

Wayne State University Press

2012
Advertising
Rates

Journals

criticism

A Quarterly for Literature and the Arts
Summer & Fall 2010 Volume 52 Numbers 3 & 4

The Wire
A Special Issue Edited by
Robert LeVeltis Bell and Paul M. Farber

FREDRIC JAMESON: Realism and Utopia in *The Wire* / PAUL
MILLEN ANDERSON: "The Game Is the Game": Tautology
and Allegory in *The Wire* / MARK ANTHONY NEAL: "A Man
without a Country": The Boundaries of Legibility, Social Capital,
and Cosmopolitan Masculinity / PAUL M. FARBER: The Last Rites
of D'Angelo Barksdale: The Life and Afterlife of Photography
in *The Wire* / ADRIENNE BROWN: Contrasting Perspectives
The Wire and the Limits of Exile / JAMES B. JACKSON
PETERSON: The Depth of the Hole: Intertextuality and Tom
Waits' "Walt Down in the Hole" / CHRIS LOVE: Greco-Gods in
Baltimore: Greek Tragedy and *The Wire* / HUA LI: Lost Working
in Simmond Elze's *The Wire* and the Limits of Empathy
ROBERT LEVELTIS BELL: "Peculiar Lunch": Gnosticism
and Postlapsarian Nostalgia in *The Wire*'s Fourth Season / LEIGH
CLARETTA BERGE: Capitalist Realism and Serial Form: The
Fifth Season of *The Wire*

Criticism

A Quarterly for Literature and the Arts

Criticism provides a forum for current scholarship on literature, media, music, and visual culture. A place for rigorous theoretical and critical debate as well as formal and methodological self-reflexivity and experimentation, *Criticism* aims to present contemporary thought at its most vital.

RATES

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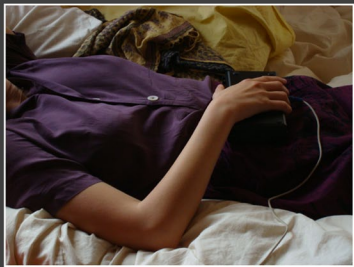
Published 4 times per year

ISSUE	ARTWORK DUE
January	October 15
April	December 15
July	February 15
September	June 15

DISCOURSE

JOURNAL FOR THEORETICAL STUDIES IN MEDIA AND CULTURE

Lugubrious Games



Discourse

Journal for Theoretical Studies in Media and Culture

Discourse explores a variety of topics in contemporary cultural studies, theories of media and literature, and the politics of sexuality, including questions of language and psychoanalysis. The journal publishes valuable and innovative essays on a wide range of cultural phenomena, promoting theoretical approaches to literature, film, the visual arts, and related media.

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Fall	July 15

FRAMEWORK

The Journal of Cinema and Media

VOLUME 51
NUMBER 2
FALL 2010

Madrid, 22 April, 2007

Casside Above

Linda Ehrlich and Celia Martinez Garcia on Elsa Sotomayor

Miguel Lomelias on Ingmar Bergman's *Scenes from a Marriage*

Deborah: Transnationalizing Women's Film History
Christine Gledhill, Jane M. Gaines, Bryony Dixon,
Mónica Dall'Asta, Mark David Cooper, Emma Samson,
Elaine Barrows, Rocanna Macle

Shelley Stamp on Lisa Wheeler's *Late Career*

Aimee Murray on *Black Swan*: Mimi's Daughter

Tom Williams on Germane Dulac's *Ferme Fabile*

Conversations: Verena on Australian Screen Theory

Can Women Direct Films?

In *Women Who Know: From*
Woman who Knows: From
Woman who Knows: From
Woman who Knows: From

Framework

The Journal of Cinema and Media

Framework: the Journal of Cinema and Media seeks to publish work from original thinkers and offers radical approaches to the complexities of today's film and media, in any genre or type, with special interests in prejudice, politics, and feminism.

RATES

Full page: \$250.00 5" x 8"
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Published 2 times per year

ISSUE	ARTWORK DUE
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Human Biology

The International Journal of
Population Genetics and Anthropology

The Official Publication of the
American Association of Anthropological Genetics

Human Biology

The International Journal
of Population Genetics and
Anthropology

A worldwide forum for state-of-the-art ideas, methods, and techniques in the field, *Human Biology* focuses on genetics in the broadest sense. Included under this rubric are: population genetics, evolutionary and genetic demography, quantitative genetics, genetic epidemiology, behavioral genetics, molecular genetics, and growth physiology parameters focusing on genetic/environmental interactions.

RATES

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1/2 page: \$95.00 5" x 4"

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January	October 15
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November	August 15

MARVELS



&
TALES
Volume
25
Number
1
2011

JOURNAL OF FAIRY-TALE STUDIES

Marvels & Tales

Journal of Fairy-Tale Studies

Marvels & Tales is a peer-reviewed journal that is international and multidisciplinary in orientation. The journal publishes scholarly work dealing with the fairy tale in any of its diverse manifestations and contexts. *Marvels & Tales* provides a central forum for fairy-tale studies for scholars of psychology, gender studies, children's literature, social and cultural history, anthropology, film studies, ethnic studies, art and music history, and others.

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Published 2 times per year

ISSUE	ARTWORK DUE
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MERRILL- PALMER

QUARTERLY

Journal of Developmental Psychology

July 2011

Volume 57 No. 3

Merrill-Palmer Quarterly

Journal of Developmental
Psychology

This internationally acclaimed periodical features empirical and theoretical papers on child development and family-child relationships. A high-quality resource for researchers, writers, teachers, and practitioners, the journal contains up-to-date information on advances in developmental theories; research on infants, children, adolescents, and families; commentaries by experts; and reviews of important new books in development.

RATES

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WAYNE STATE UNIVERSITY PRESS

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