



WAYNE STATE UNIVERSITY PRESS  
\* MOTOR CITY WORKS FOR THE WORLD \*

## Advance Praise

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for *The Colored Car*

“ *The Colored Car* is an emotional and compelling look at how the joys of daily life and the legacy of slavery affected children of the 1930s. We are in Patsy's kitchen when she helps with daily chores in the 1930s, we're in her train car to witness her horror and indignation at segregation, and we are in her heart when she works at letting go of the anger. ”

—**Ruth McNally Barshaw**,  
author and illustrator of *The Ellie McDoodle Diaries*



GREAT LAKES BOOKS SERIES