Wayne State University Press is a distinctive urban publisher committed to supporting its parent institution’s core research, teaching, and service mission by generating high quality scholarly and general interest works of global importance. Through its publishing program, the Press disseminates research, advances education, and serves the local community while expanding the international reputation of the Press and the University.
ESSAY'D 2
30 Detroit Artists

Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

Thirty illustrated essays highlighting a variety of Detroit artists.

Essay’d 2: 30 Detroit Artists follows the welcome reception of last year’s Essay’d: 30 Detroit Artists in presenting short, illustrated essays about artists who live and work in Detroit, or who have participated in the Detroit art scene in an important way. Stemming from the popular website of the same name, the first volume of Essay’d sought to introduce readers, even those who are well versed in the Detroit art ecosystem, to new insight and a fresh perspective on the city’s contemporary art practitioners. The four arts writers behind Essay’d—a professor, a gallerist, and two critics—are joined in Essay’d 2 by a handful of guest writers, whose unique views offer different points of access to Detroit’s diverse and populous artist community.

Essay’d 2 offers thirty new profiles of artists both well known and under the radar, seasoned and emerging. Advancing the argument that there are as many kinds of Detroit art as there are individual artists, the authors write about work created in a wide range of media, from painting, photography, ceramics, and textiles to performance, installation, and architectural intervention, produced in a kaleidoscopic array of individual styles. Some of the artists this volume highlights include S. Kay Young, an attendee of the College for Creative Studies with a thirty-year photography career; multimedia artist Adam Lee Miller, who is one half of the band ADULT; fiber artist and 2015 Kresge fellow Carole Harris; and master staff carver/mosaicist David Philpot.

While Detroit has long been home to a storied and industrious community of artists, there has been relatively little writing that explores, analyzes, and contextualizes their work. Now, with renewed regional, national, and international attention being paid to Detroit and its creative culture, it is more important than ever that the evolving and vital work of the city’s artists be documented and made known to the wider public. The new essays collected here, written in a format that is at once in-depth and accessible, continue the authors’ ongoing mission to introduce the Detroit art community to the world, one artist at a time. Art lovers and regional history buffs will appreciate this continued conversation.

Featured Artists: Jo Powers, Kia Ixchel Arriaga, Christine Hagedorn, Hamilton Poe, S. Kay Young, Ben Hall, Adam Lee Miller, Patrick Burton, Olayami Dabls, Greg Fadell, Tylonn J. Sawyer, Jessica Frelinghuysen, Graem Whyte, Addie Langford, Carole Harris, Megan Heeres, Scott Northrup, Jason Murphy, Marcelyn Bennett-Carpenter, David Philpot, Todd A. Erickson, Gina Reichert and Mitch Cope, Biba Bell, Andrea Eis, Alex Buzzalini, Carl Demeulenaere, Robert Sestok, Mel Rosas, Renata Palubinskas, and Levon Kafafian

August 2017. 8.5x11, 168 pages, 248 color photographs
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A Painted Turtle book

OF RELATED INTEREST

Essay’d
30 Detroit Artists

Written, edited, and compiled by Dennis Alan Nawrocki, Steve Panton, Matthew Piper, and Sarah Rose Sharp

Greetings from Detroit: Historic Postcards from the Motor City offers a glimpse into the past through more than two hundred historic postcards of Detroit from the early 1900s to the 1950s, compiled and presented in full color by Dan Austin of HistoricDetroit.org. From familiar sights to long-lost landmarks, this book pairs vintage views with rich stories from the Motor City’s yesteryear.

In the era before cameras became commonplace, postcard shops were everywhere—allowing folks to send snapshots of their travels to friends and family, or to take home as mementos. Many of these old postcards are now sought-after collectibles today, offering a rare look back at a time of tremendous growth and change across Detroit during the first half of the twentieth century. Divided into six sections, Greetings from Detroit showcases the changing times and interests of the city—highlighting some of the distinct neighborhoods, including Midtown, southwest Detroit, and the downtown area. A portion of the book is devoted to Detroit’s parks, with special interest in Belle Isle, Palmer Park, Clark Park, and Water Works Park. The book also shines a light on the majestic steamers that often dotted the Detroit River. Greetings from Detroit gathers some of the best, most illustrative postcards in one place and—for the first time, in full color—frames them alongside meticulously researched writing, offering context and stories behind each image. It is a history book. It is a picture book. It is a window into the history of Detroit.

As the city grows and changes, there is value in observing a Detroit that is frozen in time. This beautiful collection would make an excellent conversation piece in the home of any local history aficionado.

Dan Austin is a former Detroit Free Press columnist and editor, and recently served as Mayor Mike Duggan’s deputy communications director. He has been chronicling Detroit’s history for more than a decade and has also written Lost Detroit and Forgotten Landmarks of Detroit. He runs the online architectural resource HistoricDetroit.org.

September 2017, 7x10, 128 pages, 233 color images

A Painted Turtle book

Of Related Interest

Talking Shops
Detroit Commercial Folk Art

By David Clements
Foreword by Bill Harris
Afterword by Jerry Herron

THE DETROIT RIOT OF 1967

Hubert G. Locke

Eyewitness account of the civil disorder in Detroit in the summer of 1967.

During the last days of July 1967, Detroit experienced a week of devastating urban collapse—the worst civil disorder in twentieth-century America. Forty-three people were killed, over $50 million in property was destroyed, and the city itself was left in a state of panic and confusion, the scars of which are still present today.

Now for the first time in paperback and with a new reflective essay that examines the events a half-century later, The Detroit Riot of 1967 (originally published in 1969) is the story of that terrible experience as told from the perspective of Hubert G. Locke, then administrative aide to Detroit's police commissioner. The book covers the week between the riot's outbreak and the aftermath thereof. An hour-by-hour account is given of the looting, arson, and sniping, as well as the problems faced by the police, National Guard, and federal troops who struggled to restore order. Locke goes on to address the situation as outlined by the courts, and the response of the community—including the media, social and religious agencies, and civic and political leadership. Finally, Locke looks at the attempt of white leadership to forge a new alliance with a rising, militant black population; the shifts in political perspectives within the black community itself; and the growing polarization of black and white sentiment in a city that had previously received national recognition as a "model community in race relations."

The Detroit Riot of 1967 explores many of the critical questions that confront contemporary urban America and offers observations on the problems of the police system and substantive suggestions on redefining urban law enforcement in American society. Locke argues that Detroit, and every other city in America, is in a race with time—and thus far losing the battle. It has been fifty years since the riot, and federal policies are needed now more than ever that will help to protect the future of urban America. All historians, from professional to novice, will find value in this compelling account of a marked moment in American history.

Hubert G. Locke is a Detroit native who served as administrative aide to the Detroit commissioner of police in 1967. He is former dean and professor emeritus at the Daniel Evans Graduate School of the University of Washington and sat on the board of directors for the Police Foundation for over a decade. The Hubert Locke Distinguished Service Award at the University of Nebraska-Omaha is named in his honor to recognize an individual who has demonstrated exemplary commitment to public service.

September 2017, 6x9, 168 pages, 16 black & white photographs, 2 maps

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Great Lakes Books Series

OF RELATED INTEREST

Detroit 1967
Origins, Impacts, Legacies
Edited by Joel Stone
With a Foreword by Thomas J. Sugrue

wayne state university press fall & winter 2017
**BREWED IN MICHIGAN**

The New Golden Age of Brewing in the Great Beer State

William Rapai

A celebration of Michigan craft beer.

*Brewed in Michigan: The New Golden Age of Brewing in the Great Beer State* is William Rapai’s “Ode on a Grecian Urn”—a discussion of art and art’s audience. The art in this case is beer. Craft beer. Michigan craft beer, to be exact. Like the Great Lakes and the automobile, beer has become a part of Michigan’s identity. In 2016, Michigan ranked fifth in the number of craft breweries in the nation and tenth in the nation in craft beer production. Craft brewing now contributes more than $1.8 billion annually to the state’s economy and is proving to be an economic catalyst, helping to revive declining cities and invigorate neighborhoods.

This book is not a beer-tasting guide. Instead, Rapai aims to highlight the unique forces behind and exceptional attributes of the leading craft breweries in Michigan. Through a series of interviews with brewmasters over an eighteen-month sojourn to microbreweries around the state, the author argues that Michigan craft beer is brewed by individuals with a passion for excellence who refuse to be process drones. It is brewed by people who have created a culture that values quality over quantity and measures tradition and innovation in equal parts. Similarly, the taprooms associated with these craft breweries have become a conduit for conversation—places for people to gather and discuss current events, raise money for charities, and search for ways to improve their communities. They’re places where strangers become friends, friends fall in love, and lovers get married. These brewpubs and taprooms are an example in resourcefulness—renovating old churches and abandoned auto dealerships in Michigan’s biggest cities, tiny suburbs, working-class neighborhoods, and farm towns. Beer, as it turns out, can be the lifeblood of a community.

*Brewed in Michigan* is a book for beer enthusiasts and for people who want a better understanding of what makes Michigan beer special. Cheers!


October 2017, 8x10, 208 pages, 200 color images


Worldwide Rights Available

A Painted Turtle book

**OF RELATED INTEREST**

*Coney Detroit*

Katherine Yung and Joe Grimm

TO THE COPPER COUNTRY
Mihaela’s Journey
Barbara Carney-Coston

A young Croatian girl travels to America hoping to heal her father in 1880s northern Michigan.

In 1886, eleven-year-old Mihaela embarks on a journey from Croatia to the Keweenaw Peninsula, also known as Michigan’s Copper Country. Mihaela’s papa had made the trip two years beforehand in order to work in the copper mines so that he could send money back home, but a painful eye disease has left him vulnerable in a new land and in need of the skills of his wife, an expert healer. And so Mihaela, her mother, and two younger brothers leave their family farm in Croatia for what they assume will be a brief visit to America, only to find themselves faced with a great many challenges and a stay that will not be temporary after all.

To the Copper Country: Mihaela’s Journey is based on the family history of author Barbara Carney-Coston. Her ancestors made the voyage from Croatia to Michigan in the late nineteenth century, a time when many different groups were immigrating to the United States in search of a new life and better opportunities for their families. A common thread runs throughout the accounts of most immigrants, in terms of sacrifice, assimilation, and cultural contribution to a growing America. But Mihaela’s story is unique in that her exploration of this new land is critical to her father’s survival.

Through extensive primary source materials, family interviews, and correspondence, Carney-Coston introduces readers to an exceptional narrative of the immigrant experience. Complete with a pronunciation guide, family recipes, and a bibliography, To the Copper Country aims to highlight a lesser-known ethnic group that made up part of the great migration of the late 1800s while also identifying parallels between today’s immigrant experiences and those of the past. This book is suitable for young readers and would be an excellent tool for teaching empathy and Michigan history in the classroom.

Barbara Carney-Coston is an award-winning media producer, writer, and educator. She began her career as a teacher and then worked in educational television, producing programs for public television, The Learning Channel and a variety of private clients. For National Geographic, she produced many web features, including one about the Underground Railroad that won a Parents’ Choice award and was designated an ALA Notable Website. She has written for Highlights for Children, Hopscotch, and Washington Parent magazines. Born in Detroit, she spent many happy summers in northern Michigan before moving to the Washington, DC, area, where she lives with her husband.

September 2017, 5.5x8.25, 128 pages, 10 black & white photographs, 2 maps

Great Lakes Books Series

OF RELATED INTEREST

The Colored Car
Jean Alicia Elster

THE FORGETTING TREE
A Rememory

Rae Paris

A personal narrative of past and present racial violence and resistance to terror in the United States.

Rae Paris began writing The Forgetting Tree: A Rememory in 2010, while traveling the United States, visiting sites of racial trauma, horror, and defiance. The desire to do this work came from being a child of parents born and raised in New Orleans during segregation, who ultimately left for California in the late 1950s. After the death of her father in 2011, the fiction Paris had been writing gave way to poetry and short prose, which were heavily influenced by the questions she’d long been considering about narrative, power, memory, and freedom. The need to write this story became even more personal and pressing.

While Paris sometimes uses the genre of “memoir” or “hybrid memoir” when referring to her work, in this case the term “rememory,” born from Toni Morrison’s Beloved, feels most accurate. Paris is driven by the familial and historical spaces and by what happens when we remember seemingly disparate images and moments. The book’s three sections are motivated by the ongoing movement for black lives—with the headings “Bones,” “Bodies,” and “Souls.” Paris’s writing is raw and unapologetic as it delves into a history shaped by stories of terror and resistance. The collection is not fully prose or poetry, but more of an extended funeral program or a prayer for those who have passed through us.

A perfect blending of prose, poetry, and images, The Forgetting Tree is a unique and thought-provoking collection that argues for a deeper understanding of past and present so that we might imagine a more hopeful, sustainable, and loving future.

Rae Paris is a writer from Carson, California. She is assistant professor of creative writing at Michigan State University.

November 2017, 5.75x8.5, 208 pages, 57 color photographs
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Made in Michigan Writers Series

OF RELATED INTEREST

Know the Mother
Stories by Desiree Cooper
ECO-DEMENTIA

Poems by Janet Kauffman

Poems inspired by a love of the living world and the actions that destroy what sustains us.

Janet Kauffman describes "eco-dementia" as a paradoxical condition of humanity—a love of the living world while simultaneously causing and suffering from its destruction. Like other dementias, losses are profound. We lose touch, we forget. We don’t recognize our own home—the habitat that sustains us. What has driven us to exploit more and more resources, even when risking self-annihilation? Eco-dementia is not nature poetry but an immersive language in the tangle of the living world that asks the question: can we survive this relationship?

The poems in Eco-dementia took shape in one decade of the author’s life. In three sections, Kauffman reflects on insanities and devastations, from the personal to the global. From her father’s Alzheimer’s and the ravaged world of his mind to the horrors of Abu Ghraib, Hurricane Katrina, and toxins in Lake Erie, as well as the planetary-wide ecological catastrophe of climate change. Yet despite this devastation, it is possible to surround ourselves in light and air, to touch the tall grasses we love, to step into water and shade and feel an intense, momentary joy. Kauffman’s poems show the bliss within the elemental richness of the natural world and also the violent distortions and grief at its devastation. Like learning a new language, we can see and hear words, sometimes understanding so clearly and other times not at all. Or as Kauffman’s father puts it, "I know where you live, but I don’t know who you are."

The language of these poems is the physical material of a damaged world. Readers of modern and experimental poetry will treasure this collection.

Janet Kauffman has published three collections of poetry and numerous books of fiction, including the award-winning book of short stories, Places in the World a Woman Could Walk, as well as the creative nonfiction collection, Trespassing: Dirt Stories and Field Notes (Wayne State University Press, 2008). She lives in Hudson, Michigan, where she restored wetlands on her farm, now protected as a natural area for ecological study.

October 2017, 6x9, 80 pages, 1 black & white sketch
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Made in Michigan Writers Series

OF RELATED INTEREST

Earth Again
Poems by Chris Dombrowski
SOMewhere we’ll leave the wORLD

Poems by Russell Thorburn

Poems suggesting that living on Earth takes a lot of practice.

The poems in Russell Thorburn’s Somewhere We’ll Leave the World are fluid and masterful with a flow that captures an authentic consciousness. These poems breathe and allow the reader breathing room. Powerful images and deft endings arrive like the best kind of emotional left hook—the kind that leaves you wanting more.

This book is for long-walkers and dreamers who don’t mind the cold or heat or the miles ahead. The reader is taken on a journey through snowy woods, stopping to confront a wolf or meet with Jim Harrison. Divided into four sections, Somewhere We’ll Leave the World draws on the poet’s own experiences while imagining chance encounters with fictional characters and personal heroes. Before long, it is obvious to the reader that every moment is up for grabs—a late night viewing of Hell is for Heroes, a drive down Woodward Avenue in a friend’s Volkswagen, a hike through the Mojave National Preserve. Through the book’s filmic scenes, imagine Wim Wenders behind the camera as the poet re-creates the scenes of his own life. In good company with the likes of Charles Bukowski and James Wright, Thorburn tips his hat to those who have come before him, while blazing his own winding and fantastical trail.

This thoroughly unique poetry collection gives us an honest and lyrical assessment of national wounds. Fans of surreal poetry will relish Thorburn’s work.

Russell Thorburn is the author of Father, Tell Me I Have Not Aged. A recipient of the National Endowment Fellowship and the first poet laureate of Michigan’s Upper Peninsula, he lives in Marquette with his wife. He is a manuscript consultant for many poets and has helped their orphan poems become published in both Canada and America by prestigious presses.
SCHOLARLY
ROADS TO PROSPERITY
Economic Development Lessons from Midsize Canadian Cities

Gary Sands and Laura A. Reese

Explores popular economic development strategies in midsize Canadian urban areas.

Roads to Prosperity first examines the economic structure of forty-two Canadian urban regions that fall within the midsize range to determine the economic specializations that characterize these communities and to trace how these specializations have evolved over the time period between 1991 and 2011. While urban areas with an economic base of natural resource or manufacturing industries tend to retain this economic function over the years, communities that rely on the service industries have been much more likely to experience some degree of restructuring in their economies over the past twenty years. The second part of the book looks at a number of currently popular economic development strategies as they have been applied to midsize urban areas and their success and failures. While there appears to be no single economic development strategy that will lead to greater prosperity for every community, Sands and Reese explore the various factors that help explain why some work and others don’t.

Gary Sands is professor emeritus of urban planning at Wayne State University. Sands is the author or co-author of seven books and symposia, more than fifty book chapters and journal articles, and numerous technical reports and working papers. His research has focused on how local housing markets are influenced by government development regulations, and on the costs and benefits of economic development strategies.

Laura A. Reese is professor of political science and the founding director of the Global Urban Studies Program (GUSP) at Michigan State University. She is the editor of the Global Urban Book Series for Routledge Publications. She has written eleven books and over one hundred articles and book chapters in these areas as well as public personnel administration focusing on the implementation of sexual harassment policy.

November 2017, 6x9, 384 pages, 41 figures, including 5 maps

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Great Lakes Books Series

OF RELATED INTEREST

Mapping Detroit
Land, Community, and Shaping a City
Edited by June Manning Thomas and Henco Bekkering
THE BEST LAID PLANS
Interrogating the Heist Film

Edited by Jeannette Sloniowski and Jim Leach

Explores the significance of the heist film genre.

The heist—a carefully organized robbery of a financial institution or other lucrative business—has been a persistent and popular mainstay of the crime film. The Best Laid Plans: Interrogating the Heist Film asks the question: why has the heist film proved so appealing to audiences over many years and in diverse cultural contexts? The twelve essays in this volume, edited by Jim Leach and Jeannette Sloniowski, explore the significance of the heist film in different national cinemas, as well as its aesthetic principles and ideological issues such as representation of gender, race, and class.

The essays are organized in three parts dealing with the heist film's international presence, the subgenre's social and cultural implications, and some theoretical ways of approaching it. For example, contributor Gaylyn Studlar surveys heist films in light of feminist theories that illuminate stereotypical characterizations of both men and women in the heist; and Hamilton Carroll compares James Marsh's documentary Man on a Wire—which draws on heist conventions to depict Philippe Petit's unauthorized tightrope walk in 1974 between the two towers of the World Trade Center—to Spike Lee's New York–set heist film Inside Man.

The Best Laid Plans includes an accessible group of essays that will meet the needs of students and scholars in film and media studies by offering new insights into an important and neglected area in genre criticism.

Jeannette Sloniowski is a retired associate professor from the department of Communication, Popular Culture and Film at Brock University. She is the co-author/editor of Detecting Canada: Essays on Canadian Detective Fiction, Documenting the Documentary: Close Readings of Documentary Films (Wayne State University Press, 2008), and Candid Eyes: Essays on Canadian Documentaries.

Jim Leach is professor emeritus in the department of Communication, Popular Culture and Film at Brock University. He is the author of books on filmmakers Alain Tanner and Claude Jutra, as well as the author of British Film and Film in Canada. He has also published a monograph on Doctor Who (Wayne State University Press, 2009), co-edited a volume on Canadian documentary films, and developed a Canadian edition of an introductory film studies textbook.

Contributors: Hamilton Carroll, Andrew Clay, Scott Henderson, Jim Leach, Daryl Lee, Fran Mason, Jonathan Munby, Tim Palmer, Homer B. Pettey, Jonathan Rayner, Jeannette Sloniowski, Gaylyn Studlar

January 2018, 6x9, 320 pages, 30 black & white images

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Contemporary Approaches to Film and Media Series

OF RELATED INTEREST
Star Bodies and the Erotics of Suffering
Edited by Rebecca Bell-Metereau and Colleen Glenn
COMIC VENUS
Women and Comedy in American Silent Film

Kristen Anderson Wagner

Examines the social and historical significance of women’s contributions to American silent film comedy.

For many people the term “silent comedy” conjures up images of Charlie Chaplin’s Little Tramp, Buster Keaton’s Stoneface, or Harold Lloyd hanging precariously from the side of a skyscraper. Even people who have never seen a silent film can recognize these comedians at a glance. But what about the female comedians? Gale Henry, Louise Fa-zenda, Constance Talmadge—these and numerous others were wildly popular during the silent film era, appearing in countless motion pictures and earning top salaries, and yet, their names have been almost entirely forgotten. As a consequence, recovering their history is all the more compelling given that they laid the foundation for generations of funny women, from Lucille Ball to Tina Fey. These women constitute an essential and neglected sector of film history, reflecting a turning point in women’s social and political history. Their talent and brave spirit continues to be felt today, and *Comic Venus: Women and Comedy in American Silent Film* seeks to provide a better understanding of women’s experiences in the early twentieth century, and an appreciation of the unruly and boundary-breaking women who have followed.

Kristen Anderson Wagner begins with the question of why historically women weren’t seen as funny in the public and male eye, a question that persists even today. Wagner delves into the idea of women’s “delicate sensibilities,” which presumably prevented them from being funny, and traces ideas about feminine beauty and what a woman should express versus what these comedic women did express. *Comic Venus* brings readers to understand comedienne and their impact on silent-era cinema, as well as their lasting influence on later generations of funny women.

Kristen Anderson Wagner has written extensively on silent comedy. She teaches film studies in Northern California.

*January 2018*, 6x9, 304 pages, 25 black & white images

Contemporary Approaches to Film and Media Series

**OF RELATED INTEREST**

Buffoon Men
Classic Hollywood Comedians and Queered Masculinity

Scott Balcerzak

WARRIORS, WITCHES, WHORES
Women in Israeli Cinema

Rachel S. Harris

Feminist reading of women’s representation and activism in Israeli cinema.

_Warriors, Witches, Whores: Women in Israeli Cinema_ is a feminist study of Israel’s film industry and the changes that have occurred since the 1990s. Working in feminist film theory, the book adopts a cultural studies approach, considering the creation of a female-centered and thematically feminist film culture in light of structural and ideological shifts in Israeli society. Author Rachel S. Harris situates these changes in dialogue with the cinematic history that preceded them and the ongoing social inequalities that perpetuate women’s marginalization within Israeli society.

While no one can deny Israel’s Western women’s advancements, feminist filmmakers frequently turn to Israel’s less impressive underbelly as sources for their inspiration. Their films have focused on sexism, the negative impact of militarism on women’s experience, rape culture, prostitution, and sexual abuse. These films also tend to include subjects from society’s geographical periphery and social margins, such as female foreign workers, women, and refugees. _Warriors, Witches, Whores_ is divided into three major sections and each considers a different form of feminist engagement. The first part explores films that situate women in traditionally male spheres of militarism, considering the impact of interjecting women within hegemonic spaces or reconceptualizing them in feminist ways. The second part recovers the narratives of women’s experience that were previously marginalized or silenced, thereby creating a distinct female space that offers new kinds of storytelling and cinematic aesthetics that reflect feminist expressions of identity. The third part offers examples of feminist activism that reach beyond the boundaries of the film to comment on social issues, particularly those which affect women. This section demonstrates how feminists use film (and work within the film industry) in order to women’s position in society.

_Warriors, Witches, Whores_ considers the ways social and political power have impacted the representation of women and looks to how feminist filmmakers have fought against these inequities behind the camera, in the stories they tell.

Rachel S. Harris is associate professor of Israeli literature and culture at the University of Illinois, Urbana-Champaign. She is also the author of _An Ideological Death: Suicide in Israeli Literature_ and co-editor of _Narratives of Dissent: War in Contemporary Israeli Arts and Culture_ (Wayne State University Press, 2012).

October 2017, 6x9, 304 pages, 40 color images

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Contemporary Approaches to Film and Media Series

OF RELATED INTEREST

_Hollywood’s Chosen People_  
The Jewish Experience in American Cinema

Edited by Daniel Bernardi, Murray Pomerance, and Hava Tirosh-Samuelson

OF RELATED INTEREST

Reading the Bromance
Homosocial Relationships in Film and Television
Edited by Michael DeAngelis

QUEER SCREENS is a new book series that will examine critical discourses of “queerness” by studying its various transformations through sound and the moving image, across a range of media platforms. Books in this series will emphasize close textual analyses of specific media texts in tandem with rigorous theory and research, and will be appropriate for graduate and advanced undergraduate classes in film authorship, for scholars of queer film and media studies, and for cinephiles.
Investigates the work of global filmmaker Raúl Ruiz.

Most widely known for his filmic productions, Raúl Ruiz (1941–2011) was a highly prolific, erudite, and innovative artist, whose work is located at the intersection of diverse locations, languages, and aesthetic traditions. Ruiz’s eclectic body of work includes over one hundred films (among them features, shorts, television serials, and videos), books on the theory of cinema, genre-defying fiction books, plays, a radio show, and a multimedia installation. Raúl Ruiz’s Cinema of Inquiry posits the unity of Ruiz’s body of work and investigates the similarities between his very diverse artistic productions. Ruiz’s own concept of “cinema of inquiry” provides the lens through which his films and poetics are examined.

Ruiz’s relevance to cinema and the growing interest in his work are due to his legacy as a global filmmaker. Viewers, filmmakers, and film scholars continue to return to his works because his films consistently pose the question of what cinema can be, especially at a time when cinema is increasingly seen as displaced by television and new media. Ruiz expanded the domain of cinema itself, incessantly probing the interstices between cinema and other arts. Editors Ignacio López-Vicuña and Andreea Marinescu, with six other scholars, explore different aspects of Ruiz’s work, with special attention paid to the transnational aspects of Ruiz’s films, critical regionalism, and political and aesthetic interventions. Raúl Ruiz’s Cinema of Inquiry includes close readings of important yet understudied films, as well as two extensive previously unpublished interviews with Ruiz. Students and scholars of film and media studies will find great value in this collection.

Ignacio López-Vicuña is associate professor of Spanish at the University of Vermont. He has published articles on Southern Cone writers and filmmakers, including Roberto Bolaño and Raúl Ruiz. His work has appeared in journals such as Latin American Research Review, Studies in Hispanic Cinemas, and Journal of Latin American Cultural Studies.

Andreea Marinescu is associate professor of Spanish at Colorado College. She has published several articles on the relationship between politics and art in the works of Roberto Bolaño and Raúl Ruiz.

Contributors: Catherine Benamou, Sabine Doran, Michael Goddard, Ignacio López-Vicuña, Andreea Marinescu, Valeria de los Ríos, Alejandra Rodríguez-Remedi, Janet Stewart

November 2017, 6x9, 336 pages, 18 black and white images
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Contemporary Approaches to Film and Media Series

OF RELATED INTEREST

Christophe Honoré
A Critical Introduction
David A. Gerstner and Julien Nahmias
OF RELATED INTEREST

From Things Lost
Forgotten Letters and the Legacy of the Holocaust
Shirli Gilbert
SHELTER FROM THE HOLOCAUST
Rethinking Jewish Survival in the Soviet Union

Edited by Mark Edele, Sheila Fitzpatrick, and Atina Grossmann

The first book-length study of the survival of Polish Jews in Stalin’s Soviet Union.

About 1.5 million East European Jews—mostly from Poland, the Ukraine, and Russia—survived the Second World War behind the lines in the unoccupied parts of the Soviet Union. Some of these survivors, following the German invasion of the USSR in 1941, were evacuated as part of an organized effort by the Soviet state, while others became refugees who organized their own escape from the Germans, only to be deported to Siberia and other remote regions under Stalin’s regime. This complicated history of survival from the Holocaust has fallen between the cracks of the established historiographical traditions as neither historians of the Soviet Union nor Holocaust scholars felt responsible for the conservation of this history. With Shelter from the Holocaust: Rethinking Jewish Survival in the Soviet Union, the editors have compiled essays that are at the forefront of developing this entirely new field of transnational study, which seeks to integrate scholarship from the areas of the history of the Second World War and the Holocaust, the history of Poland and the Soviet Union, and the study of refugees and displaced persons.

Mark Edele is Hansen Chair in History at the University of Melbourne and Australian Research Council Future Fellow. He is the author of Soviet Veterans of World War II, Stalinist Society, and Stalin’s Defectors.

Sheila Fitzpatrick is professor of history at the University of Sydney and Distinguished Service Professor Emerita at the University of Chicago. She has published widely in the history of modern Russia. Her books include On Stalin’s Team: The Years of Living Dangerously in Soviet Politics and A Spy in the Archives: A Memoir of Cold War Russia.

Atina Grossmann is professor of history at Cooper Union. She is the author of Jews, Germans, and Allies: Close Encounters in Occupied Germany and Reforming Sex: The German Movement for Abortion and Birth Control Reform, 1920–1950, and co-author of After the Racial State: Difference and Democracy in Germany and Europe.

Contributors: Eliyana R. Adler, Natalie Belsky, Mark Edele, Sheila Fitzpatrick, John Goldlust, Atina Grossmann, Maria Tumar-kin, Wanda Warlik

December 2017, 7x10, 256 pages, 6 tables and 7 maps

Worldwide Rights Available

OF RELATED INTEREST

Survivors and Exiles
Yiddish Culture after the Holocaust
Jan Schwarz
RECONSTRUCTING THE OLD COUNTRY
American Jewry in the Post-Holocaust Decades

Edited by Eliyana R. Adler and Sheila E. Jelen

Interdisciplinary overview of American Jewish life post-Holocaust.

The 1950s and early 1960s have not traditionally been viewed as a particularly creative era in American Jewish life. On the contrary, these years have been painted as a period of inactivity and Americanization. As if exhausted by the traumas of World War II, the American Jewish community took a rest until suddenly reawakened by the 1967 Six-Day War and its implications for world Jewry. Recent scholarship, however, has demonstrated that previous assumptions about the early silence of American Jewry with regard to the Holocaust were exaggerated. And while historians have expanded their borders and definitions to encompass the postwar decades, scholars from other disciplines have been paying increasing attention to the unique literary, photographic, artistic, dramatic, political, and other cultural creations of this period and the ways in which they hearken back to not only the Holocaust itself but also to images of prewar Eastern Europe.

Reconstructing the Old Country: American Jewry in the Post-Holocaust Decades brings together scholars of literature, art, history, ethnography, and related fields to examine how the American Jewish community in the post-Holocaust era was shaped by its encounter with literary relics, living refugees, and other cultural productions which grew out of an encounter with Eastern European Jewish life from the pre-Holocaust era.

Eliyana R. Adler is an associate professor of history and Jewish studies at the Pennsylvania State University. Her publications include In Her Hands: The Education of Jewish Girls in Tsarist Russia (Wayne State University Press, 2011) and Jewish Literature and History: An Interdisciplinary Conversation, co-edited with Sheila Jelen.

Sheila E. Jelen is an associate professor of English, comparative literature, and Jewish studies at the University of Maryland, College Park. Her publications include Intimations of Difference: Dvora Baron in the Modern Hebrew Renaissance and Modern Jewish Literatures: Intersections and Boundaries, co-edited with Michael Kramer and Scott Lerner.


November 2017, 7x10, 384 pages, 12 black and white photographs

-worldwide rights available

OF RELATED INTEREST

Jewish Honor Courts
Revenge, Retribution, and Reconciliation in Europe and Israel after the Holocaust

Edited by Laura Jockusch and Gabriel N. Finder

THE GENOCIDAL GAZE
From German Southwest Africa to the Third Reich

Elizabeth R. Baer

Examines literature and art to reveal the German genocidal gaze in Africa and the Holocaust.

The first genocide of the twentieth century, though not well known, was committed by Germans between 1904–1907 in the country we know today as Namibia, where they exterminated thousands of Herero and Nama people and subjected the surviving indigenous men, women, and children to forced labor. The perception of Africans as subhuman—lacking any kind of civilization, history, or meaningful religion—and the resulting justification for the violence against them is what author Elizabeth R. Baer refers to as the “genocidal gaze,” an attitude that was later perpetuated by the Nazis. In The Genocidal Gaze: From German Southwest Africa to the Third Reich, Baer uses the trope of the gaze to trace linkages between the genocide of the Herero and Nama and that of the victims of the Holocaust. Baer also considers the African gaze of resistance returned by the indigenous people and their leaders upon the German imperialists.

Baer explores the threads of shared ideology in the Herero and Nama genocide and the Holocaust—concepts such as racial hierarchies, lebensraum (living space), rassenschande (racial shame), and endlösung (final solution) that were deployed by German authorities in 1904 and again in the 1930s and 1940s to justify genocide. She also notes the use of shared methodology—concentration camps, death camps, intentional starvation, rape, indiscriminate killing of women and children—in both instances. While previous scholars have made these links between the Herero and Nama genocide and that of the Holocaust, Baer’s book is the first to examine literary texts that demonstrate this connection. Texts under consideration include the archive of Nama revolutionary Hendrik Witbooi; a colonial novel by German Gustav Frenssen (1906), in which the genocidal gaze conveyed an acceptance of racial annihilation; and three post-Holocaust texts that critique the genocidal gaze. Baer posits that writing and reading about the gaze is an act of mediation, a power dynamic that calls those who commit genocide to account for their crimes and discloses their malignant convictions. Her transnational analysis provides the groundwork for future studies of links between imperialism and genocide, links among genocides, and the devastating impact of the genocidal gaze.

Elizabeth R. Baer served as the Ida E. King Distinguished Visiting Scholar in Holocaust studies at Stockton University in New Jersey in 2016–2017. She continues as research professor of English and African studies at Gustavus Adolphus College in Minnesota. She is the editor or author of four books, including The Golem Redux: From Prague to Post-Holocaust Fiction (Wayne State University Press, 2012).

November 2017, 6x9, 208 pages, 30 black & white photographs

Worldwide Rights Available

OF RELATED INTEREST

Witnessing Unbound
Holocaust Representation and the Origins of Memory
Edited by Henri Lustiger Thaler and Habbo Knoch
HELL ON EARTH
Avigdor Hameiri
Translated by Peter C. Appelbaum
With an Introduction by Avner Holtzman

A literary account of the author’s experience in World War I.

Hell on Earth is the second book written by Avigdor Hameiri (born Feuerstein, 1890–1970) about his experiences as a Russian prisoner of war during the second half of World War I. Translator Peter C. Appelbaum first became interested in Hameiri’s story after learning that one quarter of the Austro-Hungarian army was captured and imprisoned, and that the horrific events that took place at this time throughout Russia and central Asia are rarely discussed in scholarly texts. Available for the first time to an English-speaking audience, this reality-driven novel is comparable to classics like All Quiet on the Western Front and The Gulag Archipelago.

The text is deeply tragic, while allowing some humor to shine through in the darkest hour. The reader is introduced to a procession of complex characters with whom Hamieri comes into contact during his imprisonment. The narrator watches his friends die one by one until he is released in 1917 with the help of Russian Zionist colleagues. He then immigrates to Israel in 1921. Hameiri’s perspective on the things surrounding him—the Austro-Hungarian Army, the Russian people and countryside, the geography of Siberia, the nascent Zionist movement, the Russian Revolution and its immediate aftermath—offers a distinct personal view of a moment in time that is often overshadowed by the horrors of the Holocaust. In his preface, Appelbaum argues that World War I was the original sin of the twentieth century—without it, the unthinkable acts of World War II would not have come to fruition. Hell on Earth is a fascinating, albeit gruesome, account of life in prison camps at the end of the First World War. Fans of historical fiction and war memoirs will appreciate the historic value in this piece of literature.

Peter C. Appelbaum is professor emeritus of pathology at Pennsylvania State University College of Medicine. After more than four decades in infectious disease research, he is spending his retirement years writing and translating books on modern-day Jewish military history. He is the author of Loyalty Betrayed and Loyal Sons and, together with James Scott, has translated a bilingual anthology of war essays and poems by Kurt Tucholsky. Broken Carousel, his bilingual anthology of German-Jewish soldier poems is forthcoming.

Avner Holtzman is a professor of Hebrew literature in Tel-Aviv University and a member of the Israel National Academy of Sciences. He specializes in Hebrew literature written between the nineteenth century and the present day. His research encompasses a wide variety of issues, but most of it is dedicated to prominent figures of the modern Hebrew literary canon. He published comprehensive editions of the writings of H. N. Bialik and M. Y. Berdichesky, as well as critical biographies of these two writers. His publications in English include editing the Hebrew literature section of The YIVO Encyclopedia of Jews in Eastern Europe. His latest book is Hayim Nahman Bialik: Poet of Hebrew.

October 2017, 7x10, 472 pages, 26 sketches, 1 map

OF RELATED INTEREST

A Fire Burns in Kotsk
A Tale of Hasidism in the Kingdom of Poland
Menashe Unger
Translated by Jonathan Boyarin
Introduction by Glenn Dynner
BETWEEN EXILE AND EXODUS
Argentinian Jewish Immigration to Israel, 1948–1967

Sebastian Klor
Translated by Lenn Schramm

A primary source analysis of the migration of Jews from Argentina to Israel.

Between Exile and Exodus: Argentinian Jewish Immigration to Israel, 1948–1967 examines the case of the 16,500 Argentine Jewish immigrants who arrived in Israel during the first two decades of its existence (1948–1967). Based on a thorough investigation of various archives in Argentina and Israel, author Sebastian Klor presents a sociohistoric analysis of that immigration with a comparative perspective. Although many studies have explored Jewish immigration to the State of Israel, few have dealt with the immigrants themselves.

Between Exile and Exodus offers fascinating insights into this migration, its social and economic profiles, and the motivation for the relocation of many of these people. It contributes to different areas of study—Argentina and its Jews, Jewish immigration to Israel, and immigration in general. This book’s integration of a computerized database comprising the personal data of more than 10,000 Argentinian Jewish immigrants has allowed the author to uncover their stories in a direct, intimate manner. Because immigration is an individual experience, rather than a collective one, the author aims to address the individual’s perspective in order to fully comprehend the process. In the area of Argentinian Jewry it brings a new approach to the study of Zionism and the relations of the community with Israel, pointing out the importance of family as a basis for mutual interactions. Klor’s work clarifies the centrality of marginal groups in the case of Jewish immigration to Israel, and demystifies the idea that aliya from Argentina was solely ideological. In the area of Israeli studies the book takes a critical view of the “catastrophic” concept as a cause for Jewish immigration to Israel, analyzing the gap between the decision-makers in Israel and in Argentina and the real circumstances of the individual immigrants. It also contributes to migration studies, showing how an atypical case, such as the Argentinian Jewish immigrants to Israel, is shaped by similar patterns that characterize “classical” mass migrations, such as the impact of chain migrations and the immigration of marginal groups.

This book’s importance lies in uncovering and examining individual viewpoints alongside the official, bureaucratic immigration narrative.

Sebastian Klor is a lecturer at the department of Jewish History at Haifa University. Between 2013 and 2015 he was a postdoctoral fellow at the Schusterman Center for Jewish Studies at the University of Texas at Austin.

November 2017, 6x9, 304 pages, 6 charts, 11 tables

OF RELATED INTEREST

Transnational Identities
Women, Art, and Migration in Contemporary Israel

Tal Dekel
Concrete Boxes: Mizrahi Women on Israel’s Periphery offers a rich depiction of contemporary life in one marginalized development town in the Israeli Negev. Placing the stories of five women at the center, author Pnina Motzafi-Haller depicts a range of creative strategies used by each woman to make a meaningful life within a reality of multiple exclusions. These limitations, Motzafi-Haller argues, create a “concrete box,” which unlike the “glass ceiling” of the liberal feminist discourse, is multi-dimensional and harder to break free from.

As the stories unfold, the reader is introduced to the unique paths developed by each of five women in order to keep their families and community together in the face of the stigmatic and hegemonic narratives of Israel who seldom set foot in their social and geographic periphery. Motzafi-Haller’s ethnography includes the daily struggles of Nurit, a single mother with a drug-addicted partner, in her attempt to make ends meet and escape social isolation; Ephrat’s investment in an increasingly religious-observant lifestyle; the juggling acts of Rachel, who develops a creative mix of narratives of self, using middle-class rhetoric in reimagining a material reality of continued dependence on the welfare system; the rebellious choices of Esti, who at thirty-five, refuses to marry, have children, or keep a stable job, celebrating against all odds a life of gambling, consumption beyond her means, and a tight and supportive social network; and the life story of Gila, who was born in Yeruham but was able to “escape” it and establish herself in middle-class life as a school principal. Taken together, these intimate narratives ask us to consider both the potential and limitations of post-colonial feminist insights about the manner in which knowledge is produced. Engaging, and at the same time theoretically informed, Concrete Boxes offers sustained reflection about Israeli reality rarely documented in scholarly work and a thought-provoking theoretical exploration of the ways in which individual agency encounters social restrictions and how social marginality is reproduced and challenged at the same time.

Pnina Motzafi-Haller is an associate professor of anthropology at Ben Gurion University at the Blaustein Institutes for Desert Research. A leading Mizrahi feminist scholar and activist, she has edited key texts of Mizrahi-centered scholarship, including Mizrahim in Israel and Mizrahi Voices. The Hebrew version of Concrete Boxes was adapted into a play produced by the Dimona Theater in Israel.

November 2017, 6x9, 360 pages

Raphael Patai Series in Jewish Folklore and Anthropology

Of Related Interest

Paths to Middle-Class Mobility among Second-Generation Moroccan Immigrant Women in Israel

Beverly Mizrachi

2013, ISBN 978-0-8143-3881-0, $44.95 Hardback e
THE POWER OF A TALE
Stories from the Israel Folktale Archives

Edited by Haya Bar-Itzhak and Idit Pintel-Ginsberg

A collection of over fifty folktales from the Israel Folktale Archives.

In The Power of a Tale: Stories from the Israel Folktale Archives, editors Haya Bar-Itzhak and Idit Pintel-Ginsberg bring together a collection of fifty-three folktales celebrating the fiftieth anniversary of the Israel Folktale Archives (IFA) at the University of Haifa. For this jubilee volume, contributors each selected stories from the more than 24,000 preserved in the archives and wrote an accompanying analytic essay. Stories selected represent 26 different ethnic groups in Israel, 22 of them Jewish. The narrators of the stories come from a variety of ethnic backgrounds and education levels. They all shared one conspicuous quality—their talent as storytellers.

The stories they tell encompass a myriad of genres and themes, including mythical tales, historical legends, sacred legends, demon legends, realistic legends, märchen of various sorts, novellas, jokes and anecdotes, and personal narratives. Translated for the first time into English, the stories included and accompanying essays are evidence of the lively research being conducted today on folk literature. Scholars and students interested in Jewish folklore and literature will appreciate this diverse collection as will readers interested in Jewish and Israeli culture.

Haya Bar-Itzhak is a professor emerita of literature and folklore at the University of Haifa. She is chair of the department of Communication at the Max Stern Yezerel Valley College. She served in the past as chair of the department of Hebrew and Comparative Literature, head of folklore studies, and the academic director of the Israel Folktale Archives at the University of Haifa. Prof. Bar-Itzhak has published eleven books, among them Israeli Folk Narratives: Settlement, Immigration, Ethnicity (Wayne State University Press, 2005).

Idit Pintel Ginsberg, Ph.D., is a researcher of Jewish culture, focusing on folk literature, intangible cultural heritage preservation, Jewish cultural symbolism, and folklore in rabbinical and medieval Jewish thought and its interaction with contemporary cultural issues as rituals, festivals, magic, and demonology. For the past decade she served as the academic coordinator of the Israel Folktale Archives. She is also the author of The Angel and the Hamin, a compilation of IFA folktales centered on food and foodways.


Worldwide Rights Available

Raphael Patai Series in Jewish Folklore and Anthropology

OF RELATED INTEREST
Perspectives on Israeli Anthropology
Edited by Esther Hertzog, Orit Abuhav, Harvey E. Goldberg, and Emanuel Marx
2009, ISBN 978-0-8143-3050-0, $45.00 Paperback

1-800-978-7323 wsupress.wayne.edu
DISTRIBUTED
THE STORY OF SHERWOOD FOREST
One Hundred Years a Detroit Neighborhood

Gail Rodwan

History of Sherwood Forest community in Detroit.

The history of the Sherwood Forest area of Detroit is in small part the story of a community of architecturally significant houses, and in large part the story of the tenacity of a city neighborhood that successfully has met significant challenges in the course of its 100 years.

The development of the Sherwood Forest community in the 1920s, 30s, and 40s, mirrored the development of the auto industry in Detroit. Auto executives bought lots and had fine homes built for their families in what came to be called "the Grosse Pointe of North Woodward." But the community was quickly and repeatedly tested by a series of challenges not unlike the challenges that have tested the great city of which it is a part. How it chose to meet those challenges goes a long way in explaining Detroit’s revitalization today and, more fundamentally, in explaining what it means to be a Detroiter.

Sherwood Forest is a neighborhood that works, and the "how" and the "why" of that makes for an inspiring and instructive story for anyone interested in the concept of community and how it was achieved in one of the most fascinating places in urban America.

Gail Rodwan is a lawyer and forty-seven-year resident of Detroit’s Sherwood Forest who, over the years, served on the Board of Directors of the Sherwood Forest Association in a variety of capacities. When the neighborhood decided it wanted to chronicle the history of Sherwood Forest on the centennial of its founding, she saw the perfect opportunity to share with others the story of one special place. Rodwan is a graduate of Kalamazoo College and Michigan State University/Detroit College of Law.

June 2017, 8x10, 120 pages, 75 color and black & white images
THE LEFT-HANDED DINNER PARTY AND OTHER STORIES

Myrl Coulter

Contemporary Canadian short fiction about perplexing family secrets and the haunting consequences of loss.

Secrets aren’t good for families. — from “Big Luck Island”

In The Left-Handed Dinner Party and Other Stories—a collection of new, delightful, distinctive short stories—everyone is missing something or someone; every family is riven by secrets and absences. From “The Remedy,” a tale of revenge and justice, to “The Smart Sisters,” a story of tricky family dynamics, Coulter’s narratives portray relationships, loss, and what we learn in the aftermath of death. Ghosts, echoes, memories, regrets. Coulter’s characters are haunted in many ways. With style and sweep that hints at Lynn Coady and Alice Munro, Myrl Coulter is a strong, fresh voice in contemporary Canadian fiction.

Myrl Coulter is the author of two award-winning books: A Year of Days (UAP) and The House With the Broken Two (Anvil Press). She lives in Edmonton.


Fiction • Canadian Studies

Robert Kroetsch Series

THE LARGER CONVERSATION

Contemplation and Place

Tim Lilburn

Philosophical commentaries on the difficult task of forming a deep, respectful relationship with the land.

This volume, the third in Tim Lilburn’s decades-long meditation on philosophy and environmental consequences, traces a relationship between mystic traditions and the political world. Struck by the realization that he did not know how to be where he found himself, Lilburn embarked on a personal attempt at decolonization, seeking to uncover what is wrong within Canadian culture and to locate a possible path to recovery. He proposes a new epistemology: an ecologically responsible and spiritually acute relationship between settler Canadians, Indigenous peoples, and the land we inhabit. The Larger Conversation is a bold statement: a vital text for readers of environmental philosophy and for anyone interested in opening up the conversation between Indigenous peoples and settlers.

With The Larger Conversation, Tim Lilburn completes a manifesto on poetics, eros, philosophy, and enviro-politics that began with the classic Living in the World As If It Were Home. A Governor General’s Award winner, he lives and teaches in Victoria, British Columbia.


Canadian Studies • Philosophy
SearchIng for Mary Schäffer
Women Wilderness Photography

Colleen Skidmore

New questions, new stories, new collaborators of early twentieth-century photographer, writer, explorer, mapmaker, and illustrator.

Mary Schäffer was a photographer, writer, and cartographer from Philadelphia, well known for her work in the Canadian Rockies at the turn of the twentieth century. Colleen Skidmore’s engrossing study asks new questions, tells new stories, and introduces women and men with whom Schäffer interacted and collaborated. It argues for new ways of thinking about the significance and impact of Schäffer’s work on historical and contemporary conceptions of women’s experiences in histories and societies in which gender is fundamental to the distribution of power. Scholars and readers of women’s photography and writing histories, as well as wilderness and mountain studies, will make new discoveries in Searching for Mary Schäffer.

Colleen Skidmore is a photography historian and professor at the University of Alberta in Edmonton. Her research focuses on women’s photographic practices and archives of women in photography in North America from 1860 to 1920. She is the editor of This Wild Spirit: Women in the Rocky Mountains of Canada (UAP).

October 2017, 7.5x10, 448 pages, 60 color photographs, 3 maps, ISBN 978-1-7721-2298-5, $34.95 Paperback
Photography • Women’s Studies • Canadian Studies

MEtis Pioneers
Marie Rose Delorme Smith and Isabella Clark Hardisty Lougheed

Doris Jeanne MacKinnon

Two remarkable Metis women’s lives during the prairie West’s transition from the fur trade.

In Metis Pioneers, Doris Jeanne MacKinnon compares the survival strategies of two Metis women born during the fur trade—one from the French-speaking free trade tradition and one from the English-speaking Hudson’s Bay Company tradition—who settled in southern Alberta as the fur trade transitioned to a sedentary agricultural and industrial economy. MacKinnon provides rare insight into their lives, demonstrating the contributions Metis women made to the building of the prairie west. This is a compelling tale of two women’s acts of quiet resistance in the final days of the British Empire.

Doris Jeanne MacKinnon was born on a farm in northeastern Alberta and attended school in the historic town of St. Paul. She has a PhD in Indigenous and post-Confederation Canadian history. An independent researcher and postsecondary instructor, she lives in Red Deer, Alberta.

December 2017, 6x9, 504 pages, 20 black & white photographs, ISBN 978-1-7721-2271-8, $45.00 Paperback
Canadian Studies • Native American History • Women’s Studies
THE DRAGON RUN
Two Canadians, Ten Bhutanese, One Stray Dog

Tony Robinson-Smith

From the remote Kingdom of Bhutan, a memoir about running, teaching, and what really matters.

Tony Robinson-Smith could hardly imagine that he, his wife, ten Bhutanese college students, and a stray dog would end up running 578 kilometres (360 miles) across the Himalayas. In early 2006, he arrived in the Kingdom of Bhutan to work as a university lecturer. A casual conversation with his wife led to the creation of the "Tara-thon," a sponsored run to send village kids to school for Tarayana, the Queen Mother's non-profit foundation. In Bhutan—the country that originated the concept of Gross National Happiness—Robinson-Smith discovered he had much to learn. His memoir portrays Bhutan and its people in rich detail at a transformative moment of the Kingdom's history. Touching and insightful, The Dragon Run is the perfect book for inveterate explorers, adventure sports enthusiasts, and armchair travelers alike.

British by origin, Canuck by marriage, Tony Robinson-Smith told of circling the earth without using aircraft in Back in 6 Years (Goose Lane). In his new travel memoir, The Dragon Run, he chronicles and illustrates his run across the Bhutanese Himalayas.

Canadian Studies • Biography • Travel Studies
Wayfarer Series

ANNIE MUKTUK AND OTHER STORIES

Norma Dunning

Sixteen Inuit stories portray the unvarnished realities of northern life via strong and gritty characters.

In Annie Muktuk and Other Stories, Norma Dunning portrays the unvarnished realities of northern life through gritty characters who find themselves in difficult situations. Dunning grew up in a silenced form of Aboriginality, experiencing racism, assimilation, and colonialism; as she began exploring her Inukness, her writing bubbled up to the surface. Her stories challenge southern perceptions of the north and Inuit life through evocative, nuanced voices accented with Inuktitut words and symbolism. As with Alootook Ipellie’s work, these short stories bring Inuit life into the reality of the present.

Norma Dunning is an Inuit writer, scholar, researcher, and grandmother. Her creative work keeps her most grounded in the traditional Inuit ways of knowing and being. She lives in Edmonton.

Canadian Studies • Fiction • Native American Studies
Robert Kroetsch Series
INHABITING MEMORY IN CANADIAN LITERATURE / HABITER LA MÉMOIRE DANS LA LITTÉRATURE CANADIENNE

Edited by Benjamin Authers, Maïté Snaeuwaert, and Daniel Laforest

Scholarly essays probe the functions of space, memory, and identity in Canadian literature.

Featuring seven English-language essays, five French-language essays, and a bilingual introduction, this collection examines the cultural work of space and memory in Canada and Canadian literature, and encourages readers to investigate Canada within its regional, national, and global contexts. It also invites us to recognize local intersections so easily overlooked, yet so important. The diverse critical approaches of this collection reveal and probe the unities and fractures in national understanding, telling stories of otherness and marginality, of dis-location and un-belonging. This collection will be welcomed by readers and critics of Canadian literature.

Benjamin Authers is assistant professor at the University of Canberra and a visiting fellow at the Australian National University, in Canberra, Australia. Maïté Snaeuwaert is assistant professor and Daniel Laforest is associate professor, both at the University of Alberta in Edmonton.

November 2017, 6x9, 336 pages, 5 photographs, 1 map, ISBN 978-1-7721-2270-1, $49.95 Paperback
Canadian Studies • Literary Criticism

THE EVOLVING FEMININE BALLET BODY

Edited by Pirkko Markula and Marianne I. Clark

Seven essays discuss both the local perspective and the broader cultural narratives of contemporary ballet.

With the popularity of such reality TV shows as So You Think You Can Dance, dance has become increasingly visible within contemporary culture. This shift brings the ballet body into renewed focus. Historically both celebrated and critiqued for its thin, flexible, and highly feminized aesthetic, the ballet body now takes on new and complex meanings at the intersections of performance art, popular culture, and even fitness. The Evolving Feminine Ballet Body provides a local perspective to enrich the broader cultural narratives of ballet through historical, socio-cultural, political, and artistic lenses, redefining what many considered to be “high art.” Scholars in gender studies, folklore, popular culture, and cultural studies will be interested in this collection, as well as those involved in the dance world.

A dancer and instructor, Pirkko Markula is professor of socio-cultural studies of physical activity at the University of Alberta in Edmonton. Marianne I. Clark, a dancer and postdoctoral researcher at the University of Waikato, New Zealand, studies socio-cultural aspects of physical activity.

Canadian Studies • Dance
AL RASHID MOSQUE
Building Canadian Muslim Communities

Earle H. Waugh
Foreword by Baha Abu-Laban

Community history of first Canadian mosque (1938), celebrating Muslim-Canadian identity and Canada’s homegrown Islamic communities.

Edmonton’s Al Rashid Mosque has played a key role in Islam’s Canadian development. Founded by Muslims from Lebanon, it has grown into a vibrant community fully integrated into Canada’s cultural mosaic. The mosque continues to be a concrete expression of social good, a symbol of a proud Muslim–Canadian identity. Al Rashid Mosque provides a welcome introduction to the ethics and values of homegrown Muslims. The book traces the mosque’s role in education and community leadership, and celebrates the numerous contributions of Muslim Canadians in Edmonton and across Canada. Written to mark the 75th anniversary of the mosque’s opening in 1938, Al Rashid Mosque is a timely and important volume of Islamic and Canadian history.

Earle H. Waugh has studied Islam in Canada and the Middle East for most of his adult life. A professor emeritus and senior scholar in the areas of religious studies, health and culture, and Indigenous language maintenance, he lives in Edmonton.

December 2017, 6x9, 304 pages, 50 black & white photographs, 1 map
ISBN 978-1-7721-2339-5, $60.00s Hardback • ISBN 978-1-7721-2333-3, $35.00t Paperback
Religion Studies • Canadian Studies

MOUNTIES ON THE COVER
Bruce Peel Special Collections

By Al Lund

Retired Staff Sergeant Al Lund’s collection of Mountie books, magazines, and comics over forty-five years.

Over the course of forty-five years, distinguished Staff Sergeant (retired) of the Royal Canadian Mounted Police, Alert Henry (Al) Lund amassed the largest ever collection of Mountie books, magazines, and comics. From a collection of thousands, he selected approximately one hundred of his favourites for the exhibition and catalogue. In the books, magazines, and comics, the artists and illustrators have captured the image of the Mountie in a variety of styles and have often depicted him as a Canadian hero and world icon. Lund’s collection was donated to the University of Alberta Libraries and will be on display at Bruce Peel Special Collections in 2017 (bpsc.library.ualberta.ca).

Alert Henry (Al) Lund is retired distinguished Staff Sergeant of the Royal Canadian Mounted Police.

Art • Canadian Studies
Published by Bruce Peel Special Collections & Archives
BACK IN PRINT
HÖLDERLIN
The Poetics of Being
Adrian Del Caro

Here is a comprehensive introduction for the English reader to the poetry of Friedrich Hölderlin.

Adrian Del Caro is a professor of German at Louisiana State University. He earned his Ph.D. from the University of Minnesota.

November 2017, 6x9, 146 pages
Poetry • Translation
Wayne State University Press is digitizing fifty-seven out-of-print titles through a $94,000 grant from a joint project between the Andrew W. Mellon Foundation and the National Endowment for the Humanities (NEH). The titles selected highlight our Jewish and regional studies titles, and will be freely accessible to the public through the websites of the Wayne State University Library System and the Wayne State University Press (at wayneopen.org). Titles selected for the project fall into several sub-topics that reflect current programs: industrial and labor history, maritime history, Detroit history, and biographies of significant individuals.

The largest funders of humanities research in the United States, the National Endowment for the Humanities and The Andrew W. Mellon Foundation, provided the grant to give a second life to outstanding out-of-print books in the humanities. Under the new Humanities Open Book program, NEH and Mellon awarded grants to publishers to identify great humanities books, secure all appropriate rights, and make them available for free, forever, under a Creative Commons license.

For centuries, printed books have been the primary written medium for expressing, communicating, and debating ideas in the humanities, which are defined as research and study on topics including history, philosophy, linguistics, and others. However, most scholarly books printed since 1923 are not in the public domain. As a result, today’s scholars, teachers, students, and members of the public do not have access to a significant breadth of knowledge. Modern e-book technology can unlock the potential of these books.

The new Humanities Open Book grant program is part of the National Endowment for the Humanities’ agency-wide initiative The Common Good: The Humanities in the Public Square, which seeks to demonstrate and enhance the role and significance of the humanities and humanities scholarship in public life.

In addition to making the books available for resale in print and digital formats, this new collaborative effort between NEH and Mellon will also better define the costs and benefits of digitizing out-of-print scholarship and making it available, at no charge, to the general public. The books on the following pages are the first available open access titles in the WayneOPEN collection.
CONSTRUCTING MODERN IDENTITIES
Jewish University Students in Germany, 1815—1914
Keith H. Pickus

By examining the lives and social dynamics of Jewish university students, Pickus shows how German Jews rearranged their self-images and redefined what it meant to be Jewish.

December 2017, 6x9, 242 pages
ISBN 978-0-8143-4351-7 e
Jewish Studies • Education

AMERICAN JEWRY AND THE HOLOCAUST
The American Jewish Joint Distribution Committee, 1939–1945
Yehuda Bauer

Focus on the efforts made to aid European victims of World War II by the New York-based American Jewish Joint Distribution Committee.

December 2017, 6x9, 528 pages,
ISBN 978-0-8143-4347-0 e
Jewish Studies • Holocaust

AMERICAN ALIYA
Portrait of an Innovative Migration Movement
Chaim I. Waxman

A broad analysis of the phenomenon of American migration to Israel.

December 2017, 6x9, 240 pages
ISBN 978-0-8143-4341-8 e
Jewish Studies
A BIBLIOGRAPHY OF JEWISH EDUCATION IN THE UNITED STATES

Compiled and Edited by Norman Drachler

Entries from thousands of publications whether in English, Hebrew, Yiddish, or German on all aspects of Jewish education from pre-school through secondary education.

December 2017, 7x10, 730 pages
ISBN 978-0-8143-4350-0, $34.99s Paperback
ISBN 978-0-8143-4349-4 e
Jewish Studies • Education

NO HAVEN FOR THE OPPRESSED
United States Policy Toward Jewish Refugees, 1938–1945

Saul S. Friedman

No Haven for the Oppressed was the most thorough and comprehensive analysis to be written to date on the United States policy toward Jewish refugees during World War II.

December 2017, 6x9, 120 pages
ISBN 978-0-8143-4374-6 e
Jewish Studies • History

FROM EAST TO WEST
The Westward Migration of Jews from Eastern Europe During the Seventeenth and Eighteenth Centuries

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