

## CONTENTS

<b>Drake Stutesman</b>	Editorial	5
<b>Susan Slyomovics</b>	Edward Said's Nazareth	9

**DOSSIER: REENACTMENT IN CONTEMPORARY DOCUMENTARY FILM, VIDEO, AND PERFORMANCE**  
**What Now?**

Guest Editor: Jonathan Kahana

<b>Jonathan Kahana</b>	Introduction: What Now? Presenting Reenactment	46
<b>Jonathan Kahana</b>	Re-staging <i>Two Laws</i> : An Interview with <b>Alessandro Cavadini</b> and <b>Carolyn Strachan</b>	61
<b>Christopher Pavsek</b>	The Black Holes of History: Raoul Peck's Two Lumumbas	82
<b>Deirdre Boyle</b>	Shattering Silence: Traumatic Memory and Reenactment in Rithy Panh's <i>S-21: The Khmer Rouge Killing Machine</i>	95
<b>Ruth Erickson</b>	The Real Movie: Reenactment, Spectacle, and Recovery in Pierre Huyghe's <i>The Third Memory</i>	107
<b>Karen Beckman</b>	Gender, Power, and Pedagogy in Coco Fusco's <i>Bare Life Study #1</i> (2005), <i>A Room of One's Own</i> (2005), and <i>Operation Atropos</i> (2006)	125
<b>Paige Sarlin</b>	New Left-Wing Melancholy: Mark Tribe's "The Port Huron Project" and the Politics of Reenactment	139
<b>E. Ann Kaplan</b>	Women, Trauma, and Late Modernity: Sontag, Duras, and Silence in Cinema, 1960–1980	158

**DOSSIER: CINEPHILIA**

**What Is Being Fought for by Today's Cinephilia(s)?**

Guest Editors: Jonathan Buchsbaum and Elena Gorfinkel

<b>Jonathan Buchsbaum and Elena Gorfinkel</b>	Introduction	176
---	--------------	-----

<b>Jonathan Rosenbaum</b>	Reply to Cinephilia Survey	181
<b>Ken Eisenstein</b>	“They are like black lakes troubled by fantastic moons”	183
<b>Laura Mulvey</b>	Some Reflections on the Cinephilia Question	190
<b>Chris Fujiwara</b>	Cinephilia and the Imagination of Filmmaking	194
<b>Nicole Brenez</b>	For an Insubordinate (or Rebellious) History of Cinema	197
<b>Laurent Jullier</b>	Philistines and Cinephiles: The New Deal	202
<b>James Quandt</b>	Everyone I Know Is Stayin’ Home: The New Cinephilia	206
<b>Zachary Campbell</b>	On the Political Challenges of the Cinephile Today	210
<b>Lucas Hilderbrand</b>	Cinematic Promiscuity: Cinephilia after Videophilia	214
<b>Girish Shambu</b>	What Is Being Fought For by Today’s Cinephilia(s)?	218
<b>Adrian Martin</b>	Cinephilia as War Machine	221
<b>Aboubakar Sanogo</b>	Regarding Cinephilia and Africa	226
<b>Dudley Andrew</b>	“Writing on the Screen”: An Interview with <b>Emmanuel Burdeau</b>	229
<b>Donna R. Casella</b>	What Women Want: The Complex World of Dorothy Arzner and Her Cinematic Women	235
<b>REVIEWS</b>		
	Book Review	271