Detroit / Gallagher 5
Young Henry Ford / Lewis, Olson 37
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<th>PRICE / COPY</th>
<th>TOTAL PRICE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SUBTOTAL</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>6% SALES TAX (Michigan residents only)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>5% CANADIAN GENERAL SALES TAX</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>SHIPPING &amp; HANDLING (see above for charges)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>TOTAL</th>
</tr>
</thead>
</table>

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